

Kala Ghoda  
ARTS FESTIVAL

India  
Exim  
Bank



KGAF

Kala Ghoda  
Arts Festival

31 Jan - 08 Feb 2026

MILTON

THE TIMES OF INDIA

AHEAD  
OF THE

CURVE





Brinda Miller (Hon. Chairperson), Dr Tarana Khubchandani (Hon. Secretary), Sameer Tapia (Hon. Treasurer), Dr. Saryu Doshi, Geeta Castelino, Saroj Satija, Sabyasachi Mukherjee, Anuj Bhagwati, Rajan Jayakar, Malathi Kembhavi, Arti Vakil, Asad Lalljee, Ranjit Hoskote, Renu Basu, Radha Goenka

### **FESTIVAL TEAM**

Brinda Miller (Hon. Festival Director), Malathi Kembhavi, Mayank Valleshah, Ananya Patel and Komal Shah

**ADDITIONAL TEAM** - Anaya Chavan, Abhith Malayil, Bhakti Rathod, Devansh Rathi, Khushi Choksi, Nishi Shah, Pari Basrani, Srishti Vaswani

**OFFICE TEAM** - Nariman Khambata (General Manager), Imran Mulla (General Manager Events), Rajiv Verma  
**HOSPITALITY** - Malathi Kembhavi, Yogan SP

**ACCESSIBILITY** - Geeta Castelino **PHOTOGRAPHY** - Shireesh R Karrale

**FESTIVAL ADVISORY** - Rohini Ramnathan, Kunal Vijaykar, Shekhar Sawant

### **SECTION CURATORS**

**CHILDREN** - Tasneem Rajkotwala / Rishita Chandra / Richa Sethi

**CINEMA** - Abhra Das

**DANCE** - Anonna Guha

**FOOD** - Romi Purkayastha

**HERITAGE WALKS** - Bharat Gothoskar / Kaevan Umrigar

**LIFESTYLE** - Juhi Babbar Soni / Ankur Parekh

**LITERATURE** - Tara Khandelwal

**MUSIC** - Nayaab Udhass / Anuj Bajaj

**STAND-UP COMEDY** - Shreemayee Das

**STALLS** - Mayank Valleshah / Shivani Maheshwari

**STREET** - Varsha Karale

**THEATRE** - Ravi Mishra / Bhavik Shah

**URBAN DESIGN & ARCHITECTURE** - Aahana Miller

**VISUAL ARTS** - Arzan Khambatta / Brinda Miller / Tarana Khubchandani

**WORKSHOPS** - Suditi Shah

**EVENT MANAGEMENT** - Seventy Event Management Group

**A SPECIAL THANKS TO** Brihanmumbai Municipal Corporation, Govt. Of Maharashtra, Dot, BEST, The Collector of Mumbai, Mumbai Police, Traffic Police, Fire Brigade, Elphinstone College, UNDO, Naarad PR, Aims Studio, East Qwest, Zubin's Royal Fleet, Mumbai School of Photography, Access For ALL, ABM, Akshay Chudasama

## THE ART DISTRICT

Mumbai's iconic Kala Ghoda precinct, owes its name to the statue of King Edward VII. In 1879, it was polished to a black finish and this bronze statue gave rise to the name "Kala Ghoda," meaning "Black Horse."

In 1965, amidst rising nationalistic sentiments, the statue was relocated to the Byculla Zoo. For decades, the precinct stood without a statue, yet the name endured as a testament to its history. In 2017, the area welcomed a new symbol: *The Spirit of Kala Ghoda*, a striking riderless black horse that pays homage to its past while embracing its vibrant present. Installed by the Kala Ghoda Association, this new statue now anchors the heart of a thriving cultural district. The precinct, with its rich tapestry of heritage buildings, art galleries, museums, educational institutions, boutiques, cafes, and restaurants, has become one of Mumbai's most celebrated tourist and cultural hubs. Drawing visitors from around the world, Kala Ghoda seamlessly blends its colonial history with contemporary charm.



The statue of King Edward VII near Prince of Wales Museum



The Spirit of Kala Ghoda

Through the efforts of the Kala Ghoda Association—supported by funds from the Kala Ghoda Arts Festival and generous sponsors—the area has undergone remarkable transformation. Historic buildings and facades have been meticulously restored, and amenities thoughtfully improved. These initiatives, since 1999, have preserved Kala Ghoda's unique visual identity, ensuring it remains a vibrant and enduring cultural landmark.

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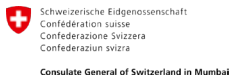
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# OPENING CEREMONY

*KGAF 2026*

**31ST JAN, SATURDAY**

## **CROSS MAIDAN**



<b>Invocation</b>	05:30 pm - 05:50 pm	Invocation of the 26th Kala Ghoda Arts Festival with The Spirit of Kala Ghoda anthem.
<b>Shakti by Open Forum for Principals (OFP)</b> Indian Folk Dance and Pyramids by hearing impaired students	06:00 pm - 06:15 pm	Shakti by Open Forum for Principals (OFP) will showcase Indian Folk Dance and Pyramids by hearing impaired students.
<b>Mallakhamb by Victoria Memorial School for the Blind (VMSB)</b> Yoga, Gymnastics, Martial Arts	06:25 pm - 06:35 pm	VMSB has been in the service of the visually impaired for over 123 years. VMSB students present Mallakhamb, a combination of Yoga, Gymnastics, and Martial Arts.
<b>Inauguration Ceremony</b>	06:40 pm - 07:00 pm	Inauguration of Kala Ghoda Arts Festival 2026 with Kala Ghoda Association committee members and dignitaries.
<b>Harihara by Vaibhav Arekar &amp; Sankhya Dance Company</b> Bharatanatyam	07:10 pm - 07:55 pm	Through the varied, intricate, and profound landscape of the Bhakti Sampradaya, Harihara explores the narratives and epithets of Hari and Hara.
<b>Konkan Kanya Band</b>	08:50 pm - 09:50 pm	A multilingual, semi-classical all-female ensemble, famed for soulful harmonies, and a historic Heeramandi collaboration.

A vibrant collage of various Indian handicrafts, including a red leather bag, a colorful owl figurine, a brass pot, a woven basket, a silver teapot, a colorful shawl, and a woven fan, all set against a purple and pink background.

# Global routes for our artistic roots

Exim Bank's programmes such as **Grassroots Initiatives for Development and Marketing Advisory Services** connect India's traditional artisans with global markets, provide financial support, capacity building and the marketing expertise needed to take these grassroots enterprises global.



# CHILDREN

## ROLLERCOASTER

**31ST JAN - 8TH FEB (ALL 9 DAYS)**

### CSMVS WORKSHOPS



#### **Exhibition and Guided Tours at CSMVS:**

**Networks of the Past,  
Disobedient Subjects**

31st Jan -  
08th Feb

10:15 am -  
06:00 pm

Experience the landmark  
'Networks of the Past' exhibition!  
Join our guided tour of this historic global co-  
curation featuring antiquities from  
14 museums and view 'Disobedient Subjects'  
at the Bombay Gallery.  
(Daily at 11:30 am & 3:30 pm)  
(Open to all)

#### **Trunk Museum Workshops**

31st Jan -  
03rd Feb,

11:30 am -  
01:00 pm,  
03:30 pm -  
05:30 pm

Join us to explore ancient civilisation.  
Limited seats available.  
Register by emailing: [education@csmvs.in](mailto:education@csmvs.in)  
(Ages 7-14)

#### **Trunk Museum Workshops**

04th Feb -  
08th Feb  
(For NGOs)

11:30 am -  
01:00 pm,  
03:30 pm -  
05:30 pm

Join us to explore ancient civilisation.  
Limited seats available.  
Register by emailing: [education@csmvs.in](mailto:education@csmvs.in)  
Museum ticket will be applicable.  
(Ages 7-14)

#### **Museum Treasure Hunt at CSMVS**

31st Jan -  
08th Feb

03:30 pm -  
04:30 pm

A unique treasure hunt at the Museum!  
Limited seats available.  
Register by emailing: [education@csmvs.in](mailto:education@csmvs.in)  
Museum ticket will be applicable.  
(Assemble at the Nalanda Learning Centre,  
CSMVS at 3.15 pm)  
(Ages 7-14)



## CHILDREN ROLLERCOASTER

31ST JAN, SATURDAY

### CMSVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



<b>Space Cadets Flying Lesson: Fun with Movement</b> By Fatemah Luna	12:00 pm - 01:00 pm	Join fellow Space Cadets on a space-themed yoga adventure as you learn to be astronauts — have you packed everything you need? (Ages 3–12)
<b>Curious Curves: Where Art Meets A.I.</b>	01:15 pm - 02:45 pm	A nature-inspired STEM storytelling workshop where kids build clay-bots, draw winding worlds, and spark intelligent choices through creativity and tech. Facilitated by <b>Dr. Avinash Jhangiani</b> from Project Dream On India and STEMpedia. (Ages 7+)
<b>"Mai Toh Bas Ek इंसान Hu"</b> By Snack Time	03:00 pm - 04:30 pm	Build essential life skills and guide children in exploring the essence of being human combining art and movement. (Ages 5–12)
<b>Ancient Civilizations- Time Traveller's Rollercoaster</b> By Devpriya Bihani	05:00 pm - 06:00 pm	Hop on to a time-traveling adventure as children learn about Ancient Worlds and forgotten tales through Dance, movement, Rhythm, Storytelling and historical facts. (All ages)

### CMSVS CHILDREN'S MUSEUM (AMPHITHEATRE)



<b>Marble Run Mania</b> by Code Floppy	12:30 pm - 01:30 pm	Fast tracks, sharp turns, and non-stop fun! Kids design, build, and test their own marble roller coaster masterpieces. (Ages 6–11)
<b>Verses That Swerve: Young Artists, Live on Stage</b> By Slam Out Loud	02:00 pm - 03:00 pm	Just like the best roller coasters, these performances twist and turn, swerve and soar. Young artists from Slam Out Loud bring poetry, rap, theatre, storytelling, music, and dance to life. (All ages)
<b>'Rang, Mandala aur Main'</b> By Mausam	03:30 pm - 05:00 pm	A calming and therapeutic Dot Mandala workshop that explores mindfulness through art, guiding you to create intricate mandalas using dotting techniques and take home your own beautiful masterpiece. (All ages)



## CHILDREN ROLLERCOASTER

### CSMVS MUSEUM GARDEN



#### Astro- Voyage with NSCM

06:00 pm -  
07:30 pm

Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (All ages)

### 1ST FEB, SUNDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



#### The Masketeer

11:00 am -  
12:30 pm

Join **Arzan Khambatta** in creating 3D abstract sculptural masks using box board, exploring inventive folding and joining techniques. (Ages 7+)

#### A Christmas Mystery By Dr. Manjiri Prabhu

01:00 pm -  
02:30 pm

Step into a heartwarming Christmas adventure with the **Spunky Cousins** as they raise funds for a dog shelter and uncover a mysterious final wish. This interactive workshop celebrates kindness, compassion, and creativity, and teaches children how to make their own locked letter. (All ages)

#### Food & Beverage Investigator Program By Whole Truth Food

03:00 pm -  
04:00 pm

An immersive workshop for the next generation on 'how to food' by introducing them to food label reading. Participants are trained to become FBI agents who understand what's really in their snacks and make informed food choices. (Ages 7-11)

#### The Flying Horse

04:30 pm -  
06:00 pm

Have fun drawing horses and other animals expressively with award-winning animator and illustrator **Chetan Sharma**. Get on the Kalaghoda of your imagination and learn to draw your own expressive cartoon animal stories and adventures! (Ages 6-12)



# CHILDREN

## ROLLERCOASTER

### CMSVS CHILDREN'S MUSEUM (AMPHITHEATRE)



#### Family Fun & Music with the Animal Orchestra

11:00 am -  
12:00 pm

Kidiaree teams up with the gifted Early Childhood Music Educator **Ria** (Sparklesound), to create a deeply engaging storytelling & music-themed bonding session for little ones & their parents - complete with a live cello performance! (Ages 0-8 + 1 Parent)

#### Found Material Portraits

12:30 pm -  
02:00 pm

Fun portraits made from materials found in nature by students of the Akanksha Foundation. (Ages 8+)

#### Sculpt in the DARK

02:30 pm -  
03:30 pm

An immersive, hands-on art experience where children create sculptures while blindfolded, by Access For All. (Ages 8+)

#### The Creative World Presents 'Swirls to Sounds' - A Story & Sound Experience

04:00 pm -  
05:30 pm

Join us for a playful performance and storytelling journey as we explore the origins of music, go on a spiral-and-swirl hunt, and take home your very own musical instrument! (Ages 2.5+)

### KITAB KHANA



#### A Kid's Guide to Money. Tales from a Haunted Library

11:00 am -  
12:00 pm

A playful, art inspired story and games session where kids turn financial literacy into a hands-on puzzle adventure. Balancing expenses within budgets made fun while listening to ghost stories. (Ages 7-12)

#### Bear's Deep Sleep - All About Hibernation

12:30 pm -  
01:30 pm

In winter, some animals hibernate. What is hibernation? Why do animals hibernate? Explore this and more with Nalini's Bear's Deep Sleep. (Ages 3-8)

### CMSVS MUSEUM GARDEN



#### Astro- Voyage with NSCM

06:00 pm -  
07:30 pm

Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (All ages)





# CHILDREN ROLLERCOASTER

## 2ND FEB, MONDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**Sun Printing Workshop By  
Riddhi Satra - for Grade 1 students  
from Stellarworld School**

11:15 am -  
12:30 pm

Grade 1 students of Stellarworld School create their own blueprints with leaves and flowers using the magic of the sun and science at this Sun Printing Workshop.

## 3RD FEB, TUESDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**Trash To Tunes**

12:30 pm -  
03:15 pm

Learners of Ryan Global School guide students of an NGO in creating musical instruments with recycled and waste materials, followed by a flash mob on the main street.

## 4TH FEB, WEDNESDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**'Sustainability By Upcycling'  
Conducted By The Students  
of Vibgyor High for an NGO**

11:00 am -  
01:00 pm

Aiming to empower underprivileged students and encouraging sustainability through painting on cloth bags and upcycling old denims.

**Paper Box Theatre  
By Salad Stories**

04:30 pm -  
05:30 pm

Paper Box Theatre by **Zarine Jalil Menon** presents, on a miniature handmade stage, a girl's curious roller-coaster adventures of discovering nature. (Ages 4+)

## 5TH FEB, THURSDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**Food & Beverage  
Investigator Program  
By Whole Truth Food**

04:30 pm -  
05:30 pm

An immersive workshop for the next generation on 'how to food' by introducing them to food label reading. Participants are trained to become FBI agents who understand what's really in their snacks and make informed food choices. (Ages 7-11)



## CHILDREN ROLLERCOASTER

### CMMSV CHILDREN'S MUSEUM (AMPHITHEATRE)



**Play 'Aalsi Bhima' in Hindi  
By Chali Kahani Theatre Group**

11:00 am -  
12:00 pm

A fun tale of a sleepy donkey trying to wake up early, seeking help from friends, leading to mischief and laughter. (Ages 6+)

**From Pixels to Art:  
DIY Mosaic Workshop  
By Craft A Mossaix**

04:30 pm -  
05:30 pm

Kids and parents, hone your fine motor skills at this hands-on mosaic-making workshop. Brick by brick, see your design come together in this delightful session. (Ages 4–9)

### 6TH FEB, FRIDAY

### CMMSV CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**Nature's Printers:  
Eco-Art Adventures**

04:30 pm -  
05:30 pm

Get ready to become a nature artist! In this messy, creative, hands-on workshop discover the magic of Eco-Printing using real leaves & flowers to create beautiful, vibrant prints on fabric & paper. (Ages 7+)

### CMMSV CHILDREN'S MUSEUM (AMPHITHEATRE)



**Roller Coaster in the  
Mytho-Verse  
By EnLit Kids**

11:00 am -  
12:00 pm,  
  
04:30 pm -  
06:00 pm

An interactive, high-energy story session where mythology meets modern science. We will separate the mythology from the real data, decode the clues left by our ancestors and unveil the gifts that India has given to the world. (Ages 6+)

### 7TH FEB, SATURDAY

### CMMSV CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**Yoga Disco – Parent and  
Child Yoga Adventure  
By Hiral Ruparel**

11:00 am -  
12:00 pm

Yoga Disco is a high-energy fusion of yoga, music, and dance, turning movement into a joyful celebration. This playful workshop invites kids to stretch, groove, and shine while connecting mind, body, and rhythm. (Ages 2.5+)

**A Peek into Art Deco + KGAF  
Announcement of Online  
3 Art Challenges Contest**

12:30 pm -  
02:00 pm

Zigzags, sunbursts, chevrons, heard of these? Design an art deco building facade inspired by this modern movement. Learn about the Art Deco era at this Know Your Art workshop. (Ages 6–12)



## CHILDREN ROLLERCOASTER

**Sun Printing Workshop**  
By Riddhi Satra

02:30 pm -  
04:00 pm

Learn about the oldest photographic technique and create your own blueprints with leaves and flowers using the magic of the sun and science at this Sun Printing Workshop. (Ages 6–14)

**Make My City:  
Stories and Art**  
with Veena and Shivam

04:30 pm -  
06:00 pm

What if kids could plan a city where they'd love to live? In this interactive storytelling session, kids explore stories from Bombay is Mumbai: A Peek into the City of Dreams and build landscapes together with the book's illustrator **Shivam Choudhary**. (Ages 7+)

### CMSVS CHILDREN'S MUSEUM (AMPHITHEATRE)



**Whirls Of Wonder**  
By Anusha Gawade

11:00 am -  
12:30 pm

An engaging art activity where children design and create their own imaginative paper roller-coaster —full of twists and turns! (Ages 6+).

**Winged Wonders-  
Meet the Feathered neighbors!**

01:00 pm -  
02:00 pm

A fun interactive workshop on identifying local species of Birds & learning the basics of Bird Watching. (All ages)

**GetLitt! Book Launch:  
'Milli Makes Colours' -  
A Splish-Splash Colour Party**

02:30 pm -  
04:00 pm

Join **Milli the Millipede** for interactive storytelling and a hands-on illustration workshop exploring creativity, colour-mixing magic, and joyful artistic discovery for kids. (Ages 3+)

**Bhulakkad Gita –  
A Theatrical Storytelling  
Performance**

04:30 pm -  
06:00 pm

This performance is an adaptation of a story by **Ms. Sudha Murthy**, presented in three different languages. It follows the story of young Gita, whose forgetfulness leads to a series of amusing antics — until one day, it stops being funny anymore. (Ages 6+)

### KITAB KHANA

**Book Launch of  
Maharana Pratap -  
the Brave Warrior**  
By Harshika Udas

11:30 am -  
12:30 pm

Author **Harshika Udas** will host an interactive session, taking children on a historical trip to 16th-century Mewar to understand the life and times of the valorous Maharana Pratap. (Ages 8+)



## CHILDREN ROLLERCOASTER

8TH FEB, SUNDAY

### CMSVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)



**Curves in Motion -  
Wire Sculpture workshop  
By Chaahat**

11:00 am -  
12:30 pm

Come along for the ride of creativity! In this imaginative wire sculpture workshop, children will explore curves, loops, and movement inspired by nature's design, sculpting portraits or animals that capture balance, flow, and the joy of discovery. (Ages 8–11)

**Wonderful Mumbai with  
Author Katie Bagli**

01:00 pm -  
02:30 pm

Discover the beautiful side of Mumbai! See a performance about the city's green spaces and explore the rich history of the book 'The Story of Rani Bagh'. (Ages 8–14)

**Adventure ahoy! Swim! Fly!  
Hitch hike..like a seed!**

03:00 pm -  
04:00 pm

Flier, swimmer, hitchhiker—seed! Meet some adventurous little travelers from the plant world with author-illustrator **Lavanya Karthik** and her book, *Traveling Seeds*, and make some art with found objects. (Ages 6–10)

**Finding Magic  
in the Ordinary**

04:00 pm -  
05:30 pm

Join author **Nandita da Cunha** for stories and drawing as we learn to find magic in the everyday, inspired by her book, 'What's the Point of Kiki?'. (Ages 5–9)

### CMSVS CHILDREN'S MUSEUM (AMPHITHEATRE)



**Dance without barriers:  
Steps of joy for everyone**

11:00 am -  
11:30 am

Inclusive dance showcasing the rhythm and love of the arts by persons with disabilities from ADAPT. (All ages)

**Roll, Rotate, Revolve  
By Chai And Why.**

12:00 pm -  
01:30 pm

Let's roll, rotate or revolve and have fun with Science in action! (All ages)

**Tourism Office of Spain  
Presents:  
Art & Architecture of Spain**

02:00 pm -  
03:30 pm

In 2026, Spain celebrates the Year of Gaudí, marking the 100th anniversary of the death of renowned architect Antoni Gaudí. Learn more about Spain and its architecture, and paint a watercolour artwork inspired by Gaudí's vibrant and imaginative style to take home. (Ages 5–10)



## CHILDREN ROLLERCOASTER

**Ayyoo! Woh Tota**

**A Hindi play**

**By Chali Kahani Theatre Group**

04:00 pm -

05:30 pm

A hilarious adventure where Muri is chased by a mischievous parrot who mimics everything, creating chaos and nonstop entertainment. (Ages 6+)

### KITAB KHANA

**Born to Inspire:**

**Discover Nature's Heroes**

**with Falguni Gokhale**

11:00 am -

12:30 pm

Join **Falguni Gokhale** for a session inspired by her 'Born to Inspire' picture book series, with a special focus on Janaki Ammal and Salim Ali. This interactive session will explore how these pioneers shaped India's understanding of plants, birds, and conservation. (Ages 6–10)

**GetLitt! Books – I Wish! I Wish!**

**A Desert Dreaming Story**

**Adventure in the Thar!**

12:30 pm -

01:30 pm

Join Little Lizard's Thar Desert adventures with magical, immersive storytelling and joyful hands-on activities celebrating self-acceptance, creativity, and being comfortable in your own skin. (Ages 3+)

### COOPERAGE GARDEN MAIN GATE

**Art Deco Heritage Hunt**

**By Devpriya Bihani**

09:00 am

onwards

Discover the city's iconic century-old Art Deco architecture through a fun and exciting clue hunt — an engaging activity for parents and children to enjoy together. (Ages 6+ and 1 parent)  
**Assemble at Cooperage Garden Main Gate.**

**\*Registrations begin at the venue half an hour before each workshop.**

**Curators: Tasneem Rajkotwala, Rishita Chandra, and Richa Sethi**

**Team: Aishwarya Shah, Kosha Shah, Gargi More, Mariya Gori, Vedika Sawant, Yeshaa Dsouza**

**Acknowledgements: CSMVS, Kitab Khana, Arzan Khambatta, Katie Bagli, TIFR, KnowYourArt, GetLitt, Spanish Tourism, Milton, Whole Truth Food, Devpriya Bihani, Nidhi Bagaria, Monica Jhaveri, Nehru Science Centre and Chali Kahani Theatre Group**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# CINEMA

## NEW WAVE

### 1ST FEB, SUNDAY

#### CAMA HALL

**Shorts Package:**  
**FilmyBees Cine Club**  
Hindi, Marathi

12:00 pm - 02:00 pm

FilmyBees Cine Club organizes film festivals and screenings of genre cinema, short films, independent features, international films, and LGBTQ+ stories. Five short films will be screened as part of this package: *Brewing Kindness*, *Khopa*, *The Last Talk*, *IPSA*, and *Loop Line*.

**The Jewish Contribution to  
Mumbai's Hindi Film Industry**

03:00 pm - 04:30 pm

A conversation between author **Dr. Kenneth X. Robbins**, actor and scriptwriter **Haider Ali**, and scholar **Sifra Lentin**, Bombay History Fellow at Gateway House: Indian Council on Global Relations, on the lasting impact of Jewish people on Mumbai's film industry.

**Baksho Bondi (Shadowbox)**  
Bengali, Hindi | Fiction Feature

07:30 pm - 09:30 pm

A woman's world unravels when her veteran husband becomes entangled in a murder case. Battling his PTSD and mounting suspicion, she and their son take drastic measures to protect their family from falling apart.

#### KMC BAR AND BISTRO, FORT

**Food! Camera! Action!**  
**Cheeni Kum**  
Hindi | Fiction Feature

04:00 pm - 08:00 pm

Join renowned filmmaker and storyteller **R. Balki** in a candid fireside chat about movies and food with celebrity anchor **SharmaG**, followed by a screening of his iconic film *Cheeni Kum*.

#### CROSS MAIDAN



**Tu Ya Main**  
Film Interaction  
& Live Performance

04:00 pm - 04:15 pm

An energetic on-stage interaction with **Shanaya Kapoor** and **Adarsh Gourav**, celebrating the film through lively conversations, a special trailer showcase, and a live singing performance by Adarsh.



# CINEMA

## NEW WAVE

### 2ND FEB, MONDAY

#### CAMA HALL

- |  |                     |   |
|--|---------------------|---|
| <b>Shorts Package:</b><br><b>White Wall Screenings</b><br>Hindi, Malayalam, Marwadi    | 03:00 pm - 05:00 pm | Screenings of Kovarty by <b>Rohin Ravindran</b> , Thursday Special by <b>Varun Tandon</b> , and Anaar Daana by <b>Nishi Dugar</b> , in a celebration of locally produced short films, followed by a Q&A.  |
| <b>Ardh Satya</b><br>Hindi   Fiction Feature<br><i>Presented by Om Puri Foundation</i> | 05:30 pm - 08:30 pm | Ardh Satya follows a newly appointed police officer as he confronts corruption, romance, and brutality within the system. As a tribute marking the 75th birth anniversary of actor Om Puri, the screening will be preceded by a panel discussion with key members of the film, moderated by <b>Nandita Puri</b> . |

### 3RD FEB, TUESDAY

#### CAMA HALL

- |   |                     |   |
|---|---------------------|---|
| <b>Shorts Package:</b><br><b>Best of KASHISH</b><br><b>Pride Film Festival</b><br>Marathi, Bengali, Hindi | 03:00 pm - 06:00 pm | Highlights from South Asia's largest Queer Film Festival with screenings of Makeup My Shield, My Comrade, The Story of Yuvraj and Shahajahan, The Witch of Vihar Lake, Jasmine That Blooms in Autumn, and Because.            |
| <b>Shorts Package: Nagari Films</b><br><i>Presented by Charles Correa Foundation</i>                      | 06:30 pm - 08:30 pm | Nagari 2025 unites eleven short documentaries exploring urban India's public spaces, from streets to commons, revealing how practices, power, and negotiations across caste, class, gender, and age shape life and belonging. |

### 4TH FEB, WEDNESDAY

#### CAMA HALL

- |  |                     |  |
|--|---------------------|--|
| <b>Frames of the Future:</b><br><b>AI and the New Cinema</b> | 12:00 pm - 01:30 pm | Filmmaker <b>Soumitra Ranade</b> introduces emerging AI tools, breakthrough films, and new cinematic storytelling modes, moving across live action, animation, and AI to explore how technology reshapes cinema's language and future. |
|--|---------------------|--|



# CINEMA

## NEW WAVE

### Kohrra: Season 2 Creator's Panel

*Presented by Netflix*

03:30 pm - 04:30 pm

Step into Kohrra Season 2's gritty world as Creators **Gunjit Chopra**, **Diggi Sisodia**, and Actor **Mona Singh** unpack research, writing, and character craft from Netflix's most loved and acclaimed Indian police procedural crime dramas, moderated by **Rohini Ramnathan**.

### Tanvi the Great

Hindi | Fiction Feature

06:00 pm - 08:30 pm

Despite barriers and stigma, Tanvi Raina, a woman with autism, resolves to honour her Indian Army father's dream of saluting the flag at Siachen Glacier. Directed by **Anupam Kher**, the film is shaped with sensitivity, grace, and deep humanity. Shortlisted for the Academy Awards Best Film, Tanvi the Great is a story that resonates far beyond the screen.

### Beyond the Frame: Art, Sensitivity, and Stories That Matter

08:30 pm - 09:30 pm

The film shows sensitivity as strength, grounded in empathy, courage, and honesty. Tanvi's journey challenges perceptions, celebrating difference with dignity and emotional truth. The post-screening panel Q&A will feature **Anupam Kher** (Director), **Shubhangi Dutt** (Actor), **Ankur Suman** and **Abhishek Dixit** (Writers).

## 5TH FEB, THURSDAY

### REGAL CINEMA

### Sabar Bonda (Cactus Pears)

Marathi | Fiction Feature

03:30 pm - 06:00 pm

Anand, a city dweller compelled to spend a 10-day mourning period for his father in the rugged countryside of western India, tenderly bonds with a local farmer struggling to stay unmarried.

### The Seven Year Itch

English | Fiction Feature

06:30 pm - 08:15 pm

When his family goes away for the summer, a so far faithful husband is tempted by a beautiful neighbor. This screening is part of FHF weekly screening.





# CINEMA

## NEW WAVE

### Sholay - The Final Cut

Hindi | Fiction Feature

*Restored in 4K by*

*Film Heritage Foundation*

08:30 pm - 12:00 am

Lauded as BBC India's "Film of the Millennium," the revenge drama Sholay follows ex-police officer Thakur Baldev Singh recruiting friends Veeru and Jai to capture dreaded dacoit Gabbar Singh.

## 6TH FEB, FRIDAY

### CAMA HALL

#### Shorts Package:

Films on Mumbai

12:00 pm - 01:00 pm

A curated selection of short films capturing the many moods, stories, and facets of Mumbai. P for Paparazzi and Waagh (The Leopard) will be screened.

#### Jhankaar Beats

Hindi | Fiction Feature

01:30 pm - 04:00 pm

Two copywriter brothers, who have lost a pop music contest called Jhankaar Beats for the last two years, team up with an apprentice to compete again and chase their dream.

#### Celebrating Mumbai with Jhankaar Beats

04:00 pm - 05:00 pm

The screening of Jhankaar Beats will be followed by a panel with Director **Sujoy Ghosh**, Actors **Rahul Bose**, **Sanjay Suri**, and **Shayan Munshi**, moderated by Producer **Rangita Prithish Nandy**. The discussion explores the evolution of art, culture, and entertainment in Mumbai.

#### Urf

Hindi | Documentary

05:00 pm - 08:00 pm

Urf reflects on stardom and personal dreams through the stories of Bollywood lookalikes who gain access to the industry, often at the cost of their identities. This is followed by a Q&A with director **Geetika Narang Abbasi**.



# CINEMA

## NEW WAVE

### 7TH FEB, SATURDAY

#### CAMA HALL

##### **Shape of Momo**

Nepali | Fiction Feature

02:00 pm - 04:30 pm

A woman quits her job to return to her family, plagued by the deaths of many male members, and resolves to empower the remaining women towards independence and self-reliance.

##### **Masterclass with**

**Devashish Makhija** on

**'How to Make a Short Film'**

05:00 pm - 06:30 pm

An inspiring, behind-the-scenes discussion on the art and process of short filmmaking by acclaimed filmmaker **Devashish Makhija**, moderated by **Vaibhav Munjal**.

##### **Turtle Walker**

English | Documentary

07:00 pm - 08:30 pm

Follow conservationist Satish Bhaskar's work protecting endangered sea turtles and their habitats along India's coasts. Screening followed by a Q & A with Director/Producer **Taira Malaney** and Producer **Zoya Akhtar**, moderated by **Rohini Ramnathan**.

#### ASIATIC LIBRARY STEPS

##### **Do Deewane Sheher Mein**

Film Interaction

05:30 pm - 06:00 pm

Join **Siddharth Chaturvedi** and **Mrunal Thakur** for a candid conversation around *Do Deewane Sheher Mein*, with stories from the film, behind-the-scenes moments, and some fun dance moves.

### 8TH FEB, SUNDAY

#### METRO INOX CINEMAS, MARINE LINES

##### **The Collaborator**

English | Fiction Feature | Asia Premiere

*Presented by Red Dot Foundation*

12:00 pm - 02:30 pm

When a teenage boy's best friend disappears during the army's occupation of Kashmir in 1993, he will do anything to find him, even if it means sacrificing himself. Screening to be followed by a discussion with **Travis Hodgkins** (Director), **Brigadier Rajiv Williams** (Co-Producer) and **Rashaana Shah** (Producer).



## CINEMA NEW WAVE

### CAMA HALL

#### **Pancham Parichay**

*Presented by Bombay Talkies*

02:00 pm - 03:00 pm

A musical storytelling tribute celebrating the life, times, and timeless music of **R. D. Burman. Yatin Sangoi** takes audiences on an evocative journey through Pancham Da's creative legacy.

#### **Sing Along Mumbai**

*Presented by Radio Nasha*

04:00 pm - 05:00 pm

A special sing-along evening where Mumbaikars can sing together in a karaoke celebration, paying tribute to the spirit of Mumbai city, conducted by **Gaurav Sharma** (Wakao), presented by Radio Nasha.

### CROSS MAIDAN



#### **Kennedy**

Film Launch

05:00 pm - 05:50 pm

The official trailer launch of Kennedy followed by a compelling interaction with **Sunny Leone, Anurag Kashyap**, and **Rahul Bhat**, bringing the festival to a powerful cinematic close.

The films in the Cinema section are recommended for viewers age 18 years and above.

**Curator:** Abhra Das

**Team:** Raj Luhar, Muskaan Bhajanka

**Acknowledgements:** The Brihanmumbai Municipal Corporation, Mumbai - City of Film and UNESCO - Member and Creative Cities Network, Just Too Filmy, Radio Nasha, Rohini Ramnathan, Divya Vinekar, Rashmi Manuja, Shivendra Singh Dungarpur, Bhoomi Mamtara, KR Cama Hall, Regal Cinema, Charles Correa Foundation, Red Dot Foundation, KASHISH Pride Film Festival, White Wall Screenings, FilmyBees Cine Club, Nandita Puri, Soumitra Ranade

Entry on first-come-first-served basis. Programmes are subject to change.



# DANCE

## SPANDAN

CROSS MAIDAN is a wheelchair accessible venue



### 31ST JAN, SATURDAY

**Shakti by Open Forum for Principals (OFP) - Indian Folk Dance and Pyramids**  
By hearing impaired students

Cross 06:00 pm -  
Maidan 06:15 pm

Shakti by Open Forum for Principals (OFP) will showcase Indian Folk Dance and Pyramids by hearing impaired students.

**Mallakhamb by Victoria Memorial School for the Blind (VMSB)**  
Yoga, Gymnastics, Martial Arts

Cross 06:25 pm -  
Maidan 06:35 pm

VMSB students will perform Mallakhamb - a combination of Yoga, Gymnastics, and Martial Arts.

**Inauguration**

Cross 06:40 pm -  
Maidan 07:00 pm

Inauguration of Kala Ghoda Arts Festival 2026 with Kala Ghoda Association committee members and dignitaries.

**Harihara**  
**By Vaibhav Arekar & Sankhya Dance Company**  
Bharatanatyam

Cross 07:10 pm -  
Maidan 07:55 pm

Through the varied, intricate, and profound landscape of the Bhakti sampradaya, Harihara explores the narratives, praises, and epithets of Hari and Hara.

### 3RD FEB, TUESDAY

**Vaidehi Patel and Vantage Point**  
Ballet

Cross 06:00 pm -  
Maidan 06:20 pm

This showcase celebrates the vibrant energy of ballet, highlighting the evolution of the craft through senior soloist **Avanti**, and features both traditional classical pointe work and a neo-classical finale.

**Chitra Thakar and Kalapreet Dance Academy**  
Semi-classical Dances & Bollywood

Cross 06:30 pm -  
Maidan 06:50 pm

Explore this rush of romance through an enchanting blend of music and semi-classical dance by Kalapreet Dance Academy from Mumbai.

**Seungmu By Yi (Lee) Chul-jin & Taepyeongmu**  
**By Kwak Myeong-ji**  
Korean Traditional

Cross 07:00 pm -  
Maidan 07:25 pm

**Yi (Lee) Chul-jin and Kwak Myeong-ji** from South Korea will present traditional folk dances Seungmu and Taepyeongmu, expressing peace and prosperity for the nation.



# DANCE

## SPANDAN

**Bahinabai Chaudhari**  
**Nritya Natika 'Parimal'**  
**By Tejdipty Pawade & Team**  
Dance Drama, Classical,  
Folk, Contemporary

Cross 07:35 pm -  
Maidan 08:20 pm

Parimal depicts the life and philosophy of legendary poet **Bahinabai Choudhary**, reimagined through a modern musical lens for a contemporary audience.

**Roohani Rang**  
**By Anurekha Ghosh**  
Mystic Sufi

Cross 08:30 pm -  
Maidan 09:05 pm

An evocative and powerful presentation of Sufi philosophy and Kathak dance from Kolkata.

**Arnika Sakpal & Team**  
Hip Hop, Bollywood Fusion

Cross 09:15 pm -  
Maidan 09:35 pm

Maharashtra Times Shravan Queen 2024 **Arnika Sakpal**, along with **Balkrishna Sawant** and team, bring a lighthearted evening of Hip Hop and Bollywood fusion.

## 4TH FEB, WEDNESDAY

**Dr. Devika Borthakur & Team**  
Sattriya

Cross 06:00 pm -  
Maidan 06:30 pm

A group performance of Indian Classical Dance Sattriya from Assam.

**Movements of Resistance**  
**By Keerthana Ravi**  
Bharatanatyam

Cross 06:40 pm -  
Maidan 07:10 pm

A collection of vignettes that celebrate the human spirit's triumph over adversity.

**Anahat - The unbeaten**  
**By Disha Desai**  
Kathak

Cross 07:20 pm -  
Maidan 07:50 pm

The heart chakra and the unstruck sound of Anahat translated into a live music ensemble and fast-paced Kathak performance.

**Sujatha Nair & Aneri Sheth**  
Mohiniattam

Cross 08:00 pm -  
Maidan 08:30 pm

Kerala's classical dance Mohiniattam will be presented by distinguished dancers **Sujatha Nair** from Coimbatore and **Aneri Sheth** from Mumbai.

**Converse - A Dance Duet by**  
**Pavitra Bhat and Amrita Lahiri**  
Bharatanatyam, Kuchipudi

Cross 08:40 pm -  
Maidan 09:25 pm

A conversation between Bharatanatyam dancer **Pavitra Bhat** and Kuchipudi danseuse **Amrita Lahiri**, giving insight into the similarities and differences between the two dance styles.



# DANCE

## SPANDAN

**Arpita Saha**  
Manipuri

Cross 09:35 pm -  
Maidan 09:55 pm

A duet performance by **Arpita Saha** and disciple **Pratika Karmakar** from Shantiniketan Dance Academy will capture the essence of Manipuri classical dance from North East India.

**Korean Traditional Dance**  
**Workshop by Yi (Lee) Chuljin**

YWCA 06:00 pm -  
International 07:30 pm

Renowned traditional dancer **Yi (Lee) Chuljin** will lead a special workshop introducing the aesthetics and movement principles of Korean traditional dance.

## 5TH FEB, THURSDAY

**Spandan:**  
**Dances of India,**  
**An Initiative by**  
**Kala Ghoda Association**  
Folk Dance, Kathak,  
Bharatanatyam

Cross 06:00 pm -  
Maidan 06:15 pm

Young students from KGA's Spandan initiative showcase their new talents in Kathak, Bharatanatyam, and Folk Dances of Maharashtra and Rajasthan.

**Shinjini Kulkarni**  
Kathak

Cross 06:20 pm -  
Maidan 06:50 pm

Performing with a live music ensemble, **Shinjini**, the granddaughter and disciple of Kathak maestro **Pt. Birju Maharaj**, presents a traditional Kathak showcase in her unique style.

**Bengal in Six moods**  
**By Maitrayee Performing Arts**  
Dance, Music

Cross 07:00 pm -  
Maidan 07:45 pm

A vibrant celebration of Bengal's natural heritage through a fusion of music, dance, and storytelling, capturing the essence of the six seasons—Grisma, Barsa, Sarat, Hemanta, Sit, and Basanta.

## 7TH FEB, SATURDAY

**Together We Rise**  
**By Open Forum for Principals**  
**(OFP)**  
Dances of India

Cross 05:45 pm -  
Maidan 06:00 pm

Taking forward the philosophy of Diversity and Inclusion OFP, member schools present Dances of India by able-bodied and hearing-impaired students.



# DANCE

## SPANDAN

<b>Kalakshethram Renjish Nair</b> Kathakali	Cross Maidan	06:10 pm - 06:35 pm	Witness Kerala's vibrant Indian classical dance, Kathakali, famous for its elaborate make up and costumes.
<b>Temple Love</b> <b>By Suneeta Rao</b> Bharatanatyam	Cross Maidan	06:45 pm - 07:15 pm	Through the precision of Nritta and the depth of Abhinaya, acclaimed singer <b>Suneeta Rao</b> portrays the Nayika expressing love in its many forms.
<b>Indian Folk Dances</b> <b>By Vidhi Shah and</b> <b>RhyDhun Dance Academy</b>	Cross Maidan	07:25 pm - 07:50 pm	RhyDhun Dance Academy will be presenting traditional folk dance forms from diverse regions of India: Rajasthan, Sikkim, Tripura and Gujarat.
<b>Bettina Castano</b> Flamenco	Cross Maidan	08:00 pm - 08:20 pm	<b>Bettina Castano</b> will regale the audience with different styles of Flamenco and Spanish Dance with different items as Castanets, Fans and the Mantón scarf.
<b>Sanika Prasad</b> Odissi	Cross Maidan	08:30 pm - 08:50 pm	This dedicated Odissi danseuse performs to live music, is deeply committed to the dance form, embodying the principles of the Guru-Shishya Parampara.
<b>Namita Bodaji Presents</b> <b>'Let the games begin'</b> Dance Drama	Cross Maidan	09:00 pm - 09:45 pm	This unique production in Bharatanatyam blends rhythm, movement, and storytelling around India's fascinating game traditions.
<b>8TH FEB, SUNDAY</b>			
<b>Kennedy – Trailer Launch &amp; Interaction</b>	Cross Maidan	05:30 pm - 05:50 pm	The official trailer launch of Kennedy followed by a compelling interaction with Sunny Leone, Anurag Kashyap, and Rahul Bhat, bringing the festival to a powerful cinematic close.
<b>Kargattam by Shri Gauridutt Mittal Vidyalyaya</b> Folk Dance	Cross Maidan	05:50 pm - 06:00 pm	Mumbai based students present Kargattam folk dance from Tamil Nadu.



# DANCE

## SPANDAN

**Maharaja's Children By  
Monika Kowaleczko-Szumowska  
& Apeksha Niranjana**  
Bharatanatyam

Cross 06:10 pm -  
Maidan 07:05 pm

**Poland and India** meet in this production, the first Indian classical dance work to narrate the heartwarming story of the Polish refugee children of World War II.

**Colours of Lavani  
By Bhushan Korgaonkar and  
B Spot Productions**  
Folk Dance

Cross 07:10 pm -  
Maidan 07:55 pm

A celebration of the vibrant vibrations of life, expressed through traditional and contemporary Lavani performances by artists from Kolhapur, Pune and Satara.

**Asari Dance Theatre**  
Fusion

Cross 08:05 pm -  
Maidan 08:20 pm

A fusion of Artistic Contemporary and Jazz dance inspired by daily life shown through movement and expressive storytelling.

**Sanjeev Jena**  
Odissi

Cross 08:30 pm -  
Maidan 09:00 pm

An accomplished Odissi dancer **Sanjeev Jena** will present Mahakali stuti and Surpanakha - the Demon Princess, choreographed by **Guru Bichitrnanda Swain**.

**Kumar Sharma &  
Kathak Rockers**  
Kathak, Kathak Fusion

Cross 09:10 pm -  
Maidan 09:50 pm

Witness Kathak reimagined! From Russia's Got Talent to Dance India Dance, **Kumar Sharma** and his troupe bring a high-energy, contemporary flair to classical Indian dance.

**Curator: Dr. Anonna Guha**

**Asst Curator: Nivedita Damle**

**Team: Girish Dalvi, Maitri Khedekar, Geeta Chandrasekaran, Manasi Damle, Harsha Andan, Sagar Damle, Sreekala Velambath, Vaidehi Damle, Solomon Tarakan, Sangita S, Sanika Gaikwad, Kavya, Parnika Talekar, Dhiya Patel, Enaakshi Kotwal, Vaishali Mandalia, Purvashri Bandekar.**

**Acknowledgements: Dance Gurus, Dancers, Musicians, Troupe Managers, Dr. Tushar Guha's Nrityanjali.**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# MILTON



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# FOOD

## A MOVEABLE FEAST

Entry on first-come-first-served basis. Programmes are subject to change.  
Please collect your wrist band 30 mins before the event from the respective venue entry.

### 31ST JAN, SATURDAY

#### Mind Your Wine Manners!

Malido 04:30 pm -  
Apéro, 06:00 pm  
Kala Ghoda

Join this intimate masterclass with India's only Master of Wine, **Sonal C Holland**, as she shares wine tips & stories from her book '**One in a Billion**', at the cosy **Malido Apéro**. Capacity: 20

### 1ST FEB, SUNDAY

#### The Art of Brewing & Tasting Coffees With Blue Tokai

YWCA 10:00 am -  
International 11:00 am

Perfect the art of **Pour-Over Brewing**, discover how grind size, water temperature, extraction and roast profiles shape your cup, and brew great coffee at home! To register, email [community@bluetokaicoffee.com](mailto:community@bluetokaicoffee.com) Capacity: 35

#### Soft Spot - The Cheesy Plot Twist!

Ministry of 12:00 pm -  
New, Fort 02:00 pm

Think you know your cheeses? Find out at this **Blind Tasting Challenge** with cheese connoisseur & owner **Anushi Patel's Soft Spot Dairy-Free Cheese**. Yummy creamy vegan cheese, all flavour, zero moo! Capacity: 25

#### Food! Camera! Action! Cheeni Kum

KMC Bar 04:00 pm -  
& Bistro, 08:00 pm  
Fort

Join renowned filmmaker & master storyteller **R. Balki** in a candid chat on movies & food with celebrity anchor **SharmaG** at KMC Bar & Bistro, Fort. Followed by a screening of his iconic debut film **Cheeni Kum**. Popcorn guaranteed! Capacity: 35

#### A Chef's Autobiography - Launch of 'Tell My Mother I Like Boys'

Elphinstone 06:00 pm -  
College 07:00 pm  
Quadrangle



Michelin-star **Chef Suvir Saran** talks about his powerful memoir with popular LGBTQ+ advocate **Anish Gawande**, reflecting on identity, desire, and the many hungers that shape life. Capacity: 100

### 2ND FEB, MONDAY

#### Food x Design: Mezcalita

Mezcalita, 04:00 pm -  
Churchgate 05:00 pm

Take this immersive walkthrough of **Mezcalita Cantina**, where vibrant colours and design, clever use of space, and lip-smacking Mexican food come together to make you go OLE! Capacity: 20



FOOD

## FOOD

## A MOVEABLE FEAST

## 3RD FEB, TUESDAY

## Chutney: From Page to Plate

YWCA 05:00 pm -  
International 07:00 pm

A 'chatpata' taste adventure and hands-on chutney workshop with culinary chronicler **Rushina Munshaw Ghildiyal** & restaurateur **Pinky Dixit** of **Aamchee** at the launch of the book '**CHUTNEY: A Compendium of Stories and Recipes**'. Capacity: 30

## 4TH FEB, WEDNESDAY

## The Noodle Pulling Workout!

YWCA 03:00 pm -  
International 05:00 pm

Pull, stretch and flex your way through a high energy **Noodle Pulling Workshop**. This 'food workout' with cool **Chef Rahul Punjabi** of **Bang Bang! Noodle** is all about skill, spectacle, and slurpy carbs! Capacity: 25

## Myths &amp; Mythologies of Food

Elphinstone 06:00 pm -  
College 08:00 pm  
Quadrangle

Famed mythologist **Devdutt Pattanaik**, culinary anthropologist **Kurush F Dalal** and avid traveller-culture connoisseur **Shekhar Sawant** uncover myths, legends & stories hidden in what we eat. Three brilliant minds, one delicious conversation! Capacity: 100

## 5TH FEB, THURSDAY

Six Brothers Mahura Tasting -  
A Story You Can SipBombay 03:00 pm -  
Brasserie, 05:00 pm  
Colaba

Discover the magic of the unique indigenous Mahura, **India's oldest spirit**, with this experiential tasting of **Six Brothers Mahura**. Great cocktails, fascinating folklore, and friendly pours come together here. Capacity: 25

## Burnt is Beautiful!

Flint, 05:30 pm -  
NCPA 07:30 pm

A Masterclass with celebrated **Chef JD** on grilling, searing, charring & smoking seasonal ingredients to transform them into delicious bites. PLUS a first exclusive peek into **Flint**, the soon-to-be-launched grill-forward cafe! Capacity: 30



# FOOD

## A MOVEABLE FEAST

### 6TH FEB, FRIDAY

#### Inside the Roll - The Sushi Edit

Otoki,  
Colaba

03:00 pm -  
04:30 pm

Go beyond the roll in this interactive deep dive masterclass with **Chef Mohit Singh** of **Otoki** as he demystifies ingredients, knife skills, and Japanese sushi philosophy. Capacity: 20

### 7TH FEB, SATURDAY

#### A Love Letter to Swiss Chocolate

Ministry  
of New,  
Fort

02:00 pm -  
03:30 pm

Fall in love with **Swiss Chocolate** at this live demo by **Chef Anil Rohira**, powered by the **Consulate General of Switzerland in Mumbai**. Lots of chocolate tempering, pairing, and tastings here! Capacity: 50

#### Dimsum...And Then Some!

The  
Dimsum  
Room,  
Kala Ghoda

05:00 pm -  
06:30 pm

Handcraft your own bite sized beauties with **Head Chef Rajat** at this cosy workshop at **The Dimsum Room**. Learn the tricks, perfect the folds, and snack on your creations. Capacity: 20

### 8TH FEB, SUNDAY

#### Spill The Tea with Society Tea

YWCA  
International

02:00 pm -  
04:00 pm

Savour the perfect 'chai' in this elegant guided tasting of **Society Tea** with tea expert **Xavier Fernandes**. Come sip, snack, and learn a few delicious tea secrets along the way. Capacity: 45

Entry on first-come-first-served basis. Programmes are subject to change.  
Please collect your wrist band 30 mins before the event from the respective venue entry.

Curator: Romi Purkayastha

Team: Anshima Yadav, Khushi Garg, Kanchi Rai

Partners: Milton, Society Tea, Blue Tokai Coffee Roasters, Consulate General of Switzerland in Mumbai

Acknowledgements: A BIG thank you to R. Balki, Sonal Holland, Devdutt Pattanaik, Kurush F Dalal, Shekhar Sawant, Hope Productions, Zee Entertainment, Anurag Katriar, Mayank Bhatt, Neville Bose, Anushi Patel, Yash Nagpal, Sagar Neve, SharmaG, Priyanko Sarkar, Bang Bang! Noodle, South Seas Distilleries, Aditya Birla New Age Hospitality, Chef Jaydeep Mukherjee, Chef Suvir Saran, Chef Anil Rohira, Anish Gawande, Rizwan Amlani, Latoyah Trindade, Ministry of New, YWCA and all our participating F&B spaces and venues, our dear chefs, festival coordinators, speakers and gastronomic friends.



# HERITAGE TALKS

*LOOKING BACK TO MOVE AHEAD*

## EVENTS AT KHAKI LAB, FORT OPEN ALL DAYS

### **Aqua Line**

Looking back at  
Mumbai's water heritage

11:00 am - 07:00 pm

An exhibition of digital art by the team at Aaiba Designs on Mumbai's heritage connections with water - its fountains and pyaas.

## 31ST JAN, SATURDAY

### **Donless Dongri**

Looking back at  
Dongri's heritage

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the neighbourhood of Dongri.

## 1ST FEB, SUNDAY

### **Playhouse's Past**

Looking back at  
Mumbai's theatre district

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the neighbourhood of Pila House.

## 2ND FEB, MONDAY

### **Fort Fundamentals**

Looking back at  
Fort's evolution

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the neighbourhood of Fort.

## 3RD FEB, TUESDAY

### **Glorious Girgaon**

Looking back at  
Girgaon's art heritage

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the neighbourhood of Girgaon.



# HERITAGE TALKS

## LOOKING BACK TO MOVE AHEAD

### 4TH FEB, WEDNESDAY

#### **Bygone Byculla**

Looking back at  
Byculla's heritage

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the  
twin neighbourhoods of Byculla & Mazgaon.

### 5TH FEB, THURSDAY

#### **Bandra Bylanes**

Looking back at  
Bandra's heritage

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the  
neighbourhood of Bandra.

### 6TH FEB, FRIDAY

#### **Parel Parables**

Looking back at  
Parel's heritage

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the  
neighbourhood of Parel.

### 7TH FEB, SATURDAY

#### **Chembur Chapters**

Looking back at  
Chembur's heritage

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual heritage tour of the  
neighbourhood of Chembur.

### 8TH FEB, SUNDAY

#### **Swaraj Stories**

Looking back at Mumbai  
and the freedom movement

03:30 pm - 04:30 pm,  
07:00 pm - 08:00 pm

An immersive virtual history tour of the  
neighbourhood of August Kranti Maidan.

**Khaki Lab Address: 3rd Floor, Hari Chambers, Above Copper Chimney Restaurant, SBS Road, Fort.**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# HERITAGE WALKS

## LOOKING BACK TO MOVE AHEAD

Each walk will have only 20 passes and those without a pass will not be allowed to participate. Passes have to be collected by queuing up at the **Heritage Help Desk at 03:00 pm everyday** for the walks scheduled in the next 24 hours. Only 2 passes will be given per person after registering their details. Registrations will not be accepted on e-mail. Heritage Help Desk will be located near Ador House on Rampart Road. Starting point will be mentioned on the pass.

### 31ST JAN, SATURDAY

#### **Wandering Around Wadia Clock Tower**

Looking back at Gunbow Street

05:00 pm - 06:30 pm

A walk through the **Fort's native quarter** where the wealthy Indians stayed.

#### **Oval Outing**

Looking back at Oval Maidan

05:00 pm - 06:30 pm

A walk among the city's grand **Victorian Gothic buildings**.

#### **Colaba Collage**

Looking back at Colaba Causeway

05:00 pm - 06:30 pm

Explore the precinct around **the road bridge** that connected the islands of **Mumbai and Colaba**.

#### **मराठी मुंबई**

Looking back at Mumbai  
in Marathi

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतिहास ९० मिनटित.

### 1ST FEB, SUNDAY

#### **Ballard Ballads**

Looking back at Ballard Estate

05:00 pm - 06:30 pm

A port, a business district, a slice of **'Edwardian London'** - a 3-in-1 walk!

#### **Martyrs' Memorial**

Looking back at Chabad House

05:00 pm - 06:30 pm

A walk inside **Colaba's Chabad House**, one of the targets of the 2008 terror attack.

#### **Dalal Dalliances**

Looking back at Dalal Street

05:00 pm - 06:30 pm

A walk through the **city's financial hub** to discover more than just stocks and shares.

#### **Fort Fun**

Looking back at Fort for kids

05:00 pm - 06:30 pm

A walk around the **birthplace of the modern city of Mumbai** to hear tales of its evolution.

#### **મુંબઈ-ની મજા**

Looking back at Mumbai  
in Gujarati

05:00 pm - 06:30 pm

મુંબઈ ની વાર્તા સાંભળો ગુજરાતી માં.



# HERITAGE WALKS

## LOOKING BACK TO MOVE AHEAD

### 2ND FEB, MONDAY

#### Gateway Gatha

Looking back at Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the **Gateway of India** than just the monument.

#### Esplanade Escapade

Looking back at Azad Maidan

05:00 pm - 06:30 pm

A walk in a part of the city that came up when the **Fort** walls came down.

#### Flora's Flourishes

Looking back at Hutatma Chowk

05:00 pm - 06:30 pm

A walk around Mumbai's centerpiece - the **Flora Fountain** - to discover forgotten bits of history.

#### Elf In Stone

Looking back at Elphinstone College

08:00 pm - 09:00 pm

A walk inside **Elphinstone College** at night.

### 3RD FEB, TUESDAY

#### Oval Outing

Looking back at Oval Maidan

05:00 pm - 06:30 pm

A walk among the city's grand **Victorian Gothic buildings**.

#### Colaba Collage

Looking back at Colaba Causeway

05:00 pm - 06:30 pm

Explore the precinct around the road bridge that connected the islands of **Mumbai and Colaba**.

#### Ballard Ballads

Looking back at Ballard Estate

05:00 pm - 06:30 pm

A port, a business district, a slice of **'Edwardian London'** - a 3-in-1 walk!

### 4TH FEB, WEDNESDAY

#### Dalal Dalliances

Looking back at Dalal Street

05:00 pm - 06:30 pm

A walk through the **city's financial hub** to discover more than just stocks and shares.

#### Gateway Gatha

Looking back at Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the **Gateway of India** than just the monument.

#### Esplanade Escapade

Looking back at Azad Maidan

05:00 pm - 06:30 pm

A walk in a part of the city that came up when the **Fort** walls came down.

#### Elf In Stone

Looking back at Elphinstone College

08:00 pm - 09:00 pm

A walk inside **Elphinstone College** at night.





# HERITAGE WALKS

## LOOKING BACK TO MOVE AHEAD

### 5TH FEB, THURSDAY

#### Wandering Around Wadia Clock Tower

Looking back at Gunbow Street

05:00 pm - 06:30 pm

A walk through the **Fort's native quarter** where the wealthy Indians stayed.

#### Martyrs' Memorial

Looking back at Chabad House

05:00 pm - 06:30 pm

A walk inside **Colaba's Chabad House**, one of the targets of the 2008 terror attack.

#### Flora's Flourishes

Looking back at Hutatma Chowk

05:00 pm - 06:30 pm

A walk around Mumbai's centrepiece, **The Flora Fountain**, to discover forgotten bits of history.

### 6TH FEB, FRIDAY

#### Oval Outing

Looking back at Oval Maidan

05:00 pm - 06:30 pm

A walk among the city's grand **Victorian Gothic buildings**.

#### Colaba Collage

Looking back at Colaba Causeway

05:00 pm - 06:30 pm

Explore the precinct around the road bridge that connected the islands of **Mumbai** and **Colaba**.

#### Gateway Gatha

Looking back at Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the **Gateway of India** than just the monument.

#### Elf In Stone

Looking back at Elphinstone College

08:00 pm - 09:00 pm

A walk inside **Elphinstone College** at night.

### 7TH FEB, SATURDAY

#### Ballard Ballads

Looking back at Ballard Estate

05:00 pm - 06:30 pm

A port, a business district, a slice of **'Edwardian London'** - a 3-in-1 walk.

#### Dalal Dalliances

Looking back at Dalal Street

05:00 pm - 06:30 pm

A walk through the **city's financial hub** to discover more than just stocks and shares.

#### Esplanade Escapade

Looking back at Azad Maidan

05:00 pm - 06:30 pm

A walk in a part of the city that came up when the **Fort** walls came down.

#### मराठी मुंबई

Looking back at Mumbai in Marathi

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतिहास ९० मिनटित.



# HERITAGE WALKS

**LOOKING BACK TO MOVE AHEAD**

## 8TH FEB, SUNDAY

### **Wandering Around Wadia Clock Tower**

Looking back at Gunbow Street

05:00 pm - 06:30 pm

A walk through the **Fort's native quarter** where the wealthy Indians stayed.

### **Martyrs' Memorial**

Looking back at Chabad House

05:00 pm - 06:30 pm

A walk inside **Colaba's Chabad House**, one of the targets of the 2008 terror attack.

### **Flora's Flourishes**

Looking back at Hutatma Chowk

05:00 pm - 06:30 pm

A walk around Mumbai's centerpiece - **The Flora Fountain** - to discover forgotten bits of history.

### **Fort Fun**

Looking back at Fort for kids

05:00 pm - 06:30 pm

A walk around the **birthplace of the modern city of Mumbai** to hear tales of its evolution.

### **मुंबई मेरी है**

Looking back at Mumbai in Hindi

05:00 pm - 06:30 pm

मुंबई की कहानी, हन्दी की जुबानी!

### **Mumbai For All**

Looking back at Mumbai for persons with disabilities

05:00 pm - 06:30 pm

Introducing the city's history to those who are not able to normally come on a walk.  
**In association with Project Mumbai.**

**Passes distributed on first-come-first-served basis. Programmes are subject to change.**

Each walk will have only 20 passes and those without a pass will not be allowed to participate. Passes have to be collected by queuing up at **the Heritage Help Desk at 03:00 pm everyday** for the walks scheduled in the next 24 hours. Only 2 passes will be given per person after registering their details. Registrations will not be accepted on e-mail. Heritage Help Desk will be located near Ador House on Rampart Road. Starting point will be mentioned on the pass.

**Curator: Bharat Gothoskar & Kaevan Umrigar**

**Team: Priya Awasare, Priya Kurup, Sharada Patil, Tisha Kothari, Ashish Bhagwat, Kaveri Dhakad, Ritu Vishwakarma, Avani Belulkar, Adarsh Sawant**

**Partners: Aaiba Designs, Project Mumbai, Rustomjee**

**Acknowledgments: Khaki Tours & Khaki Heritage Foundation**



# LIFESTYLE

## AHEAD & BEYOND

### 1ST FEB, SUNDAY

**Grace in Every Fold:**  
**An Ode to the Art**  
**of Saree Draping**

YWCA  
International 06:00 pm -  
07:00 pm

Experience the artistry of saree draping by the legendary **Dolly Jain**, with **Saiee Manjrekar** as her muse, featuring a saree from SS Designs by **Seema Singh**, celebrating graceful drapes and timeless artisan craftsmanship.

### 2ND FEB, MONDAY

**Lifestyle in a**  
**Quantum Universe:**  
**Ancient Indian Wisdom**  
**meets Modern Physics**

Elphinstone 05:30 pm -  
College 06:30 pm  
Quadrangle  


**Dr. Madhu Chopra, Dr. Neetika Modi, and Terence Lewis** explore quantum physics, consciousness, and ancient wisdom, revealing connections between science, healing, creativity, and the intelligence linking body, mind, and universe.

**Women, Wealth & Worthiness**  
**in the Creative Economy**

Elphinstone 07:00 pm -  
College 08:00 pm  
Quadrangle  


Curated by manifestation coach **Neha K Kanabar**, this panel explores women's money stories with LXME's **Ridhi Doongurse** and influencer **Neha Jalan**, moderated by **Archana Pania**. Followed by Neha's Money Manifestation micro-workshop.


### 3RD FEB, TUESDAY

**Crime: From Reality to Reel**

Elphinstone 06:00 pm -  
College 07:00 pm  
Quadrangle  


Featuring **P. S. Pasricha**, former Police Commissioner with extensive law enforcement experience, and actor **Anup Soni**, host of the iconic Crime Patrol, in conversation with writer **Meghna Pant** on how crime is lived, investigated, and portrayed.

**Lattices in Leather:**  
**Structured by Architecture,**  
**Expressed in Contemporary**  
**Silhouettes — A Fashion Show**

Horniman 06:45 pm -  
Circle 07:45 pm  
Garden  


Evoking Hawa Mahal's lattice, light, and rhythm, Art N Vintage leather accessories by **Priti Kumar** and **Shailendra Kumar** shine through ensembles curated by NIF Global Mumbai – Andheri, Bandra, and Thane – Ishan Education.



## LIFESTYLE

### AHEAD & BEYOND

#### 4TH FEB, WEDNESDAY

##### B3: Battle Rap vs. Life

Horniman  
Circle  
Garden

07:10 pm -  
08:10 pm

Is battle rap a style or a way of life? Join **EMF**, **Poetik Justis**, and **Noxious D** as they bring battle rap back to Mumbai and break down the hustle behind the bars.



##### Art, Sensitivity, and Stories That Matter A Post-Screening Conversation on Anupam Kher's Poignant Film-Tanvi The Great

Cama  
Hall

08:30 pm -  
09:30 pm

The film shows sensitivity as strength, grounded in empathy, courage, and honesty. Tanvi's journey challenges perceptions, celebrating difference with dignity and emotional truth. The post-screening panel Q&A will feature **Anupam Kher** (Director), **Shubhangi Dutt** (Actor), **Ankur Suman** and **Abhishek Dixit** (Writers), moderated by Juhi Babbar Soni.

#### 5TH FEB, THURSDAY

##### Eurythmy – Art of Movement for Inner Well-being

Elphinstone  
College

06:00 pm -  
07:30 pm

A contemporary movement art offering a grounded, soulful experience of balance, self-expression, and joy for modern lives - drop in for a taster session facilitated by **Preeti Birla Nair** from Eurythmy India.



#### 6TH FEB, FRIDAY

##### Vocal Alchemy

YWCA  
International

03:00 pm -  
05:00 pm

The Voice Wellness Revolution workshop by **Vandana Sengupta**, internationally renowned Voice Designer-Viva Voice Academy. Moving beyond speech to redesign the voice, unlocking frequencies that shape presence, confidence, and lifestyle.

#### 7TH FEB, SATURDAY

##### You Do You: Youth, Beauty, and Self-Care

Elphinstone  
College

05:00 pm -  
08:00 pm

It's time to listen to Gen Z. Join **Dr. Avinash De Sousa**, psychologist, along with a few influencers and **Samara Roy**, Co-Founder of SAMMMM. Featuring a virtual zone and skin analysis desk, designed for Gen Z and parents alike.





## LIFESTYLE AHEAD & BEYOND

8TH FEB, SUNDAY

### Wesnes Women's Run

Tata  
Garden 05:15 am -  
10:00 am

Join **Westside's Wesnes** for a 5k Run for Women - India's fastest-growing women's running & wellness community. Get ready for exciting surprises at every milestone along the run!

### Digital Awareness & Mental Wellness Workshop (Red Dot Foundation)

Elphinstone  
College 03:00 pm -  
04:30 pm



A beginner's guide to cyber rights and digital well-being. Through case studies, live demonstrations, and practical tools, participants will learn how to stay safe, informed, and mentally resilient in digital spaces.

### Panel discussion: Brush of Hope: Power, Control, and Cyber Sextortion

Elphinstone  
College 04:30 pm -  
05:30 pm



**Sheetal Gagrani** and **Minu Deora**, Founders Brush of Hope, **Anjali Chabria** (Psychiatrist), and **Gayatri Oberoi** (Film Personality) moderated by **Supreet Singh** of Red Dot Foundation.

### Surel Gaani...Poushtik Khaani...Aarogya Vaani

YWCA 05:00 pm -  
International 06:30 pm

Conceptualised by **Prof. Rekha Divekar**, this mindful eating initiative brings clarity to everyday food decisions. Rooted in culture and enriched by science, it guides audiences towards mindful choices through songs, stories, and witty conversation.

### Hamilton Studios

Total fee: INR 6,000. Email  
hamiltonstudiosbombay@gmail.  
com one day in advance for  
appointments.

Hamilton  
Studios,  
Ballard Estate

As a special treat, **Hamilton Studios** will offer portrait photoshoots at an exclusive discounted rate during all days of KGAF, by appointment. Take home a print from one of Mumbai's oldest and most iconic photo studios.

**Curators: Juhi Babbar Soni & Ankur Parekh**

**Team: Khannak, Krish, Sheetal, Amisha, Ria, Krutika**

**Acknowledgements: All speakers and facilitators, and all venues.**

**Entry on first-come-first-served basis. Programmes are subject to change.**

# MUMBAI,

your favourite women's only  
*fun run is officially back.*

↘ FEBRUARY  
8<sup>th</sup> 2026  
↘ 5:30 AM

↘ TATA GARDEN  
CHURCHGATE  
MUMBAI



Scan here to register  
and join the glow gang.

*Wesness*  
**WOMEN'S  
FUN RUN**  
by *W*ESTSIDE



# LITERATURE

## THE WORLD TILTS FORWARD

### 31ST JAN, SATURDAY

**Silent Book Reading  
with Shantanu Naidu**

DSL  
Garden

08:00 am -  
10:00 am

Rediscover the joy of silent reading and become one of the Bookies with **Shantanu Naidu**.



**Mumbai in Fact & Fiction:  
A Heritage Walk  
By Alisha Sadikot**

Starting  
Point:  
Jehangir  
Art Gallery

11:00 am -  
12:30 pm

**Alisha Sadikot** takes you on a journey to trace the area's history: from a standalone island to the Mumbai we know today. Accompanied by writings from Eunice de Souza, Rudyard Kipling, Salman Rushdie, and Arun Kolatkar. Capacity: 20.

Collect passes at 10 am, at the Heritage Help Desk, near Ador House, Rampart Row.

**Mind Your Wine Manners!**

Malido  
Wine Bar,  
Kala Ghoda

04:30 pm -  
06:00 pm

Join this lively masterclass with celebrated Master of Wine **Sonal Holland** as she shares inspiring stories and cool wine hacks from her bestselling book 'One in a Billion' at the cosy Malido Wine Bar. Capacity: 20

### 1ST FEB, SUNDAY

**Two Writers,  
Many Languages**

DSL  
Garden

05:00 pm -  
06:00 pm

**Shanta Gokhale** and **Jerry Pinto** talk about what it means to carry stories across languages: what survives and what shifts. A conversation shaped by decades of reading, writing, and translating Indian literature.



**AalokNama:  
Sapnon Ka Safar  
Presented by India EXIM Bank**

DSL  
Garden

06:00 pm -  
07:00 pm

A heartwarming solo performance by renowned poet and lyricist **Aalok Shrivastav**. Blending poetry, reflection, and real stories, the show celebrates resilience, destiny, and the power of manifestation, inviting today's youth to believe in their dreams and keep moving forward.



**Tell My Mother I Like Boys:  
Book Launch**

Elphinstone  
College  
Quadrangle

06:00 pm -  
07:00 pm

Chef **Suvir Saran** in conversation with **Anish Gawande** about his powerful LGBTQ memoir, where recipes carry memories and kitchens become places of becoming. From Delhi's spice-laden streets to Michelin-starred New York, Saran reflects on identity, desire, and the many hungers that shape a life.





# LITERATURE

## THE WORLD TILTS FORWARD

### Conversation With Those Who Understand the Earth Best

*Presented by Samvaad  
by Tata Steel Foundation*

DSL  
Garden



07:00 pm -  
08:00 pm

Join indigenous cultural practitioners **Malati Majhi**, **Manoj Kujur**, and **Kingschum Lepcha** as they share their efforts through storytelling, grassroots leadership, and artistic expression, moderated by **Ankita Toppo**. A conversation that shapes the way we live, work, and thrive together, with voices that know our planet.

## 2ND FEB, MONDAY

### Stories from a Changing Planet: A Workshop on Building Climate Narratives

*Presented by The Migration Story*

DSL  
Reading  
Room

03:00 pm -  
04:00 pm

Journalist and The Migration Story founder **Roli Srivastava** shows how to write about climate change beyond data and headlines: from finding meaningful story ideas and asking the right questions to writing compelling human centric stories that (perhaps) could drive real change.

### Picture Abhi Baaki Hai: Chronicling Hindi Cinema

DSL  
Garden



06:00 pm -  
07:00 pm

**Anupama Chopra**, **Amborish Roychoudhury**, **Tanuja Chaturvedi**, and **Mayank Shekhar** discuss power, access, stardom, audiences, and the pressures and responsibilities of reporting on India's most visible cultural industry.

### Whose Urdu Is It Anyway?

DSL  
Garden



07:00 pm -  
08:00 pm

**Rakhshanda Jalil**, **Hussain Haidry**, and **Suhail Akhtar Warsi** reflect on the histories, identities, and inheritances of the speakers of Urdu. A conversation on how the language continues to evolve through many voices.

### Letters Across Languages: Kafka, Rilke, and G. A. Kulkarni in Marathi Translation

*Presented by Goethe-Institut*

DSL  
Garden



08:00 pm -  
09:00 pm

**Dhanashree Khandkar**, **Mayur Sarkale**, and **Nikhilesh Chitre** read select iconic correspondences of Rainer Maria Rilke, Franz Kafka, and G. A. Kulkarni. Nikhilesh also shares his process of translating some of these works into Marathi, offering insights into the intellectual and emotional turmoils churning within the shared, universal soul of an artist.





# LITERATURE

## THE WORLD TILTS FORWARD

### 3RD FEB, TUESDAY

**The Architecture of a Story:  
A Fiction Writing Workshop**  
*Presented by Bound*

DSL 03:00 pm -  
Reading 04:00 pm  
Room

Explore the architecture behind effective storytelling with **Kashif Mashaikh**. You will learn how to structure your scenes and plot your points in a way that gives your story direction, momentum, and confidence without sacrificing originality.

**CHUTNEY:  
From Page to Plate**

YWCA 05:00 pm -  
International 07:00 pm

Join a 'chatpata' taste adventure with culinary chronicler **Rushina Munshaw Ghildiyal** and popular restaurateur **Pinky Dixit** of Aamchee at the launch of the book 'CHUTNEY: A Compendium of Stories and Recipes'. Capacity 25.

**Textiles of Memory:  
A Visual Poetry Exhibition**

DSL 06:00 pm -  
Garden 09:00 pm



Using rugs, lace, alphabets, and city maps, **Elizabeth Shanaz** and **Suchita Senthil Kumar** reimagine poems as objects and inheritances, inviting viewers to read poetry spatially, bodily, and slowly. An exploration of language, faith, memory, and womanhood.

**She Said, She Said:  
Writing Female Friendships**

DSL 06:00 pm -  
Garden 07:00 pm



Before romance, there is friendship. **Deepanjana Pal**, **Shunali Shroff**, and **Naina Bhan** discuss writing women's bonds as feminist alliances — intimate, political, and sustaining — redefining whose stories matter and how women survive together.

**The Ghosts We Live With**

DSL 07:00 pm -  
Garden 08:00 pm



**Sanjoy Roy**, **Eric Chopra**, and **Bachi Karkaria** explore spectres both literal and metaphorical: haunted cities, restless histories, and unseen presences that shape memory and storytelling. They delve into the worlds we continue to inhabit long after the past is gone.

**The Body As Stage:  
Gender as Art and Truth**

DSL 08:00 pm -  
Garden 09:00 pm



**Paromita Vohra** and **Sandip Roy** explore how performance becomes a way of surviving, desiring, resisting, and belonging in contemporary India. **Unmana** leads this conversation about the bodies we inherit, the roles we are handed, and the identities we dare to claim.



# LITERATURE

## THE WORLD TILTS FORWARD

### 4TH FEB, WEDNESDAY

**AI and The Law:  
A Workshop for Creators**

DSL  
Reading  
Room

03:00 pm -  
04:00 pm

Join an informative masterclass by media and art law expert **Nayona Roy** as she breaks down the legal implications of AI on data, intellectual property, and the Indian creator economy, based on her book, 'The AI Lawby'.

**Vachu Anande (वाचू आनंदे):  
Mumbai through Words, Music,  
and Memory**

DSL  
Garden  


06:00 pm -  
07:00 pm

This reading session offers connoisseurs a glimpse into the incredible world of literature, music and cinema. Four accomplished artists — **Ambarish Mishra, Prasad Phanse, Radhika Phanse, and Rohan Phanse** — read out from four books in which Ambarish Mishra has chronicled his rich experiences of Mumbai over the last five decades.

**When the Earth Was a Woman**  
*Presented by  
Mumbai Storytellers Society*

DSL  
Garden  


07:00 pm -  
08:00 pm

**Usha Venkatraman, Mehak Mirza Prabhu, and Dr Gayathri Sampath** explore earth and the feminine through oral storytelling performances. In a time when both women's voices and the planet's health are under strain, this session is a call to remember and to restore.

**Lives on the Edge of the Map**

DSL  
Garden  


08:00 pm -  
09:00 pm

In a country shaped by caste, class, and gender, why do some lives remain narratively expendable? **Atharva Pandit, Rakshit Sonawane, Swati Pandey, and Chintan Girish Modi** discuss how storytelling can restore dignity and personhood.

### 5TH FEB, THURSDAY

**Unreal City:  
Utopia and Its Afterlives**

DSL  
Reading  
Room

05:00 pm -  
06:00 pm

Poet and cultural theorist **Ranjit Hoskote** argues that the modernist motif of Utopia, with its visionary hopes often thwarted in political actuality, strongly informed the manner in which new Indian cities such as Bhubaneswar, Chandigarh, New Bombay, and Auroville were imagined into being between 1948 and 1968.



# LITERATURE

## THE WORLD TILTS FORWARD

**Confessions of a Book Lover:  
Building India's Reading Culture**  
*Presented by Society Tea*

DSL  
Garden



06:00 pm -  
07:00 pm

A joyful ode to readers and the communities that keep India's reading culture alive. **Shantanu Naidu**, **Ajay Jain**, **Ekta Bhandari**, and **Vivek Tejuja** talk about book trends, inventive reading movements, and their contributions to shaping what and how India reads today.

**The Great Indian Novel:  
Kiran Desai In Conversation  
with Namita Devidayal**

DSL  
Garden



07:00 pm -  
08:00 pm

Booker Prize-winner **Kiran Desai** in conversation with **Namita Devidayal** about her latest book, *The Loneliness of Sonia and Sunny*. They discuss the art of writing stories that are both intrinsically Indian and universal.

## 6TH FEB, FRIDAY

**The Story Pitch Room**  
*Presented by Bound*

DSL  
Reading  
Room

04:00 pm -  
05:00 pm

Five selected emerging writers get the opportunity to creatively pitch their work-in-progress manuscripts in front of a live audience. The writers will receive feedback and guidance from a jury of publishing veterans: **Sayantana Ghosh**, **Radhika Shah**, and **Tara Khandelwal**.

**Alone, Together:  
Longing in the Age of AI**

DSL  
Garden



06:00 pm -  
07:00 pm

**Sayantana Ghosh** and **Amrita Mahale's** latest books dissect love, longing, and the pursuit of something real in an increasingly artificial world. Led by **Rehana Munir**, this conversation explores the pursuit of love amidst the hum of the digital.

**Vir Das' 'The Outsider':  
A Book Launch**

Elphinstone  
College  
Quadrangle



07:00 pm -  
08:00 pm

**Vir Das** launches his memoir in conversation with **Rohini Ramnathan**. They speak about growing up everywhere and fitting in nowhere, and how being an 'outsider' can become your greatest strength and can lead to your funniest stories.

**Bombay on a Plate:  
Culinary History of a Metropolis**

DSL  
Garden



08:00 pm -  
09:00 pm

**Meher Mirza**, **Simin Patel**, **Sona Bahadur**, and **Jane Borges** explore Bombay's history through its kitchens, from Irani chai and Goan curry to the ever elusive Bombay Duck. It is a celebration of flavour, migration, memory, and a city in motion.



# LITERATURE

## THE WORLD TILTS FORWARD

### 7TH FEB, SATURDAY

#### The Cold War Crawl: Walking the Iron Curtain

Starting 04:30 pm -  
Point: 05:45 pm  
Army & Navy  
Building  
(Currently  
Westside)

Join **Saranya Subramanian** on a walk through a poet's city that was alive during the cold war years. Discover where the US and USSR exerted their influence and read Bombay poets who were sensitive to these global affairs: Sahir Ludhianvi, Dilip Chitre, Josh Malihabadi, Vasant Dattatraya Gurjar, Nissim Ezekiel, and AK Mehrotra. Capacity 20.

Mehrotra. Capacity 20.  
Herlot passes at 4 pm, at the Heritage Help Desk, near Ador House, Rampart Row.

#### Celebrating Gulzar

DSL 06:00 pm -  
Garden 07:00 pm



Join **Gulzar** in conversation with **Sathya Saran**, moderated by **Rohini Ramnathan**, as they examine how his work becomes a doorway to the man himself. Together, they explore what poetry, cinema, and translation reveal about him.

#### Writing the Metropolis: The Many Lives of Mumbai *Presented by AVID Learning*

DSL 07:00 pm -  
Garden 08:00 pm



Mumbai's literature mirrors the city itself: restless, inventive, and layered. **Anindita Ghose**, **Sidharth Bhatia**, **Shormistha Mukherjee**, and **Asad Lalljee** discuss how writing captures Mumbai's humour, hustle, generosity, and the many personal and collective journeys unfolding across its streets & shores.

#### Catch Me If You Can: Writing Real Crime Encounters

DSL 08:00 pm -  
Garden 09:00 pm



**Madhukar Zende** and **D. Sivanandhan** write about real investigations with notorious criminals, while **Saili Desai** and **Rudraneil Sengupta** bring authenticity into fictional cases. Together, they discuss how fact, fiction, and fieldwork collide in writing compelling crime narratives.

### 8TH FEB, SUNDAY

#### Full Circle: A Gathering of Poets

DSL 11:00 am -  
Garden 01:30 pm



Join **Akil Contractor**, **Dion D'Souza**, **Jerry Pinto**, **Menka Shirdasani**, and **Urna Bose** for a celebration of Mumbai's poetic voices. Featuring readings by founding members of Poetry Circle, new members, and fresh voices, followed by an open-mic session.



# LITERATURE

## THE WORLD TILTS FORWARD

**Incarcerated:  
Tales from Behind Bars**

DSL  
Garden



05:00 pm -  
06:00 pm

What does it mean to lose one's freedom for an idea? Drawing on political prisoners' narratives, **Anand Teltumbde**, **Neeta Kolhatkar**, and **Naresh Fernandes** discuss how imprisonment becomes both a site of punishment and profound reflection.

**Maharaja's Children**  
By **Monika Kowaleczko-Szumowska**  
and **Apeksha Mundargi**  
Bharatanatyam  
*Presented by Polish Consulate*

Cross  
Maidan

05:45 pm -  
06:35 pm

Poland and India meet in this production. Based on the book, 'Maharaja's Children', this Indian classical dance performance narrates the heartwarming story of how more than 6,000 Polish refugee children of World War II found refuge in India.

**Lore: Side Characters,  
Central Truths**

DSL  
Garden



06:00 pm -  
07:00 pm

Step aside, heroes. **Anand Neelakantan**, **Satyarth Nayak**, and **Nalini Ramachandran** turn the spotlight on the overlooked and forgotten voices—women, messengers, minor gods—and the act of reimagining stories hidden within familiar narratives.

**Between Mother Tongues:  
Women's Voices in  
Regional Literature**

DSL  
Garden



07:00 pm -  
08:00 pm

Booker Prize winner **Banu Mushtaq** and multi-award winning author **Volga** discuss feminism as a practice, choosing which women's lives to centre and which silences to break. **Anuradha SenGupta** leads the conversation on how translation carries feminist intent across languages without softening its politics.

**Curator:** Tara Khandelwal

**Team:** Aishwarya Javalgekar, Kashish Mehta, Aaliya Akhun, Smita Sahay, Thea Menezes, Smruti Revati, Ruchi Shah, Sonia Wadhwa

**Partners:** India EXIM Bank, Samvaad by Tata Steel Foundation, The Migration Story, Goethe-Institut, Mumbai Storytellers Society, Bound, Society Tea, Avid Learning, Polish Consulate

**Acknowledgements:** Bound, Avid Learning, Asad Laljee, Pervin Saket, Ranjit Hoskote, Rohini Ramnathan

**Entry** on first-come-first-served basis. Programmes are subject to change.



## MUSIC

### SOUND WAVES

31ST JAN, SUNDAY

#### CROSS MAIDAN



Konkan Kanya Band

08:50 pm -  
09:50 pm

A multilingual, semi-classical all-female ensemble, famed for soulful harmonies, and a historic Heeramandi collaboration.

1ST FEB, SUNDAY

#### ELPHINSTONE COLLEGE QUADRANGLE



Music Workshop by Tal Kravitz

10:00 am -  
11:00 am

An inclusive music workshops for all ages, featuring global folk singing, ethnic instruments, and vocal techniques, with advanced depth for musicians and collaborative performances for schools, choirs, and communities.

#### CROSS MAIDAN



Tu Ya Main – Film Interaction  
& Live Performance

04:00 pm -  
04:15 pm

An energetic on-stage interaction with **Shanaya Kapoor** and **Adarsh Gourav**, celebrating the film through lively conversations, a special trailer showcase, and a live singing performance by Adarsh.

"Dahihandi" - The Pyramid of  
Maharashtra

04:15 pm -  
04:45 pm

Dahihandi is celebrated on the occasion of Janmashtami (the birth of Lord Krishna). Maharashtra Rajya Dahihandi Govinda Association (MrdGA) takes this art to an elevated, competitive level.

The BSR- Blood Shot Red (Kids)  
& Third Class Band (Adults)

05:00 pm -  
05:40 pm

**Blood Shot Red** and **Third Class Band** bring raw energy and joy—young musicians and passionate parents blending punk, funk, pop rock, and genre-spanning mashups to create high-energy, community-driven live performances.

IPRS Stage presents  
Black Sapphire Band - Goa

05:50 pm -  
06:35 pm

**Black Sapphire** is a household name in Goa, known for their Konkani originals, medleys and high octane stage performances, they have performed across India and abroad.



## MUSIC

### SOUND WAVES

**Beyond Borders**  
by Mujtaba Aziz Naza & Kunal Om

06:45 pm -  
07:40 pm

Qawwali's sacred call meets Flamenco's burning reply - a fearless fusion of devotion, rhythm and raw emotion.

**Wakao Band**  
by Gaurav Sharma

07:50 pm -  
08:20 pm

A scream, a shout, an expression! Instead of a polite 'Hello', this band greets each other with a loud 'WAKAO'! Not just another group of singers or musicians, experience the energy of this crazy bunch of entertainers.

**AAJ RANG HAI**  
**Kanishk Seth Trio featuring Kavita Seth** – a Sufi–Electronic live performance

08:30 pm -  
09:50 pm

AAJ RANG HAI reimagines the poetry of Amir Khusrow and Bulleh Shah through contemporary Sufi and electronic soundscapes, blending classic verses with modern musical expression.

## 2ND FEB, MONDAY

### CROSS MAIDAN



**Parampara Band by Soma Ghosh**

06:00 pm -  
06:30 pm

At KGAF, Parampara Band will present Khayal, Hori & Kajari in a unique, contemporary style.

**The Musical Journey of Tal Kravitz**  
with Anupam Shobhakar:  
**An encounter between classic Israeli music, and ethnic instruments and songs from around the world**

06:40 pm -  
07:25 pm

An immersive concert by **Tal Kravitz**, with **Anupam Shobhakar**, blending global folk traditions, Jewish and Israeli music, storytelling, and world instruments, creating a joyful cultural bridge for families and young audiences.



## MUSIC

### SOUND WAVES

**Rajeev Raja Combine**  
**ft. Dharavi Rocks**

07:35 pm -  
08:20 pm

Fronted by flautist **Rajeev Raja**, RRC blends jazz with Indian classical, Afro, blues, Latin, and world music, featuring a special collaboration with young musicians from Dharavi Rocks.

**Jai Kajal presents**  
**The Rahul Deshpande Collective**

08:30 pm -  
09:50 pm

Led by vocalist **Rahul Deshpande**, this collective blends Hindustani classical roots with semi-classical and reimagined popular songs through a distinctive, exploratory musical approach.

## 5TH FEB, THURSDAY

### CROSS MAIDAN



**Bengal in Six Moods**  
**by Maitrayee Performing Arts**

07:15 pm -  
08:15 pm

A vibrant celebration of Bengal's natural heritage through a fusion of music, dance, and storytelling, capturing the essence of the six seasons— Grisma, Barsa, Sarat, Hemanta, Sit, and Basanta.

**A Foot Tapping Evening**  
**with Shailaja & Anupam**

08:40 pm -  
09:50 pm

An evening filled with enduring retro hits, modern interpretations of classics, and new original songs—ensuring a great time for all music lovers.

## 6TH FEB, FRIDAY

### YWCA INTERNATIONAL

**Synthesizing Traditions by Anupam**  
**Shobhakar: Indian Classical Music**  
**on Contemporary Western Instruments**

06:00 pm -  
08:00 pm

**Anupam Shobhakar** blends Indian classical, jazz, and rock through his custom double-neck fretless guitar, expanding East-West musical dialogue with groundbreaking albums and global collaborations.





## MUSIC

### SOUND WAVES

#### CROSS MAIDAN



Rhythms of the Earth	06:00 pm - 06:50 pm	Rhythms of the Earth unites tribal musicians from across India, preserving fading traditions through original compositions, with 23 artists from eight tribes performing tracks from their second album.
Whispers of the Infinite – Spring Edit A Ghazal Performance by Nisschal Zaveri	07:00 pm - 07:35 pm	“Whispers of the Infinite – Spring Edit” is a ghazal and poetry performance by <b>Nisschal Zaveri</b> , blending classical verse and originals with a rich ensemble of traditional and contemporary instruments.
IPRS Stage presents 'Global Varkari Project' by Abhijit Pohankar	07:45 pm - 08:30 pm	Music of the Varkari Sect of Maharashtra along with global fusion sounds conceived and musically produced by Abhijit Pohankar and his band.
Africa Meets India by Imran Khan	08:45 pm - 09:50 pm	Africa Meets India unites sitarist <b>Imran Khan</b> and singer <b>Nina Ogot</b> with artists from three continents, blending traditions and innovation in a landmark intercultural musical collaboration.

#### 7TH FEB, SATURDAY

#### ASIATIC LIBRARY STEPS

Do Deewane Sheher Mein – Film Interaction	05:30 pm - 06:00 pm	Join <b>Siddharth Chaturvedi</b> and <b>Mrunal Thakur</b> for a candid conversation around Do Deewane Sheher Mein, with stories from the film, behind-the-scenes moments, and some fun dance moves.
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## MUSIC

### SOUND WAVES

**3 x Grammy® Award Winner  
Ricky Kej Live in Concert**

06:00 pm -  
07:30 pm

**Ricky Kej** Live in Concert is an immersive performance blending Grammy-winning compositions, orchestral and world music, celebrating unity, sustainability, and the human spirit through powerful global collaborations.

**Usha Uthup  
Live in Concert**

08:00 pm -  
09:30 pm

Showcasing the iconic voice of India's music legend, this performance blends jazz, pop, Bollywood, and Indian classics. **Usha Uthup** distinctive style and charisma promise an unforgettable evening of timeless melodies.

## 8TH FEB, SUNDAY

### ASIATIC LIBRARY STEPS

**Echoes by Farhan Akhtar**

05:30 pm -  
06:45 pm

**Farhan Akhtar** will regale Kala Ghoda audiences yet again with a new collection of self-written English songs.

**Monali Thakur Live**

08:15 pm -  
09:50 pm

**Monali Thakur's** live performance blends soulful ballads and high-energy hits, showcasing her versatile vocals through beloved melodies and dynamic dance anthems that keep audiences fully engaged.

**Curators: Nayaab Udhas, Aanuj Bajajj**

**Team: Varada Modak**

**Acknowledgements: IPRS Stage, Jai Kaja!, Consulate General of Israel Mumbai, Samvaad by Tata Steel Foundation, and all the musicians**

**Entry on first-come-first-served basis. Programmes are subject to change.**





# STAND-UP COMEDY

## CURVEBALL

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**2ND FEB, MONDAY**

**04:00 pm to 05:30 pm**

**Best in Stand-up**

A stand-up comedy showcase featuring seasoned comedians testing sharp, brand-new jokes, delivering bold laughs and surprises, living up to the essence of "curveball" - that anything can happen. Line up: **Pavitra Shetty, Siddharth Dudeja, Shamik Chakraborti, Shaad Shafi** and surprise acts!

**3RD FEB, TUESDAY**

**04:00 pm to 05:30 pm**

**Spender Bender**

Hosted by comedians **Govind Menon** and **Hoshang Maini**, and produced by **Antariksh Thakkar**, Spender Bender is a podcast about the absurd side of consumerism. For every show, they are joined by their comedian friends where they talk about what they've spent money on recently, sometimes with glee, sometimes with regret.

**4TH FEB, WEDNESDAY**

**04:00 pm to 05:30 pm**

**Triple Threat**

3 of the funniest comics of the Mumbai scene come together with longer sets and hilarious material. Join in for an afternoon of laughs. Featuring **Urooj Ashfaq, Tarang Hardikar**, and surprise acts! Hosted by **Advit Mohunta**.

**5TH FEB, THURSDAY**

**04:00 pm to 05:30 pm**

**Best in Stand-up**

A stand-up comedy showcase featuring seasoned comedians testing sharp, brand-new jokes, delivering bold laughs and surprises, living up to the essence of curveball that anything can happen. Line Up: **Md. Hussain, Sonali Thakker, Urjita Wani, Rajat Sood**, and more!

**6TH FEB, FRIDAY**

**04:00 pm to 05:30 pm**

**Crowd Work**

A completely improvised crowd-work comedy show where the audience drives the jokes, and literally anything can happen on the spot. Ft. **Aditya Gundeti** as PT Sir, **Sumaira Shaikh, Abish Matthew** and more!

**Curators: Shreemayee Das**

**Team: Ayush Pandey and Saad Shaikh**

**Acknowledgements: Mogu Mogu, Yashwantrao Chavan Centre**

**Entry on first-come-first-served basis. Programmes are subject to change.**



## STALLS

**TRENDING NOW**



### RAMPART ROW

#### FIRST 5 DAYS (31ST JAN - 4TH FEB)

Agaz Women Bead Works, Aarika Handmade Jewellery, Aeshaane by Neesha Amrish, Afroja Handicrafts, Santiniketan, AkshayKala Junction, Alankaara India, Alankriti Lace Park, Allaprima Art Studio, Amar Shakti Handloom, Anam Husain, Angarva, Anoothi, Aranyam Perfumes, Arthat Handicrafts, Aruna Tribal Jewellery, Ayesha Jute Cotton & Handicraft, Babar Handicrafts, Bagru Vanaspati Print, Jaipur (Rajasthan), Bengal Pattachitra and Kalighat Painting, Bhaaav, Bhat Pashmina Shawls, Bidri Handicraft, Bombay Natural History Society, Bop Perfumes, Chetan Dham SHG, Chhoti Si Asha Creations, Devardhi Handicrafts, Dholavira Crafts, Earthroute, Ekaas Life, Fattatiya, Gramin Vikas Evam Chetana Sansthan, Barmer, Haath Ka Bana Presents Ullu Darbar, Happy Earth Studio, Himalayan Blooms, Joon Blu, Kamal Hand Printers, Kainaat Design, Delhi, Kerala Arts & Crafts Village, Khatu Hand Block Printing, Khurja Pottery, Knot and Sole, Kuva, Leera Crafts, Maa Dakhina Kali Art & Craft, Madhubani Painting, Mahalaxmi Handcrafts (54) Tupa, Makon Home, Manipurcraft (85), Marble Inlay and Carving, Monica Jhaveri, Mumbai, Moon Rabbit, Mysore Kalam Art, Nabha Phulkari, Nae Kiran Shawl Embroidery Works, New Arun Fine Arts, Patiala Handicraft WCIS Ltd., Patiala Shahi Jutti, Patiala Punjab, Phulkari Dupatta House, Piyush Handicraft, Punjabi Jutti Collection, Purkal Stree Shakti, Rachnatmak Sewa Sangatan, Ramnarayan Blue Art Potteries, Red Ochre, Rudra Natural Craft, Sameena's Awadh Chikankari, Sanddook – Sustainable, Artisanal, Handcrafted Jewellery, Sandhya Metal Craft, Sanjay Black Pottery, Sangraha, Sanjhi Paper Cutting Art, Sayanti Ghosh, Sea Shell Marc, Shunya Batik, West Bengal, Studio Vam, Surajmukhi, Swadesh Kala, Swastik Mahila Udyog Sahakari Samiti, Tabar Tabari Collection, Rajasthan, Talegaon Farms, Tamra-Kasya® Handicrafts, Mumbai, Tora Creations, Touch Brass City, Tukaz, Unbent Jewellery, Wo3d India Ltd, Zenzula.

#### LAST 4 DAYS (5TH - 8TH FEB)

Agapi, Aharam Weavers Producer Company Ltd., All Things Sundar, Anwesha Tribal Arts & Crafts, Aranyam Perfumes, Art Avenue, Artisan: Re by RPG Foundation, Arterra Jewels, Atarangee, Bageeya, Barahmasi, Batik Craft (Sharing) / Heritage Box, Bbhiyan, Bespokebysaurabh, Bondwal Overseas, Bombay 100 Years Ago, Chatur Chidiyaa, Chheent Jaipur, Chizami Weaves, Culture Gudiz, Desert Pastoral, Desi Drama Queen, Diksha and Abhijeet Kini, Dolshyne, drad – DreadSetGo, Fame – The Lucknowi Hub, Farhan Crafts, Ganga Maya Leather Handicraft, Ghuri by Debjani, Gulrez Crafts, Hari Om Hand Printers (Bagru), Jaipur, Hand Block Printing, Happy Threads, Hastakaar by Bhartesh Vaibhav, Himanshi Punjabi Jutti, Patiala, Hyderabad Real Pearls, Jharcraft, Kadam Haat, Kalamkari, Kalavilasa, Kaansyam, Karma Chakra Sustainable Development Foundation, Khatri Jafar Abdulrazak, Kirgiti, Komal Handicraft, Kraftkari by CA Puja Agarwal, Krishna Jute Udyog, Leafy Tales – Ecoprints by Jigna, Liba Chikankari Art, Llaaja, M. A. Enterprises, Madhubani Painting, Mandakini Mahila Bunkar Samiti – Handloom, Mandala, Mandana by Preeti Joshi, Manish Mithila Painting,



## STALLS

**TRENDING NOW**



TERRA-GHODA

Medini Handicrafts, Mehdevia Social Welfare Trust (NGO), Miniature Painting, Mithila Painting, New Leaf, Nima Goos Goos, Pallu – Handwoven Sarees, Pashoopakshee, Patel Handlooms, Phulkari, Pichwai Paintings, Pinnacle, Powher (NGO), Pracheen Hand Block Prints in Natural Dyes, Prayog Creation, Rejuvenate Jewels by Sushma Mehta Shah, Rooftop, SEWA Bazaar, Shree Balaji Handicraft Terracotta, Pachewar, Sujata Handicraft, Tarun Fernandes – Pop Culture Art, The Crewel, The Forest Child, Tilohri, Trisarga, Tulip by Amita, Uravu Indigenous Science & Technology Study Centre, Valley Arts & Craft, Village Leather Craft, Wechitrart.

### **ALL 9 DAYS (31ST JAN - 8TH FEB)**

Blue Tokai, BMC – Mahila Bachat Gat, Bonkers, Kadambini, Kala Ghoda Art Kart, Mogu Mogu, Mumbai Police, Paradox, Phool, Society Tea, Thakurain, The Whole Food Truth, Yashaswini – A Women Empowerment Initiative by Yashwantrao Chavan Centre.

## **CSMVS - THE MUSEUM**

### **FIRST 5 DAYS (31ST JAN - 4TH FEB)**

A J Crafts, Glass Bangles, Guru Handicrafts, Hakim Ghulam Mohammad, Jai Bhairav Welfare Society, Khoj Odisha Sabai Craft, Labhani Tribal Jewellery, Masland Mat, Mohan Prajapati – Miniatures, NK Paper Crafts, Norbulingka Institute – Thangka Art and Wood Carving – Tibet, Paithani Sarees, Puppets – Vinod Bhatt, Rampyari Animal Welfare Trust, Roshni Sansthan Barmer, Shivpattan, Soof Bags / Potlis, TCV Handicraft – Tibetan Children's Village Shop, Udaigiri Wooden Cutlery, Vankar Poonam Arjan, Vishnature Banana Fibre Craft, Wooden Birds.

### **LAST 4 DAYS (5TH - 8TH FEB)**

Anveshanam Foundation (Section 8 Non-Profit Company), Ayeni Creation / Swdeshi Kala, Banjara Embroidery, Dastkar Ranthambhore, Glass Toys – Mahesh Kumar, Hakim Ghulam Mohammad, Hukum Chandr Koli Chanderi, Manickchand Mahto – Sohrai Painting, Mandana Art, Masland Mat, Miniature Paintings – Hemant Kumawat / Poonam Jewellery, Perawan, Products by Special Children – KVOAWDP & DDKF, Puppets – Vinod Bhatt, S A Carpet Rugs, SAAG, Sahana Reed Crafts, Sandur Kushala Kala Kendra, Shabari Naturals – Essence of Purity, Sola Pith, Wooden Craft, Wooden Jewellery.



# STALLS

*TRENDING NOW*



## TERRA GHODA AT CSMVS - THE MUSEUM

### FIRST 5 DAYS (31ST JAN - 4TH FEB)

Banian Pottery Studio, Deepak Pottery, Harappa Pottery, Kala Kendra Art, Kalaa Kutir, Studio Virasat, Terracotta Journey.

### LAST 4 DAYS (5TH - 8TH FEB)

Bombay Clay Company, Ceramic Works, Claychakra, Deepak Pottery, Harappa Pottery, Kacchi Mitti, Kala Kendra Art, Kala Kutir, Koozagari Pottery Studio, Mrittika SAAJ, Studio Virasat, Terracotta Journey, The Alchemist.

**Curators:** Mayank Valleshah and Shivani Maheshwari

**Team:** Ameya Dalal, Chirrayu Rasane, Devansh Rathi, Priyanshi Jain, Tisha Chawla

**Acknowledgments:** Geeta Castelino



# STREET

## नव-VIRASAT

### HORNIMAN CIRCLE GARDEN



#### 1ST FEB, SUNDAY

Dances from the Roof of the World	05:00 pm - 06:00 pm	Presented by Dharamshala's <b>Tibetan Institute of Performing Arts</b> , this showcase features folk and ritual dances like Yak, Cham, and Snow Lion, celebrating Tibet's vibrant cultural and artistic heritage.
Dahihandi	06:00 pm - 06:30 pm	Dahihandi is celebrated on the occasion of Janmashtami (the birth of Lord Krishna).
Shri Shivajiraje Mardani Akhada	06:30 pm - 07:00 pm	Experience <b>Mardani Khel</b> , the Marathas' legendary martial art, through a powerful live showcase of speed, discipline, and traditional weaponry.
Barbara Perga	07:00 pm - 08:00 pm	Indulge yourself in live art performance on a big canvas, celebrating peace, presence, and collective creative expression.
Folk Lok	08:00 pm - 09:45 pm	<b>Folk Lok</b> is a vibrant platform where young artists blend Maharashtra's folk music and theatre, reimagining traditional and original works to connect cultural heritage with a modern creative voice.

### COOPERAGE BANDSTAND GARDEN



NCPA @ the Park	06:00 pm - 10:00 pm	<b>NCPA @ the Park</b> is a community-focused initiative that brings the performing arts out of traditional theaters and into the city's public parks. It offers residents the opportunity to enjoy high-quality live performances in an open-air, "under the stars" setting.
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# STREET

नव-VIRASAT

## HORNIMAN CIRCLE GARDEN



### 2ND FEB, MONDAY

Dances from the Roof of the World	05:30 pm - 06:20 pm	Presented by Dharamshala's <b>Tibetan Institute of Performing Arts</b> , this showcase features folk and ritual dances like Yak, Cham, and Snow Lion, celebrating Tibet's vibrant cultural and artistic heritage.
Miti Group, Uttara Mone	06:30 pm - 07:30 pm	A vibrant showcase of Marathi culture, celebrating festivals, traditional games like Mangalgaury, and patriotic songs, all brought alive through music and dance.
NKB Cultural Connect	07:30 pm - 08:30 pm	Celebrate tradition meeting modernity at <b>NKB Cultural Connect</b> with vocals on karaoke tracks, where soulful singers perform timeless Indian melodies over contemporary, high-fidelity orchestral arrangements.
Ingenious Native	08:30 pm - 09:45 pm	Drawing from surviving records and dramatic interpretation, this audiovisual opera traces Gangaram Tambat's journey of learning Western painting and his artistic struggles. Presented by <b>Dr. Nitin Hadap</b> and <b>Makarand Sapre</b> , it brings to life a forgotten chapter of Indian art history.

### 3RD FEB, TUESDAY

Narmada Kidney Foundation	05:00 pm - 05:30 pm	In this street play, rediscover Solomon Grundy at Kala Ghoda, reimagined as a story of hope where kidney transplantation transforms loss into rebirth, celebrating science, resilience, and the gift of life.
Dances from the Roof of the World	05:30 pm - 06:10 pm	Presented by Dharamshala's <b>Tibetan Institute of Performing Arts</b> , this showcase features folk and ritual dances like Yak, Cham, and Snow Lion, celebrating Tibet's vibrant cultural and artistic heritage.



# STREET

नव-VIRASAT

## HORNIMAN CIRCLE GARDEN



<b>Lattices in Leather: Architectural Rhythm Meets Contemporary Fashion</b>	06:45 pm - 07:45 pm	Inspired by the architectural rhythm of Hawa Mahal, this showcase blends lattice and light. See Art N Vintage leather accessories paired with trend-driven ensembles by <b>NIF Global Mumbai students</b> .
<b>Karaoke Veterans by Sunil Rane</b>	07:15 pm - 08:30 pm	Seasoned performers revive golden-era classics with elegance and mastery, celebrating timeless melodies, nostalgia, and the enduring power of great music.
<b>Vipul Panchal - Indie/Pop Music</b>	08:30 pm - 09:45 pm	Blending indie storytelling with contemporary pop, <b>Vipul Panchal</b> delivers soulful melodies, evocative lyrics, and captivating rhythms, creating a refined live experience that celebrates the Best of independent music.
<b>4TH FEB, WEDNESDAY</b>		
<b>Music by The Shruti Sandhaan Foundation</b>	05:30 pm - 06:10 pm	Experience an evening with <b>Shruti Sandhaan Foundation</b> , presenting a refined exploration of India's classical music traditions, dedicated to preserving and reviving the depth and nuance of its musical heritage.
<b>The Music Fusion Night</b>	06:20 pm - 07:00 pm	Experience the Music Fusion Night by <b>Achint Marwah</b> , blending traditional artistry with contemporary global beats in a refined, high-energy performance showcasing innovation, rhythm, and modern musical excellence.
<b>B3: Battle Rap vs. Life</b>	07:10 pm - 08:10 pm	Is battle rap a style or a way of life? Join <b>EMF</b> , <b>Poetik Justis</b> , and <b>Noxious D</b> as they bring battle rap back to Mumbai and break down the hustle behind the bars.
<b>Gloria Dsouza and Troop - Marathi Folk, Lavani</b>	08:30 pm - 09:45 pm	Experience Lavani and folk arts through rhythmic storytelling, vibrant costumes, and dynamic percussion, as <b>Gloria Dsouza</b> and troupe present a celebration of Maharashtra's cultural spirit.



STREET

# STREET

नव-VIRASAT

## HORNIMAN CIRCLE GARDEN



### 5TH FEB, THURSDAY

Rhythms of the Earth	05:30 pm - 06:30 pm	<b>Rhythms of the Earth</b> unites tribal musicians from across India, preserving fading traditions through original compositions, with 23 artists from eight tribes performing tracks from their second album.
Tune Your Soul by Sanjeeta and Sandeep Khaund	06:30 pm - 07:30 pm	Journey to Northeast India with <b>Sanjeeta and Sandeep Khaund</b> as "Tune Your Soul" blends Bihu rhythms and Assamese folk melodies in a refined cultural celebration.
CultureKonnnect Art Foundation by Krishna Jadumoni Barbayan from Uttar Kamalabari Satra	07:30 pm - 08:30 pm	Experience Sattriya, a 500-year-old dance tradition, as <b>Babita Baruah</b> presents monastic grace and rhythmic storytelling, offering a refined immersion into Assam's sacred cultural heritage.
A Vedic-Fashion Show by Shubhangi Ghatnekar	08:30 pm - 09:00 pm	Experience a curated fashion showcase by <b>Shubhangi Ghatnekar</b> , blending Vedic philosophy with high fashion through traditional textiles and symbolic silhouettes on a contemporary runway.
Britto KC (Compass Jammies) - Indie Music	09:00 pm - 09:45 pm	A multi-instrumentalist and producer from Tamenglong, Manipur, this bassist and vocalist from Neeraj Arya's Kabir Cafe, now leads a high-energy originals set in Hindi and English.



STREET

# STREET

नव-VIRASAT

## HORNIMAN CIRCLE GARDEN



### 6TH FEB, FRIDAY

Sindhi Cultural  
Exploration with  
Saaz Aggarwal

06:30 pm - 09:30 pm

Experience Sindh's resilient heritage through history, humor, cuisine, cinema, poetry, Sufi music, and the revived Chhhej dance.

### 1ST FEB, SUNDAY - 6TH FEB, FRIDAY

The Welfare of Stray Dogs  
Dog Adoption

10:00 am - 06:00 pm

Dedicated to the wellbeing of street dogs in Mumbai, WSD invites visitors to a special dog adoption during KGAF. Come meet some furry friends looking for loving homes in the city.

Curator: Varsha Karale

Team: Esha Vinerkar, Mudita Agarwal, Vanshika Ved, Smit Zagade, Raynah Hazari, Jiya Vishwamitra, Mansi Yadav and Ashish Mahajan

Acknowledgements: Cultural Minister of Maharashtra, Rachna Sansad, Nikhil Bhat, MET (Mumbai Education Trust), Purvaj Global, Directorate Of Archaeology and Museum.

Entry on first-come-first-served basis. Programmes are subject to change.



**BLACK  
DOG**  
SODA



**SAVOUR  
THE PAUSE**



# THEATRE

## AVANT-GARDE

31ST JAN, SATURDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



**"Mahadev" (Hindi)** Presented 07:30 pm - 09:10 pm Chronicling celestial discipline, tragedy, and Shiva's grief, this play presents the unique consciousness of the great Yogi and protector through a contemporary lens. **(G)**  
by Karwan Theatre Group  
**Writer:** Ashutosh Dwivedi  
**Director:** Kulvinder Baskshish Singh  
**Cast:** Mita Vasisth, Vinita M. Joshi, Farha, Silky Bhargava, Anchal Kumari, Sayali Kubde, Akansha Choudhry, Mansi Patki, Apoorva M Pandit

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**"Sawal-Jawab" (Marathi)** 07:45 pm - 09:15 pm Sawal-Jawab blends Maharashtra's folk traditions with contemporary political debate, using music and humour to explore censorship through Kalawati Bai's spirited, rhythmic arguments. The play offers a distinctly local but widely resonant take on freedom of expression. **(PG-13)**  
Presented by 'AVKASH' Theatre Group  
**Writer:** Girish Datar & Apurva Kulkarni  
**Director:** Girish Datar & Apurva Kulkarni  
**Cast:** Sukanya Gurav, Sanket Joshi, Samadhan Ranshoor, Dhananjay Salunkhe, Kaustubh Deshpande, Sangita Mardoor



THEATRE

THEATRE

AVANT-GARDE

1ST FEB, SUNDAY

YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



**"The Whispering Woods" (English)** 11:30 am - 12:20 pm

Presented by RPG - Pehlay Akshar

**Writer:** Pehlay

Akshar Foundation

**Director:** Ankur Parekh

**Cast:** Students from

BMC schools

Enacted by the young talents of BMC schools, this play follows the story of Ishaan. By listening to the whispers of trees and beasts, he illuminates the profound kinship between mankind and nature. **(G)**

**"Tujhe Hasu Aarshaat Aahe"** 03:30 pm - 05:30 pm

**(Marathi)** Presented by Ilahi Theatre

**Writer:** Suneel Harishchandra

**Director:** Suneel Harishchandra

**Cast:** Niharika Rajdatt, Sonali

Magar, Suneel Harishchandra,

Ashish Joshi, Suchit thakur,

Amol Bharti

Tujhe Hasu Aarshaat Aahe is a haunting journey into Madhubala's life, where memory, intimacy, and mystery blur. Tracing her path from girlhood to stardom, the play reflects on identity, immortality. **(PG-13)**

**"Mahapur" (Marathi)** 07:30 pm - 09:30 pm

Presented by WIDE WINGS MEDIA

**Writer:** Satish Alekar

**Director:** Rishi Manohar

**Cast:** Aroh Welankar, Dileep

Joglekar, Prasad Vanarase, Resham

Shrivardhankar, Dheeresh Joshi,

Renuka Daftardar

Marking its Golden Jubilee, Satish Alekar's Mahapur returns with renewed intensity, reimagining a landmark of modern Marathi theatre. The play remains as psychologically haunting today as it was fifty years ago. **(R)**



# THEATRE

## AVANT-GARDE

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**"Garam Roti" (English)**

Presented by Playhouse Productions

**Writer, Director, Cast:** Durga Venkatesan

04:30 pm - 05:50 pm

Durga and Lakshmi - a woman and a sentient stereo - turn personal reflection into performance, using the metaphor of a Garam Roti to question what defines "a woman." Blending fiction with lived testimony. **(PG-13)**

**"Khush Aurat" (Hindi)**

Presented by RJ Rohini

**Writer:** RJ Rohini

**Director:** RJ Rohini

**Cast:** Rohini Ramanathan

06:15 pm - 07:00 pm

Radio meets theatre Khush Aurat, a high-energy solo performance by the incomparable Rohini Ramnathan. Join her for a sharp-witted and relatable exploration of contemporary womanhood that redefines happiness with every punchline. **(R)**

**"Bhayankarachya****Darwajyaat Kon" (Marathi)**

Presented by Nirmaan Arts

**Writer:** Poems by Namdeo Dhasal

**Director:** Mayur Shitole

**Cast:** Sayali Patwardhan, Radhika, Ketaki Wadekar and others

07:45 pm - 09:15 pm

Namdeo Dhasal's incendiary poetry takes physical form in this searing fusion of dance and rhythm, unearthing the collective agony of those pushed to the margins. A rebellion against systemic exclusion, transforms the "Bhayankar" into a rhythmic testament to human dignity. **(NC-17)**

## 2ND FEB, MONDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

**"The Cultured Vulture"**  
**(Hindi/English)**

Presented by Vanyavani Foundation

**Writer:** Makarand Sawant

**Director:** Makarand Sawant

**Cast:** Pratikesh More, Makarand Sawant, Rutuja Gadre and others

07:45 pm - 09:00 pm

Vanyavani Foundation presents the Cultured Vulture, weaves Maharashtrian folk traditions into a satirical encounter. Through a spirited fusion of music and movement, this production reclaims the vulture's dignity and issues an urgent plea to save these misunderstood guardians of our ecosystem. **(G)**





THEATRE

THEATRE

AVANT-GARDE

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

### "Aunty Moxie is Delulu" (English)

Presented by Ashiqa Salvan  
(Supported by Okapi Ent.)

**Writer, Director, Cast:**

Ashiqa Salvan

08:00 pm - 09:00 pm

At the heart of a decaying metropolis, the absurd life of Aunty Moxie becomes the unlikely anchor for a cosmic clash between Ganga, the spirit of forgiveness, and Nemesis, the agent of retribution. This journey explores our desperate search for peace. **(R)**

## 3RD FEB, TUESDAY

## YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



### "Itthech Taaka Tambu" (Marathi) 04:00 pm - 06:00 pm

Presented by YCMOU Nashik

**Writer:** Datta Patil

**Director:** Sachin Shinde

**Cast:** Onkar Gowardhan,  
Ashwini Kasar, Amey Barve,  
Umesh Jagtap

When a thief driven by survival breaks into the home of a destitute poet, a midnight encounter transforms a simple crime into a dialogue on morality and systemic betrayal. In this exploration of capitalism's outcasts, two strangers realize they are both victims of a world that has abandoned them. **(PG-13)**

### "Krishnarth" (Marathi)

Presented by Artrix Creations  
OPC Pvt. Limited

**Writer:** Reshma Karkhanis

**Director:** Reshma Karkhanis

**Cast:** Reshma Karkhanis

07:15 pm - 09:15 pm

A revolutionary theatrical inquiry that deconstructs the life of Shri Krishna through the lens of scientific rationality, stripping away myth to reveal the eternal architecture of his teachings. Blending enchanting couplets with profound discourse, this odyssey to offer a true intellectual awakening. **(G)**



# THEATRE

## AVANT-GARDE

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **"Agle Janam Mohe Bitiya Na Kijo" (Hindi)**

Presented by Being Association

**Writer:** Late Qurratul Ain Hyder

**Director:** Rasika Agashe

**Cast:** Gagan Dev Riar, Anamika Tiwari, Vipul, Bhoomika Dubey

07:30 pm - 09:00 pm

Experience a haunting fusion of literature and melody in this dramatic reading that follows two sisters from a musical lineage as they rise from humble beginnings to the height of radio stardom. It exposes a patriarchal world that celebrates a woman's voice while attempting to silence her soul. **(PG-13)**

### 4TH FEB, WEDNESDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **"Breast of Luck" (Hindi/English)** 04:00 pm - 06:00 pm

Presented by Saison Des Femmes Entertainment

**Writer:** Tannishtha

Chatterjee & Sharib Hashmi

**Director:** Leena Yadav

**Cast:** Tannishtha Chatterjee & Sharib Hashmi

In Mumbai, neighbors Arun, a reserved stockbroker, and Sheila, a spirited singer, trade noise complaints for romance, after matching on a dating app. their friction-filled connection faces a sobering test when Sheila is diagnosed with stage 4 breast cancer. **(R)**

#### **"Mag Tu Mala Khaa" (Marathi)** 07:45 pm - 08:45 pm

Presented by Rainbow

Umbrella Foundation

**Writer, Director:** Vibhawari Deshpande

**Cast:** Rucha Apte, Harshad Rajpathak, Sharvaree Lahade, Vedant Ranade, Ananya Ratnaparkhe, Deep Mehendale.

Mag Tu Mala Kha is a visceral dissection of our digital age, where the desperate hunger for online validation slowly cannibalizes the human soul. through sharp wit and lyrical movement, this performance follows two protagonists chasing the mirage of physical perfection. **(G)**



# THEATRE

## AVANT-GARDE

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**"Haye Maar Dala Re" (Hindi)** 07:00 pm - 08:10 pm

Presented by the Back Benchers

**Writer, Director:** Chitransh Pawar

**Cast:** Perna Singh, Anjali

Gahrana, Shilpi Singh, Sachin

K Jaryal, Alok Gupta, Chaitanya

Solankar & Chitransh Pawar.

What began as the fragile symmetry of a shared glance soon dissolves into a raw, arduous dissection of a love tested by time and silence. stripping away the myth of the "happily-ever-after". **(PG-13)**

## 5TH FEB, THURSDAY



### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

**"Paati" (Marathi)** 12:00 pm - 12:45 pm

Presented by Ekdum Kadak

Natysansta

**Writer, Director:** Bhavesh

Ambdaskar **Cast:** Sahil Gajbhare,

Vaishnavi Chaughule, Rupali Velande

and others.

When a neighbor's cruel remark about hereditary disability turns a joyous pregnancy into a psychological crisis, a deaf-mute father-to-be must battle the crushing weight of societal stigma. Paati is a poignant journey of resilience and redemption. **(G)**

**"Jab We META" (Marathi)** 01:30 pm - 02:15 pm

Presented by M.L.Dahanukar College

**Writer:** Sarvesh Rajesh Desai

**Director:** Parag Dinanath Oza

**Cast:** Isha Sanjay Sawant, Shantanu

Dilip thawali, Rutu Haresh More and

others.

In a desperate quest to sing his late mother's lullaby, Kavish escapes his off-key reality for a "perfect" digital voice in the Metaverse. As the boundary between man and machine blurs, Shravani must race to pull him back from a high-tech abyss before his true identity is lost forever. **(G)**

**"Chaplin Smile" (Marathi)** 03:00 pm - 03:45 pm

Presented by Jiraf theatre, Titwala

**Writer:** Rakesh Jadhav

**Director:** Bobby

**Cast:** Sandeep Redkar, Sheetal

Redkar, Saket Redkar.

Once a virtuoso of silence who traded the spotlight for stability, Sandeep finds his dormant passion reignited while mentoring his son for a Chaplin competition. A tender story of a "secret weekend wizard" explores the enduring legacy of art. **(G)**



# THEATRE

## AVANT-GARDE

### "Thimakka" (Marathi)

Presented by Satish Pradhan  
Dnyansadhana College

**Writer, Director:** Sairaj Gholap

**Cast:** Aparna Ghogre, Sahil  
Kadam, Sumedh Gaikwad,  
Dakshta Patankar and others.

04:30 pm - 05:15 pm

Ostracized for her inability to bear children, Saalumarada Thimmakka redefined motherhood by planting thousands of trees. This powerful performance contrasts the brutality of modern deforestation with her miraculous life. **(G)**

### "Bohada" (Marathi)

Presented by Muktai  
Foundation, Pune

**Writer, Director:** Mukul Vikas

**Dhekale Cast:** Mukul Vikas  
Dhekale, Hritik Patil, Gaurav  
Paygude and Rudrani Tare and  
others

06:00 pm - 06:45 pm

Bohada brings the kinetic energy of Maharashtra's tribal folk heritage to the modern stage in a visual and auditory feast that bridges the gap between the ancient forest and the bustling city. The play explores the clash between lineage and modernity. **(G)**

### "Waman Aakhyan" (Marathi)

Presented by Modern  
College of Arts, Science  
and Commerce, Pune

**Writers, Directors:**

Aniket Kharat, Viraj Dighe

**Cast:** Pranjwal Padalkar, Ketaki  
Bhalwankar, Shruti Pardeshi and  
others

07:30 pm - 08:15 pm

In Vaaman Akhyaan, the celestial world of the stage meets a brutal reality when a master of the Vaaman avatar is forced to choose between the woman he loves and the art he serves. The struggle of the modern folk artist caught between personal happiness and ancestral legacy. **(G)**



## THEATRE AVANT-GARDE

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **"Cookie Machine" (English)**

Presented by The Jeff  
Goldberg Studio

**Writer, Director:** Jeff Goldberg

**Cast:** Jeff Goldberg &  
Yashhraj Siingh

07:45 pm - 08:45 pm

In the electric humidity of Mumbai, fading rock legend Jack Ray and persistent journalist Karim Shaikh collide. What starts as a standard interview dissolves into a volatile, midnight encounter. **(PG-13)**

6TH FEB, FRIDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **"Ghasiram Kotwal" (Hindi)**

Presented by Ravan Future  
Productions & 33 AM studios

**Writer:** Late Vijay Tendulkar

**Adapted by:** Late Prof. Vasant Deo

**Director:** Abhijeet Panse  
& Bhalchandra Kubal

**Cast:** Sanjay Mishra, Santosh  
Juvekar, Urmila Kannetkar and  
60 artists

06:00 pm - 09:00 pm

In a world of political puppetry and moral decay, witness the tragic ascent of Ghasiram—the man who traded everything for a scepter of iron. The first casualty and the "loyal servant" is always the first to be thrown to the wolves. **(PG-13)**

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **"Sakal Jaani He**

**Naath" (Bundelkhandi)**

Presented by Kahe Vidushak

**Writer:** Vasant Deo

**Director:** Srinivas Besetty

**Cast:** Bhumiika Mane,  
Geetanjali Kalta

07:30 pm - 09:00 pm

What happens when an ancient legend meets a modern reality check? Sakal Jaani He Naath is an electrifying musical satire that deconstructs the "victim card" through a brilliant fusion of live percussion, traditional verse, and a sharp-witted critique of today's gender politics. **(PG-13)**



# THEATRE

## AVANT-GARDE

7TH FEB, SATURDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### "The Queen" (English)

Presented by a 72 degree East

**Writer:** Aditya Rawal

**Director:** Daniel Owen Dsouza

**Cast:** Puja Sarup, Sharvari  
Deshpande, Mukul Chadda,  
Dheer Hira

12:00 pm - 02:00pm

A gripping drama of a woman who turns her marginalization into a masterclass in political survival amidst volatile politics of the Mughal era. Queen Durga knows that in 1585 Banasvan, one misstep could extinguish her bloodline forever. **(PG-13)**

#### "Jump" (Hindi/English)

Presented by Collective  
Madness studios

**Writer, Director:** Maneesh Verma

**Cast:** Dilnaz Irani & Sanjay Sonu

04:00 pm - 05:30 pm

What happens when a high-flying corporate titan on the verge of suicide meets a taxi driver who refuses to let his refuge become a crime scene? Experience an redemptive encounter atop a Mumbai high-rise that shatters the myth of success. **(NC-17)**

#### "Badalon Ka Shahar" (Hindi)

Presented by Yellow Door

**Writer:** Shruti Mishra

**Director:** Manish Chaudhari  
and Shruti Mishra

**Cast:** Manish Chaudhari, Shruti  
Mishra, Amey Mehta, Ashanis  
Tuteja (Musician)

07:30 pm - 09:30 pm

In the shimmering "City of Clouds," a chance meeting between two strangers on a stormy day. An emotional and joyous ode to Mumbai's dreamers, where the winding streets lead not just to answers, but to the very essence of human aspiration. **(PG-13)**



# THEATRE

## AVANT-GARDE

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **"Manjiri Matching Centre" (Hindi/English)**

Presented by

Charulata Productions

**Writer:** Manjiri Pupala

**Director:** Jaimini Pathak

**Cast:** Manjiri Pupala

05:00 pm - 06:20 pm

From the awkwardness of a first date to the profound realization of what it means to be a woman today, Manjiri Matching Center is a high-energy solo show that deconstructs the myths of the perfect life. It's a hilarious and heartbreaking journey through love and loss. **(PG-13)**

#### **"Sissy" (English)**

Presented by

Akvarious Productions

**Writer, Director:** Dhrreti Bhatt

**Cast:** Akarsh Khurana and

Dhrreti Bhatt

08:00 pm - 09:00 pm

Part whimsical fairytale and part existential crisis, this high-energy performance takes a deep dive into the beautiful chaos of falling in love and falling apart. It's a bittersweet search for meaning in a blurry world. **(R)**

## 8TH FEB, SUNDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **"Dharavi Dreams" (Hindi)**

Presented by

The Dharavi Dream Project

**Writer, Director:** Neha Singh

**Cast:** BBoy Bhim, BBoy Sarfaraz,

BBoy Satya and others

11:30 am - 12:45 pm

From the labyrinthine bylanes to the spotlight, Dharavi Dreams brings the raw, rhythmic energy of the streets to the stage in a first-of-its-kind theatrical explosion. Join the youth of Dharavi for a high-octane journey. **(G)**



# THEATRE

## AVANT-GARDE

### "Laut Aao Gauri" (Hindi)

Presented by The Theatre Magic

**Writer:** Parag Oza

**Director:** Parag Oza, Susheel Jadhav, Krunal Alve

03:30 pm - 04:40 pm

When Jiyalal's young daughter Gauri vanishes, the entire village administration mobilizes in a frantic manhunt—only for Jiyalal to realize the state is searching for the MLA's missing buffalo of the same name. A scathing "laugh riot" that exposes a broken system. **(G) Cast:** Abhijeet Wankhede, Tushar Sawant, Prajwal Pol and others

### "Naam Mein Ka Rakhwo Hai?" (Hindi/Gibberish)

Presented by Jubilee Theatre Foundation

07:15 pm - 09:05 pm

Experience a Swayamvar like no other, where the competition is built on lies and the prize is the chance to expose the hidden realities of the modern world. Through sharp wit and whimsical storytelling. **(G) Writer:** Saurabh Nayyar **Director:** Saurabh Nayyar **Cast:** Sarika Singh, Tina Bhatiya, Ketaki Thatte and others

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

### "Stree Etle" (Gujarati)

Presented by Utopia Communication

**Writer, Director:** Utopia Communication

04:30 pm - 06:00 pm

What does it truly mean to be a woman? Utopia Communications presents a breathtaking inquiry into womanhood, featuring the legends of Gujarati theatre in a high-stakes performance that bridges myth and modernity to celebrate the strength of the human spirit. **(PG-13) Cast:** Archana Shah, Rinku Patel, Meenal Patel, Sejal Ponda and Khevna Desai

### "Swastikachi Tragedy" (Marathi)

Presented by Natyaparivar, Thane

**Writer:** Ajay Patil, Sumedh, Sairaj, Aditi  
**Director:** Ajay Patil

07:30 pm - 08:40 pm

Ninety minutes before a grim Hitler biopic premieres in Jalgaon, Naren Bhau's production spirals into an "absurdist error" when the costumes arrive as Charlie Chaplin's baggy rags. Forced to pivot from tyranny to slapstick. **(PG-13) Cast:** Ajay Patil, Sanjay Gosavi, Shubham Wele and others

**Curators:** Ravi Mishra & Bhavikk Shah

**Team:** Nandini Khandelwal, Prasad Taras, Reeya Nagda, Ramaa Dhaimodkar

**Entry on first-come-first-served basis. Programmes are subject to change.**







# URBAN DESIGN & ARCHITECTURE

## CANTERLEVERED

### 31ST JAN, SATURDAY

<b>Gallery x Design:</b> <b>Chatterjee and Lal</b>	Chatterjee and Lal, 3rd Floor, Sir Hc Dinshaw Building, Horniman Circle	04:00 pm - 05:00 pm	A walkthrough of the new <b>Chatterjee and Lal</b> space with <b>Mort Chatterjee</b>
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### 1ST FEB, SUNDAY

<b>Gallery x Design:</b> <b>Sarmaya Arts Foundation</b>	Sarmaya Arts Foundation, 2nd Floor, Lawrence and Mayo Opticians, 276, Dr Dadabhai Naoroji Rd	11:00 am - 12:00 pm	A walkthrough of <b>Sarmaya Arts Foundation</b> with <b>Paul Abraham (Sarmaya Arts Foundation)</b> and <b>Pavitra Rajaram (Pavitra Rajaram Design)</b> .
<b>Churchgate Street Rewind – by Art Deco Alive!</b>	Meeting Point: Soona Mahal, 143, Marine Drive, Churchgate	04:30 pm - 06:00 pm	Rediscover the most buzzing Art Deco Street - the entertainment hotspot of 1930s Bombay comes alive with architect <b>Nikhil Mahashur</b> . Capacity: 20 pax Tickets: Sunday 1st Feb at 3PM   Rampart Row Heritage Help Desk

### 2ND FEB, MONDAY

<b>Food x Design:</b> <b>Mezcalita</b>	Nagin Mahal, 82, Veer Nariman rd, Churchgate	04:00 pm - 05:00 pm	Restaurant design is a collaborative effort involving various stakeholders, including designers, chefs, brand teams, owners, and consultants. Join an engaging talk exploring the intersection of food and design with the <b>Mezcalita</b> team. Capacity: 20 pax
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# URBAN DESIGN & ARCHITECTURE

## CANTERLEVERED

### 3RD FEB, TUESDAY

#### Past Forward

Elphinstone College  
Quadrangle



07:00 pm -  
08:00 pm

Centered on the legacy of Rustomjee, this panel discussion explores the evolution of urban spaces through the lens of preservation of the Wadia Clock Tower and progress of the cityscape. Led by **Kaiwan Mehta (NMIMS)**, join **Alfaz Miller (ABM Architects)**, and **Vikas Dilawari (Vikas Dilawari Architects)** for an insightful evening bridging the narratives of history and modernity

### 5TH FEB, THURSDAY

#### Unreal City: Utopia and Its Afterlives

DSL Reading Room

05:00 pm -  
06:00 pm

Poet and cultural theorist **Ranjit Hoskote** argues that the modernist motif of Utopia, with its visionary hopes often thwarted in political actuality, strongly informed the manner in which new Indian cities such as Bhubaneswar, Chandigarh, New Bombay and Auroville were imagined into being between 1948 and 1968.

#### Shaping Cities Through Storytelling

Cama Hall

06:00 pm -  
07:00 pm

Cities aren't shaped by architects alone; storytellers shape how we imagine them. this conversation explores how narrative and visual culture influence urban design and human experience. A discussion led by **Sneha Tiwari Jain (Epistle)** with **Avijit Mukul Kishore (Filmmaker)**, **Jaidev Tripathy (Illustrator)**, **Jane Borges (Journalist)** and **Raj Lalwani (Photographer)**.

#### Metro इन दिनों

Cama Hall

07:00 pm -  
08:00 pm

As Mumbai rapidly expands its metro network, what does this mean for accessibility, placemaking and the future of urban design? Join us for a panel discussion with **Anuradha Parmar (UDRI)**, **Maitri Dore (Chalmers University of Technology)**, **Mansi Sahu (studioPOD)**, and **Swetal Kanwalu (Mumbai Metro Rail Corporation)** led by **Pritika Hingorani (Artha Global)**



# URBAN DESIGN & ARCHITECTURE

## CANTERLEVERED

### 6TH FEB, FRIDAY

Architect In Focus: DSL Garden  
Sameep Padora



07:00 pm -  
08:00 pm

**Sameep Padora (Sameep Padora and Associates)** in conversation with **Ronitaa Italia (GoodHomes India, Home & Design TRENDS).**

### 7TH FEB, SATURDAY

Juma Masjid  
Walkthrough

Meeting point:  
Juma Masjid,  
Kalbadevi

10:00 am

Experience Juma Masjid through a guided walkthrough with **Kirtida Unwalla (K.Unwalla Architects)**. Capacity: 25 pax  
Tickets: Friday 6th at 3PM Rampart Row Heritage Help Desk  
Note: Please keep your head covered during this session. No sleeveless clothes or dresses allowed.

Churchgate Street  
Rewind - by Art  
Deco Alive!

Meeting Point:  
Soona Mahal,  
143, Marine Drive,  
Churchgate

04:30 pm -  
06:00 pm

Rediscover the most buzzing Art Deco Street- the entertainment hotspot of 1930s Bombay comes alive with architect **Nikhil Mahashur**. Capacity: 20 pax  
Tickets: Saturday 7th Feb at 3PM | Rampart Row Heritage Help Desk near Ador House

Writing the  
Metropolis:  
The Many Lives of  
Mumbai

DSL Garden



07:00 pm -  
08:00 pm

Mumbai's literature mirrors the city itself: restless, inventive, and layered. Bringing together **Anindita Ghose, Sidharth Bhatia, Shormistha Mukherjee, and Asad Lalljee**, this panel celebrates the city's rhythm and resourcefulness while exploring how writing captures its humour, hustle, generosity, contradictions, and the many personal and collective journeys unfolding across its streets and shores.



# URBAN DESIGN & ARCHITECTURE

## *CANTERLEVERED*

**1ST FEB, SUNDAY - 6TH FEB, FRIDAY**

### **POD Parks by StudioPOD**

Developed as part of the Ammodo Architecture Award 2024 for Social Engagement

Horniman Circle Garden



POD Parks transform ignored urban spaces into micro pause points where people Play, Connect & Enjoy.

### **Panels by Architecture Students**

Horniman Circle Garden



Panels showing the entries of the Louis Kahn Trophy 2024-25.

**Curator: Aahana Miller**

**Team: Anaya Chavan and Riddhi Apandkar**

**Acknowledgements: All our speakers, participating venues & F&B spaces, Cama Hall, Elphinstone College, Epistle**

**Entry on first-come-first-served basis unless otherwise specified. Programmes are subject to change.**



# VISUAL ARTS

## GEOMETRI कल

ARTIST	TITLE	DESCRIPTION	
<b>RAMPART ROW / CROSS MAIDAN / HORNIMAN CIRCLE GARDEN</b>			
<b>Neko (Shingo NE Koyama)</b>	Curry/Verse A Palindromic Data Installation	An interactive generative artwork visualizing a 10 year corpus of 1,050+ curry palindromes as a metaphor for Japan-India relations.	
<b>Tria Centauri Artworks</b> Dr. Hussain Kayamkhani, Sakina Mehta	Geometric Labyrinth	Geometric Labyrinth showcases the beauty of geometry through sculptures suspended on a frame representing various elements suspended in the universe. .	
<b>Jolly Art Adda</b> Padma Shri. Sudharak Olwe, Sanjay Nikam	Our Dream House	A stacked house structure inviting Mumbaikars to pause, reflect, and collaboratively illustrate their shared dreams of home amid festival bustle.	
<b>Vasantdada Patil</b> <b>Pratisthan's College of Engineering and Visual Arts</b> Dr Satyamangal Rege, Prof.Akshay Chaudhari, Prajwal Pawar, Tanmay Sudarshane, Vijay Kad, Arjun Justa, Ms.Kirti Varwatkar, Ms.Nupur Khule, Ms.Smruti Naik, Mihir Jadhav, Shrushti Chaudhari, Yash Chakravarty, Prathamesh Shingare, Ms. Saisha Nair	कल AAJ AUR कल	A playful fusion of past memories, today's realities, and tomorrow's geometric futures, reflecting how time, technology, and imagination shape human experience.	
<b>Sona Pottery</b> Sona Srivastava, Saumya Chawla, Shweta	01 - Ek Noor	My work draws inspiration from the 2,500+ year-old art form of Islamic geometric patterns, also known as sacred geometry, guided by Tawhid, the Oneness of God.	



# VISUAL ARTS

## GEOMETRI कल

<b>ATLAS Skilltech University, ISDI</b>	Waves of Change	A sculptural metaphor for environmental responsibility, Waves of Change uses mirrored acrylic waves to reflect past, present, future choices and material consequences.
<b>Studio Auttam</b> Isha Patel	What Goes Around Comes Around	Reflecting nature's karmic cycle - Seed, flower, and fruit binding past, present, and future into one returning loop.
<b>#MuteToReboot</b> Pintu Bisoyi, Team - Kajol Beura, Swarunya Bisoyi, Manoj Choudhury, Sumanta Mahanta, Parsuram farak, Paresh kumar Swain	Explosion! By #MuteToReboot	Explosion! is an immersive artwork symbolizing sudden white noise, highlighting its disruptive impact and sparking awareness on noise pollution through #MuteToReboot.
<b>Jindots.com</b> Jinesh Parekh, Alexandra Sahatdjian	The Air We Breathe	A suspended shifting pyramid holding our shared atmosphere, inviting a quiet pause to feel the unseen air that binds every living being.
<b>Sir J. J. School of Arts</b> Amrita Parag Amodkar	Panchamahabhuta	The installation is a representation of the Panchamahabhuta and is inspired by the Japanese tombstones called Gorin-to.
<b>Mohammad UI Bakir Kagda</b>	Mahatma and Majburi	Mahatma and Majburi merges horse and seahorse, symbolizing Gandhi's strength and helplessness across past, present, and future India.
<b>Samia Kapadia</b>	On Call with Bapu	Reviving Mumbai's nostalgic phone booths, visitors can "call" a digital version of Mahatma Gandhi (Bapu) to have a real-time conversation.
<b>Studio One</b> Neha Dighe, Ganesh Bala	Centre   Harmony   Akash	the installation explores our sense of connection in space, weaving through temporal and spatial aspects in a non- linear manner.



# VISUAL ARTS

## GEOMETRI कल

### **Bharat School of Art & Design**

Vedika Baswankar, Tejal Sonawane, Vaishnavi Mhatre, Sneha Randive, Saumya Gaikwad, Urvi thaware, Sia Bhagwat, Akanksha Gade, Shlok Shedde, Arya Mankame, Nayan Jangam, Shravani Chavan, Saksham Bhoi, Ayush Baviskar, Sureshkumar Nattar

### Threads Of Time

A thread-woven triangular pyramid holds three white circles containing clocks that narrate the interwoven cycles of Past, Present, and Future time.

### **Ramniranjan Jhunjhunwala College of Arts, Science & Commerce**

(Department of Interior Design)  
Ar. Donald Dsouza, ID. Yash Jain, Himanshu Vaja, Mohammed Ikram, Aftab Ansari, Amaan Shaikh, Siddheshwar Jadhav, Aditi Gaikwad, Parineeta Kadam, Pournima Mhaismale, Ranjeet Chaudhari, Usha Vishwakarma, Somiyar Khemkara, Mangesh Kahar, Kehkasha Shaikh, Rushda Siddiqui, Rifa Choudhary, Uzma Khan, Saniya Choudhary, Ayush Chavan, Payal Gupta, Misbah Ansari, Arnau Davis

### EPIC- कली

EPIC- कली - the installation that preserves culture and which signifies a 'New Beginning' opening doors to fresh expressions each year.

### **D Y Patil International University**

Agnishikha Shinde, Mitali Kapure, Shreyas Magar

### Karma

An art installation showing the evolution of time through six symbolic clocks, asking whether humanity repeats history or chooses change.





# VISUAL ARTS

## GEOMETRI कल

### **Bharat School of Art and Design**

Tejal Sonawane, Vaishnavi Mhatre, Vedika Baswankar, Sneha Randive, Saumya Gaikwad, Urvi thaware, Sia Bhagwat, Akanksha Gade, Shlok Shedge, Arya Mankame, Nayan Jangam, Shravani Chavan, Saksham Bhoi, Ayush Baviskar, Sureshkumar Nattar

### **Chrono-Kal Origami**

An Immersive Origami like tunnel representing the flow of time, transitioning visitors through the past, the present, and the future.

### **D Y Patil School of Architecture**

Artist: Prof. Sneha Varhadi  
Curator: Dr. Manjiri thakoor  
Technical Support: Prof. Sayali Deosant, Prof. Rutuja Divekar, Prof. Gaurav Panchal, Prof. Kalashree Vibhute

### **Inward Journey of Indian Art**

Indian art expresses bhakti, nature, and Rasa, uniting Purusha and Prakriti through inward serenity, meditation, and cosmic procreation symbolism, installation.

### **School Of Design, Sandip University**

Artist: Asst. Prof. Pradnya Mohite  
Vaibhav Lagad, Shivraj Bhosale, Hiya Lotia, Aditi Lagad, Shruti Lole, Vaishnavi Marathe, Dhananjay Rasane, Rasika Khule Mentorship Prof. (Dr.) Vibha Kapoor, Prof. (Dr.) Taruna Rajpurohit, Prof. (Dr.) Rajashree Saoji

### **The Tactile Mirage**

A towering rocking-horse sculpture merges analogue play with digital illusion, inviting reflection on childhood's tactile loss amid today's virtual enchantments.

### **CRY (Child Rights and You) ,**

Artist: Botanical Bias (Ankit Khurana)

### **The Case for Curiosity**

Inspired by fables, this installation celebrates Curiosity, bridging partial truths, encouraging children to ask, explore, and imagine a better world.

### **ITM Institute Of Design And Media**

Sudeep Mehta

### **Shapes in the City**

Mumbai in Shapes – Past | Present | Future is an immersive 10x10 ft sustainable map using geometry, AR/VR, depicting Mumbai's evolving cityscape.



# VISUAL ARTS

## GEOMETRI कल

### RV University

Syed Aabid Askari, Hamza Ahmed Razvi, Anagha Anish, Saanvi Machaiah, Shraddha Shivanand Badadani

Not So Lokल

An immersive journey through time using Mumbai's Local and Metro forms, contrasting past and present to reveal the transit future.

### RV University

Sharath Udupa S, Gagan Daiya, Kavya J Vadha, Parthiv Panda, Sayam Mehta

Kal Ke Aakar

A sandclock-centred installation capturing time's constant presence, with engraved geometric forms reflecting the eras that shape who we become.

### Dilkap School of Design

Gandhar Shetkar, Avni Phadtare, Om Shirke, Nikita Babappa, Piyush Salunkhe, Sheen Arimboore, Roshini Nishad, Bushra Sheikh, Bhakti Aagre, Zeba Khan, Ashna Sheikh, Manoj Jangid, Komal Gaud

Timelines of Being

Timeline of Being portrays humanity's journey from strength to reflection to fragile future possibilities, inviting viewers to see themselves in time.

### Sasmira's Institute of Design and Textiles-SIDT

Dr Vikita Shah, Ms Karishma Nanavati, Ms Mousumi Golui, Mr Alkaif Ansari, Ms Suraiya Dastagir

Trikaal

A multi-faceted concept exploring human persona through काल, using primary colors and fabric to reflect time's impact on life.

### Nitin Hadap studio

Dr. Nitin Hadap

Chitra-Vyuha चित्र-व्यूह: Tradition of Geometric-कल

Chitra-Vyuha reimagines the Mahabharata's Chakravayuh, translating its circular complexity, entrapment, and layered challenges into contemporary visual artistic language.

### RV University

Bhoomi Deepak, Kausthuba Belagod, Ashi Jain, Hemenh Balasubramanyam, Ronan Mohapatra

कलकल

'कल' means both yesterday and tomorrow; two hourglasses, past within future, rotatable axis representing the present, making the installation interactive.



# VISUAL ARTS

## GEOMETRI कल

**Aarti Kalro**

Kalidoscope -  
Dreaming A  
New Future

First there was Spirit, then came Man and his mess.  
Tomorrow ? the time to choose is now. Choose  
Mama Earth.

**Leonardo Da Vinci School  
of Design, MGM University**

Atul Kunjar, Sachin Kamble, Nikhil  
Pawar, Chaitali Dongarwal, Shahoo  
Dusane, Rohan Wagh, Mrunal Devare,  
Kapil Sagar, Aniket Shelke

Bhaumitk Ashva

Through our installation, we've tried to capture this  
connection between geometry and human nature,  
how shapes can reflect qualities like strength,  
energy, and motion that we all relate to in our own  
lives.

**Aishni Chaturvedi**

Gallery of Growth

The installation, overall is a hoard of the different  
items and feelings which fill the artist's self. It is this  
haphazard placement of objects which showcase the  
chaotic thinking and temperance of a young artist.

**VishNature from Nature for Nature**

Vishwanath Aundhakar, Uma, Shilpa,  
Sumaya, Supriya, Lavanya,  
Usha, Latha

Banana Fiber  
Kala Ghoda

A life-size Kala Ghoda reimagined in geometric  
forms using banana fiber, inspired by Mumbai's  
iconic Kala Ghoda sculpture, reflecting movement,  
strength, and urban heritage.

**DY Patil School of Architecture**

Prof. Kalashree Vibhute, Ar. Arya  
Gupta, Ar. Chhavi Mehta, Ar. Divya  
Gupta, Ms. Shrutika Keluskar

Taana-Baana

Taana-Baana is a bamboo and cane installation  
that merges Indian craftsmanship with AR and  
parametric tools, exploring hybrid workflows  
to create complex forms without conventional  
drawings, documented through research panels.

**Yashraj Soni**

Ankahi Batein

This installation encourages the viewers to reflect  
on their unexpressed thoughts and to understand  
the importance of timely communication, in order to  
prevent mental stress and distance in relationships.



# VISUAL ARTS

## GEOMETRI कल

**Hetal Shukla**

जियो METERI कल

#SaveKaliPeeli-Mumbai's black-and-yellow taxis are more than transport, they carry stories, culture, and connection. Without them, the city's heartbeat fades. Without taxis, Mumbai is incomplete.

**Nandita Desai Studio, Plan. Pro.**

Dr. Nandita Desai, Ar. Sagarika Patil, Anuradha Dhawan (Sustainability Expert), Vedant Singh Bandra School of Art

Reuse-Repurpose-  
Upcycle

Reducing over consumption in fashion industry by reusing and repurposing , upcycling fabric waste which results in reducing carbon footprint.

**Fruitbowl Digital, Ahoum**

Dr. Faisal Amin, Rasika Surve, Saba Sayyed, Hrishiraj Anand, Abhinav Reddy, Emaad Amin

Extrospection

Extrospection is an interactive art installation that invites people to pause and reflect. Through simple phygital interaction, it explores human personality on attributes and how it is shaped by collective and the self view, behaviour, belief, culture, and lived experience of the visitor. The work creates space for thought and conversation, offering not answers, but a quiet moment of insight into what truly guides us.

**Prashant Jogdand**

Transdifferentiation

Transdifferentiation shows a human foot transforming into a tree, symbolizing humanity's inseparable bond, responsibility, and shared origin with nature.

**Nina Foundation, kreaté&young, Excel Industries Ltd.**

Curator: Dr Ketna L. Mehta  
Namita Shah, Glitz & Haresh Shah, Jayna Packaging

The Human Touch

Nina Foundation's Garden of Hope is a LIVING ART INSTALLATION conveying a human centric sustainable approach towards persons with disabilities and senior citizens.



# VISUAL ARTS

## GEOMETRI कल

**Roop Valay Studio**  
Swapnil Prakash Zagade

MEGHURJA

The installation visualizes cloud energy through changing speed, form, and color, abstractly depicting its emergence, flow, and transformation at peak intensity.

**Dr. Sumeet Sanjay Patil**

Life Beyond  
Numbers.

if we lose biodiversity, we lose the very scale by which life is balanced.

**Dr. Sumeet Sanjay Patil**  
**For BMC, UCCN, &**  
**Mumbai- City of Fillms**

Mumbai: the City  
of Cinema

Celebrating Mumbai as the City of Films, highlighting iconic movies, legendary filmmakers, studios, and the city's deep connection with Indian cinema.

**Dr. Sumeet Sanjay Patil**

Mumbai's Crow

Mumbai's crow installation symbolizes resilience, street wisdom, community survival, adaptability, and everyday hustle, reflecting the indomitable spirit of Mumbai people.

**Rachana Sansad College of**  
**Applied Arts and Craft**

Tattvas of Samkhya

Banyan tree illustrates Samkhya's 25 tattvas: Purusa (consciousness) & Prakati (nature) interplay, gunas drive evolution, self-reflection unfolds.

**Rachana Sansad College of**  
**Applied Arts and Craft**

Pachisi (25 Years  
of Success)

Pachisi, a metaphor for life's 25-year journey, teaches balance, adaptability, and growth with people, punctuality, and patience, moving forward purposefully.

**Hamilton Studios**

Hamilton Studios,  
Ballard Estate

As a special treat, **Hamilton Studios** will offer portrait photoshoots at an exclusive discounted rate during KGAF, by appointment. Take home a print from one of Mumbai's oldest and most iconic photo studios. Total fee: INR 6,000. Email [hamiltonstudiosbombay@gmail.com](mailto:hamiltonstudiosbombay@gmail.com) one day in advance for appointments.



# VISUAL ARTS

## GEOMETRI कल

### StudioPOD

Developed as part of the Ammodo Architecture Award 2024 for Social Engagement

POD Parks

POD Parks transform ignored urban spaces into micro pause points where people Play, Connect & Enjoy.

### Red Dot Foundation

Nivedita Saboo

The Infinite Saree

The Infinite Saree is part of our public awareness campaign calling for the removal of the Marital Rape Exception from the Indian Penal Code.

### V'AARSA - Mirror of Heritage

Vikram R. Wakle, Vaishnavi R. Iyer, Priyanshu Sarkar, Ranjana Sadhukhan

HERIT-aging in URBANIZATION

An arrow-driven shift where organic forms break into geometric structures, reflecting urban growth transforming natural heritage over time - often leaving a painful impact.

### MET School of Architecture and Interior Design, Nashik

Dr Shefali Samir Bhujbal, Prof Shubhada Chapekar, Ms Rashmi Gawande, Ms Anjalee Lunkad, Meghavarna Wadje, Samruddhi Bhandari, Jinal Patani, Kshitija Shahare, Sakshi Malpani, Harivansh Narang, Sneha Naikwadi, Anju Sahu, Bhagyashri Pawar, Vedika Pawar, Bhairavi Shulakshan, Shreya Raute

The Loom of Time

This installation uses the loom as a metaphor for human life. Like weaving, life unfolds through preparation, effort, and choice. Life, like a loom in motion, unfolds thread by thread.

### Mumbai Education Trust

Live Painting

### Rachana Sansad College of Applied Arts and Craft

Live Painting

### Warli Artists from the Jawar Tribal Zone of Maharashtra

Live Painting



VISUAL ARTS

# VISUAL ARTS

GEOMETRI कल

**Mitlesh Sharma of Recycle Kalakar** Scrappy,  
The Sea-Horse

This metal seahorse sculpture, crafted from automobile scrap parts, reflects careful selection, welding, and finishing through sanding, priming, and painting.

**Saamvad by Tata Steel Foundation** When Heritage  
Artists - Dinabandhu Soren (Saura Artist, Begins to Glow  
Odisha), Tribe - Ho Lakhimoni Sardar  
(Sohrai and Paithkar Artist, Jharkhand),  
Tribe Bhumi Sunita Hembram (Jadapatia  
Artist, Jharkhand), Tribe - Santhal

These lampshades bring together Saura, Sohrai, Jadapatia, and Paithkar—indigenous art traditions from eastern India that originated as ritual and narrative wall paintings, using natural pigments to depict themes of spirituality, fertility, community life, mythology, and cultural memory rooted in tribal belief systems.

## DAVID SASSOON LIBRARY

**Vibhor Sogani** A Dance of Balance

A quiet equilibrium of steel and light, holding the tension of many voices within a single, shared balance.

**Anaya Chavan** Literary Portal

Symbolizes the entrance to a world of diverse literary treasures within the DSL Library, inviting you to explore the boundless wonders of knowledge.

**Item Workshop, Mumbai Workshop** Does the present  
Siddhesh Kadam, Milind Mahale, even exist?  
Dhruv Chavan

This art installation explores a philosophical and scientific concept of time by using geometrical forms in which technically 'the present' is not a continuous duration but a transient, potentially indivisible fraction between 'the past' and 'the future'.

## RAJABHAI CLOCK TOWER PROJECTION MAPPING

31ST JAN & 1ST FEB

**Synergy Technologies -**  
**Floating Canvas Company** Video Mapping  
Chirag Patel, Sanjeev Ramnadar,  
Sunigh Singh, Suraj Hanumana,  
Sonu Verma, Rameshwar Yadav  
When: 6 - 10 PM

MUMBAI FLUX is a data-driven projection-mapping artwork integrated with laser technology. The canvas visualises abstract formations generated from real-time data of movement - roadways, railways and air routes - flowing into and out of Mumbai.



# VISUAL ARTS

GEOMETRI कल

## ART IN COLLABORATION

### For The Souled Store

Rosheen Dhar, Cleon D'Souza,  
Shubhra thakur, Aryana Kadam,  
Priyal Jhaveri

The Home of Pop  
Culture

Immersive pop-culture installation featuring an interactive fandom phone booth and a lenticular Batman-to-Joker reveal.

### India Exim Bank

Curated by: MeMeraki  
Artists: Vishakha, Kirti, Sai Kiran,  
Riyaz, Dharmendra, Lalit, Kalyan, Jyoti

Ashvahi (अश्वहि)

Seven horses of Surya Dev's chariot symbolize solar forces; six outward, one inward, marking 2026 as the Year of the Sun.

### For WOLD3D

Dr. Sumeet Sanjay Patil

Heart of Mumbai

Heart of Mumbai celebrates love, unity, and shared emotions where everyone loves Mumbai, and Mumbai, in turn, embraces everyone through a powerful three-dimensional wall.

### For Milton

Dr. Sumeet Sanjay Patil

An Arch to the Love  
of Nature!

Celebrating sustainability alongside specially abled individuals, this initiative expresses inclusion, creativity, and a shared love for nature through art and collective responsibility.

### For Milton

Dr. Sumeet Sanjay Patil

Kuch Naya Sochte Hai

The Milton installation embodies the spirit of 'Kuch Naya Sochte Hai' and 'Ahead of the Curve,' inspiring innovation, sustainability, and progressive thinking through art.

**Commissioned by the  
Heritage Project & Nature Re,  
seeded by RPG Foundation**  
Parag Tandel

The Last Catch

The Last Catch reflects how climate change, plastic pollution and urbanisation threaten the Koli community's traditional livelihood and heritage.





# VISUAL ARTS

**GEOMETRI कल**

## ARTISTS' CENTRE

**Archaeology Department  
of Maharashtra**

Maratha Military  
Landscapes of India:  
UNESCO World  
Heritage Sites

The forts built by Chhatrapati Shivaji Maharaj served as vital defensive structures and centers for people's welfare and exemplify medieval fort architecture. In 2025, they were granted World Cultural Heritage status. Visit the exhibit at the Artists' Centre.

## CSMVS - THE MUSEUM

**Commissioned by  
Black Dog Soda**

Arzan Khambatta  
When: 5th - 8th February  
For 25 years and above

Savour  
The Pause

Inspired by the fluid movement and quiet grandeur of the Northern Lights with a handcrafted sculpture by Arzan Khambatta, pause and savour this immersive, multi-sensory experience set in the historic CSMVS Gardens.

## INSTALLATIONS AT METRO STATIONS WITH MMRC

**Dr. Sumeet Sanjay Patil**

Freedom

Art celebrates freedom as the crow gifts wings to a domesticated horse, symbolizing dreams, liberation, and courage to transcend limitations.

**Dr. Sumeet Sanjay Patil  
For Milton**

Encourages reuse of plastic bags as sustainable alternatives, promoting reuse, environmental responsibility towards society.

**Exim x MeMeraki**

Yosha Gupta, Vishakha Agrahari,  
Debobarni Das, Kirti Bhardwaj,  
Nalemitha, Mansoor Ali, Ajay  
Chauhan, Nagvadia Kamlesh

Shimmering Stallion:  
White Lippan Horse

A majestic white horse installation with reflective Lippan Kaam using mirrors to show the connection of clay and sustainability as the main theme.



# VISUAL ARTS

## GEOMETRI कल

**Tanvi Negandhi and Aditya Posnak**    Geostitch stallion

From crocheted heritage horse to geometric public form, the installation traces tradition, abstraction, adaptation, and sustainable futures

**Arzan Khambatta**    SEE BUT LOVELY

Is a sculpture of a running horse carrying the skin of the Indian truck, layered with colour, humour, misspellings, and roadside wisdom, each painted motif borrows from journeys made slowly, now stretched onto a form that refuses to stand still.

## URBAN DESIGN & ARCHITECTURE X VISUAL ARTS

**Gallery x Design:**  
**Chatterjee and Lal**

31st January,  
04:00 pm -  
05:00 pm

A walkthrough of the new Chatterjee and Lal space with Mort Chatterjee.

**Gallery x Design:**  
**Sarmaya Arts Foundation**

1st February,  
11:00 am -  
12:00 pm

A walkthrough of Sarmaya Arts Foundation with Paul Abraham (Sarmaya Arts Foundation) and Pavitra Rajaram (Pavitra Rajaram Design).

**Curators:** Arzan Khambatta, Brinda Miller, Tarana Khubchandani

**Team:** Anaya Chavan, Shloka Vikrant, Gaurav Rathore, Drashti Joshi

**Acknowledgements:** Gallery Art and Soul, ABM, MMRC, Rahul Dalal, UDRI

**Programmes are subject to change.**



## WORKSHOPS

# WORKSHOPS

## THE LEARNING CURVE

### 1ST FEB, SUNDAY

#### Music Without Borders: By Tal Kravitz

Elphinstone College  
Quadrangle



11:00 am -  
12:00 pm

Inclusive music workshop for all ages, featuring global folk songs, ethnic instruments, and vocal techniques, with advanced learning for musicians and collaborative performances for schools, choirs, and communities by **Tal Kravitz**

#### The Art of Brewing and Tasting Coffees with Blue Tokai

YWCA International

10:00 am -  
11:00 am

Perfect the art of Pour-Over Brewing, discover how grind size, water temperature, extraction and roast profiles shape your cup, and brew great coffee at home! To register, please email us at [community@bluetokaicoffee.com](mailto:community@bluetokaicoffee.com)

#### Earth to Art: Sculpting Sustainable Clay Birds

YWCA International

02:30 pm -  
04:00 pm

A short sculpting workshop by **Shweta Mahadik** on creating decorative birds, led by a sustainability-focused DIY artist known for budget recreations and global brand recognition.

#### Milton Bottle Painting Workshop with Tanvi Dua

Elphinstone College  
Quadrangle



04:00 pm -  
06:00 pm

Milton brings back its much-loved bottle painting workshop, just like last year - led by artist **Tanvi Dua**. A creative, hands-on session where the colourful Milton bottles turn into vibrant works of art.

#### Grace in Every Fold: An Ode to the Art of Saree Draping

YWCA International

06:00 pm -  
07:00 pm

Experience the artistry of saree draping by the legendary **Dolly Jain**, with **Saiee Manjrekar** as her muse, featuring a saree from SS Designs by Seema Singh, celebrating graceful drapes and timeless artisan craftsmanship.



WORKSHOPS

# WORKSHOPS

## THE LEARNING CURVE

### 2ND FEB, MONDAY

#### Black Pottery Making By India Exim Bank

YWCA 10:30 am -  
International 12:30 pm

Learn Nizamabad black pottery from National Awardee **Sohit Kumar Prajapati**, exploring traditional techniques, silver inlay, and heritage craft, while creating a handcrafted coaster or small pot.

#### Stories from a Changing Planet: A Workshop On Building Climate Narratives

DSL 03:00 pm -  
Reading Room 04:00 pm

Journalist and The Migration Story founder **Roli Srivastava** shows how to write about climate change beyond data and headlines: from finding meaningful story ideas and asking the right questions to writing compelling human-centric stories that (perhaps) could drive real change.

#### Beyond Sight: Blind-folded Photography Workshop

YWCA 06:30 pm -  
International 08:30 pm

A sensory-led photography workshop for adults by **Access for All** where blindfolded participants use sound and instinct to capture images, encouraging mindfulness, inclusivity, and a reflective approach beyond visual dominance.



WORKSHOPS

## WORKSHOPS

### THE LEARNING CURVE

#### 3RD FEB, TUESDAY

##### Kerala Art Screw Pine Weaving by India Exim Bank

YWCA 10:30 am -  
International 12:30 pm

Explore Kerala's eco-friendly screw pine craft in a hands-on workshop with **Ms. Ramani**, learning traditional weaving techniques and creating a coaster while understanding its cultural and sustainable significance.

##### The Healing Canvas: Art Therapy Workshop by Infiheal

YWCA 02:15 pm -  
International 04:15 pm

An art therapy workshop led by **Srishti Srivastava** using varied creative activities, reflections, and discussions to foster self-awareness, emotional insight, and curiosity through psychology-informed, experiential expression.

##### The Architecture of a Story: Fiction Writing Workshop

DSL 03:00 pm -  
Reading Room 04:00 pm

Explore the architecture behind effective storytelling with **Kashif Mashaikh**. You will learn how to structure your scenes and plot your points in a way that gives your story direction, momentum, and confidence without sacrificing originality.

##### CHUTNEY: From Page to Plate Food Workshop

YWCA 05:00 pm -  
International 07:00 pm

Join a 'chatpata' taste adventure with culinary chronicler **Rushina Munshaw Ghildiyal** and popular restaurateur **Pinky Dixit** of Amchee at the launch of the book 'CHUTNEY: A Compendium of stories and Recipes' Capacity :25



WORKSHOPS

## WORKSHOPS

THE LEARNING CURVE

## 4TH FEB, WEDNESDAY

<b>Beads Jewellery Making Workshop by India Exim Bank</b>	YWCA International	10:30 am - 12:30 pm	Founded in 2001, <b>Aagaz</b> empowers marginalized women through beaded crafts, celebrating 25 years of skill, dignity, and livelihoods, while offering a hands-on glass bead jewellery-making workshop.
<b>The Noodle Pulling Workout! Food Workshop</b>	YWCA International	03:00 pm - 05:00 pm	Pull, stretch and slurp your way through this high-energy Noodle Pulling Workshop with cool <b>Chef Rahul Punjabi</b> from the cult favourite Bang Bang Noodles. Capacity: 25
<b>Roots in Motion: Korean Traditional Dance Workshop by Yi (Lee) Chuljin</b>	YWCA International	06:00 pm - 07:30 pm	Renowned traditional dancer <b>Yi (Lee) Chuljin</b> will lead a special workshop introducing the aesthetics and movement principles of Korean traditional dance.
<b>B3: Battle Rap vs. Life Lifestyle Workshop</b>	Horniman Circle Garden 	07:10 pm - 08:10 pm	Is battle rap a style or a way of life? Join <b>EMF</b> , <b>Poetik Justis</b> , and <b>Noxious D</b> as they bring battle rap back to Mumbai and break down the hustle behind the bars.
<b>AI and The Law: A Workshop For Creators</b>	DSL Reading Room	03:00 pm - 04:00 pm	Join an informative masterclass by media and art-law expert <b>Nayona Roy</b> as she breaks down the legal implications of AI on data, intellectual property and the Indian creator economy based on her book 'The AI Lawby'.



WORKSHOPS

# WORKSHOPS

## THE LEARNING CURVE

### 5TH FEB, THURSDAY

**Crochet Knitting**  
**By India Exim Bank**

YWCA 10:30 am -  
International 12:30 pm

A crochet workshop led by **Rozina Suleman** introduces meditative techniques, basic stitches, and hands-on creation, helping participants craft a small piece while exploring this calming, global textile art.

**2 Workshops by Ali Asgar Shakeer:** YWCA 02:30 pm -  
**From Passion to Profit: Turning Art** International 04:00 pm  
**Into a Sustainable Business**  
**Smell is the Fastest Way to Change**  
**How You Feel**

The first is a 60-minute workshop by **The Mould Story** founder addressing business blind spots, pricing, value, and mindset shifts, helping artists transform creative passion into sustainable, profitable ventures in India. The second is an interactive session exploring how scent influences emotion and focus, using science-based aromatherapy and a live sensory experiment to demonstrate immediate, practical mood shifts.

**Eurythmy – Art of Movement for**  
**Inner Well-being**

Elphinstone 06:00 pm -  
College 07:30 pm  
Quadrangle



A contemporary movement art offering a grounded, soulful experience of balance, self-expression, and joy for modern lives - drop in for a taster session facilitated by **Preeti Birla Nair** from Eurythmy India

**VJ-ing 101: From Music to Motion**  
**by VJ Suditi**

YWCA 06:00 pm -  
International 07:00 pm

A beginner-friendly VJ workshop with **Suditi Shah** introducing live visuals, LED and projection content, basic editing tools, AI-assisted creation, and hands-on demos for aspiring visual storytellers.



WORKSHOPS

## WORKSHOPS

THE LEARNING CURVE

## 6TH FEB, FRIDAY

Miniature Art Painting  
By India Exim Bank

YWCA 10:30 am -  
International 12:30 pm

A miniature painting workshop led by master artist **Jaggu Prasad**, teaching traditional brush techniques and nature themes, guiding participants to create a handcrafted artwork while exploring this classic Indian art form.

Vocal Alchemy  
Lifestyle Workshop

YWCA 03:00 pm -  
International 05:00 pm

Redesign your presence with internationally renowned Voice Designer **Vandana Sengupta**. Unlock your voice's resonant frequencies to build confidence and transform your lifestyle.

Trail and Error  
By Preeti Panigrahi

YWCA 05:00 pm -  
International 07:00 pm

**Trail and Error** is a gentle walk and sketch workshop focused on observation, presence, and reclamation of public spaces inviting participants to slow down, draw what draws them, and collectively reflect through shared sketches and conversation.

Meeting point: Outside YWCA international

Synthesizing Traditions by  
Anupam Shobhakar: Indian  
Classical Music on Contemporary  
Western Instruments Music  
Workshop

YWCA 06:00 pm -  
International 08:00 pm

Learn how **Anupam Shobhakar** blends Indian classical, jazz, and rock through his custom double-neck fretless guitar, expanding East-West musical dialogue.

## 7TH FEB, SATURDAY

You Do You: Youth, Beauty,  
and Self-Care  
Lifestyle Workshop

Elphinstone 05:00 pm -  
College 08:00 pm  
Quadrangle



It's time to listen to Gen Z. Join psychologist **Dr. Avinash D'Souza**, youth influencers, and beauty experts for a deep dive into self-care and mental health. Includes a virtual interactive zone and skin analysis desk!





## WORKSHOPS

# WORKSHOPS

## THE LEARNING CURVE

8TH FEB, SUNDAY

Tourism Office of Spain presents  
Art & Architecture of Spain

Elphinstone 11:00 am -  
College 01:00 pm  
Quadrangle



In 2026, Spain marks the Year of Gaudí, celebrating 100 years of the legendary architect Antoni Gaudí. Explore Spain's iconic architecture and Gaudí's vibrant, organic, and imaginative style in this immersive session. Participants will paint a Gaudí-inspired T-shirt, turning architectural elements into wearable art.  
Age Group: 18+ years

Digital Awareness & Mental  
Wellness Workshop (Red Dot  
Foundation)

Elphinstone 03:00 pm -  
College 04:30 pm  
Quadrangle



Digital safety is a necessity. Join this jargon-free, hands-on workshop to master your cyber rights, learn to report online harms, and build mental resilience in digital spaces.

Spill The Tea with Society Tea

YWCA 02:00 pm -  
International 04:00 pm


Savour the perfect 'chai' in this elegant guided tasting of Society Tea with tea expert **Xavier Fernandes**. Come sip, snack, and learn a few delicious tea secrets along the way. Capacity: 45

Panel discussion: Brush of Hope:  
Power, Control, and Cyber  
Sextortion

Elphinstone 04:30 pm -  
College 05:30 pm  
Quadrangle

**Sheetal Gagrani** and **Minu Deora** (Founders Brush of Hope) **Anjali Chabria** (Psychiatrist) **Gayatri Oberoi** (Film Personality), Moderated by **Supreet Singh**

Surel Gaani...Poushtik Khaani...  
Aarogya Vaani

 A 05:00 pm -  
International 06:30 pm

Conceptualised by **Prof. Rekha Divekar**, this mindful eating initiative brings clarity to everyday food decisions. Rooted in culture and enriched by science, it guides audiences towards mindful choices through songs, stories, and witty conversation.

Entry for all hands-on workshops will be limited to 25 participants only.

Curator: Suditi Shah

Team: Hamsa Ganesh, Marysia Popowska, Nishi Shah, Rhea Shringi and Sheila Nair

Acknowledgements: India Exim Bank, Society Tea, Milton, Spanish Tourism, Consulate General of Israel in Mumbai, all workshop conductors

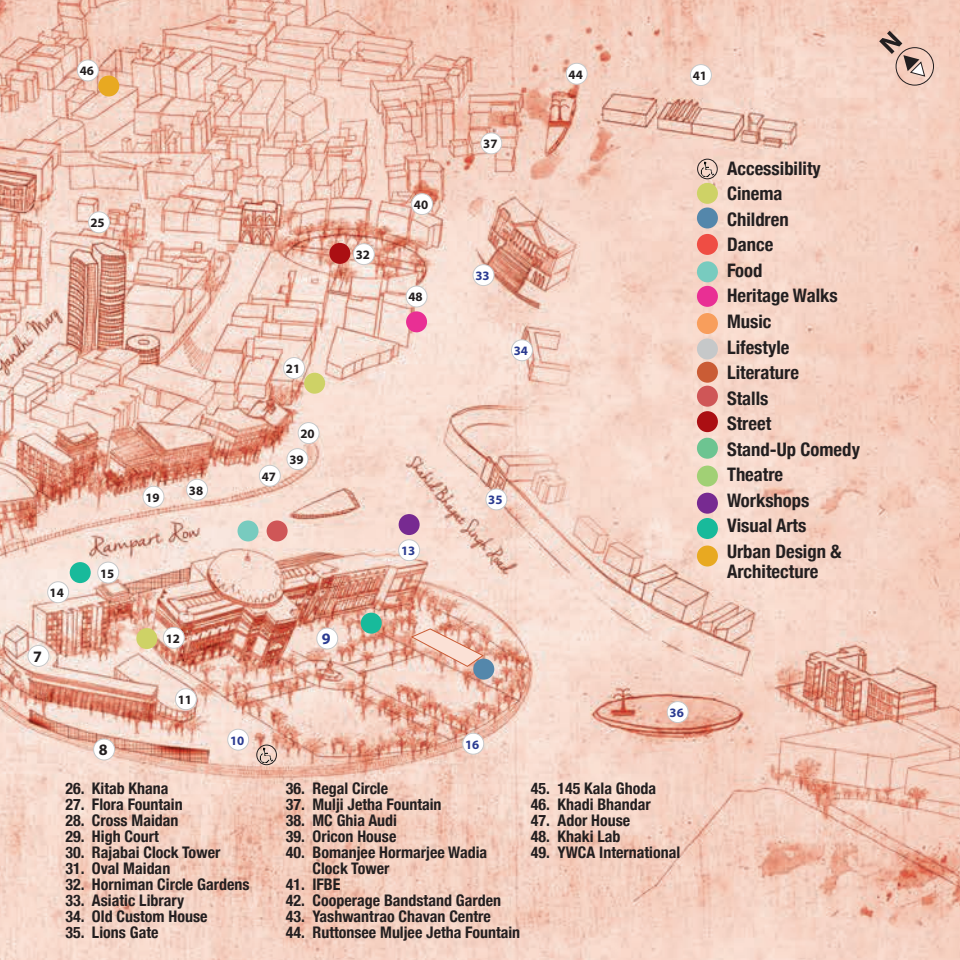
Entry on first-come-first-served basis. Programmes are subject to change.



1. National Gallery of Modern Art (NGMA)
2. Elphinstone College
3. David Sassoon Library (DSL)
4. Army Navy Building
- Westside
- Artist's Centre
5. Esplanade Mansion
6. Parking Lot
7. Jehangir Art Gallery
8. Rampart Galleries

9. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)
10. Museum Gardens
11. Visitor's Center
12. Coomaraswamy Hall
13. Bombay Natural History Society (BNHS)
14. Max Mueller Bhavan (MMB)
15. Help Desk
16. Starting Point Heritage Bus
17. Rhythm House

18. Chetana
- Joss
19. Atelier
20. St. Andrews Church
21. KR Cama Hall
22. Artisans'
23. Kneset Eliyahoo Synagogue
24. Kala Ghoda Association & Urban Design Research Institute (UDRI)
25. Bombay Stock Exchange



- Accessibility
- Cinema
- Children
- Dance
- Food
- Heritage Walks
- Music
- Lifestyle
- Literature
- Stalls
- Street
- Stand-Up Comedy
- Theatre
- Workshops
- Visual Arts
- Urban Design & Architecture

- 26. Kitab Khana
- 27. Flora Fountain
- 28. Cross Maidan
- 29. High Court
- 30. Rajabai Clock Tower
- 31. Oval Maidan
- 32. Horniman Circle Gardens
- 33. Asiatic Library
- 34. Old Custom House
- 35. Lions Gate
- 36. Regal Circle
- 37. Mulji Jetha Fountain
- 38. MC Ghia Audi
- 39. Oricon House
- 40. Bomanjee Hormarjee Wadia Clock Tower
- 41. IFBE
- 42. Cooperage Bandstand Garden
- 43. Yashwantrao Chavan Centre
- 44. Rutnasee Muljee Jetha Fountain

- 45. 145 Kala Ghoda
- 46. Khadi Bhandar
- 47. Ador House
- 48. Khaki Lab
- 49. YWCA International



CHILDREN



CINEMA



DANCE



FOOD



HERITAGE WALKS



LIFESTYLE



LITERATURE



MUSIC



STALLS



STAND-UP COMEDY



STREET



THEATRE



URBAN DESIGN  
& ARCHITECTURE



VISUAL ARTS



WORKSHOPS

# #KGAF2026

Cover artwork: Special thanks to Devdutt Pattanaik. The programme cover design is based on his artwork



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