



CINEMA

SILVER SCREEN

26TH JAN, SUNDAY

KR CAMA HALL

Acting workshop by Vikramaditya Motwane	10:00 am - 01:30 pm	An exclusive acting Masterclass with the acclaimed creators of Netflix's <i>Black Warrant</i> , Vikramaditya Motwane and Satyanshu Singh alongside the stellar cast, at the Kala Ghoda Art Festival.
Mic Drop by Kallol Mukherjee Hindi Documentary Short	02:00 pm - 03:00 pm	In a region where the native language is often overlooked, a young Bundelkhandi rapper from Madhya Pradesh, India works tirelessly on his first album. As he faces financial struggles and a lack of resources, the question remains: will he be able to make it and at what cost?
Back Then - the Story Of Live Music In Bombay by Anindita Dutta Roy and Abhishek Chandran English Documentary Feature	03:00 pm - 04:30 pm	Metal, electronic, & rap are not associated with Mumbai because it's hidden in Bollywood's shadow, but found in every suburb. The misfits who conspire to pervert the course of pop culture are the protagonists in this nostalgic trip.
Parama: A Journey with Aparna Sen by Sumon Ghosh English, Bengali Documentary Feature	05:00 pm - 06:30 pm	Parama is a poignant documentary celebrating Aparna Sen's journey from a renowned actress to a trailblazing filmmaker, highlighting her feminist ethos and lasting impact on Indian cinema and society.
Dilli Dark by Dibakar Das Roy Hindi, English Fiction Feature	08:00 pm - 10:00 pm	Adorable African outsider Michael Okeke left Nigeria six years ago to survive in the frequently disconnecting and overcrowded New Delhi, which he despises heartily. He dreams of true love and a better job but is pushed into only the 4 C-s: cell phone, cocaine, cash, and clients.



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27TH JAN, MONDAY

KR CAMA HALL

Phool ka Chhand (Rhythm of a Flower) by Amit Dutta
Hindi, Marathi | Animation Feature

01:00 pm -
02:30 pm

Amit Dutta's film follows Indian classical singer Kumar Gandharva during his final years, bedridden with tuberculosis. Animated in gentle watercolors, it portrays his life through childhood memories, teaching, and the ever-changing, musical world around him.

Shorts Package: Animation films
by Suresh Eriyat

03:00 pm -
05:00 pm

Animator-designer and filmmaker, Suresh Eriyat will be screening his three National Award-winning animation shorts — Fisherwoman and Tuk-Tuk, Tokri, and Kandittund accompanied by an exclusive behind-the-scenes presentation showcasing their making, including models and miniatures used during production of these animation films.

Mithya by Sumanth Bhat
Marathi, Kannada | Fiction Feature

06:00 pm -
08:00 pm

Mithya is a poignant journey of eleven-year-old Mithun, as he navigates a challenging path of self-discovery and resilience after a devastating loss shatters his world.

28TH JAN, TUESDAY

KR CAMA HALL

Sahela (Companion)
by Raghuvir Joshi
English, Hindi | Fiction Feature

12:00 pm -
02:00 pm

In Sydney, Australia, newlyweds Vir and Nitya have been happily married for a year. Their relationship is tested when Vir uncovers a personal truth.

**Shorts Package: Best of KASHISH
Pride Film Festival**
Hindi | Fiction

03:00 pm -
06:00 pm

KASHISH Pride Film Festival, which is South Asia's largest Queer Film Festival will be showcasing a package of selected highly acclaimed and award winning Indian LGBTQ+ short films that highlight the best of queer cinema in India and abroad.



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In the Belly of a Tiger
by Siddhartha Jatta
Hindi | Fiction Feature

07:00 pm -
09:00 pm

Inspired by true events, an elderly couple in a remote village in northern India must decide who will sacrifice themselves by being killed by a tiger in order to receive the government compensation necessary for their family's survival.

29TH JAN, WEDNESDAY

KR CAMA HALL

Picturing Life
by Harshil Bhanushali
Marathi, Hindi, English |
Documentary Feature

02:00 pm -
03:30 pm

Picturing Life explores the various aspects of painter, Sudhir Patwardhan's work by structuring the film around his journey as a painter in the city of Mumbai, oscillating between social and personal concerns.

Panel Discussion:
Cinematographers' Meet
presented by Flare
Cinematography Film Festival

04:00 pm -
06:00 pm

Celebrated cinematographers discuss the importance of mentorship and support for new talent entering the field. Listen to Anil Mehta ISC, Kiran Deohans ISC, Fowzia Fathima IWCC ISC, Deepti Gupta IWCC ISC and Neha Parti Matiyani ISC in conversation with Priyanka Singh, with an introduction by Pooja Gupte IWCC ISC, the Festival Director of Flare Cinematography Film Festival.

Marching in the Dark
by Kinshuk Surjan
Marathi | Documentary Feature

07:00 pm -
09:00 pm

Intent on providing a better life for herself and her children after her farmer-husband's suicide, Sanjivani struggles against her culture's traditional abandonment of widows – until she joins a discussion group with other farmer-suicide widows. Empowered by community, shared stories of resilience, and unexpected solidarity, Sanjivani forges a path forward.



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30TH JAN, THURSDAY

KR CAMA HALL

**Shorts Package: Curated by
Abhra Das**

01:00 pm -
03:30 pm

This package showcases the work of a wide range of fresh, upcoming young filmmaking talent from India, each with a unique voice. The films in the package include An Orphanage of Memories, Hema, Shackles of Sky, Silan, Taak and Umbro.

**Humans in the Loop
by Aranya Sahay**

Hindi, Kurukh | Fiction Feature

04:00 pm -
06:00 pm

Humans In The Loop essays the story of an adivasi woman who begins interacting with AI while working in a data centre in remote Jharkhand.

**Shorts Package: Nagari Films
by Charles Correa Foundation**

06:00 pm -
08:00 pm

The curated set of 10 films will explore the current realities of Mumbai, addressing issues that make it a Nagari. This will include stories of displacements, environmental concerns, politics of space, and water as a resource. The screening will be followed by a panel discussion with filmmaker Anand Patwardhan, writer Sooni Taraporevala and filmmaker Akanksha Gupta, moderated by filmmaker and cinematographer Avijit Mukul Kishore.

31ST JAN, FRIDAY

REGAL CINEMA

**Village Rockstars 2
by Rima Das**

Assamese | Fiction Feature

11:00 am -
01:00 pm

Dhunu, now in her late teens, still climbs trees, swims, and most importantly, dreams of continuing her childhood life as a guitarist in her rock band. As life gets harder, she stands on the threshold of leaving her once-happy childhood behind.

**Girls Will Be Girls
by Shuchi Talati**

English | Fiction Feature

02:00 pm -
04:00 pm

In a strict boarding school nestled in the Himalayas, 16-year-old Mira discovers desire and romance, but her rebellious sexual awakening is disrupted by her mother, who never got to come of age herself.



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Manthan (The Churning)

by Shyam Benegal

Hindi | Fiction Feature
*4K Restoration by Film
Heritage Foundation*

05:00 pm -
07:30 pm

Produced by 500,000 farmers who contributed 2 rupees each towards the making of this film, *Manthan* is a powerful film about the tempestuous winds of change that blow through a village when an idealistic veterinary surgeon from the city arrives to start a milk cooperative movement.

The Mehta Boys

by Boman Irani

Hindi | Fiction Feature
Mumbai Premiere

08:00 pm -
10:00 pm

The Mehta Boys is about a father and son at odds with each other, who are compelled to spend 48 hours together. The film follows their tumultuous journey and offers a nuanced exploration of the inherent complexities of a father-son relationship.

1ST FEB, SATURDAY

KR CAMA HALL

**Shorts Package: Best of
All Living Things Environmental
Film Festival (ALT EFF)**

01:20 pm -
03:00 pm

All Living Things Environmental Film Festival (ALT EFF) catalyses widespread, transformative climate action through the emotive power of cinema. ALT EFF presents the very best of Indian and International environmental storytelling for KGAF 2025.

**Shorts Package: Films for
Equality and Safety for All
by Red Dot Foundation**

04:00 pm -
06:00 pm

The Red Dot Foundation, in collaboration with the United Nations Alliance of Civilizations (UNAOC), is hosting an inspiring event showcasing award-winning short films from the Plural+ Film Festival. The event will feature a thought-provoking panel discussion with Supreet K Singh (Filmmaker, Gender Advocate), Rashmi Lamba (Director, FICCI FLO Film Festival), Manjushree Patil (Founder Director, Aatman Academy), Gia Singh Arora (Filmmaker, Performance Artist), Insiya Dariwala (Filmmaker, Child Rights Activist) and Kireet Khurana (Filmmaker), exploring how films can become a powerful catalyst for social change—amplifying the call for equality, addressing GBV, and fostering a culture of global harmony.



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Shorts Package: Short Film Adda 07:00 pm -
by White Wall Screenings (WWS) 09:00 pm

A celebration of the best of locally produced short films, followed by a QnA with the crew, Short Film Adda offers a community viewing experience to a format that is largely consumed on personal devices.

2ND FEB, SUNDAY

KR CAMA HALL

Shorts Package: Films from 11:00 am -
Member cities of UNESCO 12:00 pm

Creative Cities Network (UCCN) in
association with Brihanmumbai
Municipal Corporation (BMC)

This package showcases international short films from various member cities of UNESCO Creative Cities Network (UCCN) that fosters collaboration among cities to promote cultural exchange.

Shorts Package: Documentary 12:00 pm -
shorts on Mumbai by SCM Sophia 01:00 pm
students

The package showcases two short documentaries by the students of SCM Sophia - Pyaar Mohabbat Aur Maut Ka Kuan and Mi Hero Zhalo - that look closely at the everyday lives of bikers and busking artists on the streets of Mumbai.

Shorts Package: Dimensions 02:00 pm -
Mumbai (MAMI Mumbai Film 03:30 pm
Festival)
(Hindi | Fiction)

Dimensions Mumbai, a section of MAMI Mumbai Film Festival, provides aspiring filmmakers under 25 years a fantastic opportunity to capture the city through their unique lens. This package of twelve films has it all: comedy, drama, documentary, horror, and surrealism. The selected films showcase a Mumbaikar's passion for the city.

The films in the Cinema section are recommended for viewers ages 18 and above.

Curator: Abhra Das

Team: Raj Mayur Luhar, Muskaan Bhajanka

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Entry on first-come-first-served basis. Programmes are subject to change.