



Udaan



*Lemon Pop*  
NON-ALCOHOLIC

**MILTON**

THE TIMES  
OF INDIA



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#### **KALA GHODA FESTIVAL TEAM**

Brinda Miller (Festival Director), Malathi Kembhavi, Mayank Valleshah, Meera Warriar,  
Komal Shah, Akshaya Iyer, Rajvi Thakkar

#### **KALA GHODA OFFICE TEAM**

Nariman Khambata (General Manager), Imran Mulla (General Manager - Events), Rajiv Verma  
**HOSPITALITY** - Malathi Kembhavi, Santhosh Menon **PHOTOGRAPHY** - Shireesh R Karrale

#### **SECTION CURATORS**

CHILDREN'S WORKSHOP - Nuriya Rao / Tasneem Rajkotwala / Rishita Chandra  
CHILDREN'S LITERATURE - Yamini Dand Shah  
CINEMA - Abhra Das  
DANCE - Anonna Guha  
FOOD - Pooja Vir  
HERITAGE WALKS - Bharat Gothoskar  
LITERATURE - Pervin Saket / Yashasvi Vachhani  
MUSIC - Nayaab Udhas / Vaibhav Patil / Anuj Bajaj  
STAND-UP COMEDY - Shreemayee Das / Rohan Desai  
STALLS - Tripti Ayyar / Mayank Valleshah / Shivani Maheshwari  
STREET - Varsha Karale  
THEATRE - Ravi Mishra / Bhavikk Shah  
URBAN DESIGN & ARCHITECTURE - Aahana Miller  
VISUAL ARTS - Brinda Miller / Tarana Khubchandani / Ami Patel  
WORKSHOPS - Dhvani Vyas Rele

**EVENT MANAGEMENT** Seventy Event Management Group | **EVENT PR** Naarad PR

**A SPECIAL THANKS TO** The Brihanmumbai Municipal Corporation, Govt of Maharashtra,  
The Collector of Mumbai, The Mumbai Police, The Traffic Police, The Fire Brigade, BEST,  
RYVR, Big Bang Social, Dawn Media, East Qwest, Mazher Ramzanali, Zubin's Royal Fleet.



The Kala Ghoda Art District is a crescent-shaped precinct, with its concentration of museums, art galleries, educational institutions, boutiques and restaurants, has the finest array of heritage buildings in the city and has emerged as an important art and cultural centre, thronged by visitors and tourists from across the globe.

Kala Ghoda's buildings give the area a distinct visual identity. There are over 100,000 square feet of existing indoor gallery space, mass outdoor pavement galleries and exhibition spaces within the covered arcades, making the area a living, breathing Urban Museum. Support infrastructure like lecture halls, convocation halls and conference facilities, in Mumbai University, Elphinstone College and other institutions, gives the precinct a unique place in the world of art and culture.



Kala Ghoda is a magnet for creative talent. Artists, food connoisseurs, fashion designers, architecture buffs; they flock here. With the funds from The Kala Ghoda Arts Festival and support from generous sponsors, The Kala Ghoda Association has helped physically improve the area, restoring buildings and facades, installing people-friendly street furniture and improving the amenities.

The statue of King Edward near Prince of Wales Museum, popularly known as Kala Ghoda.

COLLABORATORS



SAPNO KA GATEWAY  
20 - 28 JANUARY, 2024



[www.kalaghodaassociation.com](http://www.kalaghodaassociation.com)

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# OPENING CEREMONY

## INVOCATION & INAUGURATION

### 20TH JAN SATURDAY

#### CROSS MAIDAN

<b>Invocation</b>	05:45 pm - 05:50 pm	An invocation song by Dr. Tushar Guha's Nrityanjali seeks the blessings of the Almighty for a peaceful and harmonious beginning.
<b>Lezim by Sharda Vidyalaya</b> Folk Dance	05:50 pm - 06:15 pm	Mumbai-based artists set the tone for KGAF 2024 with an immersive Lezim performance.
<b>Khankana - The Sound of Dancing Feet by Surupa Sen &amp; Nrityagram</b> Odissi	06:20 pm - 07:00 pm	Choreographer Surupa Sen showcases a unique sensibility of thought and movement through Khankana, her highly acclaimed and celebrated pieces performed by Nrityagram from Bengaluru.
<b>Inauguration Ceremony</b>	07:00 pm - 07:45 pm	
<b>Rhythm of Mumbai</b>	07:45 pm - 08:15 pm	A specially curated segment that offers a glimpse of Mumbai's energy, starting with a high-energy sequence featuring Dharavi kids jamming with rappers, followed by music from Anuradha Pal and a dance act by Aditi Bhagwat and her dancers.
<b>Kavya Vachan</b> Dramatic Narrative	08:30 pm - 08:45 pm	A dramatic poetry reading in Hindi and Marathi.
<b>Bollywood Musical Segment Showcase</b> Bollywood	09:00 pm - 09:15 pm	A specially curated Bollywood musical dance showcase.
<b>Eternal Flight by Sharvari Jamenis</b> <b>Dance Company</b> Kathak	09:15 pm - 09:45 pm	Pune-based, Filmfare awardee actor and danseuse, Sharvari Jamenis performs Kathak with her group – a journey within and beyond.

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# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

### 20TH JAN SATURDAY

#### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

<b>Flights of Fantasy with TROY Blocks</b>	10:30 am - 12:00 pm	Build your dream castles, spaceships, or fantastical creatures using TROY blocks. (Age: 3+)
<b>Underground – Knock, Knock by Katie Bagli</b>	12:30 pm - 02:00 pm	A skit performed by children about the plight of underground creatures. (Age: 7-12)
<b>Kids Who Give Flight To Their Dreams with Arzan Khambatta</b>	02:30 pm - 04:00 pm	Design whacky, futuristic, quirky flying objects using a variety of materials. (Age: 7+)
<b>Poetrusic presents "Oh, the Places You'll Go!"</b>	04:30 pm - 06:00 pm	An immersive afternoon that gives flight to your imagination through theatre exercises, voice work, movement, and painting. (Age: 8+)

#### CSMVS CHILDREN'S MUSEUM (AMPHITHEATRE)

<b>Lego Workshop by Sunday Bricks</b>	10:30 am - 12:00 pm	Fantasize and build a model using LEGO blocks. (Age: 4+)
<b>Coffee Painting Workshop with Blue Tokai Coffee Roasters</b>	12:30 pm - 02:00 pm	Bring your imagination to life using coffee and its shades to make a painting of your choice. Join Chandni Soni from HobbyLobby by MLC for this unique experience. (Age: 6+)
<b>Magical Salt Painting by Anusha Gawde</b>	02:30 pm - 04:00 pm	Shake up your art with a little salt! (Age: 6+)
<b>The Creative World presents "Stories From The Land Of Fantasy"</b>	04:30 pm - 06:00 pm	Dive into the world of fantasy with storytelling, drama presentations by children, and origami art by Nidhi Bagaria. (ALL)

### 21ST JAN SUNDAY

#### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

<b>Story Telling on Indian Mythology and Doodling Lord Gannu by Anchal Bansal</b>	11:00 am - 12:00 pm	Hear the stories of our Gods and their various superpowers. Doodle your favourite God Ganesha with beautiful designs to take back home with you. (Age: 4-9)
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# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

<b>Tech Wings for Your Dreams</b> by Dr. Avinash Jhangiani, Project Dream On India and STEMpedia	12:30 pm - 02:00 pm	Young minds explore STEM, AI, and Robotics in a dynamic workshop – igniting passion, fueling imagination, and embarking on a journey of innovation. (Age: 8-16)
<b>Robotics Workshop</b> by Codew/Floppy	02:30 pm - 04:00 pm	Come and explore the world of robotics and create your flying fantasy in our jugaadu robotics workshop. (Age: 6+)
<b>Leonardo and The Flying Machine</b> by Know Your Art	4:30 pm - 6:00 pm	Did you know the artist who painted the Mona Lisa was also an inventor? Listen to the many facets of Leonardo da Vinci's life story and create a flying machine, just as he tried to. (Age: 6+)

## CSMVS CHILDREN'S MUSEUM (AMPHITHEATRE)

<b>Flights of Fantasy</b> with TROY Blocks	10:30 am - 12:00 pm	Build your dream castles, spaceships, or fantastical creatures using TROY blocks. (Age: 3+)
<b>Loving the Limericks</b> by Rachna Narwekar	12:30 pm - 02:00 pm	Join Rachna Narwekar, a professional storyteller, educationist, and curator of children's workshops, for an engaging workshop designed to help young readers explore easy reading and singing activities, crafting the bouncy rhythm of a limerick. (Age: 8-12)
<b>Fanta Banta Stories –</b> <b>Where Fantasy Meets Humour</b>	02:30 pm - 04:00 pm	An interactive drama-based story experience by the Kathashtakam Global Storytellers' Collective. (Age: 4+)
<b>Birds R Us</b>	04:30 pm - 06:00 pm	An interactive workshop on identifying Mumbai's common birds and gaining insight into how to care for them and our environment. (ALL)

## 22ND JAN MONDAY

## CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

<b>TROY Blocks with Fazlani</b> L'Academie Globale	09:00 am - 10:00 am	Build your dream castles, spaceships, or fantastical creatures using TROY blocks. (Age: 3+)
<b>JBCN with Fazlani Ashabai</b> and Haji Abdul Latif Charitable Trust	10:30 am - 12:30 pm	The learners of JBCN International School, Parel host a dot mandala and zentangle workshop for the Fazlani Ashabai and Haji Abdul Latif Charitable Trust. (Age: 7-10)



# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

**Astro-Voyage with NSCM**

06:00 pm -  
07:30 pm

Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting tales and mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (ALL)

## 23RD JAN TUESDAY

### CMSVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

**JBCN with Fazlani Ashabai and Haji Abdul Latif Charitable Trust**

10:30 am -  
11:30 am

The learners of JBCN International School, Parel host a bottle art workshop, where empty bottles are transformed into vibrant pieces of decor or art, for the Fazlani Ashabai and Haji Abdul Latif Charitable Trust. (Age: 7-10)

**Astro-Voyage with NSCM**

06:00 pm -  
07:30 pm

Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting tales and mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (ALL)

## 24TH JAN WEDNESDAY

### CMSVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

**Kamishibai Storytelling Workshop by Story Wizards for Ryan Global School**

10:00 am -  
11:30 am

An immersive cultural experience, intertwined with interactive storytelling, that introduces children to the art of Japanese storytelling through butai and handmade story cards. (Age: 6-12)

**Young@arts with ABWA and Toybank**

03:00 pm -  
05:00 pm

An engaging event where ABWA students, in collaboration with Toybank, explore creativity through NGO interactions and creative activities. (ALL)

**Hop-Hop by Simone Romanò**

05:00 pm -  
06:00 pm

A show based on circus arts, clowning, juggling, handstands, object manipulation, and clowns. Presented by the Istituto Italiano Di Cultura. (ALL)



# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

### Astro-Voyage with NSCM

06:00 pm -  
07:30 pm

Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting tales and mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (ALL)

## 25TH JAN THURSDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

#### BoardCraft Elegance: Artistry in Wearable Jewellery

04:00 pm -  
05:00 pm

Wearable Jewelry is a workshop led by students from Ryan Global School for students of AXF, Colaba Centre, adding a meaningful and collaborative dimension to the creative project. (Age: 10+)

### Astro-Voyage with NSCM

06:00 pm -  
07:30 pm

Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting tales and mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (ALL)

## 26TH JAN FRIDAY

### CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

#### Yoga Adventures with The Lil Yogi's Club

10:30 am -  
12:00 pm

Yoga and mindfulness through storytelling. (ALL)

#### Imagination Unleashed – Where Fantasy Takes Flight with Chaahat Advani

12:30 pm -  
02:00 pm

Step into a world of wonder and let your imagination soar! Join Chaahat Advani as she crafts extraordinary fantasy characters and jumbo magical wands with vibrant and colourful play-doh, sparkling sequins and shimmering glitter. (Age: 6-10)

#### Origami Rockets with Bobbie Vijayakkar

02:30 pm -  
04:00 pm

Use the art of Origami to make fun toys like paper rockets & spaceships that go zip zap zoom! (Age: 8+)



# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

- Fantastic Flying Experiments**  
by 'Chai and Why' 4:30 pm - 06:00 pm Team up and explore the science of flight with hands-on experiments where we go up, up and away, making a variety of planes, helicopters and rockets. Yes, it is rocket science! (Age: 8+)
- Astro-Voyage with NSCM** 06:00 pm - 07:30 pm Embark on a celestial voyage, mastering the art of navigation to identify planets, stars, and constellations. Immerse yourself in the enchanting tales and mysteries of the universe, all while delighting in the wonders of the night sky through a telescope. (ALL)

## CSMVS CHILDREN'S MUSEUM (AMPHITHEATRE)

- Mola Art** 10:30 am - 12:00 pm Come learn how to make your very own paper Mola with Maitri and Khushboo. (Age 7+)
- Fantasy Meets Science by Gappa Stories** 12:30 am - 02:00 pm Listen to stories based on science and use the power of imagination to create your own toys. (Age 5+)
- Words with Wings**  
by Richa Gupta Kala 02:30 pm - 04:00 pm This workshop aims to encourage children to think creatively, assemble their ideas and come up with an original short poem, which in turn inspires them to create a craft. (Age: 9-15)
- Hop-Hop by Simone Romanò** 04:30 pm - 06:00 pm A show based on circus arts, clowning, juggling, handstands, object manipulation, and clowns. Presented by the Istituto Italiano Di Cultura. (ALL)

## 27TH JAN SATURDAY

## CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

- Whimsical Portraits by Saturday Art Class** 10:30 am - 12:00 pm A unique artistic journey where participants, in pairs, will delve into creating whimsical portraits guided by thoughtful questions. (Age: 6+)
- Sapnon ki Udaan**  
by Shruti Narayan 12:30 pm - 02:00 pm Discover the art of decorative lettering in this workshop for children. Participants will use stylish lettering to create imaginative 2D artwork, creating fantasy landscapes or characters and unleashing their creativity to the fullest. (Age: 6-15)



# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

- Let's make a 'Big Gigantic Puzzle' with Bhakti Isharani Oberoi** 02:30 pm - 04:00 pm Let each child dream their fantasy and learn how to draw it on their individual large format puzzle piece. Then we all have fun bringing all the pieces together to make one Big Gigantic Puzzle. Seeing the finished picture builds their hope as well as makes them see the bigger picture. (Age: 6+)
- Sohrai Painting by Tata Steel Foundation (TSF)** 04:30 pm - 06:00 pm Tata Steel Foundation presents a storytelling session on the origin and significance of Sohrai, a traditional tribal art form revered in Jharkhand. Lakhimoni Sardar follows up with personalized guidance and insights into the techniques of Sohrai painting. (Age: 6+ years)

## CSMVS CHILDREN'S MUSEUM (AMPHITHEATRE)

- Tourism Office of Spain, Mumbai presents Miro's Mosaics** 10:30 am - 12:00 pm Learn about Spanish culture and embark on a journey of amazing art with Barcelona's mosaics. Create your very own mosaic inspired by Joan Miró. Children to be accompanied by a family member to make the most of it. (Age: 6+)
- Kamishibai Storytelling Workshop by Story Wizards** 12:30 pm - 02:00 pm An immersive cultural experience, intertwined with interactive storytelling, that introduces children to the art of Japanese storytelling through butai and handmade story cards. (Age: 5-12)
- SOL ke BOL by Slam Out Loud** 02:30 pm - 04:00 pm Dream big and make it come alive! Join Slam Out Loud's family-friendly Dream Board Workshop, followed by an inspiring showcase of powerful young voices. (Age: 5+)
- Puppet Palooza Puppets & Stories by Talking Turtles Storytellers** 04:30 pm - 05:30 pm A puppet show that tells you a story, sings songs, and engages you with a whole puppet play! Join us for a fun and interactive way of sharing stories! (Age: 4+)

## 28TH JAN SUNDAY

## CSMVS CHILDREN'S MUSEUM (NEAR BAOBAB TREE)

- The Furry-Fuzzy Puppet Show by Ghazal Javed** 10:30 am - 12:00 pm A joyful puppet fiesta with a combination of furry tales, interactive games and a lively song and dance, that creates a lasting experience of fantasy, fun and laughter for kids. (ALL)



# CHILDREN'S WORKSHOPS

## FLIGHT OF FANTASY

<b>Fantastic Flying Experiments</b> by 'Chai and Why'	12:30 pm - 02:00 pm	Team up and explore the science of flight with hands-on experiments where we go up, up and away, making a variety of planes, helicopters and rockets. Yes, it is rocket science! (Age: 8+)
<b>Welcome to Wonderland</b> by Amar Chitra Katha	02:30 pm - 04:00 pm	Create unique creatures and build fantasy worlds with Tinkle Toons (Age: 4-7)
<b>Imagicaa Colouring Workshop</b>	04:30 pm - 06:00 pm	Kids join the fun at Imagicaa's Colouring Workshop as they colour in mascots and display their artistic skills. (Age: 6+)

## CSMVS CHILDREN'S MUSEUM (AMPHITHEATRE)

<b>Happiness Deli Cupcake-Making Workshop</b>	10:30 am - 12:00 pm	Learn the art of making yummy cupcakes from our industry experts and the history of this sweet dessert. (Age: 6+)
<b>Scarible or Spectabulous? with Shabnam Minwalla</b>	12:30 pm - 02:00 pm	Get ready for a creative journey of storytelling, wordplay, and imagination in this engaging workshop. Led by author Shabnam Minwalla, participants will invent words, craft poems, and conjure up teachers with the most thrilling and peculiar superpowers. (Age: 7+)
<b>Music and Puppets with Singing Ventriloquist Yoko Rai</b>	03:00 pm - 04:00 pm	Step into the magical world of Yoko and her puppet friends. Not only do they talk but they also love to sing. Come, interact and sing with them as they enthrall you with their silliness and unique voices. (Age: 4+)

\*Registrations begin at the venue half an hour before each workshop.

**Curators:** Nuriya Rao, Tasneem Rajkotwala and Rishita Chandra

**Team:** Aarti Gambhir, Shreyas Roge, Aishwarya Shah, Mariya Gori and Prisha Patel

**Acknowledgments:** Know Your Art, Nehru Science Center Mumbai

Entry on first-come-first-served basis. Programmes are subject to change.



# CHILDREN'S LITERATURE

**UDAN KHATOLA**

## 20TH JAN SATURDAY

**Indie Comic Scene**  
by Hamza Sayed

Kitab 03:00 pm - The Evolution of Indian Comics: From Niche to  
Khana 04:00 pm Mainstream. (Age: 15+)

**Graphic 'Graffiti's Wall'**  
by Anand Radhakrishnan

Kitab 05:00 pm - Anand will be discussing his work in the books  
Khana 06:00 pm 'Graffiti's Wall' and 'Blue in Green'. (Age: 15-22)

## 21ST JAN SUNDAY

**Eyes n' Daggers: A Ghost-Hunting**  
Saga by Unbearable Comics

Kitab 04:00 pm - Reimagining India's ghosts, spirits, and urban  
Khana 05:00 pm legends into an action-packed adventure!  
(Age: 16+)

**Bombay Rhymes by Abhijeet Kini**

Kitab 05:00 pm - Abhijeet will discuss and explain how he creates  
Khana 06:00 pm his comics and characters. He will also be live  
sketching some of his work. (Age: 8+)

## 22ND JAN MONDAY

**Author in You – Magic with Words**  
by Karnav Rastogi

Kitab 04:00 pm - A structured approach for those who aspire to  
Khana 05:00 pm write. (Age: 8-14)

## 23RD JAN TUESDAY

**Storytelling**

Kitab 04:00 pm - Fly on the magic carpet with Usha Venkatraman  
Khana 05:00 pm and expect castles, magic, mysterious strangers  
and more! (Age: 4-8)

**Book Tasting by Natasha Sharma,  
Vaishali Shroff, Nalini Sorenson  
& Lubaina Bandukwala**

Kitab 05:00 pm - Peek into Biji's messy kitchen, follow the  
Khana 06:30 pm adventures of a time-travelling diamond thieving  
Djinn, sample a bedtime story and explore the art  
of Meera Mukherjee. (Age: 7-11)





# CHILDREN'S LITERATURE

UDAN KHATOLA

## 24TH JAN WEDNESDAY

- |   |                |                        |   |
|---|----------------|------------------------|---|
| <b>Grrrs and Hisses</b> by Dr. Paramita Mukherjee Mullick   | Kitab<br>Khana | 04:00 pm -<br>05:00 pm | Dr. Paramita Mukherjee Mullick spreads awareness about climate change and conservation with the help of verses. (Age: 9-15) |
| <b>Your Wish Is My Command!</b> by Lubaina Bandukwala, Amrita Somaiya, Vaishali Shroff, Sanya Podar & Shalini Verma | Kitab<br>Khana | 05:00 pm -<br>06:00 pm | Lubaina Bandukwala leads the conversation on the stakeholders of children's literature. (Age: 16+)                          |

## 25TH JAN THURSDAY

- |   |                |                        |   |
|---|----------------|------------------------|---|
| <b>Kaya's Journey: The Story of a 100 Year Old Koi Fish</b>   | Kitab<br>Khana | 04:00 pm -<br>05:00 pm | Bulgaria-born Mila Kahlon leads a book reading and craft activity for children. (Age: 6-10) |
| <b>What's up with me? Puberty, Periods, Pimples, People &amp; More</b> by Tisca Chopra & Yamini Dand Shah | Kitab<br>Khana | 05:00 pm -<br>06:00 pm | Tisca Chopra in conversation with Yamini Dand Shah on teen talk. (Age: 9-15)                |

## 26TH JAN FRIDAY

- |  |                |                        |  |
|--|----------------|------------------------|--|
| <b>A Bite Before Christmas</b> by Nandita da Cunha & Swarnavo Datta  | Kitab<br>Khana | 11:00 am -<br>12:00 pm | Twelve jumbo marzipans sit neatly in a tin, not to be eaten until Christmas Eve. But young Kyra and Grandpa can't wait that long. Come join their mischief and follow the trail of the missing marzipans! (Age: 3-6) |
| <b>Keshav's Kolam</b> by Shobha Viswanath                            | Kitab<br>Khana | 03:00 pm -<br>04:00 pm | Join the residents of South Mada street as they create magic with a few pinches of rice flour, some imagination, and a whole lot of heart to brighten Keshav's porch. (Age: 4-7)                                     |
| <b>Why I Love To Read and Why You Should too!!</b> by Arti Sonthalia | Kitab<br>Khana | 04:00 pm -<br>05:00 pm | Come, fall in love with books! (Age: 7+)   |



# CHILDREN'S LITERATURE

**UDAN KHATOLA**

## 27TH JAN SATURDAY

**Tinkle Presents 'I, the Spy!'  
by Aparna Sundaesan**

Kitab 04:00 pm - Design your own spy gadget to take on criminals  
Khana 05:00 pm and villains and save the day! (Age: 9-11)

**Tinkle Presents 'Festive Fun'  
by Gayathri Chandrasekaran**

Kitab 05:00 pm - Festival stories and festive craft is all it  
Khana 06:00 pm takes to make anything festive with Gayathri  
Chandrasekaran. (Age: 8-10)

## 28TH JAN SUNDAY

**FunOKPlease Presents Your Turn  
Now by Rushabh Turakhia**

Kitab 04:00 pm - Spread kindness & smiles in everyday life.  
Khana 05:00 pm (Age: 7-9)

**Amar Chitra Katha Presents  
Journey of a Comic by Kayva  
Gokhale and Tithee Dixit**

Kitab 05:00 pm - Learn comic-making process from 'Tribal Folklore  
Khana 06:00 pm of India' with Tithee Dixit and Kayva Gokhale.  
(Age: 8+)

**Curator: Dr. Yamini Dand Shah**

**Team: Pooja Gupta Mahurkar and Chhavi Chowdhary**

**Acknowledgements: Kitab Khana, The Comic Book Store, Amar Chitra Katha and Lubaina Bandukwala**

**Entry on first-come-first-served basis. Programmes are subject to change.**

# MILTON

## NEW COLOURFUL THERMOSTEEL FLASKS



304  
STAINLESS STEEL



LEAK  
PROOF





# CINEMA

## SAPNO KI UDAAN

### 20TH JAN SATURDAY

#### COOMARASWAMY HALL, CSMVS

**Vasudaiva Kutumbakam (The World is Family) by Anand Patwardhan** 02:30 pm - 04:30 pm  
(Marathi, Hindi, English | Documentary)

*Festivals: TIFF, IFFLA, Jio MAMI, DIFF, IDFA (Winner of Best Editing Award 2023)*

**Pusthaini (Ancestral) by Vinod Rawat** 05:00 pm - 07:00 pm  
(Hindi, Kumaoni, English | Fiction)  
*Festivals: Jio MAMI Mumbai Film Festival 2023*

Vasudhaiva Kutumbakam, a Sanskrit phrase meaning "the world is family" is a universalist idea that competes with dominant, exclusivist Hindu notions of caste. As his parents aged, Anand began to film with whatever equipment was at hand. Soon family gatherings gave way to oral history.

A struggling Bollywood actor, forced to return to his home and face his past, travels through the Himalayan mountains and shares adventures with strangers.

### 21ST JAN SUNDAY

#### COOMARASWAMY HALL, CSMVS

**Arts for Social Change – Impact of Documentaries with Anupama Mandloi** 02:30 pm - 04:30 pm

**Ladakh 470 by Shivam Singh Rajput** 04:30 pm - 05:30 pm  
(Hindi | Documentary Short)  
*Film Festival Journey: Brahmaputra Valley Film Festival, Himachal Short Film Festival*

**Zende by Akshay Shah** 05:30 pm - 07:30 pm  
(Marathi, Hindi, English | Documentary)  
*Festivals: Jio MAMI Mumbai Film Festival 2023*

A workshop that aims to showcase documentaries by independent filmmakers across the globe who have successfully collaborated with changemakers and influencers with Producer and Independent Consultant, Anupama Mandloi and Head of Content, Manorama Picture, Maya Rao.

Ladakh 470 documents Sufiya Sufi's treacherous run covering 470 km in 6.5 days from Siachen to Kargil to honour the Indian Army during Kargil Vijay Diwas 2022.

Zende follows the 82-year-old retired assistant commissioner of police in Mumbai, Madhukar Zende. The man who nabbed the infamous serial killer, Charles Sobhraj - twice.



# CINEMA

## SAPNO KI UDAAN

**Talking Life, with Javed Akhtar  
and Nasreen Munni Kabir**

07:30 pm - 08:30 pm

Javed Akhtar and Nasreen Munni Kabir discuss the process of chronicling a life in the arts with Sathya Saran. They examine how relationships and struggles translate on paper, on screen, and into the hearts of the millions who are touched by these stories.

## 22ND JAN MONDAY

### COOMARASWAMY HALL, CSMVS

**Short Film Package – Best of  
KASHISH in collaboration with  
KASHISH Pride Film Festival**  
(Fiction Short)

04:00 pm - 06:00 pm

KASHISH Arts Foundation is proud to continue its association with KGAF for the sixth year, with the programming of Best of KASHISH, a collection of 4 Indian LGBTQ+ short films. The program will screen *Raja Bro* by Sridhar Rangayan, *Marigold* by Abhinav Dubey, *A Diary's First Page* by Hriday Rao Chauhan and *Shurpankha* by Jayesh Mukund Apte.

**Ek Jagah Apni (A Place of Our  
Own) by Ektara Collective**  
(Hindi | Fiction)

06:00 pm - 07:30 pm

After a sudden eviction by their prejudiced landlord, Laila and Roshni must put their wits together to find a home and reclaim their place in society.

*Festivals: Tokyo, IFFK, KASHISH MIQFF*

## 23RD JAN TUESDAY

### COOMARASWAMY HALL, CSMVS

**Short Film Package**  
(Fiction Short)

04:30 pm - 06:00 pm

A short film package on Gender Sensitivity – *Ullarivu* by Sumi Mathai, *Chiso Ghar* by Bidushi Giri and *Nocturnal Burger* by Reema Maya will be screened as a part of this package.

**Kiran Rao in conversation with  
Deepanjana Pal**

06:30 pm - 07:30 pm

A free-flowing conversation with filmmaker Kiran Rao about her filmmaking journey and her upcoming film *Laapata Ladies*, in conversation with film critic Deepanjana Pal.



# CINEMA

**SAPNO KI UDAAN**

## 24TH JAN WEDNESDAY

### COOMARASWAMY HALL, CSMVS

**Short Film Package**

**In Collaboration with AniMela**

(Animation)

02:00 pm - 03:30 pm

Showing the brilliant emerging talent of India, this selection of 16 short animation films is an insight into the works of the next generation - their thoughts, style and stories. These are some of the best of Indian animation from 2022-23.

**City as a Character in Cinema**

(Panel Discussion)

04:00 pm - 05:30 pm

Mumbai, since the Silent Era, has held a central place in the cinematic imagination of India. 'Images of life' from the city continue to be a highlight in its pop culture. This panel will explore the idea of the city as a character in cinema and Sooni Taraporevala, Piyush Roy, Monika Bijlani, Suraj Gogoi and Parvaz Lamba will be in conversation with Vinta Nanda.

**Bailadila by Shailendra Sahu**

(Hindi | Fiction)

*Festival. Jio MAMI Mumbai Film Festival  
2023*

06:00 pm - 08:00 pm

After his mom's death, 10-year-old Rinku lives with artist-brother Jiten in Bailadila. Jiten's frustrations strain their relationship. Rinku bonds with Dharmendra, explores and entangled in the life of the town.

## 25TH JAN THURSDAY

### COOMARASWAMY HALL, CSMVS

**Bahar (Blossom) by Suraj Shelar**

(Marathi | Fiction)

06:30 pm - 08:00 pm

Sagar, a night receptionist living a mechanical existence and unable to let go of his past relationship, encounters a stranger who, unintentionally, becomes his guide to unravelling the philosophy and profound intricacies of relationships.



# CINEMA

## SAPNO KI UDAAN

### **Kekee Manzil - House of Art by Dilesh Korya** 05:30 pm - 07:00 pm

(Collateral Event | Documentary)

*Film Festival (winner of Best Documentary and original Music Score by Talvin Singh), Chicago South Asian Film Festival (Winner of Best Documentary)*

Kekee Manzil: House of Art is a Feature documentary that interweaves personal testimony with rare historical and 8 mm family archive to tell the story of how a modern art movement was born alongside the new nation of India. Accompanied by a haunting soundtrack specially composed by Talvin Singh. **(Venue: Gallery Chemould)**

## 26TH JAN FRIDAY

### COOMARASWAMY HALL, CSMVS

### **Short Film Package** 02:00 pm - 03:30 pm (Fiction Short)

A short film package based on stories from Mumbai – *Aakhiri Tukda* by Anant Jain, Pranjali Acharya, *Out of Context* by Malhar Salil and *Taps* by Arvind Caulagi.

### **The Leopard's Tribe by Miriam Chandy Menacherry** 04:00 pm - 05:00 pm (Hindi, English, Marathi | Documentary Short)

*Film Festival Journey: IDSFFK, Indian Film Festival Stuttgart, Int'l Film Festival The Hague*

An Adhivasi family find themselves at the heart of Mumbai's last green lung and the leopard they worship.

### **Against the Tide by Sarvanik Kaur** 05:30 pm - 07:30 pm (Hindi, Koli, Marathi | Documentary)

*Festivals: Sundance, Jio MAMI Mumbai Film Festival (Winner of Golden Gateway Award), Munich DOK.fest*

Two Indigenous fishermen are driven to desperation by a dying sea. Their friendship begins to fracture as they take different paths to provide for their struggling families.



# CINEMA

## SAPNO KI UDAAN

### 27TH JAN SATURDAY

#### COOMARASWAMY HALL, CSMVS

- |  |                     |   |
|--|---------------------|---|
| <b>Panel Discussion on Film Criticism in Collaboration with Film Critics Guild</b>   | 11:00 am - 12:30 pm | FCG 's mandate is to elevate the bar for criticism and storytelling in the country. FCG Members Rahul Desai, Udita Jhunjhunwala, Stutee Ghosh will be in conversation trying to dissect the discourse around film criticism today.                                |
| <b>Short Film Package</b>  | 01:00 pm - 02:30 pm | A collection of short films revolving around the theme of grief - Scenes from a <i>Pandemic</i> by Tanmaya Sekhar, <i>Anu</i> by Pulkit Arora, <i>Giddh</i> by Manish Saini and <i>Goodbye, Hello</i> by Omkar Phatak will be screened as a part of this package. |
| <b>Uljhan (The Knot) by Ashish Pant</b><br>(Hindi   Fiction)<br><i>Film Festival Journey: Santa Barbara, New York Indian Film Festival (NYIFF)</i> | 03:00 pm - 05:00 pm | Shirish and Geeta, a middleclass couple, have a car accident one night. Their differing reactions to the fallout from the accident open up fissures in their relationship and put to test their values and beliefs.   |
| <b>Short Film Package - Dimensions Mumbai in collaboration with Jio MAMI Mumbai Film Festival</b><br>(Fiction)                                     | 05:00 pm - 07:00 pm | A competitive short film section that invited young filmmakers between the ages of 18 and 25 to make 5-minute long films on the theme of Mumbai city. 15 short films will be presented in this segment, which were part of the latest edition of the festival.    |

### 28TH JAN SUNDAY

#### COOMARASWAMY HALL, CSMVS

- |  |                     |  |
|--|---------------------|--|
| <b>Short Film Package</b><br>(Fiction) | 11:00 am - 01:00 pm | A collection of student films from Films and Television Institute of India (FTII) – <i>Nehemich</i> by Yudhajit Basu, <i>Sinking</i> by Amartya Ray, <i>The Flamingos and Other Migratory Birds Tour</i> by Pranjal Dua and <i>Flowering Man</i> by Soumyajit Ghosh Dostidar will be screened as a part of this package. |
|--|---------------------|--|





# CINEMA

## SAPNO KI UDAAN

**Follower by Harshad Nalawade** 02:00 pm - 03:30 pm

(Hindi, Kannada, Marathi | Fiction)

*Festivals: Jio MAMI Mumbai Film Festival 2023*

Raghu is a small-time journalist working at an online media outlet in Belgaum. He doesn't mind the meagre pay, for he is committed to his cause. Objective news reports plant seeds of doubt, but he responds to this by redoubling his outpourings on the internet.

**Before Spring by Shrutismriti Changkakoti** 04:00 pm - 05:30 pm

(Assamese | Fiction)

*Festivals: Jio MAMI Mumbai Film Festival 2023*

A teenage girl learns her instructor is dishonest after getting into a relationship with him; a boy from a marginalized community quits school after years of stagnation; and a middle-aged man's poor income affects his relationship with his wife.

**Shivamma by Jaishankar Aryar** 06:00 pm - 08:00 pm

(Kannada | Fiction)

*Festivals: Busan (Winner of New Currents Award), Jio MAMI Mumbai Film Festival, Nantes Three Continents Festival (Winner of Best Film, Young Audience Award)*

Shivamma (46) is a mid-day meal cook in a village government school and the sole breadwinner. Her family is in the process of finding a groom for her daughter. Shivamma has her own affair running alongside.

**Curator: Abhra Das**

**Team: Raj Mayur Luhar**

**Acknowledgments: The Brihanmumbai Municipal Corporation, Mumbai – City of Film and UNESCO - Member of Creative Cities Network**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# DANCE

## LAYYAKAARI

### 20TH JAN SATURDAY

<b>Invocation</b>	Cross Maidan	05:45 pm - 05:50 pm	An invocation song by Dr. Tushar Guha's Nriyanjali seeks the blessings of the Almighty for a peaceful and harmonious beginning.
<b>Lezim by Sharda Vidyalaya</b> Folk Dance	Cross Maidan	05:50 pm - 06:15 pm	Mumbai-based artists set the tone for KGAF 2024 with a Lezim performance on the Cross Maidan ground and on the stage.
<b>Khankana - The Sound of Dancing Feet by Surupa Sen &amp; Nrityagram</b> Odissi	Cross Maidan	06:20 pm - 07:00 pm	A unique sensibility of thought and movement through Khankana, her highly acclaimed and celebrated pieces over the last three decades..
<b>Eternal Flight by Sharvari Jamenis Dance Company</b> Kathak	Cross Maidan	09:15 pm - 09:45 pm	Pune-based, Filmfare awardee actor and danseuse, Sharvari Jamenis performs Kathak with her group – a journey within and beyond.

### 24TH JAN WEDNESDAY

<b>Unity in Diversity: Folk Dances of India with Open Forum for Principals (OFF)</b> Folk Dances of India	Cross Maidan	05:30 pm - 06:00 pm	Young Mumbai-based artists perform folk dances of India, showcasing the myriad cultures that give wings to and enable India's Udaan.
<b>Srijan - Ek Se Anek by Rajashree Oak</b> Kathak	Cross Maidan	06:10 pm - 06:40 pm	Creation only begins when singularity is bisected. Mumbai's Rajashree Oak and NrityaSamskar's performance unfolds in three parts, exploring Tishra Jati and expands fourfolds into Chatushra Jati.
<b>Anahata – The Divine Resonance by Arundhati Patwardhan &amp; Kalavardhini Dance Company</b> Bharatanatyam	Cross Maidan	06:50 pm - 07:20 pm	Pune's Kalavardhini Dance Company presents Anahata, the divine resonance – unstruck, unbeaten, eternal.
<b>Shankar Asari &amp; Asari Dance Theatre</b> Artistic Contemporary	Cross Maidan	07:30 pm - 07:50 pm	Mumbai artists use the language of dance to explore the Champaran Satyagraha of 1917 led by Mahatma Gandhi in British India.



# DANCE

## LAYYAKAARI

<b>Chandra Ghosh &amp; Surer Khuya</b> Odissi	Cross Maidan	08:00 pm - 08:30 pm	A traditional Odissi repertoire – Ram Ashtakam, Rasiya, and Mokshya.
<b>Kanak Rasadhara by Deepak Mazumdar</b> Bharatanatyam	Cross Maidan	08:40 pm - 09:10 pm	Sangeet Natak Akademi Awardee Deepak Mazumdar performs Kanak Rasadhara – a journey from Aakar to Nirakara.
<b>Flute by Kamalika Guha Thakurta &amp; Srijon</b> Rabindrik Nritya	Cross Maidan	09:20 pm - 09:50 pm	Choreographed in Tagore's Rabindrik Nritya Style, Flute explores the myriad ways in which Tagore viewed this instrument.
<b>25TH JAN THURSDAY</b>			
<b>Classical Ballet by Vantage Point Ballet School</b> Ballet	Cross Maidan	05:30 pm - 05:40 pm	Young Mumbai artists perform a classical ballet in three parts, representing the progression of ballet technique and performance over years of training.
<b>Shiva Shakti by Dr. Chitra Vishwanathan &amp; Disciples</b> Bharatanatyam	Cross Maidan	05:50 pm - 06:10 pm	This Bharatanatyam Ballet combines the power of Shakti expressed through Shiva and Shiva embracing Shakti's various forms.
<b>Ajitha Deepak</b> Mohiniattam	Cross Maidan	06:20 pm - 06:50 pm	Mumbai-based Ajitha Deepak presents Kerala's Mohiniattam recital.
<b>Laya Ranga by Dr. Siri Rama and Kanaka Sabha Dance Ensemble</b> Kuchipudi	Cross Maidan	07:00 pm - 07:30 pm	Artists from Singapore and Mumbai showcase two different rhythmic movement pieces and soundscapes.
<b>Confluence by Paris Laxmi &amp; Dr. Anonna Guha; presented by Tourism Office of Spain, Mumbai-</b> Flamenco and Kathak	Cross Maidan	07:40 pm - 08:20 pm	Spain's Flamenco and India's Kathak come together to explore, engage the audience with actress and danseuse Paris Laxmi's Flamenco moves and Kathak exponent Anonna Guha's pirouettes.
<b>Sumit's Academy of Dance</b> Contemporary, Jazz, Bollywood	Cross Maidan	08:30 pm - 08:45 pm	Talented young dancers from Sumit's Academy of Dance in Mumbai showcase their talent. Choreographed by Mumbai-based Artistic Director Sumit Chauhan, the performance features a delightful fusion of dance styles.



# DANCE

## LAYYAKAARI

**Pavitra Tulsi presented by Sandip Soparrkar**  
Dance Ballet

Cross Maidan 08:55 pm - 09:40 pm

Award-winning actress Shanthi Priya plays the role of Tulsi while four-time National Award-winning dancer-choreographer. Joining them are talented dancers from Mumbai-based Sandip Soparrkar's Ballroom Dance Studio and the Nalanda Nritya Kala Mahavidyalaya, blending Western and Indian dance styles.

## 26TH JAN FRIDAY

**Sanjana Singh**  
Odissi

Cross Maidan 05:15 pm - 05:40 pm

This performance is an expression of devotion through the beautiful and intricate dance style of Odissi. Lord Krishna dances to spread joy and love as the melodious tunes of his flute fill the air. Nachanti Range Sri Hari, an Oriya song expresses this bhaav perfectly, dissolving evil so that good can prevail. His presence is felt in every being and creation around us.

## 27TH JAN SATURDAY

**Footprints Dance Studio**  
Contemporary, Jazz Funk, Bollywood

Cross Maidan 05:30 pm - 05:40 pm

Young students of Kaushal Dedhia's Footprints Dance Studio from Mumbai showcase a contemporary, jazz funk and Bollywood performance.

**Aditi Yadav & Leena Viie**  
Kathak and Egyptian Belly Dance

Cross Maidan 05:50 pm - 06:10 pm

A tapestry of love and compassion against a backdrop of conflict and despair through a fusion of Kathak from the Banaras Gharana and Egyptian Belly Dance. Features live music with Indian and Arabic instruments.

**Sujatha Ramanathan**  
Bharatanatyam

Cross Maidan 06:20 pm - 06:50 pm

Mumbai-based Sujatha Ramanathan presents a confluence of rhythmic elements in traditional compositions and new explorations.



# DANCE

## LAYYAKAARI

<b>Padmashree &amp; SNA Awardee Ranjana Gauhar &amp; Disciples</b> Odissi	Cross Maidan	07:00 pm - 07:40 pm	Managalacharan - Swagatam, Sakhi Hey, from Sri Geeta Govindam, Raasa Rang: The Dance in the Forest weaves the magic of Odissi.
<b>Swetha Warrior</b> Street O Classical	Cross Maidan	07:50 pm - 08:05 pm	Mumbai-based choreographer and performer Swetha Warrior, of Sony's <i>India's Best Dancer</i> fame, presents her style of Street O Classical, combining Bharatanatyam with Street Dancing. Performed to Bollywood music.
<b>Colours of Lavani by B Spot Productions</b>	Cross Maidan	08:15 pm - 08:45 pm	Experience Lavani with live music as we delve into the lives of traditional Lavani artists from matriarchal communities. Artistes from Ahmednagar, Satara, and Mumbai, offers a unique perspective from a seasoned Lavani theatre malkin.
<b>Smelting Contours by Sandeep Mahavir &amp; Team</b> Kathak	Cross Maidan	08:55 pm - 09:40 pm	Accompanied by live music, Mumbai-based Sandeep Mahavir's Smelting Contours depicts the Kathak repertoire, navigating the nuances of layyakaari. It transitions into compositions from diverse gharanas, culminating in a collaboration between Kathak and Rajasthani folk music.

**Curator: Dr. Anonna Guha**

**Asst Curator: Nivedita Damle**

**Team: Girish Dalvi, Maitri Khedekar, Geeta Chandrasekaran, Manasi Damle, Charushila Samjiskar, Harsha Andan, Sreekala Velambath, Vaidehi Damle, Shashank Dey, Tushar Rahate, Satyashil Jadhav, Dinesh Singh, Sagar Damle, Vaishali Mandali, Bhavika Nathwani, Mini Pillai, Arnika Sakpal, Swapnali More, Rashmi Panikulam, Dhruvika Paryani, Manasvi Bangir and Sharon Andrews**

**Acknowledgements: Dance Gurus, Dancers, Musicians, Troupe Managers, Dr. Tushar Guha's Nrityanjali**

**Entry on first-come-first-served basis. Programmes are subject to change.**



FOOD

## FOOD

## COOK UP A STORM

## 21ST JAN SUNDAY

## Chat Over Chaat

Gateway Room, The Taj Mahal Palace 03:00 pm - 04:00 pm

From classic chaat to local gems from different Indian states, **Sonal Ved** and **Kunal Vijayakar** delve into a delicious conversation about India's street food. (35 spots only)

## Kebab and Curry: A Bohri Mohalla Food Walk

On booking 05:00 pm - 07:00 pm

Time to check Bohri Mohalla off your bucket list with a walk through this legendary neighbourhood by **No Footprints**. Please email food.kgaf@gmail.com to book your spot. (30 spots only)

## 22ND JAN MONDAY

## Same Ghee, Different Bottle

Parsi Dairy Farm, Marine Lines 03:30 pm - 04:30 pm

**Zeenia Patel, Elisha Saigal** and **Pritha Thadani** reveal the journey of the 107-year-old legacy brand **Parsi Dairy Farm** and the reimagining of this Mumbai icon. (20 spots only)

## 23RD JAN TUESDAY

## The Making of a Neighbourhood Restaurant

Kala Ghoda Cafe 06:00 pm - 07:00 pm

Can you say 'Kala Ghoda' without picturing Kala Ghoda Cafe or Americano? Join **Farhad Bomanjee** and **Alex Sanchez** as they chat with **Aatish Nath** about the making of their neighbourhood restaurants. (45 spots only)

## 24TH JAN WEDNESDAY

## Art of Tea

BHNS 05:00 pm - 06:00 pm

A selection of tea leaves, some patience, and the right timing are all you need to make a perfect brew. Discover the 'Art of Tea' with **Radhika Batra's** unique tea ceremony.



FOOD

## FOOD

## COOK UP A STORM

## 25TH JAN THURSDAY

**Legends of South Bombay Food Walk**On  
booking 10:30 am -  
01:00 pm

A walk by **No Footprints** that pays homage to Mumbai's food icons. From the oldest restaurant to beloved street dishes, each stop is more than just a meal. Please email [food.kgaf@gmail.com](mailto:food.kgaf@gmail.com) to book. (30 spots only)

**Food + Design: Bombay Brasserie + ARA Designs**Bombay  
Brasserie 12:30 pm-  
01:30 pm

**Amey Dahanukar (ARA Designs)** takes you through the design of the newly opened Bombay Brasserie with **Ranjan Chakraborty (Business Head at Bombay Brasserie)**. (20 spots only)

**Kahwa Stories: A Kashmiri High Tea**Folk 04:00 pm -  
05:00 pm

Chef **Jasleen Marwah** will enthral you with stories, flavours and customs of Kashmir's distinctive tea culture in this very special demo and tasting, presented by **Milton**. (30 spots only)

**The Art of Brewing and Tasting Coffee**Ministry of  
New 04:00 pm -  
06:00 pm

Perfect the art of brewing coffee using the PourOver method and learn the difference between roast profiles in this workshop by **Blue Tokai Coffee Roasters**. Email [community@bluetokaicoffee.com](mailto:community@bluetokaicoffee.com) to reserve your spot. (20 spots only)

## 26TH JAN FRIDAY

**Cooking with Millets**The  
Cathedral,  
IF.BE 11:00 am -  
01:00 pm

Embrace the versatility of millets in vibrant dishes by **Chef Bhairav Singh**. This demo and tasting is a tribute to India's diverse culinary traditions with a special regional millet menu.



FOOD

FOOD

COOK UP A STORM

## 27TH JAN SATURDAY

### The Travel Stories of Masala Memsahib

Smirnoff House at The Kalanjee Project  
01:00 pm - 02:00 pm

**Karen Anand** in conversation with **Anisha Oommen** about her new food-memoir, *Masala Memsahib*. Each dish, from a different community thriving in Mumbai, will be matched with a refreshing Smirnoff cocktail. (35 spots only)

### Chit Chaat: A Food Walk

On booking  
03:30 pm - 05:00 pm

A walk in Kalbadevi by **No Footprints** pays homage to this 19th-century bazaar, its connection to the opium trade and the history of its business community. Please email [food.kgaf@gmail.com](mailto:food.kgaf@gmail.com) to book your spot. (30 spots only)

### Food + Design: The Cacao Mill by Subko + STaND Design

The Cacao Mill by Subko, Colaba  
06:00 pm - 07:00 pm

Architects **Siddhant Tikkoo** and **Nikita D'silva Somaiya** (STaND Design) walk you through the latest Subko, 'The Cacao Mill', along with **Jeff Nelson** (Creative Direction and Brand Partnerships at Subko). (15 spots only)

Curator: Pooja Vir

Team: Akshay Prabhu and Payal Agarwal

**Acknowledgments:** Shekhar Sawant, Kunal Vijayakar, Makarand Narwekar, Harshvardhan Tanwar and the team of No Footprints, Marlies Bloemendaal, Aatish Nath, Anisha Rachel Oommen, Rahul Reddy, event panellists, chefs and venue partners.

Entry on first-come-first-served basis. Programmes are subject to change.





# HERITAGE WALKS

TAKE OFF...BACK IN TIME

Each walk will have only 20 passes and those without a pass will not be allowed to participate. Passes have to be collected by queuing up at the Heritage Help Desk at 3pm everyday for the walks scheduled in the next 24 hours. Only 2 passes will be given per person after registering their details. Registrations will not be accepted on e-mail. Heritage Help Desk will be located near Ador House. Starting point will be mentioned on the ticket.

## 20TH JAN SATURDAY

### Walled City

A talk in KHAKI Lab

03:30 pm - 04:30 pm

A talk about the transformation of Mumbai from a fishing village to a megapolis by Vinayak Talwar.

### Circle The Oval

Take off to Oval Maidan

05:00 pm - 06:30 pm

A walk to the Oval Maidan with a walk among the city's grand Victorian Gothic buildings.

### Ballard Ballads

Take off to Ballard Estate

05:00 pm - 06:30 pm

A port, a business district, and a slice of 'Edwardian London' - A 3-in-1 walk at Ballard Estate!

### मराठी मुंबई

जुन्या मुंबईला टेक ऑफ करा

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतिहास ९० मिनिटात.

### Fort Darshan

Take off in a bus

05:00 pm - 06:00 pm

A rambling ride through the heart of the city, in an air-conditioned double-decker bus.

## 21ST JAN SUNDAY

### Yesterday's Heroes, Today's Villains

A talk in KHAKI Lab

03:30 pm - 04:30 pm

A talk on the statues of the colonial era by Vinayak Talwar.

### Wellington News

Take off to Wodehouse Road

05:00 pm - 06:30 pm

Explore the southern tip of what was once the Isle of Bombay.

### I ♥ Deco

Take off to the Art Deco precinct

05:00 pm - 06:30 pm

A heady cocktail of art, architecture & music mixed in 1930s Mumbai.

### मराठी मुंबई

जुन्या मुंबईला टेक ऑफ करा

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतिहास ९० मिनिटात.



# HERITAGE WALKS

TAKE OFF...BACK IN TIME

## Fort Fun

Kids, take off to Fort

05:00 pm - 06:30 pm

A walk to Fort with a walk around the birthplace of the modern city of Mumbai and hear tales of its evolution.

## Fort Darshan

Take off in a bus

05:00 pm - 06:00 pm

A rambling ride through the heart of the city, in an air-conditioned double-decker bus.

## 22ND JAN MONDAY

### Bouncing Back

A talk in KHAKI Lab

03:30 pm - 04:30 pm

A look back at the city's response to cataclysmic events by Bharat Gothoskar.

### Courting Justice

Take off to Bombay High Court Museum

03:30 pm - 04:30 pm

A guided tour of the Bombay High Court Museum with the man who initiated it - Adv. Rajan Jayakar (*Carrying your original Aadhar card is a must for entry inside the museum*).

### Hear about Horniman

Take off to Horniman Circle

05:00 pm - 06:30 pm

A walk around the birthplace of the modern city of Mumbai and hear tales of its evolution.

### Gateway Gatha

Take off to Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the Gateway of India than just the monument.

## 23RD JAN TUESDAY

### Sodabottleopenerwala

A talk in KHAKI Lab

03:30 pm - 04:30 pm

A talk on the tales behind Parsi surnames by Kaevan Umrigar.

### Courting Justice

Take off to Bombay High Court Museum

03:30 pm - 04:30 pm

A guided tour of the Bombay High Court Museum with the man who initiated it - Adv. Rajan Jayakar (*Carrying your original Aadhar card is a must for entry inside the museum*).

### Circle The Oval

Take off to Oval Maidan

05:00 pm - 06:30 pm

A walk among the city's grand Victorian Gothic buildings.

### Gateway Gatha

Take off to Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the Gateway of India than just the monument.



# HERITAGE WALKS

TAKE OFF...BACK IN TIME

## 24TH JAN WEDNESDAY

### Warships And Merchantships

A talk in KHAKE Lab

03:30 pm - 04:30 pm

A talk on the evolution of the Bombay Dockyard by Cdr. Ninad Phatarpekar (Vetn.)

### Courting Justice

Take off to Bombay High Court Museum

03:30 pm - 04:30 pm

A guided tour of the Bombay High Court Museum with the man who initiated it - Adv. Rajan Jayakar (*Carrying your original Aadhar card is a must for entry inside the museum.*)

### Hear about Horniman

Take off to Horniman Circle

05:00 pm - 06:30 pm

A walk around the birthplace of the modern city of Mumbai to hear tales of its evolution.

### I ♥ Deco

Take off to the Art Deco precinct

05:00 pm - 06:30 pm

A heady cocktail of art, architecture & music mixed in 1930s' Mumbai.

## 25TH JAN THURSDAY

### कलाक्षेत्र गिरगाव

A talk in KHAKE Lab

03:30 pm - 04:30 pm

A talk in Marathi on what was once Mumbai's cultural capital by Bharat Gothoskar.

### Courting Justice

Take off to Bombay High Court Museum

03:30 pm - 04:30 pm

A guided tour of the Bombay High Court Museum with the man who initiated it - Adv. Rajan Jayakar (*Carrying your original Aadhar card is a must for entry inside the museum.*)

### Gateway Gatha

Take off to Apollo Bunder

05:00 pm - 06:30 pm

Discover a lot more to the Gateway of India than just the monument.

### Ballard Ballads

Take off to Ballard Estate

05:00 pm - 06:30 pm

A port, a business district, a slice of 'Edwardian London' - A 3-in-1 walk!

## 26TH JAN FRIDAY

### Swaraj City

A talk in KHAKE Lab

03:30 pm - 04:30 pm

A talk about Mumbai & the freedom movement by Kaevan Umrigar.

### Wellington News

Take off to Wodehouse Road

05:00 pm - 06:30 pm

Explore the southern tip of what was once the Isle of Bombay.



# HERITAGE WALKS

TAKE OFF...BACK IN TIME

## Ballard Ballads

Take off to Ballard Estate

05:00 pm - 06:30 pm

A port, a business district, a slice of 'Edwardian London' - A 3-in-1 walk!

## मराठी मुंबई

जुन्या मुंबईला टेक ऑफ करा

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतहिस ९० मिनिटात.

## Swaraj Stories

Take off to August Kranti Maidan

05:00 pm - 06:30 pm

A walk that explores Mumbai's connections with the freedom movement.

## Fort Darshan

Take off in a bus

05:00 pm - 06:00 pm

A rambling ride through the heart of the city, in an air-conditioned double-decker bus.

## 27TH JAN SATURDAY

### बखर परळची

A talk in KHAKE Lab

03:30 pm - 04:30 pm

A talk in Marathi on the heritage of Parel by Bharat Gothoskar.

### Nissim Ezekiel Poetry Crawl

Take off to poetic heights

04:00 pm - 05:30 pm

Pass through iconic city & poetic landmarks, stopping to read Ezekiel's poetry, and experiencing Bombay through the poet's lens. Hosted by Saranya Subramanian.

### Circle The Oval

Take off to Oval Maidan

05:00 pm - 06:30 pm

A walk among the city's grand Victorian Gothic buildings.

### I ♥ Deco

Take off to the Art Deco precinct

05:00 pm - 06:30 pm

A heady cocktail of art, architecture & music mixed in 1930s' Mumbai.

## मराठी मुंबई

जुन्या मुंबईला टेक ऑफ करा

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतहिस ९० मिनिटात.

## Fort Darshan

Take off in a bus

05:00 pm - 06:00 pm

A rambling ride through the heart of the city, in an air-conditioned double-decker bus.



# HERITAGE WALKS

TAKE OFF...BACK IN TIME

## 28TH JAN SUNDAY

### **Samavesh**

A Walk For Persons With Disabilities

09:00 am - 10:30 am

An inclusive walk to explore Aapli Mumbai in association with Project Mumbai.

### **कोट मुंबईचा**

A talk in KHAKE Lab

03:30 pm - 04:30 pm

A talk in Marathi on the evolution of the Fort area by Bharat Gothoskar.

### **Hear About Horniman**

Take off to Horniman Circle

05:00 pm - 06:30 pm

A walk around the birthplace of the modern city of Mumbai to hear tales of its evolution.

### **Wellington News**

Take off to Wodehouse Road

05:00 pm - 06:30 pm

Explore the southern tip of what was once the Isle of Bombay.

### **मराठी मुंबई**

जुन्या मुंबईला टेक ऑफ करा

05:00 pm - 06:30 pm

मुंबईचा ५ शतकांचा इतिहास ९० मिनिटात.

### **Fort Fun**

Kids, take off to Fort

05:00 pm - 06:30 pm

A walk for kids around the birthplace of the modern city of Mumbai to hear tales of its evolution.

### **Fort Darshan**

Take off in a bus

05:00 pm - 06:00 pm

A rambling ride through the heart of the city, in an air-conditioned double-decker bus.

## EXHIBITION (20TH - 28TH JAN)

### **Look Up Mumbai**

Art Exhibition

11:00 am - 07:00 pm

A visual art exhibition by Saurabh Chandekar that encourages you to look up and admire the beauty of Mumbai's buildings. (Venue: Khaki Lab)

**KHAKE Lab Address: 3rd Floor, Hari Chambers, Above Copper Chimney, SBS Marg, Fort**

**Curator: Bharat Gothoskar**

**Team: Akshay Prabhu, Rutvik Mistry, Shruti Joseph and Shravani Bharad**

**Acknowledgments: Khaki Tours & Khaki Lab**

**Passes distributed on first come, first serve basis. Programmes are subject to change.**



# LITERATURE

STILL I RISE

## 20TH JAN SATURDAY

**Yours Truly, with Gulzar**

DSL Garden 05:00 pm - 06:00 pm

**Rakhshanda Jalil** leads **Gulzar** through a special *guftagu* around 'Baal-o-Par', a collection that spans poetry and emotions, relationships and destinies, hometown and nationhood, and everything in between.

## 21ST JAN SUNDAY

**The David Sassoon Library Restoration Talk and Walk**

DSL Reading Room 04:00 pm - 05:00 pm

Join **Abha Narain Lambah (Abha Narain Lambah Associates)** and **Sangita Jindal (JSW Foundation)** on a special tour through the UNESCO Asia Award-winning David Sassoon Library, after its magnificent restoration. Allow yourself the gift of the collections that the library offers, and rediscover yourself by getting lost in its treasures.

**Move Over, Manto: The New Age of Urdu Short Fiction**

DSL Garden 05:00 pm - 06:00 pm

Delve into the fascinating world of contemporary Urdu literature as **Rahman Abbas** engages with **Rakhshanda Jalil** on her remarkable translation project. This anthology features some of the finest modern writing from India, opening up new literary directions.

**Greening the Page, with Ruth Padel and Sumana Roy**

DSL Garden 06:00 pm - 07:00 pm

Two unique perspectives on one unifying idea. **Ruth Padel** and **Sumana Roy** present new explorations of how we can rethink our relationship with wilderness and forests. Join them as they discuss migrations, waterways, and hope.

**Talking Life, with Javed Akhtar and Nasreen Munni Kabir**

Coomaraswamy Hall, CSMVS 07:30 pm - 08:30 pm

**Javed Akhtar** and **Nasreen Munni Kabir** discuss the process of chronicling a life in the arts with **Sathya Saran**. They examine how relationships and struggles translate on paper, on screen, and into the hearts of the millions who are touched by these stories.



# LITERATURE

## STILL I RISE

### 22ND JAN MONDAY

**Water Signs: Writing Towards Ecological Harmony**

DSL  
Garden 05:30 pm -  
06:30 pm

**Kazi Ashraf**, architect and historian from Bangladesh, discusses his book 'The Great Padma'. He is joined by **Arati Kumar-Rao** and her explorations of 'Marginlands', as they examine ways to reverse damage caused by human action.

**Between the Lines: The Politics of Publishing**

DSL  
Garden 06:30 pm -  
07:30 pm

A special behind-the-scenes look at how publishers balance the bottom line with their responsibilities as culture makers. **Anil Menon** brings together publishing honchos **Rahul Soni** and **Elizabeth Kuruvilla**, along with literary agent **Kanishka Gupta**, for a bestseller panel discussion.

**On the Shoulders of Giants**

DSL  
Garden 07:30 pm -  
08:30 pm

Some of India's most beloved writers convene to review the role of literary ancestors, mentors, and community in shaping their practice. Join **Daisy Rockwell**, **Ranjit Hoskote** and **Sumana Roy** as they open up to **Pervin Saket** about kindness in the creative arts.

### 23RD JAN TUESDAY

**Magadh: Place, Poetry and Palimpsest**

DSL  
Garden 06:00 pm -  
07:00 pm

**Rahul Soni** explores his landmark translation of 'Magadh', a book of poems by Shrikant Verma. **Sharmistha Mohanty** joins him in conversation about the layers of power and politics that play out on the page.

**The Female Gaze with Daisy Rockwell**

DSL  
Garden 07:00 pm -  
08:00 pm

International Booker Prize winner **Daisy Rockwell** talks to **Supriya Nair** about actively choosing to translate women writers from India. Join them for an emboldening conversation around point of view, the elasticity of language and the power of women translating women.



# LITERATURE

## STILL I RISE

### 24TH JAN WEDNESDAY

- Kitne Aadmi The?*** DSL 05:30 pm - **Meeran Chadha Borwankar** takes us along her action-packed career of destabilizing organised crime through her memoir 'Madam Commissioner'.  
with **Meeran Chadha Borwankar** Garden 06:30 pm **S Hussain Zaidi** leads her in conversation, exploring gangs, the mafia, and India's complex criminal justice system.
- Not NOTA: The Modern Indian Political Novel** DSL 06:30 pm - Gen Z can be accused of many things, but political indifference is not one of them. **Anirban Bhattacharyya** and **Devika Rege** speak to **Smruti Koppikar** about novels and characters who are deeply invested in the politics of their worlds – and ours.  
Garden 07:30 pm
- India Through the Third Eye** DSL 07:30 pm - **Paul Abraham** leads urbanist **Vipul Varshney** and Danish artist **Arne Salomonsen** through a fascinating visual journey spanning heritage, spirituality, and art.  
Garden 08:30 pm

### 25TH JAN THURSDAY

- The Naked Truth: Self-censorship in Contemporary Fiction** DSL 05:15 pm - **Aditi Mediratta** and **Michaela Talwar** discuss the consequences of muting a writer's thoughts. How much is too much? How much is prudence?  
Garden 06:00 pm **Shantanu Ray Chaudhuri** leads them in conversation as they negotiate the power of language and of silence.
- All Work and No Play** DSL 06:00 pm - How does curiosity contribute to the bottom line? What role does playfulness have in mega corporations? **Harish Bhat** and **Avinash Jhangiani** talk to **Asad Lalljee** about how they navigate the world of serious business through wit and creativity.  
Garden 07:00 pm





# LITERATURE

STILL I RISE

**To Break and To Branch: Six Essays on Gieve Patel**

DSL Garden 07:00 pm - 08:00 pm

**Ranjit Hoskote's** new book of essays on the art of the late painter and poet Gieve Patel will be launched by artist **Sudhir Patwardhan** and scholar and gallerist **Pheroza Godrej**. They will discuss Patel's artistic explorations and the turn, in his work as a figurative painter, towards the more-than-human.

**Reframing the Narrative: Transgender Rights and Poetic Possibilities**

Smirnoff House at The Kalanje Project 07:00 pm - 08:30 pm

What would you give to see an honest version of yourself on page or on screen for the first time? **Trinetra Gummaraju** and **Rohini Ramanathan** explore sexual representation in the arts. This will be followed by **Mosaic of Me**, a special spoken word performance by members of the transgender community.

## 26TH JAN FRIDAY

**Conversation About Those Who Understand the Earth Best**

DSL Garden 05:00 pm - 06:00 pm

A unique panel by the **Tata Steel Foundation** that highlights tribal cultures, languages, and livelihoods. **Bikram Biruli**, **Gunjal Ikir Munda** and **Akli Tudu** discuss the ways in which they have restored linguistic and cultural traditions, with **Saurav Roy**, CEO Tata Steel Foundation.

**Around the Country in 80 Ways**

DSL Garden 06:00 pm - 07:00 pm

What unites a nation spread over 32,87,263 sq km? Shared disappointments? Glittering dreams? Rituals and idols? **Dilip D'Souza** and **Kunal Purohit** speak to **Naresh Fernandes** about their recent journeys through the country, unravelling the signs hidden in our 'desh ki mitti'.

**Phir Bhi Dil Hai Hindustani**

DSL Garden 07:00 pm - 07:15 pm

Spoken word artist **Hussain Haidry's** poignant poetry will leave you equal parts moved, disturbed and hopeful in this specially-curated segment.



# LITERATURE

STILL I RISE

**Insurgency and the Artist** DSL 07:15 pm - Historian **Vinay Lal** chronicles how Indian artists and printmakers responded to the independence movement. Using their narrative cartoons, paintings and etchings, this session highlights neglected artists and their fascinating history in the formation of our nation-state.  
Garden 08:30 pm

## 27TH JAN SATURDAY

**The Nissim Ezekiel Poetry Crawl: A 100th Birth Anniversary Retrospective** Starting 04:00 pm - This unique walk by **Saranya Subramanian** retraces the poetry and preoccupations of Nissim Ezekiel through the urban landscapes of his life. From favourite haunts to places of work and inspiration, journey alongside his poems, his inimitable wit and his lasting influence.  
Point: 05:30 pm  
Churchgate  
Ending Point:  
DSL

**Writers Without Borders** DSL 05:30 pm - As international authors find a place in the hearts of Indian readers, **Deepanjana Pal** examines the global movements that echo in their works. **Simon Rowe** (Australia/Japan) and **Ronya Othmann** (Germany) accompany her in this cross-cultural exploration across the page.  
Garden 06:30 pm

**History's Girls: Things Fall Apart** DSL 06:30 pm - **Shabman Minwalla** and **Mrinalini Harchandrai** discuss the rise of literature where women are at the centre of history, revolution and change. **Suhit Bombaywala** leads them through narratives of personal and national coming of age.  
Garden 07:30 pm

**Poet as Political Philosopher: Kabir and the Mystics** DSL 07:30 pm - **Prashant Parvatneni** offers a special presentation combining song, music, poetry and commentary, to examine the political preoccupations of oral folk traditions of India. Featuring the work of Bhakti and Sufi poet-saints like Kabir, Bulleh Shah, Meerabai, and Shah Latif.  
Garden 08:30 pm



# LITERATURE

*STILL I RISE*

## 28TH JAN SUNDAY

### For Rhyme and Reason

DSL 05:00 pm -  
Garden 06:00 pm

Join **Manjiri Indurkar**, **Mugdha Sinha**, **Siddharth Dasgupta** and **Anand Thakore** for a special reading series, where they share their own poems alongside verses that have shaped their poetics. In conversation with **Yashasvi Vachhani**.

### Women, Poetry and Other Dangerous Things

DSL 06:00 pm -  
Garden 07:00 pm

**Arundhathi Subramaniam** takes us through her journey of archiving the subcontinent's lunatic lyric poets of the divine. **Sampurna Chattarji** joins her in conversation as they explore the erotic, the ephemeral and the eternal.

### How Words Survive with Ranjit Hoskote

DSL 07:00 pm -  
Garden 08:00 pm

Poet, translator and cultural theorist **Ranjit Hoskote** reflects on the resilience of language, when confronted with historic ordeals of silencing. He will address the fall of Ugarit, Tukaram's abhangs, Nadezhda Mandelstam's memory, and Lal Ded's vaakhs, engaging with the active reader's responsibility as guarantor of writerly agency.

**Curators:** Pervin Saket and Yashasvi Vachhani

**Team:** Shanaia Kapoor, Heena Mehta and Manjushri Keny

**Partners:** Australian Consulate-General for 'Mosaic of Me: Transgender Rights and Poetic Possibilities', Asia Society for 'Water Signs: Writing Towards Ecological Harmony'

**Poets featured in 'Mosaic of Me':** Ashu Bhoir, Premraj, Arpit Yadav, Aashay Kadam, Prem, Siddharth, Yadnya Ankita, Bhaskar, Suresh Sathe, Sagar Shah

**Acknowledgements:** Avid Learning, Mansi Shetty, Kajal Advani, The Pomegranate Workshop

Entry on first-come-first-served basis. Programmes are subject to change.



# MUSIC

## CONCORD

### CROSS MAIDAN

#### 21ST JAN SUNDAY

<b>Opening Ceremony</b>	05:00 pm - 05:15 pm	Opening ceremony of the Music Vertical.
<b>Ayaan Ali Bangash Featuring Zohaana Ali Bangash and Abeer Ali Bangash</b>	05:20 pm - 06:00 pm	Keeping India's ethos of traditions and legacies alive, Ayaan Ali Bangash performs with his twin sons Zohaana and Abeer representing the 7th and 8th generation of musicians coming together making their debut on this stage.
<b>Moses Kaul</b>	06:10 pm - 06:40 pm	Moses Kaul is a guitarist, songwriter, and music producer from Delhi, who is considered one of the country's leading guitar players. He started off with his band Kraken and later worked with Arijit Singh and Divine. Currently, he is working on his debut solo release and will be playing a set that includes his work from all projects.
<b>NYASA Folk Band</b>	06:50 pm - 07:30 pm	Nyasa, evolving from obscurity to national recognition, blends vibrant Indian contemporary folk led by Nilesh with a modern ensemble including musicians like Vaibhav Rameke, Vaibhav Duratkar, Bhushan Deshmukh, Vinay Rao, Rahul Uplenchar, Krishna & Gaurav Chati. Their music intricately weaves real-life tales, lively Indian percussion, and sardonic poetry.
<b>Goethe-Institut/ Max Mueller Bhavan Mumbai presents "JO" – German Band</b>	07:40 pm - 08:20 pm	An ensemble born from drummer Jo Beyer's passion for music creation and collaboration. Their sound resonates improvisational musicianship within contemporary fun jazz. This band's essence thrives on unadulterated fun while maintaining the potential for chart-topping compositions. With accolades like the Int. Getxo Jazz Competition Award 2017 and the European Burghauser Jazz Award 2015 under Jo Beyer's belt, this collective radiates musical prowess.



# MUSIC

## CONCORD

### **Bhoomi Trivedi Live**

08:30 pm -  
10:00 pm

Bhoomi Trivedi and her band promise an eclectic Bollywood experience at KGAF, seamlessly blending mainstream Bollywood, fusion-folk, rock, and blues, with her timeless hits like 'Dhindhora Baje Re,' 'Ram Chahe Leela,' 'Husn Parcham,' and 'Udi Udi Jaye.'

## **22ND JAN MONDAY**

### **Jashan Bhumkar and Ensemble – Love through the ages...**

05:30 pm -  
05:50 pm

A collection of melodies, some popular and some rare, spanning various genres of Indian music (classical, semi-classical, ghazal, Sufi and film) expressing different facets of the timeless and universal emotion, LOVE.

### **Treble Makers**

06:00 pm -  
06:40 pm

"We're The Treblemakers, a band of 12-year-old boys bonded by music, playing rock, pop, and funk. As passionate Mumbaikars, we engage in beach clean-ups and charity concerts to support our city. Performing at KGAF unites our love for music and Mumbai. As students in a historic school (Cathedral), we cherish our city's legacy.

### **Consulate General of Switzerland in Mumbai presents "Trio One World"**

06:50 pm -  
07:30 pm

Combining traditions of classical Indian ragas with western classical piano music, Lisa Schlachtschneider (E-piano), Udai Majumdar (Composition and Tabla) and Rohan Dasgupta (Sitar) collaborate to create a mesmerising musical experience. The concert is a tribute to 75 years of Swiss Indian Friendship. This act is supported by the official Swiss diplomatic network in India.

### **Bombay Lights by Vinayak Pol**

07:40 pm -  
08:10 pm

A dynamic and genre-defying band known for their fusion of folk and contemporary music. Their unique fusion of genres incorporating elements of world music, delivering captivating live performances.

### **Ustad Nishat Khan, accompanied by Ustad Fazal Qureshi**

08:20 pm -  
08:55 pm

A prolific composer known for collaborating on various musical projects, Nishat is a globally acclaimed musician who has composed music for Sudhir Mishra's film "Yeh Sali Zindagi," and his album "Jaa Meri" received the Radio Mirchi award for Best of 2020. Join him as he celebrates the spirit of Mumbai with master tabla player, Fazal Qureshi..



# MUSIC

## CONCORD

**Gajee Khan & Natalie Di Luccio:  
Across Cultures**

09:00 pm -  
10:00 pm

Witness the magic as two rich cultures and musical powerhouses converge in this unique act. "Across Cultures" showcases the brilliance of Rajasthani folk musician Gajee Khan and the Italian-Canadian opera soprano and crossover vocalist Natalie Di Luccio.

## 23RD JAN TUESDAY

**Sufi Band by Arman Ahmad**

06:00 pm -  
06:20 pm

Experience the fusion of Bollywood beats and soulful Sufi melodies in a mesmerizing concert that harmonizes the vibrancy of Bollywood with the spiritual essence of Sufi music, creating an unforgettable musical journey.

**O Gaanewali – Celebrating the  
Women of Thumri, Dadra & Ghazal,  
conceptualised and written by Avanti  
Patel**

06:30 pm -  
07:15 pm

Celebrating the women of Thumri, Dadra, Ghazal and other Hindustani semi-classical forms, O Gaanewali is an intimate mehfil, baithak style! The audience is taken along a musical journey with facts, stories and anecdotes about the songstresses of yesteryear. The show is performed by young classical musicians, with Taleem from respected gurus in their fields.

**Indeep Bakshi**

07:25 pm -  
08:05 pm

Known for "Kala Chasma" and "Saturday Saturday", groove to some of Bollywood's greatest hits with singer-rapper Indeep Bakshi.

**DHA (दहा) by Dipesh Varma feat.  
Hargun Kaur and Amit Padhye**

08:15 pm -  
09:00 pm

DHA (दहा) is not just a tabla syllable; it embodies the initials of our names - D is for Dipesh Varma, H is for Hargun Kaur, and A for Amit Padhye. This unique trio delves into a diverse array of musical genres, including Thumari, Bandish, Punjabi and Marathi Folk, World Percussions, Bollywood, and more. Led by percussionist, rhythm arranger and composer Dipesh Varma, featuring the talents of Hargun Kumar from Amritsar and Amit Padhye from Mumbai on keyboard and harmonium.



# MUSIC

## CONCORD

- Konkan Collective** 09:15 pm - The Konkan Collective is a sensational girl band making waves on Instagram Reels with over 25 million viewership. Comprising five talented female vocalists, they captivate audiences with performances in multiple languages. Recently, they lent their voices to the title track of the Marathi series "Goda Masala" and were featured in it.  
09:55 pm
- U.S. Consulate General in Mumbai presents "Live Jazz Masterclass with Legends Herbie Hancock and Dianne Reeves"** 07:00 pm - **U.S. Consulate General, Mumbai** and **NCPA** present a jazz masterclass by the Herbie Hancock Jazz Institute to honor Dr. King's legacy. Legendary pianist and composer Herbie Hancock, a pivotal figure in jazz, will be joined by five-time Grammy-winning vocalist Dianne Reeves and the talented Herbie Hancock Institute of Jazz Performance at UCLA Ensemble. This exclusive event celebrates the life of Dr. King with a showcase of legendary talent and emerging jazz musicians.  
08:30 pm
- (Venue: NCPA Experimental)

## 26TH JAN FRIDAY

- Rhythms of the Earth feat. Swarathma** 06:45 pm - Rhythms of the Earth in KGAF 2024 will be performing 5 ( five) OCs from its first Album named as " Rhythms of the Earth" which is a culmination of 12 songs from 12 different tribes which has been showcased in **Samvaad Conclave 2022** in collaboration with Swarathma. The show will also have songs from Swarathma where the ROTE artists would be featuring.  
07:45 pm
- Jai Kajal presents Mahesh Kale** 08:00 pm - Mahesh Kale's **Infusion: Taking Classical Beyond** is a groundbreaking concert anchored in the rich tradition of Indian Classical Music blended with contemporary sounds. This unique musical experience showcases a harmonious collaboration transcending musical boundaries. The ensemble includes stellar musicians such as Sanjoy Das, Dipesh Varma, Manish Kulkarni, Prasad Padhye, Abhinay Ravande, Harshit Shankar, and Anay Gadgil.  
09:45 pm



# MUSIC

## CONCORD

### 28TH JAN SUNDAY

#### Symphony Orchestra of India

07:00 pm -  
08:00 pm

Housed at the **NCPA**, the Symphony Orchestra of India is India's only full-time professional orchestra. In the eighteen years since its founding, the SOI has performed with several of today's leading conductors and soloists, including Maestro Zubin Mehta and Ustad Zakir Hussain just last year. They've thrilled audiences at home at the NPCA, and around India and the world and had a successful UK tour last month. The SOI conducted by its Music Director Marat Bisengaliev will perform an evening of light classical music.

#### Farhan Live

08:00 pm -  
10:00 pm

Farhan Live is an electrifying concert that showcases the multifaceted talent of Farhan Akhtar, a renowned Bollywood actor, director, singer, and performer. Farhan Akhtar not only mesmerizes audiences with his electrifying "Farhan Live" concerts but also champions societal change through his MARD initiative. As an activist, he founded an organization advocating gender discourse, leading to his appointment as the first male South Asia goodwill ambassador for UN Women's HeforShe initiative. His versatile talent in music, showcased in "Farhan Live," seamlessly transitions between genres, culminating in a heartfelt finale.

**Curators:** Nayaab Udhas, Vaibhav Patil, Anuj Bajaj

**Team:** Sanika Sagar Khanvilkar and Chirrayu Rasane

**Acknowledgement:** MOX Asia

**Entry on first-come-first-served basis. Programmes are subject to change.**





STAND UP COMEDY

# STAND-UP COMEDY

**JET SET GO**

**22ND JAN MONDAY**

**YB CHAVAN AUDITORIUM - 04:00 pm to 06:00 pm**

**Jet Set Go!**

A mixed lineup of new and experienced comedians with their finest jokes!  
Featuring Saurav Mehta, Shreeja Chaturvedi, Agrima Joshua, Atul Khatri, Sumer More, Siddharth Dudeja, Zervaan Bunshah, Nishat Eqbal, Sonali Thakker and Tushar Poojari!

**23RD JAN TUESDAY**

**YB CHAVAN AUDITORIUM - 04:00 pm to 06:00 pm**

**Jet Set Go!**

A mixed lineup of new and experienced comedians with their finest jokes!  
Featuring Mikhail Almeida, Madhvendra Singh, Aditya Gundeti, Shaad Shafi, Urjita Wani, Pavitra Shetty, Namrata Arora and many more!

**24TH JAN WEDNESDAY**

**YB CHAVAN AUDITORIUM - 04:00 pm to 06:00 pm**

**Kvizzing with the Comedians**

Kviz Master Kumar Varun quizzes a panel of comedians on their knowledge of the city – Mumbai.

**25TH JAN WEDNESDAY**

**YB CHAVAN AUDITORIUM - 04:00 pm to 06:00 pm**

**Kanan Gill and You!**

Kanan Gill is here to talk about (and sign) his new book, Acts of God!

\*Lineup is subject to change.

Curators: Shreemayee Das & Rohan Desai

Team: Dhruv Mandhani and Ammar Lokhandwala

Entry on first-come-first-served basis. Programmes are subject to change.



# STALLS

## SATRANGI PATANGI



### FIRST 5 DAYS (20TH - 24TH JAN)

Warli Hastkala Group, SEAIKA, Nath Pottery Udyog, ArtSage Pvt Ltd, Bidri Handicraft, Bhadra Foundation (NGO), URMUL Marusthali Bunkar Vikas Samiti, Woodencraft (Neem wood products), Yashwantrao Chavan Centre, M.A. Enterprises, Khurja Crockery, Happy Threads - Supermoms4u Foundation, Madhubani Art, NAVY, Medini Handicrafts, Sharmi's ART BEYOND TRADITION, Greenkraft Producer Company Limited, Moon Rabbit, Bengal Pattachitra Painting, Sirohi Furnitures Pvt. Ltd., Rachnatmak Sewa Sangthan, Babar Handicrafts, Leather Jutti & Meenakari Jewellery, Kabitas saree collection, Karma Dwell, The M Project, Clay & I, AEKA - An Ode To Linen, HASTHA, MELO Studio, BNHS, CSMVS, A.K handicrafts, Tata Steel Foundation - Saamvaad, Leather Puppets, Mumbai Police, BMC Mahila Bachat Gat, Sandhya Metal Art, Kalaneca, Ornaate, SKY Goodies, Inkriti, DISHA Shekhawati Women & Girls Development Institute, Vatrado, Blue Tokai, Artist Vaishali Kishor Kale, Silk n Touch, Sanskriti, AVA Creations, Himalaya Tree/ Ghughuti, The Souled Store, Ajrakh Hand Block Print, Aagaz Women Bead Works, Amar Shakti Handloom, Mahalaxmi Handicrafts, Aarika Handmade Jewelry, PHOOL, Patiala Handicrafts WCIS Ltd, Phad Painting, Kanvas, POTLI, TUPA, Anchal's Art Studio, Under the Mango Tree Naturals and Organics Pvt. Ltd., Swastik Mahila Udyog, Anoothi, Jutti chappals, Arthat Handicrafts, Nazari Arts, Earthenwallplates, Manipur handicraft, Bastar Arts, Ameen d handicraft, Sargaalaya Kerala Arts & Crafts Village, bambaiSe, Mysore Kalam Art, Razia Kunj Art and Facts, Rakhiyo Hastkala, Valley Arts & Crafts, Ghoomer Mahila Milan, The Bonkers, RENU - where art & heart unite, Baani Quilts (OPC) Pvt Ltd, Poochkie, Chizami Weaves, Amaira Handicraft, Twin Flames, Thrithvaa Khadi & Craft, Gond Tribal Art by Ramesh Kumar Tekam, Naie Kiran Shawl Embroidery Works, Rustic Glass Horse Studio, Looms of Ladakh Women Cooperative Ltd, 89ten, Chaakmaati, Kala Ghoda Art Kart, SUTA, Paulami, Gyan vidya hastshilp, Jhilminda Traditional Handloom Weavers Producers Company Limited, Touch brass city, The forest Child, Habiburraheman, Juttiesmaker.

### STALLS AT CSMVS (20TH - 28TH JAN)

A Hundred Hands, EKIBEKI, Aseema Foundation, Special Hands of Kashmir, Vishnu Kumar Patwa, Anwesha Tribal Arts and Crafts, Krishna Prakash, Santa Kantha Arts and Crafts, Aapki Gramodhog Parashikshan Sansthan, Paiyr - Thoorigai, Anant Jeevan Seva Evam Shodh Samiti, The Phad Art, Mahesh Kumar, Tilochani Dewangan, Laxmi Ikhat, and Copper Bells.

### FOOD STALLS AT RAMPART ROW (20TH - 28TH JAN)

Punjab Grill, Chetana, 1441 Pizzeria, Copper Chimney, and Theobroma.



# STALLS

## SATRANGI PATANGI



### LAST 4 DAYS (25TH - 28TH JAN)

Jay Bhavani Jeweller, Rajasthani Lac Bangles, Aharam Weavers, Marudhara Mahila Vikas Sansthan, Adiva - Wear the tradition, Bhadra Foundation (NGO), Brother's Heena Sojat City, Tore Creations, Yashwantrao Chavan Centre, Avani Earthcrafts, Sanjhi Art - Ram Soni, KurtasAmore, Kaushalam Hand Painted "R" us., Talegaon Farms, Jute Crafts, Mandakini Mahila Bunkar Samiti, Maa Tripura Sundari Saree Centre, Kumbaya Producer Company Limited, Anwasha Tribal Arts & Craft, Kuprkabi Ceramic Design Studio Juti era, SensibleTshirts, Living Looms of India, Pashmina Shawls, Ginni's Pottery, Bindaas Unlimited, Madhubani Paintings, BNHS, CSMVS, A.K handicrafts, Tata Steel Foundation - Saamvaad, Ramakrishna Sarada Samiti, Mumbai Police, BMC Mahila Bachat Gat, Omaana, Purukal Stree Shakti, Rangila Dhaga, Prathaa, Vidinya Couture, Vastrado, Blue Tokai, Anam Husain, WHE by Abira, Wood Cravings, Art Hatari Baster Art, Parodarsh, Leera Craft, The Souled Store, Desi Drama Queen, Aagaz Women Bead Works, Ocher Studio, Sujata, Pichwai Painting, PHOOL, Karma Ashrama, Studio VAM, Wechitrart, WWF - India, Kirgiti, Khokhar Rajesh Raymalbhai, Weavers Knot, Maa Dakhinkali Art & Craft Culture, Patiala Shahi Jutti, Siddheswara Handlooms, Faiz Handicraft, Mandana by Preeti Joshi, Manipur handicraft, Bastar Arts, Jhacraft (Govt. of Jharkhand), Ram Narayan Blue Art Potteries, Preeti kapur, Mysore Kalam Art, Jalebee-Twisted Soch, Gonecace, Sanganer Block Printing, Project 1000, The Bonkers Corner, Ramdhanu Ethnic, Eastend Women & Child Development Org, Prints Valley, Cinnamon Lifestyle, New Leaf Store, Amaira Handicraft, Bloomin Doors, Jahanvi Kalamkari, Juhi Malhotra, Mir & Sons, Hello Yug, Say It With A Pin, Affah Handlooms Chanderi Saree, Ekibeki, YarnIndiee, Maniyukta Handmade Jewellery, Kala Ghoda Art Kart, SUTA, Dwij, Paper Arts, Chhent, Touch brass city, The Good Doll, Habiburraheman, Punjabi juti collection

### TERRA GHODA AT COOPERAGE BANDSTAND (20TH - 28TH JAN)

Manabodha Rana, Shiv Ratan Prajapati, The Alchemist, The Back Bench Pottery, Dipak Potttery, Swati Paresh Jagtap, White and Grey Lifestyle, Tinypaws Pottery, Kala Mrittika Pvt. Ltd, Ashwathi Avinash, Ceraputic, Meenakshi Mirajgaonker & Associates, Ceramic Works, Muddy Projects LLP, Shrikant Pottery, Plan B and Associates, Clay Boy Studio, Shrikant Pottery, Kamla Craft Foundation, Terracotta Journey, I G Pottery, Rajendra Molela, Padmehum Clay Studio, Kala Kendra Art.

**Curators:** Tripti Ayyar, Mayank Valleshah and Shivani Maheshwari

**Team:** Memansa Bajpai, Samridhdi Laddha, Anushka, Shrivanees Santosh Parab and Anshima Yadav

**Acknowledgments:** Geeta Castelino, Purnima Thacker and Tasneem Mohamedbhai



STREET

# STREET

## MEGHDOOT

### COOPERAGE BANDSTAND

#### 20TH JAN SATURDAY

- |                                    |                     |   |
|------------------------------------|---------------------|---|
| <b>Mrugank Vaidya &amp; Group</b>  | 06:00 pm - 06:45 pm | A classical instrumental and musical performance by Mrugank Vaidya & Group.   |
| <b>Treblemakers</b>                | 07:00 pm - 07:45 pm | Meet The Treblemakers: a band of 12-year-old music enthusiasts playing rock, pop, and funk. Passionate about Mumbai, they regularly engage in beach clean-ups and charity concerts. |
| <b>Bharatnatyam Program by BSA</b> | 08:00 pm - 08:45 pm | Performance by Bengali Sangh Ambernath.   |
| <b>Musical Program by BSA</b>      | 09:00 pm - 09:45 pm | Performance by Bengali Sangh Ambernath.   |

#### 21ST JAN SUNDAY

- |  |                     |   |
|--|---------------------|---|
| <b>Ghazals &amp; Sufi by Yogita Borate</b>         | 06:00 pm - 06:45 pm | Ghazals and Sufi by Yogita Borate.  |
| <b>Titans of Tune</b>                              | 06:50 pm - 07:05 pm | Sara Deshpande, Aman Gandhi, Samar Sinha, Mudit Gandhi and Ahaan Lakhanpal are the Titans of Tune, performers of all things musical, from metal to rock and pop.  |
| <b>The HappyNess Factory with Yogesh Karikurve</b> | 07:00 pm - 07:45 pm | 'Drum maaro drum!' The HappyNess Factory (THF) is a community-driven enterprise that promotes the culture of finding happiness and connections through workshops in happiness, dance, drumming, arts, yoga and theatre. Join us for an interactive drum circle workshop using the djembe. |
| <b>Playback Theatre Show by Divya Doshi</b>        | 08:00 pm - 08:45 pm | As we embark on 2024, let's reflect on the canvas of 2023 – a tapestry woven with moments we wish to carry forward and those we aim to leave behind. In this hour, we invite you to share your highs and lows, as we lend an ear and bring your experiences to life through storytelling. |



# STREET

## MEGHDOOT

**Just Slide Into It  
by Manish Pingle**

09:00 pm - 09:45 pm

Manish Pingle is a leading Indian slide guitar player. His 21-string modified archtop guitar seamlessly navigates Indian classical ragas and spans genres from Hawaiian to blues. Accompanied by tabla virtuoso Anutosh Degharia, Manish will present a captivating performance featuring Indian classical ragas, semi-classical compositions, and folk tunes.

## 22ND JAN MONDAY

**Tripura Dance**

06:30 pm - 06:45 pm

Nirmala Memorial Foundation College of Commerce and Science presents Manipur's Folk Dance.

**A Mystical Evening**

07:00 pm - 07:45 pm

A classical & fusion performance by Varadraj Bhosle and Shantanu Deshmukh.

**Sunil Rane's Karaoke  
Veterans**

08:00 pm - 08:45 pm

Sunil Rane, Mahesh Arur, Sujeet Shetty and Pragati Vaidya perform old Hindi and English numbers from the golden era of Bollywood.

## 23RD JAN TUESDAY

**Mark Your Presence –  
NGO**

06:00 pm - 06:45 pm

Set against the backdrop of the upcoming 2024 elections, this play emphasizes the importance of unity in diversity and encourages citizens to recognize the potency of their singular vote.

**Disha Desai & Troupe  
– Kathak Fusion on  
Meghdoot**

07:00 pm - 07:045 pm

A Meghdoot Classical Fusion performance by artist Disha Desai & her troupe.

**Mehfilae**

08:00 pm - 08:45 pm

“Mehfilae” harmonizes Indian classical and Bollywood music, infusing classical compositions and Bollywood melodies with contemporary arrangements. These talented young musicians deliver a fusion of Retro, Sufi, folk, and bandish.

**Samavesh – An Inclusive  
Music Performance in  
association with Udaan  
Entertainment Group**

09:00 pm - 09:45 pm

Project Mumbai's endeavour is to transform our city and the metropolitan region, into a city for all. A region more compassionate to citizens across age groups. A city friendly for the elderly as well as the differently abled - both with physical and neuro diverse challenges..



STREET

STREET

MEGHDOOT

## 24TH JAN WEDNESDAY

- |   |                     |   |
|---|---------------------|---|
| <b>Yashvir Prakash &amp; His Band</b>         | 07:00 pm - 07:45 pm | Yashvir Prakash and his band bring to you Bollywood music in a newer fashion, here to present our very own Hindi film music infused with a flavour of modern rock, hence taking the new generation of young rockers a step further. |
| <b>Jazz &amp; RD Burman by Kushal Gopalka</b> | 08:00 pm - 08:45 pm | A music-aided talk by Kushal Gopalka, highlighting the impact of Jazz on the compositions of the maverick composer RD Burman.   |
| <b>Shitalchandra</b>                          | 09:00 pm - 09:45 pm | Taking you through endless guitar rides.  |

## 25TH JAN THURSDAY

- |  |                     |   |
|--|---------------------|---|
| <b>“Art for Ending Gender-Based Violence and Healing from Trauma” by Red Dot Foundation &amp; the Consulate General of Netherlands</b> | 05:00 pm - 05:30 pm | A panel discussion with artists, using art for ending GBV and healing from trauma. Panelists: Supreet K Singh (Co-founder of Red Dot Foundation), Manjushree Patil (Singer), Nirmika (Poet, artist curator, ex-Editor of Rolling Stones, Sonia (Kathak Dancer), Jenny Bhatt (Painter), Runa Ray (Fashion Designer), and Ram Om Prakash Mehra (Filmmaker). |
| <b>An Ode to Women &amp; Girls by Ms. Supreet K Singh &amp; Ms. Manjushree Patil</b>   | 05:30 pm - 07:00 pm | A classical song performance with live musicians. Written and composed as an ode to the victims of GBV, Joe D'souza (Artist) will paint live during the performance.  |
| <b>Tunes of the Dunes by Dr. Suruchi Mohta</b>   | 07:00 pm - 07:45 pm | Suruchi and her dazzling group take us through a melodious journey of fun filled and poignant Rajasthani folk songs.  |
| <b>Hop-Hop by Simone Romano</b>  | 08:00 pm - 08:45 pm | A show based on circus arts, clowning, juggling, handstand, and object manipulation! Presented by the Istituto Italiano Di Cultura.   |



# STREET

## MEGHDOOT

### 26TH JAN FRIDAY

- Art Confluence by R.K.Laxman Foundation** 06:30 pm - 07:45 pm A tribute to cartoonist Late Shri. R. K. Laxman. Celebrating his art through an art confluence with artists and participants sketching, cartooning and caricaturing. Supported by Kokuyocamlin. Followed by a standup comedy performance.
- Suranjali by Yogesh Mategaonkar** 08:00 pm - 08:45 pm A musical ode to India's Philosophy – Vasudhaiva Kutumbakam (The World is One Family).
- HarmoNOmium (नियम) by Omkar Patil** 09:00 pm - 09:45 pm HarmoNoNium is a group of musicians with a style free from the shackles of definition.

### 27TH JAN SATURDAY

- ROTE: Rhythms of the Earth** 06:00 pm - 06:45 pm Rhythms of the Earth is a musical collective that weaves together the music of tribal communities across the globe to celebrate the diversity of tribes and their music.
- “Sham e’ Awadh” by Vivek Prakash & Roli Prakash** 07:00 pm - 07:45 pm Vivek Prakash & Roli Prakash, one of the finest couple singers of the country today, bring to you a bevy of fine arts like Urdu shayari, Ghazals, Classical music, Classical dances like the Kathak and also Bhajans and Folk songs.
- LED Wings Dance** 08:15 pm - 08:45 pm A performance by ABM Dance Music.

### 28TH JAN SUNDAY

- Deepmalika – Kathak Dance Institute** 06:00 pm - 06:45 pm Deepmalika brings together culture, creativity and expression through its renditions of Kathak and semi-classical dance forms. The ethos are deep-rooted in the tradition of Guru-Shishya parampara, with students trained in the rigorous form as well as lighter dimensions of Kathak. The vibrant team of dancers embody the grace of Radha and the agility of Krishna.



# STREET

## MEGHDOOT

- Bharat Bhagya Nirmatta** 07:00 pm - 07:45 pm Bharat Bhagya Nirmatta – Poetry by Mrs Manju Mangalprabhat Lodha.
- Shubhambhavatu,  
Mumbaichi Mainia, Geet  
Hrudayatale** 08:00 pm - 08:45 pm A folk dance performance by Gloria D'souza & group.

**Curator: Varsha Karale**

**Team: Shweta Rane, Mudita Agarwal, Vivek Prakash, Suruchi Mohta, Deepali Deshpande and Chithresh**

**Acknowledgements: Red Dot Foundation, Vivek Prakash, Mrugank Vaidya, Bengali Sangha Ambernath, HappyNess Factory, Divya Doshi, Varadraj Bhosale, Mark Your Presence, Sanskruti Nritya Kalamandir, Mehfilae, Project Mumbai, Samavesh, Dr. Suruchi Mohta, Tata Steel, Suranjali, and Deepmalika.**

**Programmes are subject to change.**





# THEATRE

## WINGS

### 20TH JAN SATURDAY

#### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

##### **Adnyaat Shalaka (Hindi)**

Presented by Rangved Mumbai

**Writer: Anuradha Vishnu Gore**

**| Director: Sheetal Talpade |**

**Cast: Sheetal Talpade, Himangi Shukl, Pratima Kantak & others**

04:00 pm - 05:15 pm

'Adnyaat Shalaka' explores the forgotten sagas of the fierce women warriors who defended Bharat from foreign invasions. Mentored by Vijay Kenkre, Makarand Deshpande, and Dr. Shweta Pendse, Rangved Production House brings these women knights to life. **(U)**

##### **Madhurav – Boru Te Blog**

(Marathi) Presented by

Approgramme Studios

**Writer: Dr. Sameera Gujar |**

**Director: Madhura Welankar**

**Satam | Cast: Madhura**

**Welankar Satam, Jui Bhagwat,**

**Aakanksha Gade, Aashish Gade**

07:00 pm - 09:00 pm

A stage musical that celebrates the essence of the Marathi language! Featuring the talented actress Madhura Welankar Satam, experience the birth, travel, survival, and richness of one of the oldest spoken languages in India with 'Madhurav - Boru Te Blog'. **(U)**

#### YASHWANTRAO CHAVAN CENTRE - RANGSWAR

##### **Ek Pachi Ek (Gujarati)**

Presented by Hiten Anandpara

**Writer: Various | Director: Hiten**

**Anandpara | Cast: Meenal**

**Patel, Sanat Vyas, Rajul Diwan,**

**Dilip Rawal & Sejal Ponda**

07:00 pm - 08:50 pm

Gujarati Dastangoi unfolds through the following performances:

1. *Golden Era* by Meenal Patel: An elderly woman infuses philosophy and humour into her life's journey.
2. *Ala Khachar* by Sanat Vyas: Featuring Poet Ramesh Parekh's famous character, this performance explores the loss of glory in a lighter tone
3. *Statue Ramvani Maza* by Rajul Diwan: Anil Joshi's writing takes us back to the era of innocence.
4. *Pattar Khandnara Patro* by Dilip Rawal: Written and enacted by Dilip Rawal, this play humorously depicts typical characters from our daily lives.
5. *Zamku Doshi* by Sejal Ponda: A grandmother from Saurashtra narrates her life, beautifully crafted by Poet Anil Joshi. **(U)**



# THEATRE

## WINGS

THEATRE

### 21ST JAN SUNDAY

#### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

##### **Spiderman (Marathi)**

Presented by Mereed India Kolhapur

**Writer | Director: Vidyasagar**

**Adhyapak | Cast: Ujwala**

**Khandekar, Rajan Joshi, Nihaal**

**Rukdikar, Pramod Phadtare,**

**Tatu Puyam, Sagar Koli &**

**Rahul Patil**

10:45 am - 12:45 pm

Explore the profound impact of fantasy and realism on the human psyche in this experimental and award-winning play that clinched top honours at the Maharashtra State-level competition. Representing a different stage of fantasy and heightened by the interplay of lights, sets, and music, brace yourself for a roller-coaster ride through the realms of fantasy, all underscored by the raw currents of reality. **(PG-13)**

#### YASHWANTRAO CHAVAN CENTRE - RANGSWAR

##### **The Permanent Room (Hindi, English)**

Presented by Storia Senza Storia

**Writer: Akriti Singh & Shaurya**

**Agarwal | Director: Akriti Singh**

**| Cast: Akriti Singh, Rohan**

**Verma, Rigved Singh**

12:00 pm - 01:15 pm

What happens when a musician, a playwright and a bank clerk are destined to live FOREVER in one room – with no place to go and where the time is infinite? When the conversations end, what can save them from becoming mad in an infinite time and a very finite space? Is the reverse better? Infinite space but finite time - the world we live in. **(PG-13)**

##### **Master Key (Gujarati)**

Presented by Gratitude

**Writer | Director: Mehul Buch |**

**Cast: Mehul Buch & Mayur Bhalala**

04:00 pm - 05:00 pm

Subhash is trying to find something extremely precious that has been stolen by someone very close to him. This is the story of the happy-go-lucky gambler Gopu, who crafts plans to clear Subhash's confused thoughts. **(PG-13)**

##### **Be-Loved (Hindi, English)**

Presented by Tamaasha Theatre

**Writer | Director: Sapan Saran**

**| Cast: Kalyanee Mulay, Mithil**

**Raj Goswami, Mx. Siaan &**

**others**

07:00 pm - 08:20 pm

BE-LOVED - Theatre, Music, Queerness and Ishq! A kaleidoscopic exploration of queer love through an enthralling evening of theatre, music, poetry and movement. A rich tapestry of the dynamic and evolving conversations within the community, in the form of songs, satire, musical storytelling, and more! **(PG-13)**



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## 22ND JAN MONDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

**I'M Punglya Sharukya  
Aagimahul (Marathi)**

Presented by Shiv Ranbhumi  
Prashant Pratishthan

**Writer | Director: Prashant**

**Nigade | Cast: Prashant Nigade,  
Virisha Naik, Shraddha Shitole**

03:00 pm - 05:30 pm

'I. M. Punglya Sharukya Agimahul,' a state-level award-winning play, succinctly unfolds the poignant tale of Punglya and Matalbi. Their journey from an open field in the Fasespardhi community navigates. This socially impactful play resonates with every warrior fighting for acknowledgment and battling the challenges of an unseen existence. **(PG-13)**

**Rangagandh (Marathi)**

Presented by Shirang Charitable  
Trust

**Writer: Dr. Pranav Prabhu |**

**Director: Sumeet Patil | Cast:**

**Yogita Tambe, Shabnam  
Ansari, Pratiksha Dolas &  
others**

07:30 pm - 09:00 pm

'Rangagandh' is a play by differently-abled actors turning challenges into art, ensuring facilities for the physically and mentally challenged, senior citizens, children, pregnant women, acid victims, and others. Let's walk on sound, fly with wheels, and create an ocean of language through hands, fostering a truly accessible and equipped India. **(PG-13)**

## 23RD JAN TUESDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

**Macbeth (Marathi)**

Presented by BEST ARTS AND  
SPORTS CLUB

**Writer: Translated by  
Parshuram Deshpande |**

**Director: Prasiddhi Rajesh |**

**Cast: Pramod Surve, Prasiddhi  
Sonawane, Subhash Lokhande  
& others**

03:30 pm - 05:40 pm

This is the Marathi adaptation of Shakespeare's classic – Macbeth. Three witches predict Macbeth's rise to the Scottish throne. Fueled by ambition and spurred by his wife, Macbeth becomes king, but paranoia leads to more killings. Civil war ensues, aiming to dethrone Macbeth, escalating the tragic toll. **(PG-13)**



THEATRE

# THEATRE

## WINGS

### **Tumhare Baare Mein (Hindi)**

Presented by aRANYAI

**Writer | Director: Manav Kaul**

**| Cast: Manasi Bhawalkar,  
Priyanka Choudhary, Sakhee  
Gokhale & others**

07:45 pm - 09:00 pm

Imagine going to a cafe and meeting your past and future selves over a cup of coffee! This play explores themes of relationships, voids, fulfillment, and fantasies, unraveling characters driven by their deepest desires. Navigating relationship complexities, they confront internal voids and the fantasies. **(PG-13)**

## 24TH JAN WEDNESDAY

### **YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM**

### **Habib ki Kahani, Habib ki**

**Zubani (Hindi)** Presented

by Clap Theatre Foundation

**Writer | Director: Rana Pratap**

**Sengar | Cast: Geetika Shyam,  
Shailendra Trivedi, Bhupesh  
Singh, & others**

04:00 pm - 05:00 pm

Surrounded by his artists on dholaks and harmoniums, Habib Saab calmly puffs on his pipe while a journalist, a young girl, asks him questions. His responses are deliberate, unveiling details of his plays, while his team sings songs integral to the entire performance. **(U)**

### **Paach Futaacha Bacchan**

**(Marathi)** Presented by Rom  
Rom Rangmanch

**Writer: Kaustubh Ramesh**

**Deshpande | Director | Cast:  
Shruti Madhudeep**

07:00 pm - 08:30 pm

Award-winning experimental play, 'Paach Futaacha Bachchan' (The Five-Foot-Tall Bachchan), features a young female superstar performing a contemporary Kirtan—a traditional folk art rooted in the Bhakti Movement in Maharashtra. The play explores her existential crisis amid professional backlash from personal turmoil. **(PG)**

## 25TH JAN THURSDAY

### **YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM**

### **Goodbye Kiss (Marathi)**

Presented by Jiraf Theatre

**Writer: Rakesh Jadhav |**

**Director: Bobby | Cast: Bobby,  
Akshata Tale**

04:00 pm - 05:00 pm

As Anand, a theatre artist for 16 years, bids farewell to the stage for a job in Canada, he returns to where his acting journey began. There, he unexpectedly encounters his recent ex-girlfriend. Despite their decision to part ways, she implores him for 10 final minutes before his departure. **(PG)**



# THEATRE

## WINGS

**Darwin (Marathi)**  
Presented by IAPAR  
**Writer: Mrinalinee Vanarase**  
**Director | Cast: Vidyandhee Vanarase**

07:00 pm - 08:15 pm Written by Mrinalinee Vanarase, performed and directed by Vidyandhee Vanarase of IAPAR, Pune, 'Darwin' is a concise and profound performance narrating a tale from nearly 200 years ago. A story of a young boy's voyage into science sparked by his intense fascination with the diverse animals and plants around him. **(PG)**

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR

**Pahadinama (Hindi)**  
Presented by BoI Collectives  
**Writer | Director: Neha Bahuguna | Cast: Akshay Anand Kohli, Vipin Heero/Jagdish, Janhvi Marathe, Nehabhai**

07:00 pm - 08:30 pm 'Pahadinama' is a play that explores the transformative power of travel through the lens of satire. Written by Neha Bahuguna, the play follows four mountain-loving friends invited to a tourism fair by the Tourism Department. The play uses Garhwali songs to enhance the emotional connection with the audience. **(U)**

## 26TH JAN FRIDAY

## YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

**Aapki Amri (Hindi)**  
Presented by Shekhar Nayak Production  
**Writer: Shekhar Naik & Rameshchandra Patkar | Director: Shekhar Naik | Cast: Sae Limaye and Sanika Patel**

12:00 pm - 02:15 pm The performers delve into Amrita Sher-Gil's life and era through dramatized readings, complemented by audio-visuals. The production aims to immerse the audience in Amrita's progressive thoughts that were ahead of their time. Based on the works of esteemed literary and art scholars Rameshchandra Patkar and Vivian Sundaram. **(PG)**

**Wosquito-Mosquito (Hindi)** Presented by Jubilee Theatre Company  
**Writer | Director: Saurabh Nayyar | Cast: Shimli Basu, Shubhangi, Anant Shrivastava & others**

04:00 pm - 05:15 pm 'Wosquito Mosquito' is a delightful children's play that follows Kittu, a non-violent mosquito, as he goes on a journey of living fearlessly. His unique perspective leads to an unexpected friendship with a human child, also named Kittu. **(U)**



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**Dekh Behan - Part 2 (Hindi, English)** Presented by Akvarious Productions

**Writer:** Dilshad Edibam Khurana & Tahira Nath Krishnan | **Director:** Perna Chawla and Shikha Talsania | **Cast:** Astha Arora, Dilshad Edibam, Lisha Bajaj & others

07:30 pm - 08:50 pm

It has been five years since the fateful night that Rima Gupta almost got married. Now it's Kanupriya's turn to have her dream wedding, set in a world of vegetarian, alcohol-free festivities and surrounded by traditional in-laws and judgmental guests. This sisterhood is determined to have a good time, which just means all hell is about to break loose. **(PG-13)**

## YASHWANTRAO CHAVAN CENTRE - RANGSWAR

**Mask Apna Apna**  
**Writer | Cast:** Rohini Ramnathan

05:00 pm - 05:20 pm

Meet Reena Shah. A self-made Mumbai-based business woman with a heartbreaking story that will leave you in splits. Radio Presenter and part-time theatre professional Rohini Ramnathan writes and performs a hilarious piece that is steeped in 90s nostalgia. Find yourself in a unique love triangle with references *Jo Jeeta Wah! Sikandar* and *Kuch Kuch Hota Hain* while Reena/Rohini takes you from big laughs to small snuffles and sobs.

**Atithi (Hindi)**  
Presented by Don't Act

**Writer:** Saroj Suman | **Director:** Rajesh Kumar Singh | **Cast:** Rajesh Kumar Singh, Suyash, Vijay Kumar & others

07:00 pm - 08:30 pm

Written by Sanjay Sahay, 'Atithi' is a political comic drama set in Bihar. It delves into the nature of corrupt ministers and explores how their lives take a sudden turn when a stranger accidentally interrupts their way of life. **(PG)**



# THEATRE

## WINGS

### 27TH JAN SATURDAY

#### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

- Sad Sakharam (Marathi)** 12:00 pm - 01:30 pm Sakharam, a modern and liberal thirty-something, is an ambivert who has lost touch with his emotions. Presented by Awishkar Theatre Through a feelings-guaranteed app, he meets Laxmi, only to discover a newfound feeling: violence. As he navigates through social interactions, small talk, reels, laughter, drinks, and dancing, all within the backdrop of a stand-up comedy show, nothing seems to alleviate his emotional numbness. **(PG-13)**  
**Writer: Yugandhar Deshpande**  
**Director: Neeraj Shirvaiker**  
**Cast: Siddharth Bodke, Vaishnavee RP**
- Love & Lavani (Marathi)** 04:00 pm - 06:10 pm Follows the real-life love story of Lavani Queen Shabana-Bai Ashturkar, who belongs to a matriarchal dancing community. The play celebrates love in many of its avatars, interspersed with live Lavani performances. **(PG)**  
Presented by B Spot Productions  
**Writer | Director: Bhushan Korgaonkar | Cast: Anita Date, Shakuntalabai Nagarkar, Pushpa Satarkar & others**
- Daastaan-E-Guru Nanak (Punjabi, Hindi)** 07:00 pm - 08:15 pm A musical daastaan about the life, teachings of Baba Nanak, the spiritual guide, traveller and philosopher. The performance looks at the idea of "Oneness." The Daastaango (storytellers) simultaneously narrate and sing, creating soulful togetherness. **(U)**  
Presented by Atelier Theatre  
**Writer | Director: Kuljeet Singh | Cast: Daastaango Gaurav Suri & Udit Khattar**

#### YASHWANTRAO CHAVAN CENTRE - RANGSWAR

- Laghu (Hindi)** Presented by 04:00 pm - 05:15 pm Solo performances of three women-centric short Working Title stories in Hindi/Urdu, Featuring *Til* by Ismat Chughtai (performed by Ishita Sharma), *Udaan* by Krishna Baldev Vaid (performed by Girija Oak Godbole), and *Sapna* (performed by Jaimini Pathak), each story portrays women from diverse backgrounds. **(PG-13)**  
**Writer: Ismat Chughtai & Krishna Baldev Vaid | Director: Jaimini Pathak | Cast: Jaimini Pathak, Girija Oak Godbole, Ishita Sharma**



THEATRE

THEATRE

WINGS

**Adabhut (Gujarati)** Presented by Ideas Unlimited | 07:00 pm - 08:30 pm  
**Writer:** Satchit Puranik | **Director:** Manoj Shah | **Cast:** Devaki  
Adbhut, meaning 'incredible,' is more than just a play – it's an immersive experience. Inviting active audience participation, it explores the seemingly mundane aspects of life as we grow up. Together, the community laughs, chokes, and cries over highly personal memories with universal resonance. **(PG)**

## 28TH JAN SUNDAY

### YASHWANTRAO CHAVAN CENTRE - MAIN AUDITORIUM

**38 Krishna Villa (Marathi)** | 11:30 am - 01:45 pm  
Presented by Malhar Creation  
**Writer:** Dr. Shweta Pendse | **Director:** Vijay Kenkre | **Cast:** Dr. Girish Oak & Dr. Shweta Pendse  
When Nandini Chitre, a complete stranger, makes a serious allegation against Devdutt Kamat, he is forced to prove himself innocent. 38 Krishna Villa is a unique case, with a series of emerging accusations and shocking facts. **(PG-13)**

**Yaar Banaa Buddy (Hindi)** | 03:45 pm - 05:45 pm  
Presented by Ekjute Theatre Group  
**Writer | Director:** Nadira Zaheer Babbar | **Cast:** Manav Pande, Sangam Shukla, Rajiv Singh  
A lighthearted look at four friends who find themselves at a crossroads in their lives and relationships. It is a comedy that questions today's urge to purge all signs of our culture and all connections to our past. As they argue, dream, and fumble through their lives and relationships, the play transports us back to our own growing years, of college pranks and the people we once were. **(PG-13)**

**Antataha (Hindi)** Presented by The Yellow Door Theatre | 07:45 pm - 09:05 pm  
**Writer:** Shruti Mishra | **Director:** Manish Chaudhari | **Cast:** Sharvari Patankar, Shruti Mishra, Abhay Mahajan & others  
A rollercoaster of surprises – a light-hearted and emotional play about letting go and finding hope in new beginnings. It challenges the notion of death as the end, portraying how it sets characters free, pushing them beyond the perceived finality. Vishwa and Jiwa grapple with their parents' impending death, eager to move on. **(Restricted)**





# THEATRE

## WINGS

### YASHWANTRAO CHAVAN CENTRE - RANGSWAR

#### **Ballad of Desires (Hindi)**

Presented by Story Circus

**Writer | Director: Ulka Mayur**

**| Cast: Yash Pednekar, Ishita Singh, Ritika Gupta**

04:00 pm - 05:15 pm

An evocative dance theatre piece that retells stories of women from Indian mythology, who were told not to desire. It also delivers powerful woke statements and interweaves hilarious observations. The story vignettes from mythology run parallel to the play's exploration of the enigma called desire. Utilizing spectacular dance movements of Pasodoble, Bharatnatyam, Butoh, Salsa, and Contemporary dance, the play delves into the complexity and ambiguity of desires. Select poems of Khalil Jibran, Pablo Neruda, Hafiz, etc. **(PG)**

**Easy End (Gujarati)** Presented  
by Utopia Communications

**Writer: Siddharth Shah, Priyank**

**Desai | Director: Pritesh Sodha**

**| Cast: Sagar Rambhia & Siddharth Shah**

07:00 pm - 08:00 pm

At 45, Amar feels overwhelmed by unhappiness, guilt, misfortune, and self-loathing. In a desperate search for an escape, he stumbles upon a disturbing app, 'Easy end.' The play explores whether Amar will go through the planned suicide and seeks to unravel Siddharth's motivations for assisting individuals through his app. **(PG-13)**

**Curators: Ravi Mishra & Bhavikk Shah**

**Team: Diya D'souza and Qaunain Ramakdawala**

**Entry on first-come-first-served basis. Programmes are subject to change.**



# URBAN DESIGN & ARCHITECTURE

## FLYING BUTTRESS

### 20TH JAN SATURDAY

**Tarq + Katsushi Goto**

Tarq, Ground Floor, KK (Navsari) Chambers, 39, AK Nayak Marg, Azad Maidan, Fort

12:00 pm -  
01:00 pm

A visit to the newly opened **Tarq** where Architect **Katsushi Goto** takes you through the design of the space.

### 21ST JAN SUNDAY

**The David Sassoon Library Restoration Talk and Walk**

DSL Reading Room

04:00 pm -  
05:00 pm

Join **Abha Narain Lambah (Abha Narain Lambah Associates)** and **Sangita Jindal (JSW Foundation)** on a special tour through the UNESCO Asia Award-winning David Sassoon Library, after its magnificent restoration. Allow yourself the gift of the collections that the library offers, and rediscover yourself by getting lost in its treasures.

### 22ND JAN MONDAY

**Asia Society presents "Water Signs: Writing Towards Ecological Harmony"**

DSL Garden

05:30 pm -  
06:30 pm

**Kazi Ashraf**, architect and historian from Bangladesh, discusses his book 'The Great Padma'. He is joined by **Arati Kumar-Rao** and her explorations of 'Marginlands', as they examine ways to reverse damage caused by human action.

### 23RD JAN TUESDAY

**Architecture + Firm Crawl: RMA Architects**

1st Floor, Dr. V. B. Gandhi Marg, Next to Keneseth Eliyahoo Synagogue, Fort

04:00 pm -  
05:00 pm

A visit to **RMA Architects'** studio space. Capacity 7 pax.



# URBAN DESIGN & ARCHITECTURE

## FLYING BUTTRESS

<b>Civil Society and the City: UDRI's Mumbai Reader Book Launch</b>	UDRI RCC, 4th Floor, Dr. V. B. Gandhi Marg, Next to Keneseth Eliyahoo Synagogue, Fort	05:30 pm - 07:00 pm	The Reader captures 24 original stories of civic action that shaped Mumbai. Come join us for a stimulating panel discussion led by <b>Kalpna Sharma</b> with <b>Nayana Kathpalia</b> , <b>Vinod Shetty</b> , and <b>Shweta Wagh</b> , inspiring you to join those shaping Mumbai's destiny.

## 25TH JAN THURSDAY

<b>Food + Design: Bombay Brasserie + ARA Designs</b>	Bombay Brasserie, Dhanraj Mahal, Chhatrapati Shivaji Maharaj Marg, Apollo Bandar, Colaba	12:30 pm - 01:30 pm	Restaurant design is a collaboration between many stakeholders such as the designer, chef, brand team, owner, consultants etc. Designers must understand operations and the dining experience to create the perfect space. Join us for an interactive talk that explores design and food.
			<b>Amey Dahanukar (ARA Designs)</b> takes you through the design of the newly opened Bombay Brasserie with <b>Ranjan Chakraborty (Business Head at Bombay Brasserie)</b> . Capacity: 20 pax.
<b>Architecture + Firm Crawl: Perkins Eastman</b>	Forbes Building, Floor 5, Charanjit Rai Marg, Azad Maidan, Fort	05:00 pm - 06:00 pm	<b>Perkins Eastman</b> opens its office to visitors. Capacity 20 pax.
			Join us at The Loft for presentations, 'One Green Mile' a streetscape development in the heart of Mumbai along one of the most prominent Business corridors of the city - by <b>Studio POD</b> , followed by 'The Estate' - an urban regeneration proposal that brings focus to one of Mumbai's critical historical sites: Ballard Estate by <b>Puran Kumar (Studio PKA)</b> . The presentations are followed by a panel discussion and a networking event.
<b>Reclaiming Public Spaces: Urban Design &amp; Regeneration in Mumbai</b>	The Loft, Studio PKA	6:00 pm - 07:30 pm	



# URBAN DESIGN & ARCHITECTURE

## FLYING BUTTRESS

### 26TH JAN FRIDAY

#### The Making of a Museum

Smirnoff House at The Kalanjee Project 05:30 pm - 07:00 pm

Museum design encompasses space planning, accessibility, circulation, restoration, lighting, security and more. Join us for a unique panel discussion, **The Making of a Museum**, with **Ratan Balliboi (Ratan J. Balliboi Consultants)** and **Vinit Nikumb (Bricolage Bombay): Museum of Solutions**, **Vikas Dilawari (Vikas Dilawari Architects)**; **Dr. Bhau Daji Lad Museum & CSMVS** and **Sarika Shetty (SJK Architects)**; **Jain Heritage Museum**, moderated by **Asad Laljee (Avid Learning)**.

### 27TH JAN SATURDAY

#### Architecture + Firm Crawl: Architect Hafeez Contractor

29 Bankstreet, 1st Floor, Sonawala Building, Horniman Circle, Fort 02:00 pm - 03:00 pm  
or 04:00 pm - 05:00 pm

A look at **Hafeez Contractor's** office. Capacity 20 pax per session.

#### Food + Design: The Cacao Mill by Subko + STaND Design

The Cacao Mill, 2nd Pasta Lane, Market. Badhwar Park, Apollo Bandar, Colaba 06:00 pm - 07:00 pm

Restaurant design is a collaboration between many stakeholders such as the designer, chef, brand team, owner, consultants etc. Designers must understand operations and the dining experience to create the perfect space. Join us for an interactive talk that explores design and food.

Architects **Siddhant Tikkoo** and **Nikita D'silva Somaiya (STaND Design)** walk you through the latest **Subko "The Cacao Mill"** along with **Jeff Nelson (Creative Direction and Brand Partnerships at Subko)**. Capacity: 15 pax.



# URBAN DESIGN & ARCHITECTURE

## FLYING BUTTRESS

### COLLATERAL EVENTS AT IFBE (20TH - 27TH JAN)

**A Forest in the City** 06:00 pm

Opening of the events and keynote by Padmashri Prof. **Ganesh Devy** followed by an introduction - **Rohan Shivkumar** and **Lisa Bjorkman** and the opening of the exhibition by **Sonal Sundararajan** and **Rohit Kudale**.

**Conversations in the Clearing**

At the KRVI, we are exploring the work of representation in the negotiation of access to infrastructure by poor and marginalised communities within Sanjay Gandhi National Park and Aarey Colony in Mumbai. As part of this project, IF.BE is organising a series of events titled 'Conversations in the Clearing' in collaboration with Pani Haq Samiti. These events include:

**20th Jan A Forest in the City: Opening** 06:00 pm

Opening of the events and keynote by Padmashri Prof. **Ganesh Devy** followed by an introduction - **Rohan Shivkumar** and **Lisa Bjorkman** and the opening of the exhibition by **Sonal Sundararajan** and **Rohit Kudale**.

**21st Jan Workshop** 10:00 am

Collaborative Workshop on Tribal Art by **Dinesh Barap**.

**21st Jan Workshop** 03:00 pm

Collaborative Workshop on Tribal Food by **Manisha Dhinde** and **Chef Bhairav Singh**.

**22nd Jan 'Jungle' - What is the Forest?** 06:00 pm

A roundtable that discusses the definition and meaning of the 'forest' as a category, as a lived experience and as a concept moderated by **Simpreet Singh**.



# URBAN DESIGN & ARCHITECTURE

## FLYING BUTTRESS

23rd Jan	'Zameen' - Who lives in the Forest?	06:00 pm	A roundtable that explores the different identities and rights of human and non-human lives in the forest in the city moderated by <b>Sitaram Shelar</b> .
24th Jan	'Jal' - How does one live in the Forest?	06:00 pm	A roundtable that discussions the ways in which services and facilities are accessed by individuals in the Forest. Moderated by <b>Shilpi Syal</b> .
25th Jan	Design in the Forest	06:00 pm	A discussion on the role of architecture and design through the final year design dissertation of students of architecture that address the issues concerning the relationship between the forest and city, moderated by <b>George Jacob</b> .
26th Jan	Breathing the Forest	11:30 am	Films on Adivasi histories, lives and cultures curated by <b>Bhasha</b> and the <b>Adivasi Film Archive</b> .
27th Jan	'Bole To – Basti ki Duniyadari' Community Theatre performance by <b>Samyak</b> in collaboration with <b>Kali Billi Productions</b>	05:00 pm	'Bole To Basti ki Duniyadari' Community Theatre performance by <b>Samyak</b> in collaboration with <b>Kali Billi Productions</b> . Along with the Audio and Music Video Launch of 'Adivasi' - a new single by <b>Prakash Bhoir Collective</b> and <b>Swadesi</b> .

Curator: Aahana Miller

Team: Anaya Chavan, Srushti Karale and Khushi Rastogi

Acknowledgements: All our speakers, Participating Architecture Studios, F&B Venues, David Sassoon Library, IF.BE

Entry on first-come-first-served basis. Programmes are subject to change.



# VISUAL ARTS

## THE ELEMENTS OF NATURE

ARTIST	TITLE	DESCRIPTION
<b>RAMPART ROW / CROSS MAIDAN / COOPERAGE BANDSTAND</b>		
<b>Anannya Garg, Anwesa Patnaik, Anushka Kamble, Khushi Mehta, Tridib Saha, Palak Javeri</b>	Threads	A walkthrough installation embodying our unity with nature through suspended elemental words, culminating in self-discovery through reflection.
<i>Cathedral and John Connon School, Mumbai</i> <b>Nanda Das, Sukhada Das</b>	Vada Pav Khhauiya (Let's go for Vada Pav)	The city's favorite and budget-friendly street food - Vada Pav, enjoyed by Mumbaikars regardless of the weather or occasion.
<i>Cathedral and John Connon School, Mumbai</i> <b>Vilas Bhad</b>	Golden Cage	Tech allows us to create a self-comfort shell to be secure within 4 walls. This isolation is like a caged bird losing its connect with nature.
<i>Color Ashram Foundation</i> <b>Deepa Anand, Namrata Bhutoria</b>	The Tree of Life	An attempt to give a glimpse into the world of healthy, natural colors vs toxic, polluting synthetic colors in our life.
<i>Design in between</i> <b>Parth Patel, Prathana Patel, Siddharth Bhamidipati</b>	Spectrum	An enclosure having reflective surfaces inside with a central light source from the ceiling incident to discs creating light art.
<i>Hand for Handmade Foundation (HFH)</i> <b>Consultant: Aradhana Nagpal</b> <b>Mural Concept and Design: Baaya</b> <b>Design   Creatives: Saachi Jain</b> <b>Hand for Handmade Foundation Team:</b> <b>Anand Deo, Bhoodevi Tadkapelly and Ankita</b>	Hamari Virasat	An initiative by Hand for Handmade Foundation celebrating 75 years of the Indian Constitution through a visual textile installation created by 75 artisan clusters in India.
<i>INIFD Borivali</i> <b>Nirali Mistry, Anand Bohara, Sabera Chaus, Drumi Joshi, Devansh Sampat, Chirag Mall, Nandeeni Kadam, Arushi Agarwal, Janvi Shah, Mangesh Sokariya, Mustafa Madarwala, Nikunj Vishwakarma</b>	ऐक्यम्वर्णा (Ekyamvarna)	Ekyamvarna ऐक्यम् (harmony) - वर्णा (hue) means harmony hue. The installation has color combination that creates contrast and consonance that is harmonious.



# VISUAL ARTS

## THE ELEMENTS OF NATURE

*INIFD Ghatkopar*  
**Khushboo Gupta, Ayushi Gosar, Forum Shah, Pramal Kunal, Payal Patil, Saurabh Thakur, and all interior students**

City Spires an  
Elemental Dance  
above Mumbai

This installation combines representations of the 5 elements, promoting sustainable living in Mumbai; Elevating environmental awareness in the city's vibrant fabric.

*INSD Ghatkopar*  
**Sakshi Gupta, Riya Gada, Aditi More, Rutvij Jogi, Uzma Sayyed, Aditya Goyle, Niyati Gandhi, Rushda Lambe, Muzammil Sothe, Aditya Chipkar, Sonia Rajwani**

Chakrerview

चक्र-view; by harmonizing the elements in one's life, one navigates the intricate and challenging "Chakravayuh" of existence and attains a state of spiritual enlightenment.

*MGM's College of Fine Art, Sambhajinagar*  
**Vaishnavi Deshmukh, Bhagyashri Ghodke, Prashad Gaikwad, Gaurav Hiwale, Rangnath Vetal, Pranjali Khupse, Sachin Kamble, Rajesh Shah, Makhanlal Vishawkarma**

Save Resources and  
Nature

This conveys the message of peace to all mankind, how the weapon of violence can be turned into non-violence. Violence is destroying our natural resources and are harmful for mankind.

*MuteToReboot Studio*  
**Pintu Bisoyi, Kajol Beura**

Genocide of the Ears  
By #MuteToReboot

This installation highlights the enormous amount of sound we encounter in our modern society.

*Nordo Athleisure*  
**Preeti Sethi**

Havan/ Yagna ....  
Pancha Tatva

The Havan Kund -has all 5 elements, benefits cleansing of mind, body, lungs , environment and mental health.

**Ojas Adhikari, Jahnvi Shet**

The multiversal saga

Exploring multidimensional fabric of time and space and the elements that are beyond nature dwelling in the universe.

*RAY Design Studio*  
**Ar.Vaibhavi Agrawal, Ar.Shital Chaudhari, Ar.Ketaki Gujar, Ar.Vivek Cheekoti**

Beneath the Banyan  
Tree

A refuge amidst the bustling city life. Harmonises the five elements of nature, one is inspired to engage in personal/collaborative interactions, fostering creativity.





VISUAL ARTS

# VISUAL ARTS

## THE ELEMENTS OF NATURE

*School of Design & Innovation  
at RV University*

**Nithya Muthiah, Sameer Warriar,  
Sivabalan S, Sukruth S**

*Sculptor's Studio, Mumbai*  
**Nandkumar Kulaye, Santoshkumar  
Shetty, Prathamesh Sawant**

*Singapore International School*  
**Varsha Pandit, Yogesh Patil,  
Prajakta Patil and IBDP Visual  
Arts students**

*Studio roots & Jeevitnadi  
collaborative*  
**Prachi Wakaley**

**Sunil Gangurde, Pritam  
Ambekar, Rizwan Shaikh,  
Mozzan Khan, Prathamesh  
Aroskar, Jayesh Suryavanshi**

*The Love Triangle Studio*  
**Tannishtha Motital, Rohit Thakar,  
Abhinandan Deshpande, Titiksha  
Bhawsar, Akanksha Dubey, Pooja  
Supare, Komal Kukadal**

*The Terribly Tiny StudyO*  
**Murali Raman**

*Kerketta Art Studio*  
**Sujata Kerketta, Henry Kerketta,  
Olive Kujura**

Brick-o-lage

This depicts human progress through the history of architecture; the past, present, future and reality.

The Bombay  
Bioscope

The bioscope represents an old viewing device from which the visuals of Bombay are seen through a viewing hole.

The Elemental Prism:  
Ignite, Transcend,  
Breathe, Flow, Ground

Life is a journey and just like the elements it has its ups and downs. To navigate we should seek balance and inner strength to encounter the challenges.

Story of Fish That  
Came on the Banks

Fish made out of recycled material/trash manifesting the Saga of the River in the city.

Mahabhuta

Mahābhūta / catudhātu - pali for the 4 elements; In Buddhism, the elements are a basis for understanding one through unbinding of materiality to the supreme state of pure 'Emptiness'/ Nirvana.

Dance of the  
Elements

An interactive art installation featuring the five elements of nature in a cluster of ten elemental shapes mounted on rotating poles

I - I Am That

A painted mannequin depicts the Panchabhutas, their connection to the Kundalini Path to realizing the Oneness of Everything Ever.

Earthbound

A statue of Tribal shepherd in his leisure time feeding two mynah while sitting on his buffalo with tortoise around.



VISUAL ARTS

# VISUAL ARTS

## THE ELEMENTS OF NATURE

*Slam Out Loud*

**Aditi Ganguly, Nivea Shetty,  
Sneha Gala, Jasmine Bakshi,  
Ira Mepani**

**Nityam Singha Roy**

*shape. A furniture design and  
consultancy firm*

**Aman Sinha, Lyric Gupta, Sanchayan  
Bannerjee,  
Rishabh Jain**

*Design I/p.*

**Munawwar Sharifi**

*Shreerang Charitable Trust,  
G.A.M.E.*

**Sumeet Sanjay Patil**

**Nandita Chaudhuri**

*ARTLAB*

**Hetal Chandrakant Shukla**

*The Blue Soul*

**Ashveta Budhrani**

Welcome! Leave Us A Home...

You Can't Imprison Your Inner Light

Humanity

Your Bucket list by M

Superhero

Panch Tatva

Plastic Plants

Do You See?

Step into our "Home" and explore the intersectionality of young voices echoing through the illustrated walls telling stories of home, family and a sustainable dream.

Through this installation project, I hope to awaken that enigmatic part of the human mind that is always responsible to do good work.

Invites introspection into our actions vs consequences, our aspirations vs realities and our power to shape a responsible future, one choice at a time.

"The Bucket List" by M - The structure represents the mind, a creation of our own, and we are under the open weather of life.

People cleaning up garbage are my forever heroes, contributing to environmental beauty. Kudos to these scavengers, turning waste into decoration, like true superheroes.

The Panchbhutas represent the five elements of Earth, Water, Fire, Air, & Space.

This installation probes into environmental pollution from the manufacturing of fake greenery. The word "Plants" also refers to toxic "Chemical Plants" and paradoxically exposes the deception in the name of green trends in design.

An interactive installation for the blind features a braille-inscribed poem and uses indigo as a metaphor for natural darkness. Questions visual bias in art and public spaces, encouraging engagement as the color changes with body heat.



VISUAL ARTS

# VISUAL ARTS

## THE ELEMENTS OF NATURE

<i>Rangari</i> <b>Bhavesh Dawane, Bhavesh Malviya, Bhushan Potphode, Tejasvi Parashar</b>	Panch Chakra	Different elements yet together” to complete the infinite chakra of Life. By showing 5 screens with particular element respectively.
<i>Cosmometria</i> <b>Umesh Lavu Pednekar</b>	Shanknad	Nature’s golden ratio, echoed in Fibonacci sequences, intertwines with Hindu symbolism, as seen in conch shells and mandalas, connecting geometry, sound, and the cosmos harmoniously.
<i>Kala Swadhyaya</i> <b>Hansodnya Tambe, Datta Nerurkar, Dheeraj Jadhav, Shruti Agarwal</b>	Five elements of nature	The Sculpture shows, how the relation between Human and Nature is well-congruent with one another. With personal participation, a comprehensive artistic sense can be experienced by the society.
<i>RV University, Bangalore</i> <b>Geethika Rao, Ishika Bhowmik, Mohammed Ameen, Vaibhavi MR, Dimple Gaonker</b>	From the Ashes	3D Matchbox Mural- combination of fire and earth (Phoenix and Matchstick)
<i>RV University, Bangalore</i> <b>Aditya HR, Niharika KV, Sidhanshu S, Chiranthana A M, Gargi Mathur, Aditi Rao</b>	In your Nature	A depiction of how humans are also an element of nature and bear a responsibility in the welfare of the earth.
<i>Tisser Artisans Trust</i> <b>Dr.Megha Phansalkar, Nutan Kajbaje, Maitreyi Phansalkar, Sanket Kamdar, Vaibhav Singh</b>	Sounds of the Earth	An interactive wall art installation, inviting all to engage with the elements in a multisensory experience.
<b>Vishruti Ranpura, Sourav Dash</b>	Cosmic Tapestry	The magic that is established at the core centre, the five elements will be dressed with the apparel of plantonic solids—will emerge from different circular copper wire structures to form an abstract human face.



VISUAL ARTS

## VISUAL ARTS

### THE ELEMENTS OF NATURE

*Rustomjee*

**Shanathi Kasiviswanathan, Ram Kumbhar**

Arch of Life

The leaf reminds us of our symbiotic relationship with nature and the fragility of our existence. It is a symbol of hope.

*Bandra School of Art*

**Nitin Vinchure, Ajit Vahadne, Anish Sonawane**

protect nature,  
protect ourselves

Mother nature imparts life into an embryo and five elements nourish us into into full grown body, the vehicle of all enjoyment.

*Lightistry*

**Mahin Trivedi, Vatsal Raval**

The living canvas

Capturing micro-fluctuation happening inside the leaves of a tree and projecting a series of graphics onto that tree which are audio reactive creating a different immersive perspective of that tree.

**CRY in collaboration with**

**Kanika Bawa Designhouse**

The Curious Garden  
– Naturescape

An engaging NATURESCAPE EXPLORATIUM – designed to seamlessly integrate children with the marvels of Nature.

*Sir J. J. College Of Architecture*

**Pranay Mithavkar, Prathamesh Kawate, Prashant More**

The Human Touch

Our design encapsulates the perpetual struggle between human civilization and nature. Symbolized by a palm trying to grasp a piece of Earth, now dominated by concrete trees, it illustrates humanity's futile attempt to control nature.

**Santanu Hazarika**

Fodder for  
Flamingoes

Inspired from the popular flamingo migration that Mumbai experiences, this installation focuses on the polluted river beds. Flamingo feeding in creeks around mumbai is a picturesque sight for us as observers and also for our cameras, but the irony is what these creatures see, when they are feeding.

**Chandrashekhar Prabhu,**

**Chaitanya Prabhu**

Mark Your Presence

The clinched fist which represents the power of the youth, the indelible linked finger represents the commitment to democratic processes.

*Réegh.co*

**Prajakta Ghatge, Ishwari Jogle,  
Janhanvi Deshmukh,  
Harshita khandelwal**

Ephemeral bloom

Petals unfurl to bloom, weaving a timeless knot with intertwining threads. Reveling in dimensional illusions, capturing the transient yet eternal nature of life's cycles.



VISUAL ARTS

# VISUAL ARTS

## THE ELEMENTS OF NATURE

**Shashi Tripathi**

Udan (Flying Garden)

Animals, birds, insects, and humans travel for survival and exploration. Navigation is key to reaching desired destinations.

*Students of Navy School & Sankalp (Navy School for Special Children)*

Bottled Breach

Disposable water bottle waste washes into the ocean, killing 1.1 million marine creatures yearly. Recycling is particularly important as plastic bottles can take between 450-1000 years to break down and cannot fully biodegrade.

*Students of Navy Children's School, Mumbai*

Marine Canopy or Umbrella Reef

All of our actions impact the ocean and the marine life it holds protecting marine life. Is everyone's duty, no matter where you live.

*RV University*

**Abhinav Chandra, Aditya Sriram, Disha Mahesh, Karthik Rajan**

Breaking Point

Our installation represents how a supposedly protective society can restrict and exploit a person's (udaan); yet the person finds hope by harnessing the elements of nature that harmed him.

**Shreehari Bhosale**

Sculpted Affection : Resilience In Love's Alloy

Crafting a metal scrap sculpture symbolizing love could involve intertwining pieces to represent unity, Shaping a heart to signify affection, or incorporating diverse elements to emphasize the beauty found in diversity a visual to the multifaceted nature of love.

*Kala Ghoda Association x Mumbai Light Festival & Floating Canvas*

A projection mapping experience on the facade of the iconic Elphinstone College. Inspired by KGAF 2024's theme of 'UDAAN', this experience will bring together a set of artists who will transform this beautiful facade into a dynamic canvas of creativity and enthrall viewers.

*Kala Ghoda Arts Festival Team*  
**Devangi Verma, Hamza Mustapha, Sanjana, Mangrulkar, Maria Verghese, Anaya Chavan**

Playground

Inspired by the joy and spontaneity of childhood play, the installation features vibrant colors, playful structures, and unconventional materials.



VISUAL ARTS

# VISUAL ARTS

## THE ELEMENTS OF NATURE

### DAVID SASSOON LIBRARY

**IDC School of Design at IIT  
Bombay**

Jatayu

This an interactive installation which tries to capture the grand "Indian Culture" and its extreme population decline in India.

**Purva Sawant**

Beyond Books

Beyond Books is a concept born from the tapestry of daily life, where her subjects keep changing, weaving together the threads of chores, experiences and objects into a canvas of emotion and contemplation, inviting viewers to explore the beauty in the ordinary.

**Rajan Jaykar**

Picture Postcards of  
Old Bombay

Explore Old Bombay's history in a picture postcard exhibition from 1900 to 1910, featuring Victorian Gothic structures. Witness the city's evolution as these historic landmarks, though still standing, reveal changed facades and backgrounds, providing a visual narrative of Bombay's architectural journey over the years.

**Mrinal Kapadia**

**Kala Ghoda Arts Festival Team**

Literary Portal

Symbolizes the entrance to a world of diverse literary treasures within the newly restored DSL library, inviting you to explore the boundless wonders of knowledge.

### ARTISAN'S CENTRE

**Yusuke Asai, Mayur, Tushar Vayeda  
of Ganjad** Sentinent Beings  
Dissolve

Their works are born from a longing to connect deeply with nature, and through it, with a global universe. Both tap a primal consciousness that resonates deeply with indigenous art. Both Asai and the Vayedas express the interconnectedness of life on earth.



# VISUAL ARTS

## THE ELEMENTS OF NATURE

### YASHWANTRAO CHAVAN CENTRE

*Antiquity Discoveries \* The Plated Project* The Blue Box

**Technology and Experience**

**Design: Aaron Myles Pereira**

**Art and Design: Aashti Miller**

**Conceptualised: The Plated Project**

An immersive multi-sensory art exhibit that lets you take a flight of discovery and explore the city through a heron's view. Come and explore the juxtaposition of the old and the new, of art and technology, of places and objects that define the soul of the city.

### ART ENTRANCE

**Panels from Vipul Varshneya's recent book 'Ayodhya: A Walk Through the Living Heritage'.**

Rediscovering Ayodhya's Heritage

This exhibition explores the city's rich heritage, weaving together legends, archaeological findings, and cultural insights to present a comprehensive narrative about this iconic place. It delves into the heart of Ayodhya, revealing its significance as the first among the Saptapuri, the seven salvation-giving cities around India.

### SPONSOR

*Tourism Office of Spain, Mumbai*  
**Purva Sawant**

The Spanish Odyssey

This installation tries to weave together the rich threads of Spain's cultural tapestry. The art on the travel trunks and bags represent the journey or as rightly put, 'Udaan', one takes to this captivating land basking in Gaudi's whimsical architecture to Flamenco dance's emotional intensity and abstract and cubist realms created by world renowned artists like Dali, Miro and Picasso.



# VISUAL ARTS

## THE ELEMENTS OF NATURE

Project Mumbai

*Project Mumbai*

**Aishwarya A, Ajay Jayaprakash,  
Archana Apte, Karan Arora, Niyaz  
Hussain, Shreya Gupta**

*Exim Bank*

**Ankit Khurrana**

Global Practise

Imagicaa

*Milton*

**Sumeet Patil**

Arch to Nature

*Milton*

**Tyrell Valladares**

Milton Breakaway

Theme on marine ecology Circle of life – with life cycle of plastic and marine ecology and impacting citizens.

Atypical Advantage will collaborate with Project Mumbai and Kala Ghoda Art Festival 2024 to enable 6 artists with disabilities to create mixed media art live on canvases with the theme centered around sustainability and recycling.

Our interactive eco-friendly installation immerses the visitors to converse with nature and learn to work with sustainable designpractices to live in a greener world.

Art Installation

This installation advocates for sustainability by urging a shift from plastic to metal bottles. It urges one to embrace metal bottles and contribute not only to a longer human life but also sustains the vitality of our planet. Encouraging one to make eco-conscious choices for a brighter, sustainable future.

The installation speaks about the Milton bottle company that is famous for their water bottle designs through the year and the company's transition from plastic bottles to the new stainless steel bottles we see today. The installation reflects on the company's time line and where it is moving to interms of innovation and design.





VISUAL ARTS

# VISUAL ARTS

## THE ELEMENTS OF NATURE

*Asian Paints and St+art*  
**Aashti Miller**

उडान / Udaan (Flight)

3 galloping horses, each captured in a different stage of motion. The first one embodies extension, the fleeting moment when the horse stretches its limbs. The second is at the pinnacle of the gallop – suspension. The final horse represents flexion. This invites viewers to contemplate the intricate interplay of form and function that underscores the choreography of their flight.

*The Souled Store & The Knotty Threads*  
**Ekta Thakur**

Mirror of Potential

This immersive art installation acts as a mirror, prompting individuals to reflect on their intrinsic superpowers and unlock their extraordinary potential.

*Vastrado*

**Tushar Agarwal, Deepika Choudhary, Ramesh Ramachandran, Ankita Singh, Nimish Ambre, Archana Pal, Nigel Rego, Nikita Kamble, Ruchita Desai, Ranjan Singh and Mayur Borkar**

Creative Fusion of Fashion and Elements of Nature

To present sustainability by using factory leftovers and manufacturing process considering elements of nature.

**Curators: Brinda Miller, Tarana Khubchandani, Ami Patel**

**Team: Anaya Chavan, Maria Verghese, Shweta Rane and Nilufer Marshall**

**Acknowledgements: Gallery Art and Soul, ABM**

**Programmes are subject to change.**



WORKSHOPS

# WORKSHOPS

VOYAGE OF LEARNING

## ORIGAMI SESSIONS (20TH - 28TH JAN)

“Magic of Origami”  
by **Sophie Ahmed**

Atelier 03:00 pm -  
Gallery, 05:00 pm  
Rampart  
Row

Engage with ancient indoor games and unlimited origami sessions at Atelier Gallery with **Sophie Ahmed**, a storyteller and origami and indoor games specialist.

## 21ST JAN SUNDAY

Arts for Social Change – Impact  
of Documentary Films by  
**Anupama Mandloi** and  
**Maya Rao**

Coomara- 02:30 pm -  
swamy 04:30 pm  
Hall,  
CSMVS

A workshop that aims to showcase documentaries by independent filmmakers across the globe who have successfully collaborated with changemakers and influencers with Producer and Independent Consultant, **Anupama Mandloi** and Head of Content, Manorama Picture, **Maya Rao**.

Play to Transform – Unleash your  
creativity with **Avinash Jhangiani**

BNHS 04:00 pm -  
06:00 pm

Get ready to rediscover your inner child and embark on an extraordinary journey of transformation with PLAY! Indulge your six sense with LEGO bricks and chocolate-driven activities and unleash your inner child with Author **Avinash Jhangiani**.

## 22ND JAN MONDAY

India Exim Bank presents  
“The Art of Bengal Pattachitra”  
by **Bahadur Chitrakar**

Coomara- 11:00 am -  
swamy 01:00 pm  
Hall,  
CSMVS

Join us for a hands-on workshop exploring the vibrant and rich traditional art form of Pattachitra with **Bahadur Chitrakar**, artist and custodian of this traditional art. He will share his expertise, guiding participants through the nuanced brushstrokes and symbolic representations embedded in each painting.



WORKSHOPS

## WORKSHOPS

### VOYAGE OF LEARNING

India Exim Bank presents  
“The Art of Gond Painting” by  
Ramesh Tekam

Coomara- 01:30 pm -  
swamy 03:30 pm  
Hall,  
CSMVS

Delve into the rich cultural tapestry of Gond tribal art and explore the magic of colors, patterns, and narratives that define this unique art form. Unleash your creativity with **Ramesh Tekam**, a seasoned Gond artist hailing from Bhopal with over nineteen years of practicing this art form.

The Souled Store presents  
“Reimagined Threads: The Art of  
Creative Upcycling” by Ananya  
Praveen

BNHS 04:00 pm -  
06:00 pm

Engage in hands-on and creative workshops where participants unleash their artistic flair by upcycling old clothes. This unique workshop will allow individuals to cut, paint, and add patches and more to transform plain and graphic pieces into personalized, one-of-a-kind fashion statements with fashion influencer, **Ananya Praveen**.

## 23RD JAN TUESDAY

India Exim Bank presents  
“The Art of Block Printing” by  
Archana Paras

Coomara- 11:00 am -  
swamy 01:00 pm  
Hall,  
CSMVS

Embark on a creative journey into Rajasthan's royal heritage with our Block Printing Workshop led by **Archana Paras** from Anoothi, an empowering initiative that began with training women from Self Help Groups in Jaipur, Rajasthan. Learn the meticulous art of block printing on textiles, using chemical-free dyes and ancient indigo techniques.

India Exim Bank presents  
“The Art of Crochet”  
by Thrithvaa  
and Mr. Arvind

Coomara- 01:30 pm -  
swamy 03:30 pm  
Hall,  
CSMVS

Join us for a hands-on experience where you will learn the art of crochet from our experts, who will guide you through basic stitches to crafting intricate patterns.



WORKSHOPS

# WORKSHOPS

## VOYAGE OF LEARNING

### 24TH JAN WEDNESDAY

India Exim Bank presents  
"AMAZON GLOBAL SELLING"

BNHS 11:00 am -  
01:00 pm

India Exim Bank collaborates with Amazon Global Selling (AGS) to promote e-commerce exports, providing handholding support to grassroots enterprises, artisans, and SHGs for onboarding on the Amazon global platform. AGS empowers Indian sellers to export their products to Amazon customers across 18 marketplaces, spanning 200+ countries and territories worldwide. Through Amazon Global Selling, sellers gain access to 200 million Paid Prime members globally and millions of active customer accounts.

The Art of Positive Parenting by  
Piya Maker

BNHS 01:30 pm -  
03:30 pm

Join us for an insightful workshop that delves into the delicate balance of discipline and communication, establishing crucial boundaries for problem-solving, values, and life skills. Discover the art of striking the right balance between guidance and freedom, empathy, reliability, and integrity.

"The Art of Tea" with Radhika  
Batra

BNHS 05:00 pm -  
06:00 pm

A selection of tea leaves, some patience, and the right timing are all you need to make a perfect brew. Discover the 'Art of Tea' with **Radhika Batra's** unique tea ceremony.

### 25TH JAN THURSDAY

India Exim Bank presents  
"The Art of Pichwai Painting"  
by Mr. Kalyanmal Sahu

Coomara- 11:00 am -  
swamy 01:00 pm  
Hall,  
CSMVS

Learn the traditional art form dating back to the 17th century from Rajasthan, Pichwais are intricate paintings dedicated to Shrinathji and are typically displayed behind the deity's idol in local shrines.



WORKSHOPS

# WORKSHOPS

## VOYAGE OF LEARNING

<b>Project Mumbai &amp; XRCVC presents "Samvesh"</b>	BNHS	11:00 am - 1:00 pm	Project Mumbai and XRCVC (Xavier's Resource Center for Visually Challenged) presents an experiential workshop aimed at creating a sneak preview for the non-disabled into the world of persons with disabilities. Conducted in a simulated environment aimed to create an experience which will change your outlook towards people with disabilities.
<b>India Exim Bank presents "AMAZON GLOBAL SELLING"</b>	BNHS	01:30 pm - 03:30 pm	India Exim Bank collaborates with Amazon Global Selling (AGS) to promote e-commerce exports, providing handholding support to grassroots enterprises, artisans, and SHGs for onboarding on the Amazon global platform. AGS empowers Indian sellers to export their products to Amazon customers across 18 marketplaces, spanning 200+ countries and territories worldwide. Through Amazon Global Selling, sellers gain access to 200 million Paid Prime members globally and millions of active customer accounts.
<b>Goethe-Institut/ Max Mueller Bhavan Mumbai presents "Opportunities of Blockchain for the Cultural Sector: NFTs and Cultural Heritage with Blessin Varkey"</b>	Coomaraswamy Hall, CSMVS	02:00 pm - 06:00 pm	NFTs and Cultural Heritage is designed to explore the evolving relationship between Non-Fungible Tokens (NFTs) and the preservation of cultural heritage. The event will include a foundational workshop designed for beginners to demystify NFTs, followed by a series of presentations by artists, legal, and cultural heritage experts who have actively engaged with NFTs. Presenters include Blessin Varkey, Pankhuri Upadhyay, Andre Baptista, and Varsha Panikar.



WORKSHOPS

# WORKSHOPS

## VOYAGE OF LEARNING

### 26TH JAN FRIDAY

**Cartography: From Bombay to Mumbai by Mrinal Kapadia**

BNHS

11:00 am -  
01:00 pm

Explore the intersection of Geography and Narratives in an intriguing workshop by Film Producer and Founder of India Visual Art Archive, **Mrinal Kapadia**. Explore the evolution of Bombay to Mumbai through the art of Cartography. Join us for a creative mapping session and discover how maps tell stories, histories and stimulate fresh perspectives.

**Goethe-Institut/ Max Mueller Bhavan Mumbai Mapping Realms of Art and Tech with Christian Lölkes**

BNHS

01:30 pm -  
03:30 pm

Create generative art with software and mathematics, and see it as projection mapping with German-American artist **Christian Lölkes**. From code to canvas, navigate from the limits of a frame to the infinity of numbers, all in a dynamic design that combines the tools of artists and engineers.

**Writing for Historical Fiction by Lubaina Bandukwala**

BNHS

4:00 pm -  
6:00 pm

Embark on a journey through time to craft compelling narratives that make a historical setting come alive, from clothing and architecture to customs and language with Children's Author, Founder, Peek A Book Literature Festival for Kids, **Lubaina Bandukwala**. Explore the art of blending fact with fiction, creating vibrant historical settings, and connecting the then to the now making history relevant and contextual for the present.



# WORKSHOPS

## VOYAGE OF LEARNING

WORKSHOPS

### 27TH JAN SATURDAY

<b>Speed Sketching - Sketch on the Move by Zainab Tamabawalla</b>	BNHS	11:00 am - 01:00 pm	Join our hands-on workshop led by Urban Sketcher, Educator, and Children's Book Illustrator, <b>Zainab Tambawalla</b> . Capture the essence of the Kala Ghoda Festival with quick tips and tricks for expressive and fearless sketching. Learn to observe, absorb the space, and make it a part of your artistic expression. Don't miss this opportunity to enhance your sketchbook skills!
<b>Goethe-Institut/ Max Mueller Bhavan Mumbai Mapping Realms of Art and Tech with Christian Lölkes</b>	BNHS	01:30 pm - 03:30 pm	Create generative art with software and mathematics, and see it as projection mapping with German-American artist <b>Christian Lölkes</b> . From code to canvas, navigate from the limits of a frame to the infinity of numbers, all in a dynamic design that combines the tools of artists and engineers.
<b>Ghost Writing 101 by Gayatri Pahlajani</b>	BNHS	04:00 pm - 06:00 pm	Whether it's a blog, long-form article, newspaper column, or an entire book, ghostwriting will give you a chance to hone your craft, devise communication strategies, gain valuable experience while writing for others, and get paid.
<b>The Art of Doodling workshop with Santanu Hazarika</b>	Smirnoff House at The Kalanje Project	04:00 pm - 06:00 pm	Embark on a visual journey with multidisciplinary visual artist, <b>Santanu Hazarika</b> who shares his expertise. From honing basic doodling skills to mastering advanced techniques, participants engage in an interactive and immersive workshop to turn blank pages into vibrant canvases of self-expression.



WORKSHOPS

# WORKSHOPS

VOYAGE OF LEARNING

## 28TH JAN SUNDAY

**AI and its Impact on Creativity  
and Creators**

BNHS

11:00 am -  
01:00 pm

Join an engaging conversation with industry experts as they delve into the world of Art and tech with Singer-Songwriter, **Shalmali Kholgade** and **Raghav Meattle**, Musician-Actor Sherrin Varghese (Band of Boys), Senior Advocate IP and Copyright **Himanshu Bagai** who will be in conversation with Songwriter, Actor, Screenwriter, Film Director **Mayur Puri**.

**Entry for all hands-on workshops will be limited to 25 participants only**

**Curator: Dhvani Vyas Rele**

**Team: Kanisha Mahadevia and Asma Abdurrab Khan**

**Acknowledgements: Avid Learning**

**Entry on first-come-first-served basis. Programmes are subject to change.**



**SMIRNOFF**

*Lemon Pop*

NON - ALCOHOLIC

# Smirnoff House by Smirnoff Lemon Pop

at Kalanjee Project

From 25-28 Jan



**KGF**

Kala Ghoda  
Arts Festival

20-28 January 2024

Udaan



#KGFVenues2024



# SMIRNOFF HOUSE BY SMIRNOFF LEMON POP

@ THE KALANJEE PROJECT

## 25TH JAN THURSDAY

**Opening Preview of the Family Exhibit**

05:00 pm onwards

The hijra community in India is often abandoned even by their own biological parents for being transgender. **The Family Exhibit** shows their families through a series of portraits. Them with the different families they're a part of and the multiple meanings 'family' has in their lives, especially significant for those who are legally not permitted to marry.

**Reframing the Narrative: Transgender Rights and Poetic Possibilities**

07:00 pm - 08:30 pm

What would you give to see an honest version of yourself on page or on screen for the first time? **Trineta Gumaraju** and **Rohini Ramanathan** explore sexual representation in the arts. This will be followed by **Mosaic of Me**, a special spoken word performance by members of the transgender community – **Ashu Bhoir, Premraj, Arpit Yadav, Aashay Kadam, Prem, Siddharth, Yadnya Ankita, Bhaskar, Suresh Sathe, Sagar Shah.**

## 26TH JAN FRIDAY

**Inheritance of Stories: From My Family to Yours**

04:00 pm - 05:00 pm

Master Storyteller **Priyanka Patel** tells the tales of our shared heritage, once whispered by wise old folk at home, now shining bright as the quintessential North Star, guiding us through life's intricate labyrinth..

**Spoken Word with Dhruv Shah**

05:00 pm - 05:30 pm

Poet-actor **Dhruv Shah** ponders over Mumbai's utopic potential through rhyme and storytelling. What magic transpires when the city that never sleeps is asked to slow down her beats?



# SMIRNOFF HOUSE BY SMIRNOFF LEMON POP

@ THE KALANJEE PROJECT

**The Making of a Museum –  
An Urban Planning Panel**

05:30 pm - 07:00 pm

Museum design encompasses space planning, accessibility, circulation, restoration, lighting, security and more. Join us for a unique panel discussion, The Making of a Museum, with **Ratan Batliboi** (Ratan J. Batliboi Consultants) and **Vinit Nikumbh** (Bricolage Bombay): **Museum of Solutions**, **Vikas Dilawari** (Vikas Dilawari Architects): **Dr. Bhau Daji Lad Museum & CSMVS** and **Sarika Shetty** (SJK Architects): **Jain Heritage Museum**, moderated by **Asad Lalljee**.

## 27TH JAN SATURDAY

**The Travel Stories of Masala  
Memsahib**

01:00 pm - 02:00 pm

**Karen Anand** in conversation with **Anisha Oommen** about her new food-memoir, Masala Memsahib. Each dish, from a different community thriving in Mumbai, will be matched with a refreshing **Smirnoff cocktail**.

**Quiz Time India on Mumbai!**

03:00 pm - 04:00 pm

**Aditya Mattoo** brings his trivia and quiz podcast show to highlight Mumbai's history through the lens of trivia from the city's people, food, and culture. Which globally known clothing item originated in Dongri? Or how Bhendi Bazaar is just a Bombaiyaa way of saying 'Behind the Bazaar'.

**The Art of Doodling Workshop**

04:00 pm - 06:00 pm

Embark on a visual journey with India's enigmatic art maverick, multidisciplinary visual artist **Santanu Hazarika**. From honing basic doodling skills to mastering advanced techniques, participants will engage in an interactive and immersive workshop to turn blank pages into vibrant canvases of self-expression.



# SMIRNOFF HOUSE BY SMIRNOFF LEMON POP

@ *THE KALANJEE PROJECT*

**Ek Awaaz with Aditya Kalway**

07:00 pm - 08:00 pm

Turn life's lemons into soulful melodies with singer-songwriter **Aditya Kalway Unplugged** and **Dhiren Garg**. Join us for a uniquely crafted musical experience as he shares his heartfelt songs, turning hopes and challenges into inspiring rhythms.

## 28TH JAN SUNDAY

**Cinema & the City**

05:30 pm - 06:30 pm

Tête-à-tête with Artist, Actress & Influencer **Aahana Kumra** with **RJ Pareee**.

**Address: The Kalanjee Project, Monica Bungalow, Corner of Fazal and, Sobani Rd, Maharashtra 400005**  
Entry on first-come-first-served basis. Programmes are subject to change.



**ANTIQUITY**

NATURAL MINERAL WATER

**DISCOVER**  
— THE —  
**BLUE BOX**

**AT YASHWANTRAO  
CHAVAN CENTRE**

— 25-28 —  
**JAN 2024**

**ANTIQUITY  
DISCOVERIES**

X

THE  
PLATED  
PROJECT



**KGAF**  
Kala Ghoda  
Arts Festival  
20-28 January 2024

*Udaan*

**#KGAFvenues2024**



# ANTIQUITY DISCOVERIES

@YASHWANTRAO CHAVAN CENTRE

## 25TH JAN THURSDAY

Opening of The Blue Box

04:00 pm onwards

Antiquity Discoveries and The Plated Project present **The Blue Box** at the Yashwantrao Chavan Centre. The Blue Box is an immersive multi-sensory art exhibit that lets you take a flight of discovery and explore the city through a heron's view. Come and explore the juxtaposition of the old and the new, of art and technology, of places and objects that define the soul of the city.

## 26TH JAN FRIDAY

Decibels by Arzan Khambatta

04:00 pm - 05:00 pm

Join us for a screening of architect-turned-sculptor **Arzan Khambatta's** first film titled 'Decibels,' that presents a whacky perspective of noise pollution in our city.

## 27TH JAN SATURDAY

Mastering the Airwaves

04:00 pm - 05:00 pm

Catch **RJ Akshaya Iyer** in conversation with **RJ Rohit Varghese** as they delve into the essence of radio's enduring relevance in today's fast-paced world, exploring its unique ability to connect, entertain, and stay authentic amidst the digital age.

## 28TH JAN SUNDAY

AI and its impact on Creativity and Creators

11:00 am - 01:00 pm

Join an engaging conversation with industry experts as they delve into the world of art and tech with Singer-Songwriter, Shalmali Kholgade and Raghav Meatle, Musician-Actor Sherrin Varghese (Band of Boys), Senior Advocate IP and Copyright Himanshu Bagai who will be in conversation with Songwriter, Actor, Screenwriter, Film Director Mayur Puri.

Entry on first-come-first-served basis. Programmes are subject to change.



- |  |   |   |
|--|---|---|
| 1. National Gallery of Modern Art (NGMA) | 9. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) | 18. Chetana   |
| 2. Elphinstone College                   | 10. Museum Gardens  | • Joss  |
| 3. David Sassoon Library (DSL)           | 11. Visitor's Center                                      | 19. Atelier   |
| 4. Army Navy Building                    | 12. Coomaraswamy Hall                                     | 20. St. Andrews Church  |
| • Art Entrance Art Gallery               | 13. Bombay Natural History Society (BNHS)                 | 21. Cama Hall   |
| 5. Esplanade Mansion                     | 14. Max Mueller Bhavan (MMB)                              | 22. Artisans'   |
| 6. Parking Lot                           | 15. Help Desk   | 23. Kneset Eliyahoo Synagogue                                       |
| 7. Jehangir Art Gallery                  | 16. Starting Point Heritage Bus                           | 24. Kala Ghoda Association & Urban Design Research Institute (UDRI) |
| 8. Rampart Galleries                     | 17. Rhythm House  | 25. Bombay Stock Exchange   |



- Visual Arts
- Literature
- Children
- Theatre
- Cinema
- Heritage Walks
- Workshops
- Dance
- Street
- Stalls
- Stand-Up Comedy
- Music
- Food
- Urban Design & Architecture

- 26. Kitab Khana
- 27. Flora Fountain
- 28. Cross Maidan
- 29. High Court
- 30. Rajabai Clock Tower
- 31. Oval Maidan
- 32. Horniman Circle Gardens
- 33. Asiatic Library
- 34. Old Custom House
- 35. Lions Gate

- 36. Regal Circle
- 37. Mulji Jetha Fountain
- 38. MC Ghia Audi
- 39. Oricon House
- 40. Bomanjee Hormarjee Wadia Clock Tower
- 41. IFBE
- 42. Cooperage Bandstand Garden
- 43. Yashwantrao Chavan Centre
- Antiquity Blue Box

- 44. Ruttonsee Muljee Jetha Fountain
- 45. 145 Kala Ghoda
- 46. Ministry of New
- 47. Ador House
- 48. Khaki Lab
- 49. Smirnoff House at Kalanjee Project





CHILDREN



CINEMA



DANCE



FOOD



HERITAGE WALKS



LITERATURE



MUSIC



STALLS



STREET



STAND-UP  
COMEDY



THEATRE



URBAN DESIGN &  
ARCHITECTURE



VISUAL ARTS



WORKSHOPS



Cover Illustration: Courtesy Aashit Miller @millermkgraphics

#KGAF2024