



# THEATRE

## SILVER CURTAIN

25TH JAN, SATURDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



**Dastaan-e-Ramji (Marathi)**

Presented by The Shakti Ensemble

**Dastango: Akshay Shimpi & Neha Kulkarni**

04:15 pm - 05:15 pm

All that is born must perish, and life oscillates between birth and death. Death brings new creation, giving life its meaning. In this portrayal of Ramjee's story, he seeks the essence of existence, exploring the senses, spirituality, and the experience of duality. **(G)**

**Karn (Hindi)** Presented by Karwan Theatre Group

**Writer | Director: Kulwinder Bakshish Singh | Cast: Noyrika Bhatheja, Chandni Srivastava, Vineeta M Joshee**

08:00 pm - 09:30 pm

This play explores war's brutal realities and the moral ambiguities of one's actions through Karn from the Mahabharata, a figure embodying human conflict and resilience. Three female actors portray multiple roles, using folk arts to promote introspection on for the human condition. **(G)**

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**Meri Maa ke Haath (Hindi)**

Presented by Ekjute Talent Forum

**Writer: Nadira Zaheer Babbar | Director: Makarand Deshpande | Cast: Juhi Babbar Soni**

04:00 pm - 05:30 pm

A tribute to Razia Sajjad Zaheer - a passionate writer, teacher, and mother. Written by her daughter and starring her granddaughter, the play explores her legacy through the perspectives of her female descendants, who take inspiration from her humour and resilience when facing life's most trying moments. **(G)**

**Patraton Kaafka (Marathi)**

Presented by Goethe Institut

**Translation : Nikhilesh Chitre  
Cast: Ashish Joshi, Dhanashree Khandkar**

06:00 pm - 07:30 pm

This Marathi tribute to Franz Kafka, on his 100th death anniversary, explores the more intimate aspects of his writing. 'Patraton Kaafka' reveals Kafka's multifaceted personality through correspondence with those close to him, shedding light on his personal relationships and self- introspection. **(PG-13)**



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### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **Tabiyat (Gujarati)**

Presented by Ideas Unlimited

**Writer: Satchit Puranik**

**Director: Manoj Shah | Cast:**

**Disha Savla Upadhyay, Unnati**

**Gala, Hasit Shah, Rushab**

**Kamdar, Navid Kadri, Harsh**

**Joshi, Dev Joshi, Priyank Patel**

08:00 pm - 09:30 pm

"Tabiyat" explores love, health, and societal dynamics through personified body organs, emphasizing physical, emotional, and spiritual wellness. It blends investigative musical elements with ancient practices like Qigong and Ayurveda, urging reflection on health, environment, and celebrating the connections that sustain us. **(PG-13)**

26TH JAN, SUNDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **Sangtye Aika (Marathi)**

Presented by Awishkar Theatre  
Mumbai

**Designer | Director: Vishwas**

**Sohoni | Cast: Manasi Joshi**

11:30 am - 01:00 pm

Hansa Wadkar's life, as told in her candid autobiography, reveals a journey of struggle, resilience, and identity. This solo play, adapted from her memoirs, explores her experience of the glamorous, yet exploitative, film industry. It highlights her pursuit of happiness despite societal expectations and personal setbacks. **(PG-13)**

#### **Kosheto (Gujarati)**

Presented by Utopia  
Communications

**Writer: Manthan Joshi | Director:**

**Pritesh Sodha | Cast: Paresb Vora**

**as Ramesh Parekh, Sejal Ponda,**

**Hemaksh Vaishnav, Deep Parekh,**

**Kalpit Kalavadia**

03:00 pm - 04:20 pm

Kosheto ("Cocoon") follows the story of a Gujarati language researcher exploring the true power of poetry while battling cancer. Through the words of legendary Gujarati poet Ramesh Parekh, this poignant play explores themes like existentialism, as well as the comforting power of beautifully crafted words. **(PG)**



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**Sangeet Bavankhani (Marathi)** 06:30 pm - 09:30 pm A Mega Historical Musical Play with live singing, music and more than 30 artists on stage. This musical period drama is set in the regime of the 2nd Bajirao Peshwa. **(PG)**  
Presented by Vidyadhar Gokhale  
Sangeet Natya Pratishthan  
**Writer: Late. Vidyadhar Gokhale**  
**Director: Shrikant Dadarkar**  
**Cast: Gautam Kamat, Maitreyi Nayak, Dhaval Bhagwat, Tanvi Gore and others**

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**MIME and more...** 02:00 pm - 02:50 pm Each 5-12 minute mime explores universal themes in episodes like "Plantation Week vs. Plantation Weak," "Selfie Stupid," and "Road Heroes," blending humour and insight. Each standalone episode captures diverse theatrical elements, with recorded music enhancing entertainment for audiences of all ages. **(G)**  
Presented by Martand Foundation, Udaipur  
**Writer | Director: Vilas Janve**  
**Cast: Vilas Janve and others**

**Vhay, I am Savitribai Phule (English)** 05:00 pm - 07:00 pm The play tells the story of 19th-century reformers Jyotiba and Savitribai Phule, champions of caste equality and women's education. Through Savitribai's voice, it reflects on their struggles, including founding India's first girls' school and social reforms, portraying their resilience and enduring fight for justice. **(PG)**  
Presented by Anjor Productions  
**Writer | Director: Sushama Deshpande | Cast: Nandita Patkar**

**Teen Kahaaniyan (Hindi)** 08:00 pm - 09:30 pm An evening of three short stories that explore the various facets of everyday life, and the afterlife. Clever dialogue, colourful characters and absurd scenarios intertwine in this production, inviting audiences to laugh, enjoy and reflect on the world they live in. **(PG)**  
Presented by Akvarious Productions  
**Writer: Bhagwati Charan Verma | Director: Faisal Rashid | Cast: Anirudha Rawal, Dhruv Kalra, Vijay Tilani, and Faisal Rashid**



# THEATRE

## SILVER CURTAIN

27TH JAN, MONDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



**Ek Ek Paan Galavaya (Marathi)** 03:30 pm - 05:40 pm

Presented by Police Kalyan  
Kendra, Brihanmumbai

**Writer: Dr. Sameer Mone**

**Director: Sunil Kadam**

**Cast: Sushil Inamdar, Akshata  
Surve, Sagar Mane, Jitendra  
Jadhav, Sadashiv Kunal, Swara  
Joshi, Rajesh Mhamunkar,  
Raju Kamble**

This play examines the agony of memory loss, not only for the elderly but also for their caregivers. Inspired by works like King Lear and The Father, this Marathi play explores fading memories and their emotional toll through a poignant, dramatic lens. **(PG-13)**

**Mumbai ki Jalkatha (Hindi)** 08:00 pm - 09:00 pm

Presented by Living Waters  
Museum

**Writer: Palash Chaturvedi**

**Performers: Palash Chaturvedi,  
Soumalya Sareshwari, Sukrit  
Sen, Zahid Hossain, and  
Swarnabha Gupta**

This performance, inspired by Living Water Museum's Confluence: Mumbai Water Narratives, explores Mumbai's seas, rivers, cultural practices, and water economy. Presented in the Dastangoi format in Urdu, Hindi, and English, it blends storytelling, music, and songs, offering an immersive experience of Mumbai's water-related heritage. **(G)**

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

**Bidharmi (Bengali)** 07:45 pm - 09:00 pm

Presented by  
Roopangan Foundation

**Writer: Sabyasachi Sengupta**

**Director: Shivaji Sengupta** **Cast:**

**Moloy Chatterjee, Subarna  
Das, Shayak Joydhar, Ujaan  
Sarkar, Raju Das, Dipankar  
Bhattacharya, Priyabrata Santra,  
Shuvojit, Arpita Panja**

A Bengali play exploring the depth of life beyond religious and sociopolitical differences. **(PG)**



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## SILVER CURTAIN

28TH JAN, TUESDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **Equus (English)**

Presented by Playhouse Productions

**Writer: Peter Shaffer | Director: Sukrit Mahajan | Cast: Arjun Kachroo, Ankita Podder, Lobsang Jimba Norbu, Tushant Mattas, Vaishnavi RP, Varad Salvekar, Zohra Mithani**

03:00 pm - 04:50 pm

A psychological drama about Alan Strang, who has committed a heinous act of violence, and psychiatrist Martin Dysart, tasked with understanding Alan's motivations while confronting his own crisis. Using Shadow Theatre, the play explores hidden struggles with repression and conformity, challenging audiences to reflect on their own beliefs. **(R)**

#### **Sangeet Bibat Aakhyan (Marathi)**

Presented by Seetai Creations

**Writer | Director: Makarand Sawant  
Cast: Makarand Sawant, Mahesh Kaprekar, Tushar Ghadigaonkar, Sagar Chavhan, Shruti Patil, Tulsi Bole, Vedant Jadhav, Shivam Kirvadkar, Atharva Bhekre, Yash Khade, Sagar Jadhav, Shrish Mhatre, Dr. Abhishek Satam, Kunika Bansode, Durga Thakur, Aniket Kalokhe**

07:45 pm - 09:25 pm

Set in rural Maharashtra, this play portrays a village grappling with a leopard's frequent visits. As fear and misunderstanding grow among the villagers, tensions rise. Through captivating folk music and compelling storytelling, the play explores the perspectives of both the villagers and the leopard, aiming to foster understanding and coexistence. **(G)**

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **Waiting for Naseer (Hindi)**

Presented by Kahe Vidushak Foundation

**Writer: Sapan Saran | Director: Srinivas Beesetty | Cast: Maulik Pandey, Maahir Naman**

07:45 pm - 09:05 pm

A philosophical comedy about two deceased actors at Prithvi Theatre Cafe, vying for a single ticket to Naseeruddin Shah's play. The pair laugh, cry, and bitterly compete, revealing their desires and celebrating theatre, acting, and life itself—even in death. **(PG)**



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## SILVER CURTAIN

29TH JAN, WEDNESDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### Sifar (Hindustani)

Presented by Shabd Theatre

Writer | Director: Sachin Malvi

Cast: Yash Ahirrao, Sairaj

Zajam, Namrata Ghaturlle, Meet

Paralkar, Ajay Singh, Michelle

Cardoza, Arishvan Sharma,

Prathama Kulkarni

02:45 pm - 04:55 pm

Sifar tells a poignant tale of resilience in war-torn Syria. Through the interconnected stories of Muaviya, Sarfaraz, Khaled, and others, it explores love, loss, and hope. Amid destruction, the characters strive to rebuild their lives, holding onto dreams, community, and the belief in a brighter future. **(PG)**

#### Dagad Aani Maati (Marathi)

Presented by Sapaan, Nashik

Writer: Datta Patil | Director: Sachin

Shinde | Cast: Umesh Jagtap,

Ashwini Kasar, Jayashri Jagtap,

Badrish Katti, Pranav Sapkale,

Hemant Mahajan, Krutarth

Shevgavkar, Rajendra Ugle, Omkar

07:30 pm - 09:30 pm

This is the story of Babhulgaon, a typical Maharashtrian village, and an educated youth disillusioned by its insignificance. Rising from despair, he struggles to uncover its hidden history, striving to give the village a place in the universe and rekindle its identity. **(PG)**

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### Waari Manachi (Marathi)

Presented by Shirrang Charitable Trust

Writers: Abhay Navate, Dr.

Shweta Pendse, Dr. Sumeet

Patil, Nikhil Palande | Director:

Dr. Sumeet Patil | Cast: Mihir

Pathak, Suhani Jagirdar, Vatsal

Sheth, Nishant Naik, Meer Naik,

Unnati Shirsat, Sunil Jogadiya,

Prince Patel, Harsh Kaklotar,

Adnan Sheikh, Viren Vashi

07:00 pm - 09:00 pm

This play portrays the unique experience of disabled individuals joining the 800-year-old Pandharpur Waari. Through this journey, they discover a new identity, vision, and connection to nature, and a devotion to Vitthal. It offers a musical depiction of their perspective, rarely represented before. **(G)**



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30TH JAN, THURSDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **Chenab se Raavi Tak (Marathi)** 12:30 pm - 01:15 pm

Presented by Crowd Natyasanstha & Sakhi Productions

**Writer: Prajakt Deshmukh**

**Director: Sanket Patil, Sandesh**

**Randive | Cast: Ajinkya Nanda, Sanjivani Hasbe, Aniket Kadam, Sandesh Randive, Rushikesh Bagwe, Dyaneshwari Kadam**

Based on Gulzar's story Raavi Paar, this play follows Darshan Singh Shahani Kaur and her newborn twins, caught in the chaos of Partition. Amid riots and violence, they journey to India uncertain of their survival. **(G)**

#### **Uchal (Marathi)** 02:00 pm - 02:40 pm

Presented by Rangved Mumbai

**Writer: Abhay Nawathe |**

**Director: Dr. Shweta Pendse |**

**Cast: 25 young performers**

Uchal tells the story of women laborers from drought-hit areas, toiling in sugarcane fields to repay debts. This is a story of the women's struggle to survive, their existence hanging in the balance as they repay the debt of survival. **(PG)**

#### **Life 2.0 (Marathi)** 03:30 pm - 04:10 pm

Presented by Occipital Productions

**Writer: Shashank Jadhav |**

**Director: Girish Sawant | Cast:**

**Shashank, Ashlesha, Prathamesh, Shubham, Priyal Jadhav**

What if, in the 2500s, artificial intelligence allowed people to extend their lives (Life 1.0) and purchase a second life (Life 2.0) using life points? A 25-year-old man from Life 1.0 meets a 421-year-old woman from Life 2.0 virtually, and they navigate their remaining years while facing ideological conflicts. **(G)**

#### **Cinema (Marathi)** 05:00 pm - 05:45 pm

Presented by Marathwada

Mitramandal Commerce College

**Writers: Mandar Ingle, Shreyas**

**Joshi | Director: Abhipray Kamthe**

**| Cast: Shreyas Joshi, Parth Kokil,**

**Mugdha Bhosale, Abhipray**

**Kamthe, Siddhant Jagtap,**

**Darshan Wadke**

A drama set in 1930s Pune, following Madhu's journey to watch the first Marathi sound movie, while his father, Raghunath Sathe, struggles to fulfill this wish despite financial hardships. The play explores the clash between drama and emerging cinema, highlighting the bond between father and son. **(G)**



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### AttarMann (Marathi)

Presented by Jiraf Theatre

Writer | Director: Bobby | Cast: Bobby, Akshata Tale

06:30 pm - 07:15 pm

Amu, missing for four years, returns to Mumbai and calls Vaidu, the woman he once loved. Shocked to hear his voice, Vaidu learns of their unfulfilled relationship and unrealised dreams. This phone conversation retells Amu's incredible journey and the upheavals in both characters' lives after separation. **(G)**

### Janta Nagarche Langde Ghode (Marathi)

Presented by Ramnarain

Ruia Autonomous College

Writer | Director: Ramchandra

Gaonkar | Cast: Mayank Oak, Swara Pednekar, Chetan Wagh, Advait Kulkarni, Shubham Lawangare and others

08:00 pm - 08:45 pm

Set in Janata Nagar, a fictional slum facing redevelopment, this satirical play follows two young rebels demanding opportunity over luxury homes. Through music and sharp humor, it critiques today's social and political issues, urging reflection on true progress and the struggle for a decent lifestyle. **(G)**

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

### Dubhang (Marathi)

Presented by Milap Theatre

Adapted by Dr. Sameer Mone

Director: Dipti Pranav Joshi

Cast: Pranav R. Joshi

07:00 pm - 09:00 pm

This play follows a man named Anil, who returns home one night to find his family gone. Alone, he reflects on his relationships, each memory revealing his role in their separation. Through haunting introspection, the play explores love, remorse, and the powerful journey toward self-realization in a single night of introspection. **(PG-13)**

## 31ST JAN, FRIDAY

## YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



### Urmilaayan (Marathi)

Presented by Sumukh Chitra

Writer | Director: Sunil Harishchandra

| Cast: Niharika Rajdatta, Amol Tate, Kalpita Rane, Pooja Kamble, Sanket Khedekar and others

02:45 pm - 04:45 pm

This Marathi play highlights the forgotten tale of Urmila, Lakshmana's wife, who endured 14 years of isolation while her husband was in exile. It explores her resilience as she navigates love, loss, and unanswered questions awaiting his return, shedding light on an identity buried by history. **(PG)**





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### SILVER CURTAIN

#### **Khelo (Marathi)**

Presented by Pachi Productions

**Writers: Sameer Sawant, Sachin**

**Mestry | Director: Sameer**

**Sawant | Cast: Snehal Shidam,**

**Divya Parte, Mahesh Gurav,**

**Komal Vanjare and others**

07:15 pm - 09:15 pm

Khelo follows Bhairu, a young girl in a Konkan village bound by the eerie Gaavdadan ritual, where demons reign for two nights after Dussehra, confining villagers to their homes. Questioning this tradition post-pandemic, Bhairu soon finds the sinister consequences of challenging the village's beliefs. **(PG-13)**

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### **Something Like Truth (Hindi, English)**

Presented by Social  
Manch, Peace Projects

**Writer: Shanta Gokhale | Translated**

**by: Shilpa Ballal | Director: Pam Pethe**

**| Cast: Ashwini Giri, Dusha, Kalyanee**

**Mulay, Sharvari Deshpande**

07:30 pm - 09:00 pm

The stories of four women, across different parts of the world, exploring the ideas of truth, freedom, and justice. As we reflect on the world we live in, the play uses music and movement to imagine equal, compassionate, nondiscriminatory coexistence among all. **(PG)**

## 1ST FEB, SATURDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM



#### **Piyakkad (Hindi)**

Presented by Ansh Theatre Group

**Writer | Director | Cast:**

**Makarand Deshpande**

03:30 pm - 05:00 pm

A solo performance of Piyakkad - the most Divine Drunkard! **(R)**



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### The Greatest Show on Earth (English)

Presented by Water Lily

Writer | Director: Vikram Kapadia |

Cast: Vikram Kapadia, Akshay Dutta,

Pallavi Paranjpe/Amishka Sood,

Kashish Sharma, Shruti Deshpande/

Pearl Rafael, Freya Khotari, Aarohi

Sharma, Aditya Vikram, Nihar

Dhanraj, Vibhanshu Doshi, Mohit

Singh/Chirag Katrecha

07:30 pm - 09:20 pm

When a TV Executive hears of a suicide planned to protest government neglect of the common man, she is eager to broadcast it live as a sensational show. Using movement, song, and satire, the play condemns communalism, capitalism, and the disregard for human life, exposing the socio-political system's dark core through humor. **(R)**

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

### Sujata Rang Rangili (Gujarati) 05:00 pm - 06:30 pm

Presented by Latesh Shah

Writer | Director: Latesh Shah

Cast: Sujata Mehta

A captivating one-woman Gujarati play exploring the 9 Rasas of Indian classical art. Celebrated for its unique theatricality, the play blends cultural authenticity with contemporary storytelling techniques. A testament to the profound impact of solo performances. **(PG)**

## 2ND FEB, SUNDAY

## YASHWANTRAO CENTRE - MAIN AUDITORIUM



### Yeh Jo Public Hai (Marathi) 11:00 am - 01:00 pm

Presented by Maharashtra Cultural Centre

Writer | Director: Vivek Bele Cast:

Anand Ingale, Gayatri Tambe-

Deshpande, Sunil Abhyankar

The play features Philips, the logical left brain, and Champak, the emotional right brain, guiding the protagonist through life's key decisions. Breaking the fourth wall, the characters invite the audience to shape the story, ensuring a unique experience at every show and prompting self-reflection over choosing logic and emotion. **(G)**



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### SILVER CURTAIN

#### 1876 (Hindi)

Presented by AmyGo Productions

**Writers:** Karan Bhanushali, Amatya

**Director:** Amatya | **Cast:** Anuraj

Rajadhyaksha, Omkar Kulkarni,

Saniya Haque, Dharmaj Joshi,

Yashaswee Gandhi, Shreyas

Kansara, Abhishek Thorat,

Mrunmayee Koparkar, Ajay

Rajgor, Lavish Jain, Anuj Purohit,

Raj Suchak, Suraj Chaganti, Arko

03:30 pm - 05:30 pm

In 1876 colonial India, "The National Theatre Company" faces trial for staging the play Neel Darpan, accused of inciting rebellion. The play's bold portrayal of colonial oppression sparks nationwide debate, highlighting the struggle between truth and suppression, as the troupe's fate shapes India's cultural and political future. **(PG-13)**

#### DwaparNaad (Hindi)

Presented by The Films and Theatre Society

**Writer | Director:** Atul Satya

**Koushik | Performers:** Latika Jain,

Atul Satya Koushik and others

07:45 pm - 09:05 pm

A musical-theatrical storytelling experience blending Mahabharata's timeless themes with soul-stirring melodies. This immersive journey celebrates Indian history, philosophy, and spirituality, offering a fusion of diverse singing styles and enchanting narratives. DwaparNaad promises an evening of joy, love, and spiritual awakening. **(G)**

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR AUDITORIUM

#### Kolatkars Corner

**Table (English)**

Presented by Laughing Cavalier

**Writer | Director | Cast:** Satchit

**Puranik**

06:00 pm - 07:30 pm

Though Wayside Inn is closed and Arun Kolatkar has passed, his Marathi and English poetry lives on. The medium of Theatre preserves his legacy, weaving his works into performances. As Amit Chaudhuri wrote, "Kolatkar deserves to be as well-known as Salman Rushdie." **(PG-13)**



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## SILVER CURTAIN

### COOPERAGE BANDSTAND



#### **Akbar ki Khichdi, Birbal ka Samosa (Hindi)**

Presented by Narmada  
Kidney Foundation

**Writer: Rajeev Joshi | Director:**  
**Amit Solanki | Cast: Amit Solanki,**  
**Abhijeet Tambadkar, Sayali Nanda,**  
**Sakshi Deshpande, Sonal Sawant,**  
**Rupali Chavhan, Namita Revale,**  
**Rakesh Loke, Gopal Chilveri, Tejas**  
**Kanade, Ranjeet Shinde**

05:15 pm - 05:40 pm

The play highlights the importance of a healthy diet for overall well-being. In the play, Birbal tries to convince Akbar about the advantages of healthy food & conveys the importance of staying physically active to reduce chances of heart disease, cancer and other diseases.

#### **Hang In There (Gibberish)**

Presented by PBT Productions

**Writer | Director: Paridhi Bhandari**  
**Cast: Paridhi Bhandari and others**

06:15 pm - 07:45 pm

A theatrical clowning show set in a quirky boutique, where a grumpy clown's world is turned upside down when a Kathak-clown enters as a customer. Through humor and absurdity, the show explores body insecurities and how self-perception influences what we wear. It culminates in a vibrant fashion show that celebrates self-acceptance. **(G)**

**Curators: Ravi Mishra & Bhavikk Shah**

**Team: Diya D'souza and Qaunain Ramakdawala**

**Acknowledgements: Yashwantrao Chavan Centre**

**Entry on first-come-first-served basis. Programmes are subject to change.**