



VISUAL ARTS

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SILVER GHODA

RAMPART ROW / CROSS MAIDAN

RV University (School of Design and Innovation)

Keshav Sarin, Charitha Rao, Haris Khan, Noel Shabu, Rithika Rajesh, Swapnil Dasgupta, Anoop Sagar

The Pulse Of Mumbai

Our installation represents India's sentimental heart- Mumbai , showcasing its people's life cycle and the history of the Kala Ghoda Festival.

RV University (School of Design and Innovation)

Namitha Syam, Poornasri S, Madhushree R A, Bhavana Bademi, Varnika Yada, Keerthana Venkatesh

Armouria

Armouria: A tri-horse installation embodying freedom, power, and speed through unique, interactive material expressions.

Art lab

Hetal Shukla

Vaddivsachya Hardik Shubhechha

"Vadh divsachya hardik shubhechha" celebrates 25 years of public art, mimicking garish political posters humorously. The car becomes a cake wishing Kala Ghoda silver jubilee.

Suvidha Deepak Bait

ZARIYA

"ZARIYA" celebrates connection and growth through a golden banyan tree, silver horses, and cascading pearls.

Slam Out Loud (NGO)

Alvina Shajan, Spandan Nath, Sakshi Munal Shishir, Sakshi Munot, Khushal Singh, Kasim Kanchwala, Aditi Ganguly, Sneha Gala

Darakth-e-Dastaan (The Tree of Tales)

"Darakth-e-Dastaan" represents the diverse stories and voices of students and communities encountered by Mumbai's Jijivisha Fellows 2024-25.

Mdecor

Manav Gangurde, Pritam Amberkar, Rizwan Shaikh, Sonali, Jayesh Suryawanshi, Sushant Donde

Music is life

The horse represents the beauty of life surrounded by music.

Rishi Balse

Peering Piñata

This silver installation with symbolic eyes highlights India's organ donation crisis and the gift of sight.



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<i>Kala Vidya Sankul College</i> Tanvi Negandhi, Aditya Posnak	Weaved Horse	The "Weaved Horse" blends traditional craftsmanship with modern design, celebrating equestrian heritage and sustainability through natural and recycled materials.
<i>Jayana Packaging, Studio Evaa</i> Hansodnya Tambe, Team Kalaswadhyaya	Horse and man interactive sculpture	A silver-hued horse-man sculpture symbolizing harmony, resilience, and sustainable urban renewal.
<i>MAI - Metal Arts Installation a Fabgear Corp. Company</i> Vinoo Chari, Greadon Gilby, Sakharam Netke	Fragmented Fusion	Come discover a sculpture that evolves with movement, unveiling dynamic forms and perspectives, inviting deeper engagement with space and perception.
Aarti Kalro	Pegasus - Soul meets Body	"Pegasus" celebrates the spirit of art that unites us as inspiration flows through allowing us to create heaven on earth.
<i>Sasmira's Institute of Design and Textiles</i> Vikita Shah, Pratik Solanki, Amul Wagh, Mousumi Golui, Priyanka Betgeri	Half and Whole	"Half and Whole" poetically explores the centaur, a symbol for where duality merges into a harmonious, complete entity.
<i>ATLAS SkillTech University</i> Gauri Kothale, Pareesa Patil, Rajasi Shringarpure, Ritika Deshpande, Srushti Bhosale	Silver Strings	A celebration of legacy, memory and personal growth, through Mumbai and through the years of the Kala Ghoda Arts Festival.
<i>Atlas SkillTech (ISDI)</i> Navya Gehlot, Mishti Porwal	Fountain of Memories	Flora Fountain installation displaying images from KGAF's journey and memories gathered through engaging with the festival's visitors.
<i>RV University</i> Purushothaman, Monsiha S Honnagiri, Diya A Makadia, Atharv Singh, S Subhiksha, Nahusha	Silver Reflections	This installation celebrates KGAF's Silver Jubilee with a silver horse, and organic shapes symbolizing the fluidity of art



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*Premila Vithaldas Polytechnic,
SNDT Women's University, Mumbai*
**Dr. Jinal Sangani, Khushnuma
Khambatta, Mamta Patil, Aparna Garg,
Sulekha Prajapati, Suman Suthar,
Tarunima Das, Dimpal Suthar, Janvi
Chinta, Zainab Ansari**

*Kala Vidya Sankul Polytechnic
Tanvi Negandhi, Zahra Ansari, Simran
Rao, Aditi More, Anjali Chawham,
Aditya Posnak, Pankaj Mane, Soham
Mane*

*Shreerang Charitable Trust
Sumeet Patil*

Purple Heart, Art Academy
**Sangram Ingale, Rakesh Jangid,
Yuvraj Jagtap, Sahil Sargar, Tanvi
Shah, Bhagyashree Harchekar,
Swara Ashok, Himali Ismulwar, Viraj
Nandyalkar, Dhairya D, Janvi Verma,
Aarya Kothari, Aastha Doshi, Krishi
Mehta, Payal Durgavale**

Tata.ev
Rohini Maiti, Surya Punjabi

**Bandana Jain, Aathiththiyani Ravi,
Sarvesh Kumar, Ritika Jain**

The Timeless Gallop

This horse in motion is a commentary on the fast pace of life, with a saddle depicting life's varied phases.

Silver Knight

This interactive chess board installation features an elevated silver Knight piece.

CROW GHODA

A conversation between the crow and horse about the freedom of art!

Shatrangi Mumbai

A dynamic portrayal of Mumbai's bustling transport as chess knights symbolise moving strategically through the throngs of people navigating this city.

Silver Lining

An anamorphic sculpture challenging our perception of the materials of development and industrialisation.

Kala Ghoda: The Force
Within

Celebrating 25 years of Kala Ghoda, this installation symbolizes resilience, growth, and nurturing, driven by unwavering dedication and passion.



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Vishruti Ranpura	Cosmic Liberation and Wisdom	"Cosmic Liberation and Wisdom" blends ancient wisdom and contemporary art, celebrating freedom, unity, and India's heritage.
<i>Item workshop/Mumbai workshop</i> Siddesh Kadam, Milind Mahale, Dhruv Chavan	Flatpack Kalaghoda	This installation is a life-sized horse made from 25 black-painted ply pieces, celebrating 25 years of the Festival.
<i>Leonardo Da Vinci School of Design, MGM University Aurangabad</i> Sachin Kamble, Shivani Khedkar, Sundar Gujar, Abhidyna Patil, Harshad Shaikh, Bhushan Wathe, Dishita Shah, Shraddha Joshi	The Horse of Ropes	A sculpture celebrating 25 years of artistic innovation using environmentally conscious methods.
<i>NORDO Athleisure Pvt Ltd</i> Preeti Sethi, Garv Sethi, Ambarish Raj	Wings of Wisdom	The Abstract Horse is a symbol of Arjunas horses that depict the Indriyas (sense organs) of the human body in the Mahabharata.
<i>Kanika Bawa Art Projects</i> Kanika Bawa Art projects team	PRECIOUS-KAL-AAJ -AUR KAL	The collection reflects iconic Kala Ghoda elements - dabbawallas, Irani chairs, VT trunks - timelessly evolving through moods, spaces, and objects.
<i>INSD ANDHERI-Ghatkopar</i> Vansh Punmiya, Shubham Valse, Kunal Pandey, Nayan Takke, Mithun Jain, Priti Singh, Shreya Paradkar	Evolution of Kala Ghoda Arts Festival from 1999-2024	From 1999-2024, KGAF reflects Mumbai's evolving artistic identity, attracting a new crowd each year.
Madhura Nayak	"Gurfat": Entanglement	"Gurfat" explores the tension between appearance and reality, focusing on consumerism, environmental impact, and cultural heritage.



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Prathamesh Pandit, Kevin Hariya, Smit Nagda, Faiz Koradia	The Chariot of Rampart Row	Inspired by this year's theme, this offers a reflection on the past, celebrating prosperity and envisioning the future.
<i>Metal head studio</i> Tyrell Valladares	Resurgence	This installation breathes new life into unused pieces of metal, creating a deconstructed horse that leaves the form to ones imagination.
<i>Botanical Bias</i> Ankit Khurana (Botanical Bias) for Child Rights and You (CRY)	Girl Interrupted	This installation illustrates how interrupted education hinders a girl's growth, employment opportunities, agency, and identity, ultimately impacting her family, community, and the nation's progress.
<i>NMMC BVCOA SPA Bhopal</i> Prithish Suranje & Team	Naal (नाळ)	This horseshoe installation honors the Kala Ghoda district, symbolizing strength, protection, and the horse's vitality.
<i>Maharashtra Film Stage and Cultural Development Corporation</i> <i>Dadasaheb Phalke Chitranagari</i> Artist - Sumeet Patil	Silver Cinematic Ghoda	A unique sculpture made of materials from the world of cinema, drama and television. The installation is inspired by sustainable film production, using waste and eco-friendly materials.
<i>Hakuna Matata</i> Bharti Sharma, Naseem	Chaar Dhaam	A though-provoking installation about the paradox between human beings seeking salvation through pilgrimages while torturing voiceless animals.
<i>RK Arts</i> Ramkesh Saroj, Hasan Shaikh	Birth Place	This bamboo sculpture with organic birdhouses symbolizes Mumbai's extinct birds, raising awareness about habitat loss and the importance of conservation efforts.



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ITM Institute Of Design And Media
Karthikeyan.S, Yashvi Shah, Priya Saldana, Panchami Paradkar, Sarthak Meman, Deep Kadam, Vaishnavi Agrawal, Jimesh Chauhan, Nistha Chawla, Smit Prajapati, Bhumica Mishra, Atharva Sawant, Prem Dangar, Savalee Mahajan, Vedant Kotian, Vedika Desai, Jaanvi Makwana, Shravani Jagtap, Kshitij Jagdale, Prajwal Patil, Arman Sheikh, Purva Mahesh Randive, Krunali Kadam, Sanjana Maity

Parallel Lives

Parallel Lives sheds light on the hidden, everyday realities of slum dwellers living alongside the railway tracks in Mumbai's Vadala, Chunabhatti, and Mahim suburbs. Their lives are often overlooked, blending into the urban landscape like the background noise of the city. Through this visual narrative, the artists bring forth their stories to capture their resilience in the face of challenge.

COOPERAGE BANDSTAND GARDEN



D Y Patil College of Architecture, Navi Mumbai
Dr Manjiri Thakoor, Kalashree Vibhute

KAVAAD, the visual story box

Do you have memories of your own with KGAF? Visit this interactive installation to add your memories to our archive. Together, let's join the dots, and map the festival's impact on the community.

Litre of Light - India Chapter
Viraaj Doshee, Mahesh Nadkarni, Seema Jadhav, Anita Chavan

LOVE IS 100% RENEWABLE (Largest Solar Heart)

This installation made of solar-powered lamps highlights the urgent need for renewable energy solutions and compassion for our world.

DAVID SASSOON LIBRARY

Kala Ghoda Arts Festival Team

Literary Portal

Symbolizes the entrance to a world of diverse literary treasures within the DSL library, inviting you to explore the boundless wonders of knowledge.

iRealities Technology Private Limited & Spectrum Audio Visuals
When: 25th-26th January

Light and Sound Projection Mapping Show at David Sassoon Library Facade

A spectacular light and sound projection mapping show on the facade of the iconic David Sassoon Library. This event aims to captivate audiences with immersive visuals and storytelling that highlight both the enchantment of creativity and patriotic pride.



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ELPHINSTONE COLLEGE

Kala Ghoda Arts Festival Team

Abstract Ascend

A vibrant abstract horse crafted from discarded materials, symbolizing renewal and creativity through the transformation of waste into art.

SPONSOR

Milton

Artist - Sumeet Patil

Entrance Arch

An awe-inspiring arch of reusable products symbolizes sustainability, resilience, nature's vitality, unity, and the horse's strength.

Milton

Artist - Sumeet Patil

Milton Art Installation

A plastic horse contrasts a steel horse in mirrors, inviting visitors to reflect, engage, and make a commitment to sustainability.

Raffles

Janak Chudasama, Bhavesha Mehta, Jaspreet Kaur Ahluwalia, Sumeet Devnath, Arti Lunawat, Rupali Kanfode, Khushbu Dhanak

The Whispering Stallion

The Whispering Stallion is an interactive sculpture blending art, sound, and technology, inviting playful engagement through sound, communication, and digital interaction.

JSW

When: 31st January, 1st - 2nd February

Projection on Rajabai Clock Tower by *Floating Canvas Company*

An immersive projection mapping transforms the Rajabai Clock Tower into a vibrant canvas, celebrating 25 years of KGAF.

Tata Steel - Srujanika

**Pragati Udyog Mahila Samiti
Dinabandhu Soren, Lakhimoni Sardar**

25 indigenous horses

The 25 horses represent 4 tribal art-forms of 4 tribes from Jharkhand and Odisha: Sohari by Santhal tribe (Jharkhand); Paithkar by Bhumij tribe (Jharkhand); Saura by Saura & Ho tribe (Odisha); Gond by Gond tribe (Odisha).



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*Living Water Museum,
Vyom's Studio*
**Vyom Mehta, Sukrit Sen, Raman
Lohar, Thomash Changmai**

Tidetales

This artwork offers a glimpse of the immense 12 metric ton of plastic that could have been stopped from entering our foodchain through the ocean.

Exim x MeMeraki
**Yosha Gupta, Vishakha Agrahari,
Debobarni Das, Kirti Bhardwaj,
Nalemitha, Mansoor Ali, Ajay
Chauhan, Nagvadia Kamlesh**

Shimmering Stallion:
White Lippan Horse

A majestic white horse installation with reflective Lippan Kaam using mirrors to show the connection of clay and sustainability as the main theme.

The Souled Store
**Rosheen Dhar, Shubhra Thakur,
Cleon D'Souza, Priyal Jhaveri,
Pranav Nambiar, Ketan Varma, Iqram
Ansari, Vedang Patel, Honey Sawant**

The Souled Store's
Wizardsing Arena

A magical installation featuring a graffiti of Buckbeak from Harry Potter that animates through AR technology and an interactive Sorting Hat, creating a memorable and personalised experience.

IFBEC INSTALLATIONS

Urban Forest Knight
Where: Cross Maidan

This installation by **NIF Global Andheri** metaphorically depicts the relationship between nature and urban development. The horse symbolizes strength and protection, while urban forests embody nature as both a guardian and potential threat—nurturing life yet capable of destruction when mismanaged, reflecting nature's dual role in modern cities.

Every Move Counts
Where: Rampart Row

The students of **Masters of Design, NIFT Mumbai** highlight waste management and water pollution in this installation inspired by Nek Chand's Rock Garden. Reimagining ocean and river scrap as a symbolic chess knight, it honors the Kala Ghoda Arts Festival and urges smarter choices. Every move impacts our planet - let's rethink and act.

Reins Of Change
Where: Rampart Row

This vertical installation by **JD Institute of Fashion Technology** features four horses symbolizing women's empowerment: household strength, economic independence, professional success, and the transformative power of education. Together, they celebrate women's resilience, versatility, and their ongoing journey toward equality.

Eco Pop
Where: DSL Garden

By **NSAM Institute of Design Kharghar**, this dual-sided totem honors Kala Ghoda's roots and its forward-thinking ethos, celebrating 25 years of heritage and sustainable art. Crafted with a focus on design and aesthetics, it symbolizes the festival's foundation and its commitment to inspiring future generations through sustainability.



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Woven Canopy

Where: Yashwantrao Chavan Centre

The **Textile Design Department, NIFT Mumbai** creates an immersive installation addressing textile pollution through a totem-like tree made from discarded fabrics. It symbolizes the impact of fast fashion and the potential for regeneration through sustainable practices.

सूत संवाद- "Dialogue of Threads"

Where: Kitab Khana

The **Textile Design Department, NIFT Mumbai** creates an exhibition of woven wall art exploring sustainability's 3Ps: People, Planet, and Profit. Showcasing eco-conscious creativity, it features captivating pieces crafted from sustainable fibers and yarns.

Buried by Trends

Where: Elphinstone College

DY Patil School of Creative Studies presents a critique of fast fashion, media influence, and digital identity. Through vivid symbolism, it urges viewers to question consumption, media literacy, and social platforms. The Fast Fashion Ballgown serves as a striking reflection of consumer culture and its societal impact.

Your Ordinary T-shirt

Where: Elphinstone College

The **Fashion Communication Department, NIFT Mumbai's** installation exposes the hidden costs of fast fashion—pollution, carbon emissions, climate change, waste, and exploitation of eco-friendly practices in the textile industry.

Eyes of the Endangered

Where: CSMVS

The **Fashion Design Department, NIFT Mumbai** creates an installation featuring silent, emotive gazes of endangered species from diverse natural realms - underscoring their vulnerability and humanity's responsibility to safeguard them.

Power to the Nature

Where: CSMVS

The **Fashion & Lifestyle Accessories Department, NIFT Mumbai** constructed this structure from bamboo, creating the form of a chair to show the symbiotic relationship between humanity and the natural world.

The Circus of Modern Sins

Where: Cooperage Bandstand Garden

The **Knitwear Design Department, NIFT Mumbai** presents the 7-foot-tall Circus of Modern Sins to critique today's seven deadly sins: media illiteracy, corruption, overconsumption, apathy, digital dehumanization, corporate greed, and clout lust.

The Journey Within

Where: YWCA

An immersive installation by **JD Institute of Fashion Technology** to destigmatise therapy. Symbolic alcoves depict stages of healing: Pain (cactus plants), Broken Reflection (shattered mirrors), Calm (soothing waves), and Blooming (tree growth), inviting visitors to experience the emotional journey of therapy.



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WORKSHOPS X VISUAL ARTS

When: 1st February,
01:30 am - 01:00 pm
Where: YWCA International Centre

Decoding Art Deco:
Heritage Walk and
Creative Sketching

Capture Mumbai's Art Deco charm with a creative sketching session led by Urban Sketcher **Zainab Tambawalla**, paired with a guided heritage walk by Khaki Tours through the precincts.

When: 30th January, 6:00 PM
Where: Chemould Prescott Road,
Queen's Mansion, Fort

Artist Atul Dodiya in
conversation with
Sidharth Bhatia

The dialogue is being held as a part of the programming of Atul's current show: 'Radio Ceylon Paintings: Vol. I'. The 125 works exhibited during the show are a nostalgic tribute, where he paints portraits of maestros of the Hindi film music world of the 40s, 50s and 60s.

URBAN DESIGN AND ARCHITECTURE X VISUAL ARTS

When: 25th January,
04:00 - 05:00 pm
Where: Meeting Point:
Art Musings Art Gallery,
Admiralty Building, Colaba
Cross Ln, Cuffe Parade.

Gallery + Design:
Art Musings +
Alfaz Miller

Join **Alfaz Miller (ABM Architects)** and **Sangeeta Raghavan (Art Musings)** for a walkthrough of the restoration of Art Musings art gallery.
Capacity: 15 pax

When: 25th January,
05:15 - 06:15 pm
Where: Meeting Point: Gallery XXL,
First Floor, Arsiwala Mansion, 21,
Wodehouse Rd, Colaba.

Gallery + Design:
Gallery XXL

Walk over to **Gallery XXL** for a walkthrough of the gallery's new space. Capacity: 15 pax

When: 30th January,
01:00 am - 12:00 pm
Where: TIFR
Dr Homi Bhabha Road,
Navy Nagar, Colaba.

Walkthrough
of TIFR

A walkthrough of the art collection at the Tata Institute of Fundamental Research (TIFR) with **Mort Chatterjee**. Capacity: 20 pax. Pre-register by emailing uda.kgafest@gmail.com with the subject 'TIFR'. (Only open to Indian Nationals aged 18 years and above)

Curators: Brinda Miller, Tarana Khubchandani, Ami Patel

Team: Heeral Akhaury, Anaya Chavan, Maria Verghese, Simran Sehgal

Acknowledgements: ABM Architects, Gallery Art & Soul, International Fashion Business Exchange Council

Programmes are subject to change.