



SPARSH

स्पर्श



DOSTI REALTY LTD.  
PRESENTS



hindustan**times**

Kala Ghoda  
Arts Festival

7-15 February 2015

POWERED BY





# Kala Ghoda

ASSOCIATION

## KALA GHODA ASSOCIATION

Maneck Davar (Hon. Chairman), Shirin Bharucha (Hon. Secretary),  
Jamsheed Kanga, Saryu Doshi, Brinda Miller, Geeta Castelino, Martin Waelde, Saroj Satija, Sabyasachi Mukherjee  
Tarana Khubchandani, Ashad Mehta (Hon. Treasurer), Anuj Bhagwati

## KALA GHODA FESTIVAL COMMITTEE

Brinda Miller (Festival Director), Maneck Davar,  
Shirin Bharucha, Geeta Castelino, Tarana Khubchandani,

## KALA GHODA ASSOCIATION AND FESTIVAL OFFICE

Kayomi Engineer (Administrative Director), Padmanabh Thombre (Manager Events and Admin), Ram Gatty

## KALA GHODA FESTIVAL TEAM

Malathi Kembhavi, Heeral Akhauri, Shovan Shah, Hena Kapadia, Sonali Thakker, Anne Thomas Panicker,  
Priyanka Ribeiro, Brenda Natasha Barnes, Sharana Jhangiani, Aahana Miller

## EVENT MANAGEMENT

Seventy Event Management Group

## SECTION CURATORS / COORDINATORS

CHILDREN	Tasneem Rajkotwala / Lubaina Bandukwala
CINEMA	Parvin Dabas
DANCE	Sarita Vijayan / Lata Surendra
FOOD WORKSHOPS	Nicole Madon / Roxanne Bamboat
HERITAGE WALKS	Kruti Garg
LITERATURE	Ranjit Hoskote / Kaiwan Mehta
MUSIC	Arpana Gvalani / Shibani Kumar
STREET FEST	Varsha Karale
STREET STALLS	Vidula Warawadekar / Payal Bania
THEATRE	Juhi Babbar Soni
VISUAL ARTS	Tarana Khubchandani / Heeral Akhauri
WORKSHOPS	Ami Patel / Tripti Ayyar
URBAN DESIGN & ARCHITECTURE	Sarita Vijayan / Ajay Nayak

## A SPECIAL THANKS TO

The Collector of Mumbai, The Brihanmumbai Municipal Corporation, The Mumbai Police, Traffic Police,  
Govt of Maharashtra, The Fire Brigade, MTDC, West Zone Cultural Centre, Gallery Beyond,  
ABM Architects Pvt Ltd, Spenta Multimedia, Fine Envirotech Engineers, Kitab Khana, Tattle Tale, Chanda Chaudhary  
The Church of St Andrews and Kenneth Eliyahoo Synagogue, Garbage Free India (GFI)

## FOLLOW US ON

[www.kalaghodaassociation.com](http://www.kalaghodaassociation.com) • [www.facebook.com/kalaghodaartsfestival.com](http://www.facebook.com/kalaghodaartsfestival.com) • [www.twitter.com/hkkgaf](http://www.twitter.com/hkkgaf)



The Kala Ghoda Art District is a crescent-shaped precinct, with its concentration of museums, art galleries, educational institutions, boutiques and restaurants, has the finest array of heritage buildings in the city and has emerged as an important art and cultural centre, thronged by visitors and tourists from across the globe.

Kala Ghoda's buildings give the area a distinct visual identity. There are over 100,000 square feet of existing indoor gallery space, mass outdoor pavement galleries and exhibition spaces within the covered arcades, making the area a living, breathing Urban Museum.

Support infrastructure like lecture halls, convocation halls and conference facilities, in Mumbai University, Elphinstone College and other institutions, gives the precinct a unique place in the world of art and culture.

Kala Ghoda is a magnet for creative talent. Artists, food connoisseurs, fashion designers, architecture buffs; they flock here.

With the funds from The Kala Ghoda Arts Festival and support from generous sponsors, The Kala Ghoda Association has helped physically improve the area, restoring buildings and facades, installing people-friendly street furniture and improving the amenities.



ABOVE The statue of King Edward near Prince of Wales Museum, popularly known as Kala Ghoda.

ABOVE TOP Tram stand at Crawford Market

**The Kala Ghoda Association wishes to express its appreciation and gratitude to Counsel Dr. Birendra Saraf and Hitesh Jain, Monisha Mane and Chandan Shekhawat of ALMT Legal for their legal services given gratis which has made this Festival possible.**

hindustantimes

Let's make news better





WHEN  
MUMBAI  
SPARKLES

...



Proud to support



JOIN NOW [www.htcleanmymumbai.com](http://www.htcleanmymumbai.com) | SMS HTCLEAN to 54242

 HTforMumbai

 @HTCleanMyMumbai

#HTCleanMyMumbai

## SPONSORS

Heritage Walks  
Sponsor



Theatre Festival  
Sponsor



Music Festival  
Sponsors



Festival Healthcare  
Partner



Visual Arts  
Sponsors



Volkswagen. Das Auto.

Children Festival  
Partner



Festival Fashion  
Partner



Festival Talent  
Partner



Festival Lifestyle  
Partner



## COLLABORATORS



### THE MUSEUM



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya  
छत्रपती शिवाजी महाराज वस्तु संग्रहालय

M U M B A I



*Learn French, Discover the Culture*



Alliance Française  
Bombay



Organised by



**Kala Ghoda**  
Association

[www.kalaghodaassociation.com](http://www.kalaghodaassociation.com)

## CHILDREN

## TOUCH OF JOY



### 7TH FEB SATURDAY

<b>Happy Stories from By The Sea</b>	Museum Garden	11.00 am - 12.00 noon	A fun & interactive way of telling stories and conveying a message to children, using colourful props & aids (2.5 to 5yrs)
<b>Workshop by Arzan Khambatta and Sunil Padwal</b>	Museum Garden	12.00 noon - 1.00 pm	Arzan Khambatta and Sunil Padwal guide kids to make their own 3D human figures in the form of Totem Poles (7 to 15yrs)
<b>Toon Factory</b>	Museum Garden	2.00 pm - 3.00 pm	This is a fun, interactive comic-making workshop. Participants will learn about different elements that make a comic - story, dialogues, art, etc. and how they can make a comic of their own (10yrs+)
<b>Doodle Art Workshop</b>	Museum Garden	3.00 pm - 3.30 pm	Fabulous compositions can be made with a pencil. Participants take home their original doodle masterpiece (5yrs+)
<b>Charcoal Art Workshop</b>	Museum Garden	3.30 pm - 4.00 pm	Fabulous compositions can be made with charcoal. The participant can create any work of his choice ranging from abstract, floral even landscape. Participants take home their original composition made with charcoal (5yrs+)
<b>Robotics for Children</b>	Museum Garden	4.00 pm - 5.00 pm	A great activity for kids! Building and Programing Working Robots in a fun manner (9 to 14yrs)
<b>Building Mind, Body &amp; Soul through Theatre</b>	Museum Garden	5.00 pm - 6.00 pm	Dr. Tushar Guha's Nriyanjali's program helps children connect body & mind with self and others. It develops creativity and techniques. This learning will then be connected to their behaviour and emotions (8 to 16yrs)



## 8TH FEB SUNDAY

<b>Book Swap</b>	Museum Garden	11.00 am - 12.00 noon	Read all the books on your book shelf but want some more? Trade your book for another at the Kala Ghoda - XChange-it Children's Book Swap (for all ages)
<b>Recycling with EcoKids</b>	Museum Garden	12.00 noon - 1.00 pm	mycity4kids.com presents 'Eco kids'. A demo on recycling after which the kinds will get a hands-on recycling experience an activity with a touch of gardening (5 to 10yrs)
<b>Story Magic by Little Readers Nook</b>	Museum Garden	1.00 pm - 2.00 pm	Join the Little Readers' Nook team on a wonderful road trip in the rattletrap car! Junior master chefs can join us in making some razzleberry dazzleberry snazzeberry fizz (2 to 6 yrs)
<b>Big Catch - Environmental Art</b>	Museum Garden	2.00 pm - 3.00 pm	Billabong High creates an awareness of how the sea and its environs are dumped with plastic waste that fishermen and their nets draw in not fish but waste (8 to 9yrs)
<b>Miraaya's WoQ (Wizards of Quizzards) Workshop.</b>	Museum Garden	3.00 pm - 4.00 pm	WOQ session and interactive quizzing will check how well your children know Mumbai, teaching them facts about their city. Harboring a sense of friendship (8 to 11yrs)
<b>Zumba® Kids Workshop By Sucheta Pal (Zumba® Master Trainer) &amp; Team.</b>	Museum Garden	3.30 pm - 4.30 pm	Perfect for our younger Zumba® fans! Kids get the chance to be active and jam out to their favorite music. Incorporating key childhood development elements (5 to 11yrs)
<b>Playnasium - the playworkshop, presented by DOSTI Realty</b>	Museum Garden	5.00 pm - 6.00 pm	An exclusive workshop presented by Dosti Realty - Nurturing the essence of Friendship through Art and Play. Going beyond words and expressing Joy using different Art Media (6 to 12yrs)

## CHILDREN

## TOUCH OF JOY



### 9TH FEB MONDAY

<b>Special Workshop for NGO children</b>	Museum Garden	11.00 am - 12.00 noon	Teachers of 'Fazlani L'Academie Globale' conduct a clay workshop for the children of 'ADAPT'
<b>"Ojos de dios" Creative Mandala Weaving Workshop</b>	Museum Garden	3.00 pm - 4.00 pm	Ojos de Dio's is a Mexican art of weaving mandalas with yarn or wool on 2 or more sticks. A new creation, fresh colours and beautiful vibrations ! (10yrs +)
<b>Celebrating Differences with Ekansh (Pune) An introduction to creative writing /story telling</b>	Museum Garden	4.00 pm - 5.00 pm	Weaving stories about Inclusion of Children with disabilities in mainstream society. While inclusive education is becoming the norm, we need all our children to be more welcoming and sensitive to the needs of their special Friends (8 to 12yrs)
<b>The Magic Tree A 'Little Gardener' workshop</b>	Museum Garden	5.00 pm - 6.00 pm	Author and Illustrator Kumkum Somani will narrate the "The Magic Tree" about the story of a poor little boy who just loved collecting seeds - all kinds of them! Told with the help of huge visuals and followed by a game and craft activity (6 to 12yrs)

### 10TH FEB TUESDAY

<b>'Happy Stories' from By The Sea</b>	Museum Garden	3.00 pm - 4.00 pm	A fun & interactive way of telling stories and conveying a message to children, using colourful props & aids (Under 10yrs)
<b>Drawn Animation Workshop</b>	Museum Garden	4.00 pm - 5.00 pm	Make your own movie in one hour using just a small notebook and pencil! Kids will be introduced to making flipbook animations (6 to 16yrs)

<b>Little Baubles</b>	Museum Garden	5.00 pm - 6.00 pm	A hands-on workshop full of fun where kids will select some ingredients of their choice and then assemble a piece of fabric jewellery of their own. An endeavour to bring forth creative talent for each young one (6 to 12 yrs)
-----------------------	------------------	----------------------	--

## 11TH FEB WEDNESDAY

<b>Special Workshop for the underprivileged kids of the Ngo-Mobile Creches - Revive Indian Folk Art</b>	Museum Garden	1.30 pm - 3.00 pm	Students of Grade 11 IB Students of Aditya Birla World Academy will teach a Dying Art of India to the underprivileged kids of the Ngo-Mobile Creches, Mumbai
<b>Story Magic with Little Readers' Nook</b>	Museum Garden	3.00 pm - 4.00 pm	Join the Little Readers' Nook team as they transport the kids to a magical land with an action-packed story session and some monstrously amazing 'witch'craft! (3 to 6 yrs)
<b>Little Cameras</b>	Museum Garden	4.00 pm - 5.00 pm	Children will learn to explore different perspectives and identify shapes and colours in ones surroundings helping them to develop their aesthetic sense (9 to 14 yrs)
<b>Jaisalmer Merasi - Sounds of Soul</b>	Museum Garden	5.00 pm - 6.00 pm	A sound feast by young Jaisalmer Merasi singer from Lok Kala Sagar Sansthan will introduce music & instruments unique to Rajasthani folk music (5yrs+)

## 12TH FEB THURSDAY

<b>Zee Q Workshop</b>	Museum Garden	3.00 pm - 4.00pm	Make toys out of organic materials like bamboo, wood and terracotta with LALON a graduate from NID, a specialized toy maker (8yrs +)
<b>I can shine Shine Box Lamps</b>	Museum Garden	4.00 pm - 5.00 pm	Who makes you shine? This little box lamp is a tribute to one person in your life (7 to 10yrs)
<b>Dance Creation - The Art of Choreographing, Rhythmus HappyFeet</b>	Museum Garden	5.00 pm - 6.00 pm	We use elements of dance (Space, Energy, Tempo, Body) to teach dance creation, a joyful way for children to explore movement through music (8yrs+)

## CHILDREN

## TOUCH OF JOY



### 13TH FEB FRIDAY

<b>Drawn Animation Workshop for an NGO</b>	Museum Garden	2.00 pm - 3.00 pm	Make your own movie in one hour using just a small notebook and pencil! In this Motion Media Arts workshop the kids will be introduced to making flipbook animations (6 to 16yrs)
<b>Iris folding</b>	Museum Garden	3.00 pm - 4.00 pm	Iris folding is a fun and easy paper folding technique. Children will learn basics of this technique in the workshop (8 to 12yrs)
<b>Express and Progress</b>	Museum Garden	4.00 pm - 5.00 pm	We have been taught in real life don't laugh, don't cry, don't get angry and don't express. We need to express more so that we can make ourselves better humans and the world around us a better place to live. Moving ahead with Motion Media Arts Express and Progress Workshops (8 to 16yrs)
<b>Nagada Dhol Garba Raas</b>	Museum Garden	5.00 pm - 6.00 pm	Authentic Raas Garba with Simran Ahuja, the winner of 14 titles across the world. Dance to the tunes of Bollywood and have a blast (5yrs+)

### 14TH FEB SATURDAY

<b>Dosti and Masti with "We Kids Radio"</b>	Museum Garden	11.00 am - 12.00 noon	Do you know your children are born RJs? Be there with your kids to have fun on WeKids Radio - Apke Bacchoka Radio! (8 to 11yrs)
<b>Discovery of India with Folktales</b>	Museum Garden	12.00 noon - 1.00 pm	The storytelling event Discovery of India with Folktales features Ulka Mayur, a professional storyteller. The stories show the funny and colourful side of Indian culture which are told using voices, music, dance, puppets and props (4 to 10yrs)

<b>East meets West</b>	Museum Garden	1.00 pm - 2.00 pm	Dr. Tushar Guha's Nriyjanjali's programme will teach Indian and Western folk and classical steps which are similar and will also learn the technique of evolving new steps while maintaining their originality (8 to 16 yrs)
<b>ArtFeat - An artistic feat by foot artist N. Ramakrishnan</b>	Museum Garden	2.00 pm - 3.30 pm	Children have an opportunity to watch unique foot artist, N. Ramakrishnan create a world of colourful magic by painting with his right foot. Watching him children are inspired to paint with colour materials provided on site. N. Ramakrishnan will pick the best (6 yrs+)
<b>Miraaya's Snip, Snap, Share Photography Session... how the young perceive the old.</b>	Museum Garden	3.00 pm - 4.00 pm	Photographer Ashwiny Iyer Tiwari, a gold medallist will teach the children basics of photography empowering them to see the beautiful old monuments around Kala Ghoda. Children shall work in pairs to create a sense of friendship (8 to 14 yrs)
<b>Miraaya's Snip, Snap, Share Photography Session... how the young perceive the old.</b>	Museum Garden	4.15 pm - 5.15 pm	Photographer Ashwiny Iyer Tiwari, a gold medallist will teach the children basics of photography empowering them to see the beautiful old monuments around Kala Ghoda. Children shall work in pairs to create a sense of friendship (8 to 14 yrs)
<b>The Frog Princess, a puppet show by the Steiner Education Course Batch of 2014 - 2015 based on a Russian fairy tale</b>	Museum Garden	3.30 pm - 5.00 pm	A magical tale of a prince's quest against all odds to get back his princess from the clutches of an evil sorcerer. In his journey to get back his princess, he gets help from friends, he makes along the way (5 yrs+)
<b>Playnasium – the playworkshop</b>	Museum Garden	5.00 pm - 6.00 pm	Art and Play based activities for Children and Parents together. Experience the 'Joy of Togetherness'. Connecting with each other in a very different space, in a very different way. (6 to 12yrs)

## CHILDREN

## TOUCH OF JOY



### 15TH FEB SUNDAY

#### Zee Q Treasure Hunt

Please ensure to register 30 mins before the start time

**Meeting Point :** 11.00 am - 12 noon

Opp to Asiatic Society steps

**Location:** Horniman Circle to Hutatma Chowk

A fun-filled treasure hunt, where kids will team up with a parent and discover more than just the treasure, they will discover trivia and interesting facts about the city it's culture and it's people! With clues around history, governance and present day Mumbai. End the hunt with a walk around the area to discover Mumbai in a new light. Hosted by: Travel-Logs ([www.travel-logs.in](http://www.travel-logs.in))

#### Kahani Le Lo (Children's Play)

(Language : Hindi)  
Presented By Swangvale  
(1 hr 15 mins.)

DSL Garden 11:30 am

This is a musical play that dances and sings to the rhythm of the tales of the Panchtantra. Written almost entirely in verse, the play is a simple retelling of the lessons from Vishnu Sharma's age-old classic aimed at children of the internet age.

#### Once Upon A Time..

Museum Garden 11.00 am - 12.00 noon

Play 3 playground puzzle games that will teach you the dramatic storytelling essentials (6 to 11 yrs)

#### ArtFeat: Nriya Uphaar The Gift of Dance

Museum Garden 12.30 pm - 1.30 pm

Interactive session with body basics of classical dance, in general. Guided exploration into creating movement for different themes. (7yrs to adult)

#### Clay Workshop

Museum Garden 1.30 pm - 2.30 pm

Bright Candle Events is pleased to organize a clay workshop for kids. The kids learn how to mold and create things around them, understand colors, shapes, objects and making their imagination real. (4 to 10yrs)

<b>Out of the Box</b>	Museum Garden	2.30 pm - 3.30 pm	Budding writers give their ideas wings by thinking 'Out of the Box'. This session conducted by the editorial and art team of Tinkle helps participants hone their imagination to come up with impromptu stories while playing games and having fun. (12yrs+)
<b>Creative Movement - By Rhythmus HappyFeet</b>	Museum Garden	5.00 pm - 6.00 pm	The focus of the workshop is to touch all developmental parameters of a child, i.e Physical, Cognitive and Social, through dance. This is done by introducing enthralling dance games, props and music that gets every child's feet tapping. With age appropriate music, syllabus and approach, this workshop provides a perfect balance between fun and learn (3 to 7yrs)
<b>Sing, dance and go knotty with the Chikaraks</b>	Museum Garden	4.30 pm - 6.00 pm	Welcome to the magical world of the Chikaraks - Your child's 1st rock band!! We dance, sing, laugh, do craft activities, teach your kids lots of great values and have oodles and noodles of fun together!!! Come join our world of music, magic and madness! (6mths to 6yrs)

*All registrations for Children's Events will begin half an hour before each workshop time at the CMVS Museum Gardens. Entry on a first come first serve basis.*

**Acknowledgements : Arzan Khambatta and Sunil Padwal, Playnasium, Miraaya, We Kids Radio, Aarti Ghambhir, Zahra.Y. Baldiwala, Zarna Sanghrajka, Tanya Palia**

*Note: All Programs are subject to change.*

## CHILDREN (LITERATURE)

## TOUCH OF JOY



### 7TH FEB SATURDAY

- Going Wild** Kitab Khana 10:30 am - 11:30 am Follow the adventures of a baby flamingo and lion cubs and get a whole lot of cool wildlife info with author **Shamim Padamsee** based on her books - *Little Flamingo Searches for Food + Watch out.* (Ages 4+)
- Enid Blyton's picnic** Kitab Khana 11:30 am - 1:00 pm Put out the red checked cloth and prepare for a most scrumptious picnic at this cooking cum story-reading drawn from much loved **Enid Blyton** stories. (Ages 8+)
- The Fantastic Adventures of Uncle Leo** Kitab Khana 4.00 pm - 5.00 pm The fascinating Uncle Leo has flown a cloud, been shot from a cannon and even turned into a cockroach! Israeli author **Yannets Levi** reveals how his own real-life experiences turned into fantasy books. (Ages 7+)
- Raza's Bindu** Kitab Khana 5.00 pm - 6.00 pm Discover the world of Syed Haider Raza's dots, explore his masterpieces and create your own in the book launch and 'I am an Artist' session by **Ritu Khoda** and **Vanita Pai**. (Ages 8+)

### 8TH FEB SUNDAY

- The World's Most Horrid Show** David Sassoon Library 11:00 am - 1:00 am Kala Ghoda and Puffin India Interschool Theatre Competition based in the book *Horrid High* by **Payal Kapadia**. Everyone is invited to watch. (Ages 7+)
- Book Swap** Museum Grounds 11:00 am - 12:00 am Read all the books on your book shelf but want some more? Trade your book for another at the Kala Ghoda - XChange it Children's Book Swap.
- Captain Coconut and the Case of the Missing Bananas** Kitab Khana 3:30 pm - 4:30 pm Captain Coconut, funny pyjamas and all is hot on the trail of the missing bananas. Award-winning author **Anushka Ravishankar** reads from this quirky mathematical mystery. (Ages 7+)



<b>The Case of the Candy Bandit</b>	Kitab Khana	4:30 pm- 5:30 pm	Get Sleuthing with author <b>Archit Taneja</b> . Solve mysteries through unconventional and weird means. Because we are super sleuths, we don't play by the rules! (Ages 9+)
<b>Queen of Ice</b>	Kitab Khana	5:30 pm- 6:30 pm	A story about brilliant, charismatic Didda ignored by her father the king for being lame and even worse for being a girl. But Didda's spirit will not be quelled - the princess rises to be the beloved queen of Kashmir - readings from a riveting historical fiction by award-winning author <b>Devika Rangachari</b> . (Ages 11+)

## 9TH FEB MONDAY

<b>The Alphabet Book</b>	Somaiya Centre, Kitab Khana	4.00 pm - 5.00 pm	Did you know that Anteaters adore arithmetic and Baby buffalos blow bubbles? Award-winning author <b>Anushka Ravishankar</b> tells you why Alphabets are Amazing Animals. (Ages 4+)
<b>Nonsense!</b>	Kitab Khana	5.00 pm - 6.00 pm	Writing nonsense is serious business. Join award-winning poet <b>Sampurna Chatterji</b> and Rat-a-Tat author <b>Sakshi Singh</b> in a nonsense writing workshop. (Ages 7+)

## 10TH FEB TUESDAY

<b>How to Create a Kickass Book Cover with Ruchi Mhasane</b>	Somaiya Centre, Kitab Khana	11.30am - 1.00pm	A book is almost always judged by its cover, especially a children's book, so creating one involves much more than just a creative idea. Illustrator <b>Ruchi Mhasane</b> 's take on how she interprets the story on the cover for children's book.
--	--------------------------------	---------------------	---

## 13TH FEB FRIDAY

<b>Boxes full of travel</b>	Kitab Khana	4.00 pm - 5.00 pm	<b>Brownbox</b> takes you on exciting armchair adventures to different parts of the world. Buckle up for a fun Brownbox Roadtrip! (Ages 4+)
<b>Being Boys</b>	Kitab Khana	5.00 pm - 6.00 pm	Will boys always be 'boys'? A lively reading and discussion for boys AND girls with film maker <b>Devashish Makhija</b> and lyricist <b>Raj Shekhar</b> , contributors to <i>Being Boys</i> , a collection of stories by R. K. Narayan, Vikram Seth, Jerry Pinto and others (Ages 9+)

## CHILDREN (LITERATURE)

## TOUCH OF JOY



### 14TH FEB SATURDAY

#### From the Hills of the Northeast

Kitab Khana 10:30 am - 11:30 pm Two sisters race down to the plains - who wins? Hambreelmai sits at her loom, watched by Sheipung the porcupine - what happens? Performance storyteller Meren Imsong tells two fascinating Khasi and Mishmi origin stories, published by **Tulika**. (Ages 4+)

#### Meet Bookasura, the Book Eating Monster

Kitab Khana 11:30 am - 12:30 pm What happens when Bala meets a giant with many heads each with a moustache, fangs and broom-like eyebrows, and who eats books! Author **Arundhati Venkatesh** tells about a cool kid and a notorious giant from her book *Bookasura*. (Ages 8+)

#### Knock knock. Who's there? Super Hero. Who's there? Super hero who?

Kitab Khana 4.00 pm - 5.00 pm What makes a super hero? A cape? Underpants worn on top of pants? Or just plain attitude? Find your super hero avatar with **Jane De Suza** author of *Super Zero*. (Ages 8+)

#### Are you Kaan Khan or Zulf-ud-din? It's another hysterically historical mystery mania!

Kitab Khana 5.00 pm - 6.00 pm Does your friend have big ears, spiky hair or jumps like a cat? Make up new names, draw your friend and discover similar characters in the Fabulous Forty in **Natasha Sharma's** fourth History Mystery - *Razia and the Pesky Presents*. This is the story of the Delhi Sultanate's first (and only) female Sultan (Ages 8+)

### 15TH FEB SUNDAY

#### Tree Walk

Horniman Circle Gardens 10:00 am - 11:00 am Nature lover and author **Katie Bagli** introduces you to Mumbai's unique trees and flora on this delightful nature ramble and tells stories from her book *Our Green Saviours*. (Ages 5+)

#### Santa goes Missing

Kitab Khana 10:30 am - 11:30 am Santa's been missing since December and the search is on. Join author **Parinita Shetty** in a mad romp to find him and create some cool toys along the way. (Ages 8+)

<b>Brown like Dosas, Samosas and Sticky Chikki</b>	Kitab Khana	11:30 am - 12:30 pm	What happens when Samaira meets a strange purple lady who offers to change her into a shade of white? Will Samaira give into the temptation or will she take pride in the colour of her own skin? (Ages 4+)
<b>Do Tigers Drink Blood?</b>	Kitab Khana	4.00 pm - 5.00 pm	Who are the X-animals? Wildlife author <b>Arefa Tehsin</b> answers the most intriguing animal questions in this cool wildlife session based on her book <i>Do Tigers Drink Blood</i> and 13 other Mysteries of Nature? (Ages 8+)

## **KALA GHODA GOES TO SCHOOL, 9TH - 13TH MONDAY - FRIDAY**

**School sessions by festival authors -** Schools+Museum Grounds

### **Me in my books**

Award winning Canadian author, S. J. Laidlaw, discusses the inspiration for her Young Adult books, *An Infidel in Paradise* and *The Voice Inside My Head* and how to shape a narrative from one's life experiences. (Ages 13+)

### **Meet Squiggle—curious, confused and crazy!**

Squiggle sets off through the pages of a notebook to find out who she is. Is she a comma or colon? A question mark? Surely not an exclamation! Natasha Sharma's deliciously comic tale introduces young readers to the correct way to use punctuation. (Ages 7+)

### **The Talking of Muskaan**

Do you have a secret that is messing you up? Muskaan does and telling her best friend doesn't seem to help. Can her friends and the people around her come to terms with who she is? Author Himanjali Sankar on growing up and discovering yourself in this poignant coming-of-age novel. (Ages 13+)

Please Register for all literature kids events by emailing [litkidsgaf15@gmail.com](mailto:litkidsgaf15@gmail.com) with **"Register"** and the name of the session in the subject line. **No Registration for other Children Workshops.**

**Acknowledgements : Parinita Shetty, Ashmita Sarkar, Society of Children's Writers & Illustrators (SWBWI-India), Puffin India, Somaiya Center of Life Long Learning, Kitab Khana.**

*Note: All Programs are subject to change.*

# CINEMA

# EYES WIDE OPEN



## 7TH FEB SATURDAY

- Finding Fanny (Comedy)** (U/A) Coomaraswamy Hall @ 11:00 am - When reclusive postman Ferdie learns that his love letter to Fanny wasn't delivered from decades ago, he travels in search for her with a group of oddballs *(English)*  
Dir : Homi Adajania CSMVS, The Museum, 1:00 pm  
Cast : Arjun Kapoor, Deepika Padukone, Naseeruddin Shah, Pankaj Kapur, Dimple Kapadia Mumbai
- Adventures of Tintin: Secret of the Unicorn (Animation)** (U) Auditorium @ BNHS 11:00 am - Reporter Tintin buys a model ship called the Unicorn, only to find himself surrounded by mysterious activity all pointing towards the parchment from inside the ship *(English)*  
Dir : Steven Spielberg 1:00 pm  
Cast : Jamie Bell, Andy Serkis, Daniel Craig
- Bhaunri - The Sinking Reality(Drama)** (U/A) Visitor's Centre 11:00 am - Literally translating to 'whirlpool', this film follows the life of Nandu, whose father denies him school so he can go to work for a paltry wage *(Oriya)*  
Auditorium @ CSMVS, 1:00 pm  
Dir : Sudhanshu Mohan Sahoo The Museum, Mumbai  
Cast : Arinadam Roy,Bidita bag
- Punjab 1984 (Drama)** (U/A) Coomaraswamy Hall @ 2:00 pm - A movie that deciphers the truth behind the 1984 riots that occurred in Punjab. Also delves on Opearation Blue Star carried out by the government of the time *(Punjabi)*  
Dir : Anurag Singh 4:00 pm  
Cast : Diljit Dosanjh, Kirron Kher, Sonam Bajwa
- Gulliver's Travel (Animation)** (U) Auditorium @ BNHS 2:00 pm - Travel writer Lemuel Gulliver takes an assignment in Bermuda, but ends up on the island of Lilliput, where he towers over its tiny citizens *(English)*  
Dir : Anita Udepp 4:00 pm  
Cast : Jack Black, Emily Blunt
- Kajarya (Drama)** (A) Visitor's Centre 2:00 pm - Kajarya kills unwanted girl infants in the name of religious sacrifice in her village. When a journalist figures out about the secret, the villagers portray her as a monster *(Hindi)*  
Auditorium @ CSMVS, 4:00 pm  
Dir : Madhureeta Anand The Museum, Mumbai  
Cast : Meenu Hooda, Riddhima Sud, Kuldeep Ruhli

<b>Baji (Drama - Premier) (U/A)</b> Dir : Nikhil Mahajan Cast : Shreyas Talpade, Amruta Khanvilkar, Jitendra Joshi	Coomaraswamy Hall @ CSMVS, The Museum, Mumbai	5:00 pm - 7:00 pm	Baji is the story of a man who decided to provide justice and equality to the common people. His sword and his white horse are what defined him <i>(Marathi)</i>
<b>Bal Ganesh (Animation) (U)</b> Dir : JPankaj Sharma Cast : Asha Bhosle	Auditorium @ BNHS	5:00 pm - 7:00 pm	Bal Ganesh is a animated film which depicts the adventures and stories of the childhood of Lord Ganesh, a hindu god <i>(Hindi)</i>
<b>Supermen of Malegaon (Docudrama) (U/A)</b> Dir : Faiza Ahmad Khan Cast : Sameer Khan, Imand Shaik, Akram Khan Shafique, Nazir Shaikh	Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai	5:00 pm - 7:00 pm	A rural Maharashtra town called Malegaon is fraught with communal tension and rural hardships. However, a passion for spoofing Bollywood films makes this town interesting <i>(Hindi)</i>

## 8TH FEB SUNDAY

<b>Dhobi Ghat (Drama) (U/A)</b> Dir : Kiran Rao Cast : Aamir Khan, Prateik, Monica Dogra, Kriti Malhotra	Coomaraswamy Hall @ CSMVS, The Museum, Mumbai	11:00 am - 1:00 pm	The story of four different people who come across each other in Mumbai. It is based on the aspiration and inspiration that they are looking for <i>(Hindi)</i>
<b>Bal Ganesh 2 (Animation) (U)</b> Dir : Pankaj Sharma Cast : Ashar Sheikh	Auditorium @ BNHS	11:00 am - 1:00 pm	A sequel to the successful film 'Bal Ganesh', this film continues to depict the adventures of Ganesha as a kid <i>(Hindi)</i>
<b>Bismillah of Benares (Documentary) (U/A)</b> Dir : Nasreen Munni Kabir	Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai	11:00 am - 1:00 pm	A film that explores the fascinating personality that is Bismillah from Benares. It also explores his life and music <i>(English,Hindi)</i>
<b>Filmistaan (Comedy) (U/A)</b> Dir : Nitin Kakkar Cast : Sharib Hashmi, Inaam-ul- Haq, Kumud Mishra	Coomaraswamy Hall @ CSMVS, The Museum, Mumbai	2:00 pm - 4:00 pm	A struggling actor goes to Rajasthan for a shoot, where he is abducted and taken to Pakistan. His friendly nature leads to him making a friend who helps him plot an escape <i>(Hindi)</i>

# CINEMA

# EYES WIDE OPEN



## 8TH FEB SUNDAY

### **Cloudy with a Chance of Meatballs 2 (Animation)** (U)

Dir : Cody Cameron, Kris Pearn  
Cast : Neil Patrick Harris, Anna Faris

Auditorium @ BNHS 2:00 pm -  
4:00 pm

After Flint's friends save the world from the food storm, super-inventor Chester V is tasked to clean the island. He begins by relocating Flint and his gang as citizens of Swallow Falls to San Franjose, California  
*(English)*

### **Katiyabaaz (Documentary)** (U)

Dir : Deepti Kakkar, Fahad Mustafa  
Cast : Loha Singh,  
Ritu Maheshwari

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai 2:00 pm -  
4:00 pm

A smart and slick documentary about electricity theft in rural India, this film premiered at the Berlin International Film Festival and has been awarded generously since  
*(Hindi)*

### **Dedh Ishqiya (Romance)** (U/A)

Dir : Abhishek Chaubey  
Cast : Naseeruddin Shah, Madhuri Dixit, Arshad Warsi

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai 5:00 pm -  
7:00 pm

Two lousy crooks find paradise in the seven stages of love. They fall in love with 2 different women as their story goes on  
*(Hindi)*

### **Surf's Up (Animation)** (U)

Dir : Chris Buck, Ash Brannon  
Cast : Shia LaBeouf, Jeff Bridges,  
Zooey Deschanel

Auditorium @ BNHS 5:00 pm -  
7:00 pm

An animated mockumentary, this film revolves around Cody Maverick, a 17yr old penguin who has always wanted to be a surfer  
*(English)*

### **Kajarya (Drama)** (A)

Dir : Madhureeta Anand  
Cast : Nasir Ali, Manoj Bakshi,  
Shashi Bhushan

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai 5:00 pm -  
7:00 pm

Kajarya kills unwanted girl infants in the name of religious sacrifice in her village. When a journalist figures out about the secret, the villagers portray her as a monster  
*(Hindi)*

## 9TH FEB MONDAY

- Citylights (Drama)** (U/A) Coomaraswamy Hall @ 11:00 am - A poor farmer comes to Mumbai from Rajasthan to be something with his family. A spirited tale of how he navigates the big city  
Dir : Hansal Mehta CSMVS, The Museum, 1:00 pm  
Cast : Rajkummar Rao, Mallhar Mumbai  
Goenka, Manav Kaul
- The Smurfs 2 (Animation)** (U) Auditorium @ BNHS 11:00 am - Smurfette believes the Smurfs have forgotten her birthday as they plan a surprise party. Meanwhile, Gargamel, now a celebrity in France, is running low on Smurf essence for his tricks  
Dir : Raja Gosnell 1:00 pm  
Cast : Hank Azaria, Neil Patrick Harris, Katy Perry
- Supermen of Malegaon (Docudrama)** (U/A) Visitor's Centre 11:00 am - A rural Maharashtrian town called Malegaon is fraught with communal tension and rural hardships. However, a passion for spoofing Bollywood films makes this town interesting  
Dir : Faiza Ahmad Khan Auditorium @ CSMVS, 1:00 pm  
Cast : Sameer Khan, Imand Shaik, Akram Khan Shafique, Nazir Shaikh
- Chakravayuh - Animation film on RTI (Educational / Animation)** (U) Coomaraswamy Hall @ 2:00 pm - The Right to Information Act is one of the most powerful acts for a citizen in India. This film is a simple story about it, told through award winning animation  
Dir : Dhvani Desai CSMVS, The Museum, 2:10 pm - Mumbai
- Punjab 1984 (Drama)** (U/A) Coomaraswamy Hall @ 2:10 pm - A movie that deciphers the truth behind the 1984 riots that occurred in Punjab. Also delves on Operation Blue Star carried out by the government of the time  
Dir : Anurag Singh CSMVS, The Museum, 4:00 pm  
Cast : Diljit Dosanjh, Kirron Kher, Sonam Bajwa
- Open Season (Animation)** (U/A) Auditorium @ BNHS 2:00 pm - Boog, a star bear in a town's nature show is exposed to brave, new world when he rescues a bear from  
Dir : Anthony Stacchi, Roger Allers, Jill Culton 4:00 pm  
Cast : Ashton Kutcher, Martin Lawrence, Debra Messing

## CINEMA

## EYES WIDE OPEN



### 9TH FEB MONDAY

- Berlin is in Germany (Drama)** (A) Visitor's Centre 2:00 pm - This gripping film is about a man who enters jail while Germany is divided, but is released into the unified state, alien to him (*German*)  
Dir : Hannes Stohr 4:00 pm  
Cast : Jorg Schuttauf, Julia Jager, Robin Becker
- Gippi (Comedy)** (U) Coomaraswamy Hall @ 5:00 pm - Gippi is a young, overweight girl who is trying to cope with all the problems and changes in a teenage girl's life (*Hindi*)  
Dir : Sonam Nair 7:00 pm  
Cast : Divya Dutta, Arbaz Kadwani, Taaha Shah
- Amazing Planet (Nature)** (U) Auditorium @ BNHS 5:00 pm - A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it (*English*)  
7:00 pm
- Chhutti Aar Picnic (Adventure)** (U/A) Visitor's Centre 5:00 pm - A simple tale adapted from a Tagore novella - this film revolves around 3 people who come together from different worlds to a resort (*Bengali*)  
Dir : Shomshuklla Das 7:00 pm  
Cast : Shahana Chatterjee, Uditvanu Das

### 10TH FEB TUESDAY

- Ekkees Toppo ki Salaami (Comedy)** (U/A) Coomaraswamy Hall @ 11:00 am - What happens when a simple and honest father retires from his government servant job with the simple wish of a 21 gun salute? (*Hindi*)  
Dir : Ravinder Gautam 1:00 pm  
Cast : Anupam Kher, Neha Dhupia, Divyendu Sharma
- Big Cats: Lions, Leopards, Tigers, Cheetah (Nature)** (U) Auditorium @ BNHS 11:00 am - A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it (*English*)  
1:00 pm



<p><b>Der Irrationale Rest (Drama)</b> (U/A)            Dir : Thorsten Trimpop            Cast : Susanne Lautenschläger-Leyh,            Matthias Melster, Susanne Stochay</p>	<p>Visitor's Centre            Auditorium @ CSMVS,            The Museum, Mumbai</p>	<p>11:00 am -            1:00 pm</p>	<p>The quiet, sober documentary gives some indication of how strongly everyday life in the German Democratic Republic has been preying on the minds of its former citizens (<i>German</i>)</p>
<p><b>Baji (Drama)</b> (U/A)            Dir : Nikhil Mahajan            Cast : Shreyas Talpade,            Amruta Khanvilkar,            Jitendra Joshi</p>	<p>Coomaraswamy Hall @            CSMVS, The Museum,            Mumbai</p>	<p>2:00 pm -            4:00 pm</p>	<p>Baji is the story of a man who decided to provide justice and equality to the common people. His sword and his white horse is what defined him (<i>Marathi</i>)</p>
<p><b>Water Beasts: Sharks, Dolphins, Whales (Nature)</b> (U)</p>	<p>Auditorium @ BNHS</p>	<p>2:00 pm -            4:00 pm</p>	<p>A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it (<i>English</i>)</p>
<p><b>Toilet Torture (Documentary)</b>            Dir : Payal Tiwari</p>	<p>Visitor's Centre            Auditorium @ CSMVS,            The Museum, Mumbai</p>	<p>2:00 pm -            2:30 pm</p>	<p>A documentary exploring safety and dignity issues women face on a daily basis in Mumbai while access community toilets in slums (<i>Marathi</i>)</p>
<p><b>Dozakh in Search of Heaven (Drama)</b> (U/A)            Dir : Zaigham Imam            Cast : Garrick Chaudhary, Ruby Saini, Lalit Mohan Tiwari</p>	<p>Visitor's Centre            Auditorium @ CSMVS,            The Museum, Mumbai</p>	<p>2:30 pm -            5:00 pm</p>	<p>Janu is a Muslim boy who often visits the temple with his friend. He also takes part in the RamLeela until an incident creates a hostile atmosphere (<i>Hindi</i>)</p>
<p><b>Chakravayuh - Animation film on RTI (Educational / Animation)</b> (U)            Dir : Dhvani Desai</p>	<p>Coomaraswamy Hall @            CSMVS, The Museum,            Mumbai</p>	<p>5:00 pm -            5:10 pm</p>	<p>The Right to Information Act is one of the most powerful acts for a citizen in India. This film is a simple story about, told through award winning animation (<i>English</i>)</p>
<p><b>Dhobi Ghat (Drama)</b> (U/A)            Dir : Kiran Rao            Cast : Aamir Khan, Prateik, Monica Dogra, Kriti Malhotra</p>	<p>Coomaraswamy Hall @            CSMVS, The Museum,            Mumbai</p>	<p>5:10 pm -            7:00 pm</p>	<p>The story of four different people who come across each other in Mumbai. It is based on the aspiration and inspiration that they are looking for (<i>Hindi</i>)</p>

## CINEMA

## EYES WIDE OPEN



### 10TH FEB TUESDAY

#### **Ice Kingdom: The Arctic/ Antarctic Collection (Nature)**

(U)

Auditorium @ BNHS

5:00 pm -  
7:00 pm

A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it  
*(English)*

#### **Canvas (Recorded Show)**

Dir : Ashish Joshi

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

5:00 pm -  
7:00 pm

An audio-visual presentation based on poems by various poets and paintings of Nainsukh

### 11TH FEB WEDNESDAY

#### **Gippi (Comedy) (U)**

Dir : Sonam Nair

Cast : Divya Dutta, Arbaz Kadwani,  
Taaha Shah

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

11:00 am -  
1:00 pm

Gippi is a young, overweight girl who is trying to cope with all the problems and changes in a teenage girl's life  
*(Hindi)*

#### **Alpha Dogs (Nature) (U)**

Dir : Nick Cassavetes

Cast : Emile Hirsch, Justin  
Timberlake, Anton Yelchin

Auditorium @ BNHS

11:00 am -  
1:00 pm

A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it  
*(English)*

#### **Zug In Die Freiheit (Drama)**

Dir : Sebastian Dehnhardt, Matthias  
Schmidt

Cast : Christian Bürger, Jens Hase

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

11:00 am -  
1:00 pm

A documentary on the train journey of refugees from communist East Germany to West Germany prior to the fall of the Berlin Wall  
*(German)*

#### **Bhopal: A prayer for rain (Drama) (U/A)**

Dir : Ravi kumar

Cast : Mischa Barton, Martin  
Sheen, Kal Penn

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

2:00 pm -  
4:00 pm

This movie is based on the true life incident where methane gas had leaked from a factory in bhopal and all the effects it had on the lives of those people who were the residents  
*(English, Hindi)*

<b>Bal Ganesh (Animation)</b> (U) Dir : Pankaj sharma	Auditorium @ BNHS	2:00 pm - 4:00 pm	Bal Ganesh is a animated film which depicts the adventures and stories of the childhood of Lord Ganesh, a Hindu God ( <i>Hindi</i> )
<b>Italian Embassy Cultural Centre - New Delhi, Mumbai &amp; RIFF present Italian Shorts (World Cinema)</b>	Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai	2:00 pm - 4:00 pm	A series of curated short films from the wonderful country of Italy and their heritage of producing quality cinema ( <i>Italian</i> )
<b>Lootera (Drama)</b> (U/A) Dir : Vikram Aditya Motwane Cast : Ranveer Singh, Sonakshi Sinha	Coomaraswamy Hall @ CSMVS, The Museum, Mumbai	5:00 pm - 7:00 pm	Lootera is about a young archaeologist who falls in love with the daughter of a landlord. He has to make a choice between her and his past ( <i>Hindi</i> )
<b>Gulliver's Travel (Animation)</b> (U) Dir : Rob Letterman Cast : Jack Black, Emily Blunt	Auditorium @ BNHS	5:00 pm - 7:00 pm	Travel writer Lemuel Gulliver takes an assignment in Bermuda, but ends up on the island of Lilliput, where he towers over its tiny citizens ( <i>English</i> )
<b>Bhaunri - The Sinking Reality (Drama)</b> (U/A) Dir : Sudhanshu Mohan Sahoo Cast : Bidita Bag, Mihir Das, Chakradhar Jena	Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai	5:00 pm - 7:00 pm	Literally translating to 'whirlpool', this film follows the life of Nandu, whose father denies him school so he can go to work for a paltry wage ( <i>Oriya</i> )

## 12TH FEB THURSDAY

<b>Baji (Drama)</b> (U/A) Dir : Nikil Mahajan Cast : Shreyas Talpade, Amruta Khanvilkar, Jitendra Joshi	Coomaraswamy Hall @ CSMVS, The Museum, Mumbai	11:00 am - 1:00 pm	Baji is the story of a man who decided to provide justice and equality to the common people. His sword and his white horse are what defined him ( <i>Marathi</i> )
<b>Cloudy with a Chance of Meatballs 2 (Animation)</b> (U) Dir : Cody Cameron, Kris Pearn Cast : Neil Patrick Harris, Anna Faris	Auditorium @ BNHS	11:00 am - 1:00 pm	After Flint's friends save the world from the food storm, super-inventor Chester V is tasked to clean the island. He begins by relocating Flint and his gang as citizens of Swallow Falls to San Franjose, California ( <i>English</i> )

# CINEMA

# EYES WIDE OPEN



## 12TH FEB THURSDAY

### **Sandcastle (Drama)** (U/A)

Dir : Shomshuklla Das

Cast : Shahana Chatterjee, Uditvanu Das, Malvika Jethwani

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

11:00 am -  
1:00 pm

A journey every woman must undertake to evolve from cocoon to butterfly (*English*)

### **Ekkees Toppo ki Salaami (Comedy)** (U/A)

Dir : Ravindra Gautam

Cast : Anupam Kher, Neha Dhupia, Divyendu Sharma

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

2:00 pm -  
4:00 pm

What happens when a simple and honest father retires from his government servant job with the simple wish of a 21 gun salute? (*Hindi*)

### **Bal Ganesh 2 (Animation)** (U)

Dir : Pankaj Sharma

Cast : Ashar Sheikh

Auditorium @ BNHS

2:00 pm -  
4:00 pm

A sequel to the successful film 'Bal Ganesh', this film continues to depict the adventures of Ganesha as a kid (*Hindi*)

### **Der Irrationale Rest (Drama)** (U/A)

Dir : Thorsten Trimpop

Cast : Susanne Lautenschläger-Leyh, Matthias Melster, Susanne Stochay

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

2:00 pm -  
4:00 pm

The quiet, sober documentary gives some indication of how strongly everyday life in the German Democratic Republic has been preying on the minds of its former citizens (*German*)

### **Ankhon Dekhi (Comedy)** (U)

Dir : Rajat Kapoor

Cast : Sanjay Mishra, Rajat Kapoor, Seema Pahwa

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

5:00 pm -  
7:00 pm

Raje Abuji (Sanjay Mishra) is about to walk into an incident that completely alters his perspective on life, although he doesn't know it yet (*Hindi*)

### **Adventures of Tintin: Secret of the Unicorn (Animation)** (U)

Dir : Steven Spielberg

Cast : Jamie Bell, Andy Serkis, Daniel Craig

Auditorium @ BNHS

5:00 pm -  
7:00 pm

Reporter Tintin buys a model ship called the Unicorn, only to find himself surrounded by mysterious activity all pointing towards the parchment from inside the ship (*English*)

**Italian Embassy Cultural Centre - New Delhi, Mumbai & RIFF present Italian Shorts (World Cinema)**

**13TH FEB FRIDAY**

**Filmistaan (Comedy) (U/A)**

Dir : Nitin Kakkar

Cast : Sharib Hashmi,  
Inaam-ul-Haq, Kumud Mishra

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

5:00 pm -  
7:00 pm

Curated Italian short films (*Italian*)

**Surf's Up (Animation) (U)**

Dir : Chris Buck, Ash Brannon

Auditorium @ BNHS

11:00 am -  
1:00 pm

A struggling actor who goes to rajasthan for a shoot and is abducted and taken to pakistan. He makes a friend over there and how he escapes from there (*Hindi*)

An animated mockumentary, this film revolves around Cody Maverick, a 17 year old penguin who has always wanted to be a surfer growing up (*English*)

**Zug In Die Freiheit (Drama)**

Dir : Sebastian Dehnhardt, Matthias Schmidt

Cast : Christian Bürger, Jens Hase

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

11:00 am -  
1:00 pm

A documentary on the train journey of refugees from communist East Germany to West Germany prior to the fall of the Berlin Wall (*German*)

**Ankhon Dekhi (Comedy) (U)**

Dir : Rajat Kapoor

Cast : Sanjay Mishra, Rajat Kapoor,  
Seema Pahwa

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

2:00 pm -  
4:00 pm

Raje Abuji (Sanjay Mishra) is about to walk into an incident that completely alters his perspective on life, although he doesn't know it yet (*Hindi*)

**The Smurfs 2 (Animation) (U)**

Dir : Raja Gosnell

Cast : Hank Azaria, Neil Patrick  
Harris, Katy Pery

Auditorium @ BNHS

2:00 pm -  
4:00 pm

Smurfette believes the Smurfs have forgotten her birthday as they plan a surprise party. Meanwhile, Gargamel, now a celebrity in France, is running low on Smurf essence for his tricks (*English*)

**Berlin is in Germany (Drama)**

(U/A)

Dir : Hannes Stöhr

Cast : Jörg Schüttauf, Julia Jäger,  
Robin Becker

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

2:00 pm -  
4:00 pm

This gripping film is about a man who enters jail while Germany is divided, but is released into the unified state, alien to him (*German*)

## CINEMA

## EYES WIDE OPEN



### 13TH FEB FRIDAY

- Citylights (U/A)**  
Dir: Hansal Mehta  
Cast: Rajkumar Rao, Mallhar Goenka, Manav Kaul  
Coomaraswamy Hall @ CSMVS, The Museum, Mumbai  
5:00 pm - 7:00 pm  
A poor farmer comes to Mumbai from Rajasthan to be something with his family. A spirited tale of how he navigates the big city (*Hindi*)
- Open Season (Animation) (U/A)**  
Dir: Roger Allers, Jill Culton  
Cast: Martin Lawrence, Ashton Kutcher  
Auditorium @ BNHS  
5:00 pm - 7:00 pm  
Boog, a star bear in a town's nature show is exposed to brave, new world when he rescues a bear from a hunter (*English*)
- Katiyabaaz (Documentary) (U)**  
Dir : Deepti Kakkar, Fahad Mustafa  
Cast : Loha Singh  
Ritu Maheshwari  
Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai  
5:00 pm - 7:00 pm  
A smart and slick documentary about electricity theft in rural India, this film premiered at the Berlin International Film Festival and has been awarded generously since (*Hindi*)

### 14TH FEB SATURDAY

- Short Film Competition (Short Films)**  
Coomaraswamy Hall @ CSMVS, The Museum, Mumbai  
11:00 am - 1:00 pm  
These screenings are of our annual short film competition. This year, in association with Pocket Films
- Amazing Planet (Nature) (U)**  
Auditorium @ BNHS  
11:00 am - 1:00 pm  
A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it (*English*)
- Toilet Torture (Documentary)**  
Dir : Payal Tiwari  
Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai  
11:00 am - 11:30 am  
A documentary exploring safety and dignity issues women face on a daily basis in Mumbai while access community toilets in slums. (*Marathi*)

**Bismillah of Benares  
(Documentary)**

Dir : Nasreen Munni Kabir

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

11:30 am -  
1:30 pm

A film that explores the fascinating personality that is Bismillah from Benares. It also explores his life and music  
*(English, Hindi)*

**Short Film Competition  
(Short Films)**

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

2:00 pm -  
4:00 pm

These screenings are of our annual short film competition. This year, in association with Pocket Films

**Big Cats: Lions, Leopards,  
Tigers, Cheetah (Nature) (U)**

Auditorium @ BNHS

2:00 pm -  
4:00 pm

A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it  
*(English)*

**Supermen of Malegaon  
(Docudrama) (U/A)**

Dir : Faiza Ahmad Khan

Cast : Sameer khan, Imand

Shaikh, Akram Khan Shafique, Nazir

Shaikh

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

2:00 pm -  
4:00 pm

A rural Maharashtrian town called Malegaon is fraught with communal tension and rural hardships. However, a passion for spoofing Bollywood films makes this town interesting  
*(Hindi)*

**Finding Fanny (Comedy) (U/A)**

Dir : Homi Adajania

Cast : Arjun Kapoor, Deepika

Padukone, Naseeruddin Shah,

Pankaj Kapur, Dimple Kapadia

Coomaraswamy Hall @  
CSMVS, The Museum,  
Mumbai

5:00 pm -  
7:00 pm

When reclusive postman Ferdie learns that his love letter to Fanny wasn't delivered from decades ago, he travels in search for her with a group of oddballs  
*(English)*

**Water Beasts: Sharks,  
Dolphins, Whales (Nature) (U)**

Auditorium @ BNHS

5:00 pm -  
7:00 pm

A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it  
*(English)*

**Sandcastle (Drama) (U/A)**

Dir : Shomshuklla Das

Cast : Shahana Chatterjee, Uditvanu

Das, Malvika Jethwani

Visitor's Centre  
Auditorium @ CSMVS,  
The Museum, Mumbai

5:00 pm -  
7:00 pm

A journey every woman must undertake to evolve from cocoon to butterfly  
*(English)*

## CINEMA

## EYES WIDE OPEN



### 15TH FEB SUNDAY

- Lootera (Drama)** (U/A) Coomaraswamy Hall @ 11:00 am - Lootera is story of a young  
Dir : Vikram Aditya Motwane CSMVS, The Museum, 1:00 pm archaeologist who falls in love with  
Cast : Ranveer Singh, Sonakshi Mumbai the daughter of a landlord and how  
Sinha he has to make a choice between her  
and his past (*Hindi*)
- Gulliver's Travel (Animation)** (U) Auditorium @ BNHS 11:00 am - Travel writer Lemuel Gulliver takes  
Dir : Anita Udeep 1:00 pm an assignment in Bermuda, but ends  
Cast : Jack Black, Emily Blunt up on the island of Lilliput, where he  
towers over its tiny citizens (*English*)
- Chhutti Aar Picnic (Adventure)** (U/A) Visitor's Centre 11:00 am - A simple tale adapted from a Tagore  
Auditorium @ CSMVS, 1:00 pm novella - this film revolves around  
The Museum, Mumbai 3 people who come together from  
different worlds to a resort (*Bengali*)
- Dedh Ishqiya (Romance)** (U/A) Coomaraswamy Hall @ 2:00 pm - Two lousy crooks find paradise in  
Dir : Abhishek Chaubey CSMVS, The Museum, 4:00 pm the seven stages of love. They fall in  
Cast : Naseeruddin Shah, Madhuri Mumbai love with 2 different women as their  
Dixit, Arshad Warsi story goes on (*Hindi*)
- Ice Kingdom: The Arctic/  
Antarctic Collection (Nature)** (U) Auditorium @ BNHS 2:00 pm - A series of films produced by  
4:00 pm National Geographic, these take us  
into the complexities and wonders  
of our planet and the role of nature  
in it (*English*)
- Bhaunri - The Sinking Reality  
(Drama)** (U/A) Visitor's Centre 2:00 pm - Literally translating to 'whirlpool',  
Auditorium @ CSMVS, 4:00 pm this film follows the life of Nandu,  
The Museum, Mumbai whose father denies him school  
so he can go to work for a paltry  
wage (*Oriya*)



<p><b>Bhopal: A prayer for rain (Drama)</b> (U/A)          Dir : Ravi Kumar          Cast : Mischa Barton, Martin Sheen, Kal Penn</p>	<p>Coomaraswamy Hall @ CSMVS, The Museum, Mumbai</p>	<p>5:00 pm - 7:00 pm</p>	<p>This movie is based on the real life incident of the Union Carbide factory in Bhopal and all the effects it had on the lives of those people who were the residents <i>(English,Hindi)</i></p>
<p><b>Alpha Dogs (Nature)</b> (U)          Dir : Nick Cassavetes          Cast : Emile Hirsch, Justin Timberlake, Anton Yelchin</p>	<p>Auditorium @ BNHS</p>	<p>5:00 pm - 7:00 pm</p>	<p>A series of films produced by National Geographic, these take us into the complexities and wonders of our planet and the role of nature in it <i>(English)</i></p>
<p><b>Dozakh in Search of Heaven (Drama)</b> (U/A)          Dir : Zaigham Imam          Cast : Garrick Chaudhary, Ruby Saini, Lalit Mohan Tiwari</p>	<p>Visitor's Centre Auditorium @ CSMVS, The Museum, Mumbai</p>	<p>5:00 pm - 7:00 pm</p>	<p>Janu is a Muslim boy who often visits the temple with his friend. He also takes part in the RamLeela until an incident creates a hostile atmosphere <i>(Hindi)</i></p>
<p><b>Short Film Competition Prize Distribution</b></p>	<p>Asiatic Society Library Steps</p>	<p>8:00 pm</p>	<p>Come to cheer short filmmakers as one of them is awarded a prize for the Best Short Film at the Kala Ghoda Arts Festival 2015. The films this year are judged by Uma D'Cunha, Apurva Asrani and Parvin Dabas</p>

**Acknowledgements :** Aamir Khan Productions, Kiran Rao, Shemaroo, Manoj Kengale, Sony DADC, Divya Pathak, Pratikchha Chhetri, Kersi Khambatta, Maddock Films, Nat Geo, Bidita Bag, Anurag Singh, Madhureeta Anand, Phantom Films, Ranjan Singh, Murli Chhatwani, DAR Motion Pictures, Siddharth Thakur, Nasreen Munni Kabir, Sony Music, Disney India, Ritesh Gandhi, Sneha Singh, Divya Chowfin, Fahad Mustafa, Deepti Kakkar, Globalistan Films, Hansal Mehta, Fox Star India, Kanika Vasudeva, Nautanki Films, Noyon Jyoti Parasara, Jayashree Joshi, Goethe-Institut Max Mueller Bhavan Mumbai, Radha Viswanathan, Observer Research Foundation, Sonam Nair, Dharma Productions, Samar Khan, Sahara One Motion Pictures, Rajat Kapoor, Mithya Talkies, Shomshukla Das, Italian Embassy Cultural Centre - New Delhi, Mumbai and RIFF, Zaigham Imam, Accord Equips, Pocket Films

*Note: All Programs are subject to change.*

## DANCE

## DIKSHA - SUBLIME INITIATION



### 7TH FEB SATURDAY

Presenting the ' <b>National Anthem</b> ' in sign language (Language of the Deaf-Mute & Blind) by <b>Shiamak's Victory Arts Foundation</b> (Western)	Cross Maidan	05:30 pm - 05:45 pm (15 mins)	The performance breathes life into Mother Teresa's quote "God cannot be found in noise and restlessness. We need silence to be able to touch souls". The majestic performance is a testament to this fact
<b>Pandit Kalinath Mishra</b> and his disciples ' <b>Diksha through Rhythms.</b> ' (Kathak)	Cross Maidan	05:55 pm - 06:25 pm (30 mins)	A dialogue through the bonding of Guru- Shishya parampara making explicit 'Diksha through rhythms'. Three generations of dancers - Guru Padma Sharma, Gauri Sharma Tripathi and Tarini Tripathi celebrate this tradition
<b>Inauguration &amp; Inauguration Dance</b> (Fusion) (30 mins)	Cross Maidan	06:30 pm - 07:00 pm	A never before seen collaboration of over 70 dancers and six dance forms celebrating dance in all its glory
<b>'Dance of Mystics'</b> by <b>Manjari Chaturvedi</b> (Sufi Kathak)	Cross Maidan	07:10 pm - 07:55 pm (45 mins)	'Dance of Mystics' manifests the mystical thought of devotion and love for the Almighty through an ecstatic dance encapsulating the divine communication between the form and formlessness by choreographer Manjari Chaturvedi
<b>Devatmayee - The Soul of the Gods:</b> Concept, Choreography and Direction by <b>Bimbavati Devi</b> , Concept and Guidance by <b>Srijan Chatterjee</b> , Music by <b>N. Tiken Singh</b> (Manipuri)	Cross Maidan	08:00 pm - 08:45 pm (45 mins)	Devatmayee - The Soul of the Gods, defines and enframes the feminine energy. Conceptualised by Bimbavati Devi and Srijan Chatterjee, it is about a woman's journey through the meandering lanes and layers of self realisation
<b>Jazz Mash Up</b> by <b>Danceworx</b>	Cross Maidan	08:55 pm - 09:25 pm (30 mins)	It is a celebration of the contemporary and the classical. Dancers slip seamlessly from different forms of classical Jazz into Urban Hip Hop and back again keeping the audience at the edge of their seats

### 8TH FEB SUNDAY

<b>Serge Lopez, Nathalie Marin</b> and <b>Shezheen Cassum</b> Presented by <b>Alliance Francaise Mumbai</b>	Cross Maidan	7:30 pm - 8:10 pm	The trio will combine flamenco dance, Andalusian melodies and classical music for an enthralling performance
---	--------------	-------------------	--

## 9TH FEB MONDAY

NCPA presents ' <b>Dasavatar</b> ' by <b>Students of Sevasadana</b> (Gotipua)	Cross Maidan	06:00 pm - 06:30 pm (30 mins)	An evening of joyous celebration through Gotipua, a traditional dance form of Orissa, by students of the NGO Sevasadana. This performance truly is a celebration of the national integrity India by a group of enthusiastic and hardworking under-privileged children
' <b>Diksha - Step towards enlightenment</b> ' by <b>Dr. Tina Tambe</b> (Kathak)	Cross Maidan	06:40 pm - 07:25 pm (45 mins)	Highlighting the technical aspects of Kathak showcasing the salient features of both the Jaipur and Raigarh gharana, the spiritual guru urges the disciple to cast away the ego and surrender to the benevolent supreme power of Providence
<b>Diksha</b> by <b>Guru Smt. Vidhya Subramanian</b> (Bharata Natyam)	Cross Maidan	07:35 pm - 08:20 pm (45 mins)	Vidhya Subramanian, the renowned Bharata Natyam exponent, teacher & artistic director visually etches the passage of knowledge from Guru to Shishya through a choreography that underlines her command over the kinesthetics of the rich art form
' <b>In Space</b> ' by <b>Amev Mehta and Group</b> (Fusion)	Cross Maidan	08:30 pm - 08:45 pm (15 mins)	The dancers present their latest production as they foray into a blend of Jazz and Contemporary Dance and explore space within the realms of weight, bodies and time. The performance invites viewers in a journey of dance, drama and all that Jazz!
' <b>Blue Water</b> ' by <b>Tonia Shilling Company</b> (Contemporary)	Cross Maidan	08:50 pm - 09:20 pm (30 mins)	Tonia Shilling Company presents 'Blue Water' – a fluid performance where water is celebrated as a symbol of life and spiritual evolution
' <b>Dollu Kunitha</b> ' and ' <b>Panthi</b> ' by <b>Shrushti Kala Manch</b> (Folk Dance)	Cross Maidan	09:30 pm - 09:45 pm (15 mins)	This is a major form of folk-dance by the Kuruba community of Northern Karnataka and Panthi (Chhattisgarh) where the Satnami community of Chhattisgarh create Pyramid-like formations to various rhythmic tunes played on the mandar drum and the jhanji

## 10TH FEB TUESDAY

' <b>KRIDA</b> ' by disciples of <b>Guru Ms. Sanjukta Wagh, Guru Smt. Jayashree Nair, Kalashri Guru Lata Surendra &amp; Guru Smt Gayatri Subramanian</b> (Folk Dance)	Cross Maidan	05:30 pm - 05:50 pm (20 mins)	KRIDA highlights the capacity of young feet to tame rhythms and gather tradition with ease. KRIDA is a medley through dance seasoned with classical and folk elements
<b>Zumba Dance</b> by Zumba Education Specialist <b>Sucheta Pal</b> and Group (Zumba)	Cross Maidan	06:00 pm - 06:15 pm (15 mins)	The electrifying dance performance is inspired by the rhythms of Salsa, Flamenco, Belly Dance, Samba and other music forms from across the globe

## DANCE

## DIKSHA - SUBLIME INITIATION



### 10TH FEB TUESDAY

<b>'Kunti - The Iron Woman'</b> by Smt. Sujatha Nair & Group choreographed by Guru Smt. Jayashree Nair (Mohini Attam)	Cross Maidan	06:25 pm - 06:55 pm (30 min)	'Kunti - The Iron Woman' showcases diverse emotions enfaming the tenacity of Kunti who bore Karna to Surya - the Sun God, before marrying Pandu. Kuntidevi's emotional saga
<b>'Shradha'</b> by Ms. Marami Medhi & Meghrajani Medhi (Kathak)	Cross Maidan	07:05 pm - 07:50 pm (45 min)	The choreographer, reaches out with 'Shradha' gathering the essence of Arpan, Tarpan and Samarpan to the Divinity. The choreography is sheathed in two distinctive classical dance forms of India that is Kathak and Sattriya
<b>'Seeking to Embody'</b> conceived and choreographed by Sanjukta Wagh of BEEJ (Kathak)	Cross Maidan	08:00 pm - 08:30 pm (30 min)	A series of presentations, both the traditional and the innovative interwoven to form a colourful quilt of choreographies
<b>Lavani</b> by Smt. Girija Oak Godbole and troupe (Folk Dance)	Cross Maidan	08:40 pm - 09:10 pm (30 min)	Girija Oak Godbole noted Marathi film & television actress and her group defines the vibrancy of Lavani the dance-theatre form through a journey that is seasoned with satire, mischief, joy and abandon
<b>'Sounds of Silence'</b> by Ayan Banerjee (Kathak), Deep Mehta (Contemporary), and Rohit Gopinath (Bharata Natyam) and Ankur Bhalla (Odissi)	Cross Maidan	09:15 pm - 09:45 pm (30 min)	This performance conceptualized by Lata Surendra is all about the opposites in the causal world - A stillness that enhances movement and a silence that enhances sound

### 11TH FEB WEDNESDAY

<b>Shalini Bhargava Masala Bhangara</b>	Horniman Gardens	11.00 am - 12.00 noon	A Fitness/ Dance Workshop by Shalini Bhargava, an Internationally acclaimed fitness guru.
A tribute to the <b>Late Padmashree Guru Smt. Sitara Devi</b> , by her daughter, Kathak queen - <b>Jayantimala</b> (Kathak)	Cross Maidan	06:00 pm - 06:30 pm (30 min)	Homage to the Late legend Padmashree Guru Smt. Sitara Devi and brings to life the Diksha that she has bestowed upon her through selective choreographies

<b>'Arpanam'</b> by disciples of <b>Guru Smt. Chhaya Khanvate, Guru Smt. Jyothi Mohan, Guru Smt. Lata Raman</b> (Bharata Natyam)	Cross Maidan	06:30 pm - 06:55 pm (25 min)	'Arpanam' - an offering 'through dance, unto the dance, to the preceptors of the dance' is a tribute to Sri Rajarajeswari Bharatha Natya Kala Mandir, by the distinguished Gurus of the Natya Kala Mandir
<b>'Post Cards from Sankhya'</b> by <b>Guru Shri Vaibhav Arekar's Sankhya Dance Company.</b> (Bharata Natyam)	Cross Maidan	7.00 pm - 7.30 pm (30 min)	It is a unique Bharata Natyam presentation showcasing the distinctive choreographies of Sankhya Dance Company by Guru Shri Vaibhav Arekar's & his disciples
<b>'Charanambujam'</b> by <b>Dr. Rajashree Warriar</b> (Bharata Natyam) (30 min)	Cross Maidan	07:35 pm - 08:05 pm	It is a journey of the dancer initiated through Diksha to an awareness of the 'One Truth of Providence in all and all in the One Truth Of Providence'
<b>'Diksha of a Mystic Rebel - Akka Mahadevi'</b> by <b>Kalashree Guru Smt. Lata Surendra</b> & her disciples (Bharata Natyam)	Cross Maidan	08:15 pm - 08:55 pm (40 min)	The Ballet etches the quest of Akka Mahadevi, whose life as a Lingayat through diksha was a rebellious journey in search of her eternal lover Lord Shiva, whom she saw in her dream and followed in reality, through a journey in divine frenzy, culminating in her merging in him through Nirgunaupasana
<b>'Diksha - An initiation in the mystique world of dance'</b> by disciples of the renowned <b>Guru Dr. Smt. Sucheta Bhide-Chapekar</b> (Nritya Ganga)	Cross Maidan	09:00 pm - 09:45 pm (45 min)	Disciples pay tribute to Dr. Smt. Sucheta Bhide - Chapekar's panoramic career of 50 years, through dance moves that she has inculcated into them, transforming them into personalities with strong values and dedication
<b>12TH FEB THURSDAY</b>			
<b>Padmashree Guru Smt. Darshana Jhaveri &amp; her disciple Latasana Devi and troupe</b> present <b>'Ishanao - The Chosen One'</b> (Manipuri)	Cross Maidan	05:00 pm - 05:40 pm (40 min)	Ishanao: The Chosen One' in Meiti, the Manipuri language signifies the chosen one. The pieces being presented celebrate Radha's different shades of emotion as she experiences pangs of separation and jealousy until her ultimate sublime union with Lord Krishna in the splendrous Ujjwal ras
<b>'Anjali'</b> by <b>Smt. Vinitha Nedungadi</b> (Mohini Attam)	Cross Maidan	05:45 pm - 06:25 pm (40 min)	'Anjali'- a Salutation to Nrutta (Angika), Rasa (Satwika), Gita (Vachika) and Varsha ('prakriti') - the nature, highlighting not only the potency of Mohini Attam the creative ability to foray into new areas of creativity whilst adhering to the pristine structure of this classical dance style from Kerala
<b>Play it, 17 Dances About Something</b> Presented by <b>Dada Von Bzdulow Theatre Adam Mickiewicz Institute</b> (Western)	Cross Maidan	06:30 pm- 07:20 pm (40 min)	With plays including conventions, pop culture, contemporary art and cinema, this performance signifies a new era in the work of the dance troupe. It experiments with the permanence of meanings by drawing attention to the seriousness of the connotations of which we are all slaves

## DANCE

## DIKSHA - SUBLIME INITIATION



### 12TH FEB THURSDAY

#### The Merasi

Cross  
Maidan

7:30 pm -  
7:50 pm

The Merasi, previously known as the Manganiyars, are an underprivileged community from the deserts of Rajasthan who carry with them an extremely rich musical legacy that has lasted for over 38 generations. Their performances combine music, dance and storytelling, and are known for their audience engagement

### 14TH FEB SATURDAY

#### Debut at Kalaghoda (Western)

Cross  
Maidan

06:30 pm -  
06:45 pm

Debut Performance - (15 mins)

#### 'Kathak - Ke - Rang' by Pandita Smt. Uma Dogra (Kathak)

Cross  
Maidan

06:50 pm -  
07:35 pm  
(45 min)

Pandita Smt. Uma Dogra - the senior most disciple of Maestro Pandit Durgalalji explores the varied spectrum of Kathak bequeathed unto her by her Mentor, making of her reaching out a visually unfolding prayer, through the splendrous spectrum of 'Kathak - Ke - Rang'

#### 'Samarpanam' by Shri Ajay Kumar, Dr. Guru Smt. Sailaja Desai and her daughter Sindhuja Desai (Kuchupudi)

Cross  
Maidan

07:40 pm -  
08:25 pm  
(45 min)

Kuchipudi exponent Shri Ajay Kumar from Vijayawada who is known for his portrayal of Stree - Vesha or female roles and the accomplished Kuchipudi exponent, teacher & choreographer - Dr Sailaja Desai with her disciple & daughter Sindhuja Desai, present 'Samarpanam' through individual pathways

#### 'Vandanam' by disciples of Padma Vibhushan Late Guru Kelucharan Mohapatra: Guru Smt. Debi Basu and Guru Smt. Shubhada Varadkar (Odissi)

Cross  
Maidan

08:30 pm -  
09:15 pm  
(45 min)

The senior disciples of the great maestro Padma Vibhushan Late Guru Kelucharan Mohapatra - Guru Debi Basu & Guru Shubhada Vardkar pay a tribute to him through 'Vandanam' endorsing tradition, transition and transformation

#### Compa & Latin Ballroom Dance by Michel Francois Jacques in collaboration with Deep Dance Academy (Compa & Latin Ballroom Dance Party)

Cross  
Maidan

09:20 pm -  
09:40 pm  
(20 min)

Michel Francois Jacques collaborates with the Mumbai-based Deep Dance Academy offering a glimpse into the graceful world of Ballroom Dancing through a medley of Haiti Compa and Latin Ballroom dance styles

## 15TH FEB SUNDAY

<b>'Samyama'</b> by <b>Guru Smt. Prateesha Suresh</b> (Sattriya)	Cross Maidan	06:00 pm - 06:30 pm (30 min)	Samyama, which means perfect control of the mind, is a Diksha gathered through the written words of the 15th - 16th century Assamese saint composer enframing three inseparable processes of Dharana, Dhyana and Samadhi taken collectively
<b>'Kalaripayattu'</b> by <b>Kalari academy of Performing Arts, Bangalore</b> & the disciples of <b>Ranjan Mullarat</b> with musical support from the <b>Agni Team</b> (Martial Art)	Cross Maidan	06:40 pm - 07:10 pm (30 min)	Commencing with a salutation, the performance showcases the unique aspects of the Mother of Martial Arts towards a grand climax concluding with 'Urumi'
<b>'Genesis'</b> - Choreographed & Performed by <b>Binal Shah</b> (Western)	Cross Maidan	07:20 pm - 07:35 pm (15 min)	An abstract rendition of the human body acting as an energy system. Derived from human emotions, it creates an enchanting 'movement vocabulary' that triggers an experience characterized by confounding effects on emotions. Tip-toing between fast and slow movements, the performance creates a rhythmic graph that draws you into an inward journey
<b>Guru Smt. Vyjayanthi Kashi</b> presents <b>'Shaktipath'</b> by the <b>Shambhavi Dance Ensemble</b> (Kuchupudi)	Cross Maidan	07:45 pm - 8:30 pm (45 min)	A Kuchipudi Dance Feature knit around a chain of stories highlighting women who have dedicated themselves to the path of Diksha to reach that infinite space
<b>'Charansparsh' &amp; A Thousand Books'</b> by <b>Smt. Nandita Puri</b> and <b>Guru Smt. Padma Sharma</b> with <b>Gauri Sharma Tripathi</b> and <b>ANKH</b> (Kathak)	Cross Maidan	08:40 pm - 09:25 pm (45 min)	Nandita Puri and Guru Smt .Padma Sharma & Gauri Sharma Tripathi with ANKH unfold two choreographies speaking the same language of dance in this complicated world
<b>Beaumont Dance Company - Sonia Jaffar and Group</b> (Contemporary)	Cross Maidan	09:30 pm - 09:45 pm (15 min)	Dancers put together a stunning show of self-reflection that focuses on internal and external connections. It sheds light on how people fail to connect with others only because they are so disconnected with themselves. The dance culminates to a point where the establishment of strong inner connections leads to sound connections with others
<b>Teenagers Crew</b> (Western)	Cross Maidan	09:50 pm - 9:55 pm (5 min)	A finale performance that pays tribute and offers Diksha to the city of Mumbai and its resilient spirit

**Acknowledgements : Kajal Khakhriya** *Note: All Programs are subject to change.*

# FOOD

# 'EAT – TASTE – LOVE'



## 7TH FEB SATURDAY

- An Enid Blyton Picnic with Amrita Rana** 11.30 am - Kitab Khana Scrumptious picnic at this cooking cum story-reading from much loved Enid Blyton stories (Ages 8yrs+)  
01.00 pm
- Masala Library with Zoraver Karla** 4.00 pm - Westside A demonstration of Indian fusion food, the art of plating, and looking at food with a playful eye  
6.00 pm

## 8TH FEB SUNDAY

- Breakfast Walk through Kala Ghoda** *In Association with the Heritage Walks section* 7.00 am Start Point: Woodside Inn, Colaba Explore the architecture of Kala Ghoda & Fort on a bicycle! *Entry is restricted to the first 15 people. Bikes will be provided. Food not included.*
- Discover Wine with Israeli Sommelier Dan Alluf** 1.00 pm - Westside Sommelier Dan Alluf takes you on a journey through fine Israeli wine.  
3.00 pm
- Tertulia** 4.00 pm - Westside European and Mediterranean inspired homemade food will leave you feeling nothing short but indulged!  
6.00 pm

## 9TH FEB MONDAY

- Lakeland Demonstration** 4.00 pm - Westside An International name, it is a one stop shop for everything to do with baking or cooking. This workshop gives a demonstration of their products  
6.00 pm
- Woodside Inn** 5.00 pm - Woodside Inn, Colaba Cocktails & nibbles - the art of making great cocktails and how to pair them with bar snacks  
7.00 pm *Entry is restricted to the first 25 people.*

## 10TH FEB TUESDAY

- The Pantry** 4.00 pm - The Pantry Use Fresh, Local, Organic & Seasonal produce to make simple & healthy bite. Learn to make creamy kale & fresh artichoke pie, chicken roasted potato & Pondicherry Lotabu cheese pie & finish with mini banoffee tarts. *Entry is restricted to the first 25 people.*  
6.00 pm
- Four Seasons in One Day - Comfort food by Arpana and Yeshi** 4.00 pm - Westside The brains behind Gostana & My Butter Half take you on a journey through easy to make comfort food  
6.00 pm



## 11TH FEB WEDNESDAY

<b>FBAI: Food Bloggers Association of India</b>	11.30 am - 12.30 pm	Starbucks Fort	How to kick off a food blog. Writing, choosing and identifying a personal style. Each blogger will be given a different kind of coffee
<b>Serafina</b>	3.30 pm - 5.00 pm	Serafina	Italian food made easy - toss pizza, roll pasta... Bellissima! Learn to cook Italian food with one of Mumbai's most loved Italian restaurants. <i>Entry is restricted to the first 20 people.</i>
<b>Sugar Over Dose - Amal Farooqi</b>	4.00 pm - 6.00 pm	Westside	From home baker to mover and shaker, Amal Farooqi has opened 2 stores this year. Watch her demonstrate her famous No Bake Chocolate Tart, Choux Pastry & Hand Rolled Truffles.

## 12TH FEB THURSDAY

<b>Healthy Happy Cooking</b>	1.00 pm - 3.00 pm	Westside	TBC
<b>Sanchos with Chef Vikas Seth</b>	3.30 pm - 5.00 pm	Sanchos, Colaba	It's all about Healthy, Mexican Cooking. Discover World Famous Sancho's Guacamole, Charred Corn, Beans, Zucchini & Jalapeno Chilaquiles, Mildly Spiced Young Vegetable Taquitos, and Hot & Smokey Chipotle Chicken Tenders. <i>Entry is restricted to the first 20 people.</i>
<b>The Nutcracker</b>	4.00 pm - 6.00 pm	Westside	Delicious Vegetarian & Organic Food from Kala Ghoda's newest kid on the block. We've got Breakfast in a Bottle, Akuri & a cottage cheese burger with smoky BBQ sauce lined up for you!

## 13TH FEB FRIDAY

<b>Healthy Happy Cooking</b>	1.00 pm - 3.00 pm	Westside	TBC
<b>Kaboom</b>	3.30 pm - 5.00 pm	Kaboom, Ballard Estate	Learn how to cook with delicious and wholesome ingredients that are sourced responsibly and prepared authentically
<b>Pairs to Spare!</b>	4.00 pm - 6.00 pm	Irish House	Beer, Wine & Food Pairing with Chef Rahul <i>Limited entry, based on restaurant capacity.</i>
<b>Café Nemo</b>	4.00 pm - 6.00 pm	Westside	Asian influences & modern flavours - exploring the palette with Chef Puronjay Das. Discover chicken carmita tacos, loaded black bean dip & marinated artichoke crostinis.

## FOOD

## 'EAT – TASTE – LOVE'



### 14TH FEB SATURDAY

<b>Zeba Kohli - The Amazing Journey Of Chocolates and Coffee</b>	12.00 noon - 1.00 p.m	Starbucks Fort	Zeba and the coffee masters take you on an amazing journey of coffee and chocolates
<b>Cooking Canadian with Chef Curtis Pintye</b>	1.00 pm - 3.00 pm	Westside	Learn to cook Canadian food with Chef Curtis Pintye.
<b>Hopping Chef</b>	4.00 pm - 6.00 pm	Westside	Bombay food as it began – We explore Mumbai's culinary palette as it began

### 15TH FEB SUNDAY

<b>Rushina Munshaw - Ghildiyal A Pinch Of This, A Handful of That, Book Reading</b>	12 noon 1.30 pm	Artists' Centre	A celebration of Rushina's coming of age in the kitchen and the many culinary influences that have moulded her, goes on to explore recipes she encountered from the various people she's met
<b>Breakfast Walk through Kala Ghoda</b> <i>In Association with the Heritage Walks section</i>	7.00 am	Start Point: Woodside Inn, Colaba	Explore the architecture of Kala Ghoda & Fort on a bicycle! <i>Entry is restricted to the first 15 people. Bikes will be provided. Food not included.</i>
<b>Burma Burma</b>	3.00 pm - 5.00 pm	Burma Burma, Fort	Walk through the history of tea, learn different techniques for brewing, and try your hand at making a Tea Leaf Salad <i>Limited entry, based on restaurant capacity.</i>
<b>Lemon Leaf</b>	4.00 pm - 6.00 pm	Westside	Trails through Pan Asian Cuisine, learn to make hand pressed sushi (Nigiri), Donburi and satay with Chef Mitesh Rangras.

**Acknowledgements : Westside, Kitab Khana, Woodside Inn, Starbucks, Masala Library, The Pantry, Serafina, Sanchos, The Nutcracker, Kaboom, Irish House, Cafe Nemo, Hopping Chef, Burma Burma, Tertulia, Gostana, My Butter Half, Sugar Overdose, Food Bloggers Association of India, Lemon Leaf, Consulate General of Canada, The Consulate of Israel, El Sol Strategic Consultants, The Other Circle & Meraki Online, Zeba Kohli, Amrita Rana, Rushina Munshaw-Ghildiyal, Detales Marketing and Communications, Aahana Miller and Rhea Bhamhani**

*Note: All Programs are subject to change. All entry on first come first serve only.*

## HERITAGE WALKS

7TH FEB SATURDAY

### Public Dining History and emergence of Irani café's in Mumbai

1:00 pm

**Start point:** Horniman Circle  
**Time of Assembly:** 12.30 pm

### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected from the **Help Desk** between **2:00 pm - 2:15 pm**. (Restricted no. 65)

**Note:** Only **1 pass** per person.

4:30 pm

**Start point:** Gate No. 2 of CSMVS Museum  
**Time of Assembly:** 4:00 pm **with the pass**

### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected from the **Help Desk** between **2:30 pm - 2:45 pm**. (Restricted no. 65)

**Note:** Only **1 pass** per person.

5:45 pm

**Start point:** Gate No. 2 of CSMVS Museum  
**Time of Assembly:** 5:15 pm **with the pass**

## 8TH FEB SUNDAY

### Heritage cycling tour

Spot registrations at **Woodside Inn** at from **6.15 am to 6.30 am** (Restricted no. 15)

**Note:** Only **1 token** per person.

07:00 am

**Start point:** Woodside Inn, Colaba  
**Time of Assembly for safety instructions:** 6:45 am

## FOOTPRINTS IN TIME



Learn about culinary history and its translation to the architectural tangible forms and functions characterised by the Irani Café's with a visit to Britannia Café at Ballard estate. An extended rendezvous with the owner. Lunches not included  
*Conducted By: Kruti Garg*

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour  
*Conducted by: Kruti Garg, Parveen Mistry*

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour  
*Conducted by: Kruti Garg, Parveen Mistry*

Explore the architecture of Kala Ghoda & Fort like you've never seen it before - hit the most popular breakfast spots in the area on a bicycle! Cycles would be provided by Woodside Inn with safety gear and refreshments can be purchased by the participants during the tour  
*Conducted by: Heritage Walks In collaboration with Food and Woodside Inn*

## HERITAGE WALKS

## FOOTPRINTS IN TIME



### 8TH FEB SUNDAY

#### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected **from the Help Desk between 2:00 pm - 2:15 pm** (Restricted no. 65)

**Note:** Only **1 pass** per person.

4:30 pm

**Start point:** Gate No. 2 of CSMVS Museum  
**Time of Assembly:**  
**4:00 pm with the pass**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

*Conducted by: Kruti Garg, Parveen Mistry*

#### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected **from the Help Desk between 2:30 pm - 2:45 pm** (Restricted no. 65)

**Note:** Only **1 pass** per person.

5:45 pm

**Start point:** Gate No. 2 of CSMVS Museum  
**Time of Assembly:**  
**5:15 pm with the pass**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

*Conducted by: Kruti Garg, Parveen Mistry*

### 9TH FEB MONDAY

#### Let there be "Light"

7:00 pm

**Start point:** Flora Fountain  
**Time of Assembly:**  
6.30 pm

Enjoy the walk along DN Road and witness the city in another light leading to the largest and finest public building in the city, the Victoria Terminus Railway Station, which is a designated World Heritage Site making a perfect setting with the Capitol Cinema and The Bombay Municipal Headquarters.

*Conducted by: Kruti Garg, Sanaeya Vandrewala*

## 10TH FEB TUESDAY

### Dramatic "Bombay"

**Note:** Visual Arts Exhibition, Osianama Collection (Celebrating Indian Cinema. Presenting rare memorabilia from the archive of Osianama.) at Coomaraswamy Hall from 7th to 15th Feb.

4:30 pm

**Start point :** Capitol Theatre, in front of CST  
**Time of Assembly: 4:00 pm**

Experience the story of the theatre and drama in 19th Century Bombay and the evolution of cinema and changing styles and architecture that dot the city even today.

*Conducted by: Kruti Garg*

## 11TH FEB WEDNESDAY

### Life and Works of Frederick

#### Williams Stevens

Prior registrations to be done same day and tokens need to be collected from the **Help Desk** between **3:00 pm - 3:30 pm**. (Restricted No.: 40)

**Note:** Only **1 pass** per person.

4.30 pm

**Start point :** Below Pheroza Shah Mehta's Statue at BMC  
**Time of Assembly: 4:00 pm with the pass**

Standing on the crossroads with Victoria Terminus on the right and the Municipal headquarters in front, little did Stevens know, he would be sketching the identity of the first city of India. Peek through his magnificent work of the BMC Building (MCGM) and the CST (Victoria Terminus), buildings and institutions that have witnessed the city transform from Bombay to Mumbai

*Conducted by: Kruti Garg, Sanaeya Vandrewala*

## 12TH FEB THURSDAY

### Community Spaces - Mumbai Bazaars

4:30 pm

**Start point:** Mulji Jetha Fountain  
**Time of Assembly: 4.00 pm**

Explore the "Indian Bazaars"- erstwhile community spaces and witness the transition from street markets to covered markets

*Conducted by: Kruti Garg, Sanaeya Vandrewala*

## 13TH FEB FRIDAY

### Candil.. Colio... Colaba

4:30 pm

**Start point:** Sassoon Docks  
**Time of Assembly: 4.00 pm**

Explore what was part of the seven islands of Bombay and its transformation as a cantonment in 1796, the area known as Colaba is alive with its own unique history and home to the grand monument dedicated to those of the occupying armies who fell in the first two Afghan Wars - the Afghan Church

*Conducted by: Kruti Garg, Sanaeya Vandrewala*

## HERITAGE WALKS

14TH FEB SATURDAY

**Walk through the premises of GPO for children (of age group 8 to 16 years)**

11:00 am

**Start point:** Entrance Gate to GPO

**Time of Assembly:**  
**10.45 am**

### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected from the **Help Desk** between **2:00 pm - 2:15 pm.** (Restricted no. 65)

**Note:** Only **1 pass** per person.

4:30 pm

**Start point:** Gate No. 2 of CSMVS Museum

**Time of Assembly:**  
**4:00 pm with the pass**

### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected from the **Help Desk** between **2:30 pm - 2:45 pm.** (Restricted no. 65)

**Note:** Only **1 pass** per person.

5:45 pm

**Start point:** Gate No. 2 of CSMVS Museum

**Time of Assembly:**  
**5:15 pm with the pass**

## FOOTPRINTS IN TIME



Join us for a walk in the premises of the GPO, the biggest Post Office in the country and one of the biggest in the world. Learn about the various departments and workings of the GPO, the history of the postal service, and philately. And don't forget to bring along a photograph (in a pen drive) and get for yourself a real postal stamp that bears your picture for Rs 300 issued by the post office.

*Conducted by: Kruti Garg, Saadia S. Dhailey, Mayank Soni - Caribou Drift*

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

*Conducted by: Kruti Garg, Parveen Mistry*

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

*Conducted by: Kruti Garg, Parveen Mistry*

## 15TH FEB SUNDAY

### Heritage cycling tour

On the spot registrations at

**Woodside Inn at from 6.15 am to 6.30 am.**

(Restricted no. 15)

**Note:** Only **1 pass** per person.

07:00 am

**Start point:** Woodside Inn, Colaba

**Time of Assembly for safety instructions:**  
6:45 am

Explore the architecture of Kala Ghoda & Fort like you've never seen it before - hit the most popular breakfast spots in the area on a bicycle! Cycles would be provided by Woodside Inn with safety gear and refreshments can be purchased by the participants during the tour.  
*Conducted by: Heritage Walks In collaboration with Food and Woodside Inn*

### The Zee Q Treasure Hunt

Please ensure to register 30 mins before the start time

11:00 am to 12noon

**Start point:** Opp to Asiatic Society steps

**Time of Assembly for safety instructions:**  
10:45 am

A fun-filled treasure hunt, where kids will team up with a parent and discover more than just the treasure, they will discover trivia and interesting facts about the city it's culture and it's people! With clues around history, governance and present day Mumbai. End the hunt with a walk around the area to discover Mumbai in a new light. Hosted by: Travel-Logs ([www.travel-logs.in](http://www.travel-logs.in))

### Walk in the premises of the Bombay High Court

**Registrations** to be done the same day at the **Help desk** and token to be collected between **10:30 am - 11:00 am.** (Restricted No.: 50)

**Note:** Only **1 pass** per person.

12:00 noon

**Starting point:** Entrance Gate no. 4 at Bombay High Court

**Time of Assembly:**  
11:30 am with the pass  
**Photography is not allowed inside the High Court premises. Please carry a valid photo ID.**

The second largest building after the CST, constructed in the late 19th century designed by Col. J. Fuller of the Royal Engineers, with the imposing turrets, massive central court room, towers surmounted by statues representing Mercy and Justice... Indulge yourself in the story of the building of stone and mortar that stands testimony to historic events that have shaped a nation.

*Conducted by: Kruti Garg*

## HERITAGE WALKS

## FOOTPRINTS IN TIME



### 15TH FEB SUNDAY

#### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected from the **Help Desk** between **2:15 pm - 2:30 pm.** (Restricted no. 65)

**Note:** Only **1 pass** per person.

#### Heritage Bus Tour

Prior registrations to be done same day and passes need to be collected from the **Help Desk** between **2:30 pm - 2:45 pm.** (Restricted no. 65)

**Note:** Only **1 pass** per person.

4:30 pm

**Start point:** Gate No. 2 of CSMVS Museum

**Time of Assembly: 4:00 pm with the pass**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

*Conducted by: Kruti Garg, Parveen Mistry*

5:45 pm

**Start point:** Gate No. 2 of CSMVS Museum

**Time of Assembly: 5:15 pm with the pass**

Get on to the Open Bus for a breezy and concise tour of the South Mumbai Heritage for an hour, and witness landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour.

*Conducted by: Kruti Garg, Parveen Mistry*

**Note from Sponser:** Being a part of the NGC Heritage Walks at Kala Ghoda this year can win you a paid internship with the Nat Geo Channel crew. Visit [www.NatGeoMomentAwards.com](http://www.NatGeoMomentAwards.com) for more info

**Acknowledgements :** Anne Thomas Panicker, Gary Vaz, Jinal Chheda, Shiuli Paul, Bombay High Court, MTDC, Afghan Church, BMC, Travel-Logs

*Note: All tokens/passes will be distributed on First Come First Serve Basis. No email registrations will be accepted. Right to admission strictly at the discretion of the festival team. All Programs are subject to change.*



## LITERATURE

## WATERMARK



### 7TH FEB SATURDAY

<b>Sachin through the Covers</b>	DSL Garden	5.00 pm – 6.00 pm	A conversation between <b>Dilip D'Souza, Kiran Desai</b> and <b>Vikram Sathaye</b> , discussing the Little Master by way of art and literature. Moderated by <b>Ayaz Memon</b>
<b>The 'Great Text' Reading by Q Theatre Productions</b>	Artists' Centre	5.30 pm – 6.30 pm	A <b>play reading</b> by a group of theatre practitioners, followed by a chat over tea and biscuits
<b>Marathi panel: Contribution of publishers to Marathi literature</b>	DSL Garden	6.15 pm – 7.15 pm	<b>Ramdas Bhatkal</b> in conversation with <b>Rangnath Pathare</b>
<b>The Literary Life of Bombay</b>	Artists' Centre	6.45 pm – 7.45 pm	<b>Anjali Purohit, Jane Bhandari</b> and <b>Menka Shivdasani</b> discuss the history of reading circles and platforms for poetry in Bombay
<b>Ek Baar Ki Baat Hai</b>	DSL Garden	7.30 pm – 9.30 pm	An evening of <b>Urdu poetry</b> , presented by Dramebaaz

### 8TH FEB SUNDAY

<b>TARQ Salon: Blank Page</b>	TARQ	5.00 pm – 6.00 pm	Tamasha Theatre presents a contemporary Indian poetry performance with music and movement. Directed by <b>Sunil Shanbag</b>
<b>Marathi panel: A dialogue with Devdutt Pattanaik</b>	DSL Garden	5.00 pm – 6.00 pm	<b>Devdutt Pattanaik</b> and <b>Harsha Bhatkal</b> in conversation
<b>Writing Design</b>	Artists' Centre	5.30 pm – 6.30 pm	<b>Ruchita Madhok</b> and <b>Mohor Ray</b> in conversation with <b>Kaiwan Mehta</b>
<b>Poetry between Page and Screen</b>	DSL Garden	6.15 pm – 7.15 pm	Hindi-film lyricist, dialogue-writer and producer <b>Amit Khanna</b> in conversation with <b>Akshay Manwani</b>

## LITERATURE

## WATERMARK



### 8TH FEB SUNDAY

<b>Blank Page</b>	DSL Garden	7:30 pm - 8:30 pm	Tamaasha Theatre presents a contemporary Indian poetry performance with music and movement. Directed by <b>Sunil Shanbag</b>
<b>Gujarati panel: Kavi Sammelan</b>	DSL Garden	8:45 pm - 9:45 pm	Poets <b>Anil Joshi</b> , <b>Chandrakant Shah</b> , <b>Dileep Jhaveri</b> and <b>Jawahar Baxi</b> read from their works

### 9TH FEB MONDAY

<b>Fiction and Place</b>	DSL Garden	5.00 pm - 6.00 pm	<b>Mahesh Rao</b> , <b>Saskya Jain</b> and <b>V. Sanjay Kumar</b> share their insights of fiction engaged with specific locales or social atmospheres. Moderated by <b>Karishma Attari</b>
<b>Travelling Within and Without - Spaces to Write From</b>	TARQ	5.00 pm - 6.00 pm	<b>K.Srilata</b> in conversation with <b>Mathilde Clark</b> and <b>NS Koening</b>
<b>Perspectives on Publishing</b>	Artists' Centre	5.30 pm - 6.30 pm	<b>Arpita Das</b> , <b>Asad Zaidi</b> and <b>Ravi Singh</b> discuss the publishing scenario in India. Moderated by <b>Ranjit Hoskote</b>
<b>TARQ Salon with Ram Rahman</b>	TARQ	6.15 pm - 7.15 pm	<b>Ram Rahman</b> on his work and practice
<b>Gujarati panel: A Musical Presentation</b>	DSL Garden	6.15 pm - 7.15 pm	Participants: <b>Kanji Patel</b> , <b>Pratik Mehta</b> , <b>Purushottam Upadhyay</b> and <b>Udayan Thakker</b> . The session will include a musical rendition of lyrics and ghazals by Upadhyay
<b>Writing Architecture</b>	Artists' Centre	6.45 pm - 7.45 pm	<b>Gautam Bhatia</b> in dialogue with <b>Kaiwan Mehta</b>
<b>Poland: Resisting History</b>	DSL Garden	7.30 pm - 8.30 pm	International Gallerie's 35th issue 'Poland: Resisting History' will be launched by the Polish Consul General, <b>Leszek Brenda</b> . The editor, <b>Bina Sarkar Elias</b> , will be in conversation with Brenda, followed by a reading of contemporary Polish poets

**Dissent and Conflict** DSL 8:45 pm - **Kishalay Bhattacharjee, Manisha Sobhrajani, Sudeep Chakravarti and Vishwajyoti Ghosh** in conversation. Garden 9:45 pm Moderated by **Chintan Girish Modi**

## 10TH FEB TUESDAY

**Inventing Musical Traditions** DSL 5:00 pm - **Aneesh Pradhan and TM Krishna** in conversation about the confluence of critical approaches to Hindustani and Karnatik traditions of music. Garden 6:00 pm Moderated by **Asad Zaidi**

**TARQ Salon with Dr Alka Pande** TARQ 5:00 pm - **Dr Alka Pande** in conversation with **Imran Ali Khan** 6:00 pm

**The Rampart Row Reading** Artists' 5:30 pm - An evening of readings from fiction and other prose with Centre 8:00 pm **Altaf Tyrewala, Anupa Mehta, Kishalay Bhattacharjee, K. Srilata, Mahesh Rao, Mathilde Clark, NS Koenings, Saskya Jain, Sidharth Bhatia and V. Sanjay Kumar.** Moderated by **Chintan Girish Modi**

**TARQ Salon: The Life of Rishabh Natha** TARQ 6:15 pm - **Dr Saryu Doshi** discusses her work on the first Jain tirthankara. Introduction by **Dr Meenal Kapadia** 7:15 pm

**Gujarati panel: 'Rangara'** DSL 6:15 pm - A recitation of literary pieces by **Saumya Joshi, Jigna Garden 7:15 pm Vyas and Sandeep Raval.** Introduction by **Varsha Adalja**

**The City as Protagonist** DSL 7:30 pm - **E.P Unny, Fahad Samar, Mayank Austen Soofi and Vishwajyoti Ghosh** share their insights as writers whose works are engaged with a specific city or ethos. Garden 8:30 pm Moderated by **Naresh Fernandes**

**Creative Entrepreneurship** DSL 8:45 pm - **Ajit Balakrishnan, Hindol Sengupta and N. Radhakrishnan** in conversation Garden 9:45 pm

## 11TH FEB WEDNESDAY

**Diaspora and Identity** DSL 5:00 pm - **Belinder Dhanoa, Mishi Saran and Nandita Bhavnani** in conversation about diasporic experiences, folk and family memories, and plural identities. Moderated by Garden 6:00 pm **Shanoor Seervai**

# LITERATURE

# WATERMARK



## 11TH FEB WEDNESDAY

<b>After Tendulkar - The New Stars of Indian Cricket</b>	TARQ	5:00 pm - 6:00 pm	Join <b>Soumya Bhattacharya</b> , Editor, Hindustan Times - Mumbai, as he discusses passages from his latest book on cricket in the post-Tendulkar era, with <b>Ayaz Memon</b>
<b>Translating poetry for the 21st-century reader</b>	Artists' Centre	5:30 pm - 6:30 pm	A dialogue between <b>Mani Rao</b> and <b>Sampurna Chattarji</b> on interpreting classical and contemporary poetry for the 21st-century reader. Chattarji talks about her translation of the works of Bengali poet, Joy Goswami; Rao about her translation of Kalidasa.
<b>The G R Bhatkal Memorial Lecture</b>	DSL Garden	6:15 pm - 7:15 pm	A lecture by <b>Rustom Bharucha</b> , centred around his book, <i>Terror and Performance</i>
<b>Rosemary for Remembrance</b>	TARQ	6:15 pm - 7:15 pm	A play in verse, written by <b>Shanta Gokhale</b> , with <b>Dolly Thakore</b> and <b>Devika Shahani Punjabi</b> in performance Directed by <b>Arghya Lahiri</b>
<b>Fractals</b>	Artists' Centre	6:45 pm - 7:45 pm	<b>Sudeep Sen</b> in conversation with <b>Ranjit Hoskote</b> , discussing Sen's work, <i>Fractals: New and Selected Poems</i>
<b>Marathi panel: Reading of the play, Aalbel</b>	DSL Garden	7:30 pm - 8:30 pm	<b>Milind Shinde</b> , <b>Sai Paranjypte</b> and <b>Umesh Jagtap</b>
<b>Gujarati panel: A discourse on the Ramayana</b>	DSL Garden	8:45 pm - 9:45 pm	<b>Hemen Shah</b> and <b>Nagindas Sanghavi</b>

## 12TH FEB THURSDAY

<b>Literature as a Musical Score</b>	DSL Garden	5:00 pm - 6:00 pm	<b>Sandeep Bhagwati</b> in conversation with <b>Ranjit Hoskote</b> on the history, form and aesthetic implications of literature written and read as a musical score
--------------------------------------	------------	----------------------	--

<b>TARQ Salon: Throwing Open the Fictions - Towards the Non-Segregation of Genres</b>	TARQ	5:00 pm - 6:00 pm	A talk by <b>Priya Sarukkai Chabria</b> on her work across several platforms - poetry; speculative fiction; translation; and non-fiction
<b>Food and Memory</b>	Artists' Centre	5:30 pm - 6:30 pm	<b>Aparna Jain</b> in conversation with <b>Roshni Bajaj Sanghvi</b> , discussing Jain's debut book, <i>The Sood Family Cookbook</i> , with a focus on the persistence of memory as epitomised in the practice of cooking
<b>Celebrating Arun Kolatkar</b>	DSL Garden	6:15 pm - 7:15 pm	<b>Laetitia Zecchini</b> , author of <i>Arun Kolatkar and Literary Modernism in India : Moving lines</i> in conversation with <b>Ranjit Hoskote</b>
<b>TARQ Salon with Mishi Saran: 'A House for Mr Tata - An Old Shanghai Tale'</b>	TARQ	6:15 pm - 7:15 pm	An illustrated lecture on the history of the Parsis in Shanghai by <b>Mishi Saran</b>
<b>Thoughts on Translations</b>	Artists' Centre	6:45 pm - 7:45 pm	<b>Arunava Sinha, Mani Rao, Mustansir Dalvi</b> and <b>Rakhshanda Jalil</b> share their insights as translators of texts across languages. Moderated by <b>Sampurna Chattarji</b>
<b>Writing City</b>	DSL Garden	7:30 pm - 8:30 pm	<b>Neera Adarkar, Kamu Iyer</b> and <b>Rahul Kadri</b> in conversation. Moderated by <b>Kaiwan Mehta</b>
<b>Is there an Indian Noir?</b>	DSL Garden	8:45 pm - 9:45 pm	Exploring Indian Noir and the cinematic society with <b>Nandini Ramnath</b> and <b>Sriram Raghavan</b>
<b>13TH FEB FRIDAY</b>			
<b>Hope Street Poets</b>	DSL Garden	5:00 pm - 9:15 pm	An evening of poetry with <b>Adil Jussawalla, Aditi Rao, Anand Thakore, Anjali Purohit, Anupama Raju, Arun Sagar, Bina Sarkar Ellias, Desmond Kharmawphlang, E.V Ramakrishnan, Jennifer Robertson, Keki Daruwalla, Mani Rao, Mustansir Dalvi, Priya Sarukkai Chabria, Randhir Khare, Rochelle Potkar, Sudeep Sen</b> and <b>Tsippy Levine Byron</b> . Session moderators - <b>Ranjit Hoskote, Mustansir Dalvi</b> and <b>Sampurna Chattarji</b>

**hindustan**times

Let's make news better





hindustantimes

Kala Ghoda  
Arts Festival

7-15 February 2015

WHEN  
MUMBAI  
SPARKLES  
...

hindustantimes

**CLEAN MY  
MUMBAI**



Proud to support



एक वाक्य सचचता की ओर

JOIN NOW [www.htcleanmumbai.com](http://www.htcleanmumbai.com)

SMS HTCLEAN to 54242



HTforMumbai



@HTCleanMyMumbai

#HTCleanMyMumbai

## LITERATURE

## WATERMARK



### 13TH FEB FRIDAY

- TARQ Salon: The Phalke Trail** TARQ 5:00 pm - 6:00 pm **Suresh Chabria** and **Kamal Swaroop** in dialogue
- The Progressive Writers' Movement in Urdu** Artists' Centre 5:30 pm - 6:30 pm **Rakhshanda Jalil** in conversation with **Arunava Sinha** about her research on the Progressive Writers' Movement in India, as reflected in the literary works of Urdu writers of the 20th century
- TARQ Salon: Marathi panel - 'Em Aani Hoomrao'** TARQ 6:15 pm - 7:15 pm Celebrating the Marathi translation of *Em and the Big Hoom* with **Jerry Pinto**, **Mohan Agashe** and **Shanta Gokhale**
- Writing Popular Fiction** Artists' Centre 6:45 pm - 7:45 pm A conversation between **Meghna Pant** and **Amrita Chowdhury** on writing popular fiction

### 14TH FEB SATURDAY

- TARQ Salon with Gautam Pemmaraju and Shoab Daniyal** TARQ 4:00 pm - 6:00 pm A film screening followed by a conversation on the visual, literary and architectural manifestations of Dakhani culture
- Marathi panel: Chitrakar Lekhak** DSL Garden 5:00 pm - 6:00 pm **Anant Khasbardar** and **Subhash Awchat**
- Travel and Writing** Artists' Centre 5:30 pm - 6:30 pm **Devapriya Roy**, **Saurav Jha**, **Rishad Saam Mehta** and **Zac O'Yeah** explore the scope of travel-writing as storytelling
- The Sharada Dwivedi Commemorative Lecture** DSL Garden 6:15 pm - 7:15 pm Delivered by **Arshia Sattar**, the lecture will address the three major cities of the Ramayana — Ayodhya, Lanka, and Kishkindha — as tropes, figures, locations, and ideals



<b>Writing and the Archival Past</b>	Artists' Centre	6:45 pm - 7:45 pm	<b>E.V Ramakrishnan, Randhir Khare, Keki Daruwalla and Desmond Kharmawphlang.</b> Chaired by <b>Vrinda Nabar</b>
<b>AVID Learning presents Retro Bollywood: A panel discussion with Rinki Bhattacharya, Sathya Saran, Shantanu Moitra and Sidharth Bhatia</b>	DSL Garden	7:30 pm - 8:30 pm	An evening of music and nostalgia, celebrating the greats of Hindi cinema, past and present, from Bimal Roy to S.D. Burman to our very own Shantanu Moitra. It will truly be a Suhana Safari!
<b>From the Poem to the Novel</b>	DSL Garden	8:45 pm - 9:45 pm	<b>C.P Surendran</b> in conversation with <b>Jerry Pinto</b>

## 15TH FEB SUNDAY

<b>Gujarati panel: Play Readings</b>	DSL Garden	5:00 pm - 6:00 pm	<b>Sitanshu Yashashchandra, Kamal Vora, Chirag Vora and Manoj Shah</b>
<b>Theatre According to Me</b>	Artists' Centre	5:30 pm - 7:30 pm	Eight young theatre practitioners, helmed by <b>Gurleen Judge</b> , come together for an evening of readings of plays by several playwrights, centred around the theme, 'Laughter'
<b>Dastangoi</b>	David Sassoon Library Garden	6:15 pm - 9:45 pm	An Urdu performance of 'Dastan-e-Chouboli', an adaptation of a Rajasthani folk tale. Performed by <b>Rajesh Kumar and Rana Pratap Sengar</b> ; adapted and directed by <b>Mahmood Farooqi</b>

**Acknowledgements : Kitab Khana, TARQ, Asmita Mohite, Kamal Vora, Udayan Thakker, Naresh Fernandes, Nandini Ramnath, Ramdas and Harsha Bhatkal and the G R Bhatkal Foundation, the Alliance Française de Bombay, AVID Learning, Popular Prakashan, The Sangam House Residency, PanMacmillan India, Siyahi Literary Consultancy, Mesha Bhansali, Hena Kapadia and Khorshed Deboo**

*Note: All programmes are subject to change*

## LITERATURE (WORKSHOPS)

## WATERMARK



### 8TH FEB SUNDAY

#### **Travel Writing with Dilip D'Souza**

Durbar Hall,  
The Asiatic  
Library

11:00 am -  
4:15 pm

Award-winning journalist Dilip D'Souza takes you around the world in 80+ minutes (and 80+ and 80+ more) in this unique Travel Writing workshop, where you will begin to translate your memorable travel experiences into memorable narratives

### 9TH FEB MONDAY

#### **How to Create a Character Everyone will Love (Or Hate) with Anushka Ravishankar**

Somaiya  
Centre, Kitab  
Khana

11:30 am -  
1:00 pm

How do you create characters whom the reader, especially children, will want to be friends with, or alternatively, want to bonk on the head? If you would like to try your hand at making up people (or animals or aliens) who jump off the page and inhabit the reader's head, this workshop, with award-winning children's author, editor and publisher Anushka Ravishankar, is for you!

#### **Publishing 101 with Amrita Chowdhury**

Durbar Hall,  
The Asiatic  
Library

11:00 am -  
1:30 pm

Learn the tips and tricks on how to get published, with author and publisher Amrita Chowdhury as she shares her craft with aspiring authors in this Publishing 101 workshop

#### **Understanding Erotica with Dr Alka Pande**

Durbar Hall,  
The Asiatic  
Library

2:00 pm -  
4:15 pm

Understanding Erotica: Pursuing the Aesthetic of the Erotic with art critic, cultural theorist and writer Dr Alka Pande

### 10TH FEB TUESDAY

#### **How to Create a Kickass Book Cover with Ruchi Mhasane**

Somaiya  
Centre, Kitab  
Khana

11:30 am -  
1:00 pm

A book is almost always judged by its cover, especially a children's book, so creating one involves much more than just a creative idea. Illustrator Ruchi Mhasane's take on how she interprets the story on the cover for children's book illustrators, and writers and editors

<b>Citizen Journalism with Shishir Joshi</b>	Durbar Hall, The Asiatic Library	11:00 am - 4:15 pm	Citizens First, a one-of-its-kind interactive empowerment workshop on Citizen Journalism by senior journalist and editor Shishir Joshi, co-founder of Engage The Citizen Foundation and CEO, Bombay First
--	----------------------------------	--------------------	---

## 11TH FEB WEDNESDAY

<b>Writing Through Movement with Yuki Ellais</b>	Durbar Hall, The Asiatic Library	11:00 am - 1:30 pm	Actor, teacher and corporate coach Yuki Ellias blends movement and story creation in a delightful Writing Through Movement Workshop - deriving narrative from action
<b>Romance Writing with Aastha Atray Banan</b>	Durbar Hall, The Asiatic Library	2:00 pm- 4:15 pm	Learn to write with your heart, not your head, with journalist, author and dreamer Aastha Atray Banan, in a workshop on Romance Writing

## 12TH FEB THURSDAY

<b>Flash Fiction with Belinder Dhanoa</b>	Durbar Hall, The Asiatic Library	11:00 am - 1:30 pm	Learn to write a complete story with all that's essential, peeling away the frills, leaving just the core of the story, in a Flash Fiction workshop with author Belinder Dhanoa
<b>Poetry Writing with Sudeep Sen</b>	Durbar Hall, The Asiatic Library	2:00 pm- 4:15 pm	Join Sudeep Sen in an intensive workshop on Poetry Writing, aimed at deepening the experience for all who want to express their emotions through the poetic medium

## 13TH FEB FRIDAY

<b>Art Writing with Nancy Adajania</b>	Durbar Hall, The Asiatic Library	11:00 am - 1:30 pm	Join cultural theorist and independent curator Nancy Adajania and explore the process of appreciating and critiquing art through the medium of the written word in an Art Writing workshop
<b>Mystery Writing with Zac O'Yeah</b>	Durbar Hall, The Asiatic Library	2:00 pm- 4:15 pm	Detective novelist Zac O'Yeah discusses honing one's writing skills, in a Mystery Writing workshop that delves into methods to create suspense and thrills, so that novels become real page-turners.

## LITERATURE (WORKSHOPS)

WATERMARK



### 14TH FEB SATURDAY

**Architectural Writing with  
Kaiwan Mehta**

Durbar Hall,  
The Asiatic  
Library

11:00 am -  
1:30 pm

Learn about Making Buildings Talk with architecture critic and theorist, Kaiwan Mehta in an Architecture Writing workshop

### 15TH FEB SUNDAY

**Screenwriting with  
Satyanshu Singh**

Durbar Hall,  
The Asiatic  
Library

11:00 am -  
1:30 pm

Raise the bar of Screenplay Writing: Learn about how to ideate and develop stories for cinema with National Award-winning writer-director Satyanshu Singh, in a workshop on Screenwriting

### Literature Workshops presented by AVID Learning

Please register for all Literature workshops by emailing [register@avidedu.in](mailto:register@avidedu.in), or contact **Samay at +91 9004798202**

*Note: All Programs are subject to change*

## LITERATURE (CHILDREN)

## WATERMARK



### 7TH FEB SATURDAY

<b>Going Wild</b>	Kitab Khana	10:30 am - 11:30 am	Follow the adventures of a baby flamingo and lion cubs and get a whole lot of cool wildlife info with author <b>Shamim Padamsee</b> based on her books - <i>Little Flamingo Searches for Food + Watch out.</i> (Ages 4+)
<b>Enid Blyton's picnic</b>	Kitab Khana	11:30 am - 1:00 pm	Put out the red checked cloth and prepare for a most scrumptious picnic at this cooking cum story-reading drawn from much loved <b>Enid Blyton</b> stories. (Ages 8+)
<b>The Fantastic Adventures of Uncle Leo</b>	Kitab Khana	4.00 pm - 5.00 pm	The fascinating Uncle Leo has flown a cloud, been shot from a cannon and even turned into a cockroach! Israeli author <b>Yannets Levi</b> reveals how his own real-life experiences turned into fantasy books. (Ages 7+)
<b>Raza's Bindu</b>	Kitab Khana	5.00 pm - 6.00 pm	Discover the world of Syed Haider Raza's dots, explore his masterpieces and create your own in the book launch and 'I am an Artist' session by <b>Ritu Khoda</b> and <b>Vanita Pai</b> . (Ages 8+)

### 8TH FEB SUNDAY

<b>The World's Most Horrid Show</b>	David Sassoon Library	11:00 am - 1:00 am	Kala Ghoda and Puffin India Interschool Theatre Competition based in the book <i>Horrid High</i> by <b>Payal Kapadia</b> . Everyone is invited to watch. (Ages 7+)
<b>Book Swap</b>	Museum Grounds	11:00 am - 12:00 am	Read all the books on your book shelf but want some more? Trade your book for another at the Kala Ghoda - XChange it Children's Book Swap.
<b>Captain Coconut and the Case of the Missing Bananas</b>	Kitab Khana	3:30 pm - 4:30 pm	Captain Coconut, funny pyjamas and all is hot on the trail of the missing bananas. Award-winning author <b>Anushka Ravishankar</b> reads from this quirky mathematical mystery. (Ages 7+)

## LITERATURE (CHILDREN)

## WATERMARK



### 8TH FEB SUNDAY

#### The Case of the Candy Bandit

Kitab Khana 4:30 pm -  
5:30 pm

Get Sleuthing with author **Archit Taneja**. Solve mysteries through unconventional and weird means. Because we are super sleuths, we don't play by the rules! (Ages 9+)

#### Queen of Ice

Kitab Khana 5:30 pm -  
6:30 pm

A story about brilliant, charismatic Didda ignored by her father the king for being lame and even worse for being a girl. But Didda's spirit will not be quelled - the princess rises to be the beloved queen of Kashmir - readings from a riveting historical fiction by award-winning author **Devika Rangachari**. (Ages 11+)

### 9TH FEB MONDAY

#### The Alphabet Book

Somaiya Centre, Kitab Khana 4.00 pm -  
5.00 pm

Did you know that Anteaters adore arithmetic and Baby buffalos blow bubbles? Award-winning author **Anushka Ravishankar** tells you why Alphabets are Amazing Animals. (Ages 4+)

#### Nonsense!

Kitab Khana 5.00 pm -  
6.00 pm

Writing nonsense is serious business. Join award-winning poet **Sampurna Chattarji** and Rat-a-Tat author **Sakshi Singh** in a nonsense writing workshop. (Ages 7+)

### 10TH FEB TUESDAY

#### How to Create a Kickass Book Cover with Ruchi Mhasane

Somaiya Centre, Kitab Khana 11.30am -  
1.00pm

A book is almost always judged by its cover, especially a children's book, so creating one involves much more than just a creative idea. Illustrator **Ruchi Mhasane**'s take on how she interprets the story on the cover for children's book.

## 13TH FEB FRIDAY

### Boxes full of travel

Kitab Khana 4.00 pm -  
5.00 pm

**Brownbox** takes you on exciting armchair adventures to different parts of the world. Buckle up for a fun Brownbox Roadtrip! (Ages 4+)

### Being Boys

Kitab Khana 5.00 pm -  
6.00 pm

Will boys always be 'boys'? A lively reading and discussion for boys AND girls with film maker **Devashish Makhija** and lyricist **Raj Shekhar**, contributors to *Being Boys*, a collection of stories by R. K. Narayan, Vikram Seth, Jerry Pinto and others (Ages 9+)

## 14TH FEB SATURDAY

### From the Hills of the Northeast

Kitab Khana 10:30 am -  
11:30 pm

Two sisters race down to the plains - who wins? Hambreeimai sits at her loom, watched by Sheipung the porcupine - what happens? Performance storyteller Meren Imsong tells two fascinating Khasi and Mishmi origin stories, published by **Tulika**. (Ages 4+)

### Meet Bookasura, the Book Eating Monster

Kitab Khana 11:30 am -  
12:30 pm

What happens when Bala meets a giant with many heads each with a moustache, fangs and broom-like eyebrows, and who eats books! Author **Arundhati Venkatesh** tells about a cool kid and a notorious giant from her book *Bookasura*. (Ages 8+)

### Knock knock. Who's there? Super Hero. Super hero who?

Kitab Khana 4.00 pm -  
5.00 pm

What makes a super hero? A cape? Underpants worn on top of pants? Or just plain attitude? Find your super hero avatar with **Jane De Suza** author of *Super Zero*. (Ages 8+)

### Are you Kaan Khan or Zulf-ud-din? It's another hysterically historical mystery mania!

Kitab Khana 5.00 pm -  
6.00 pm

Does your friend have big ears, spiky hair or jumps like a cat? Make up new names, draw your friend and discover similar characters in the Fabulous Forty in **Natasha Sharma's** fourth History Mystery - *Razia and the Pesky Presents*. This is the story of the Delhi Sultanate's first (and only) female Sultan (Ages 8+)

## LITERATURE (CHILDREN)

## WATERMARK



### 15TH FEB SUNDAY

<b>Tree Walk</b>	Horniman Circle Gardens	10:00 am - 11:00 am	Nature lover and author <b>Katie Bagli</b> introduces you to Mumbai's unique trees and flora on this delightful nature ramble and tells stories from her book <i>Our Green Saviours</i> . (Ages 5+)
<b>Santa goes Missing</b>	Kitab Khana	10:30 am - 11:30 am	Santa's been missing since December and the search is on. Join author <b>Parinita Shetty</b> in a mad romp to find him and create some cool toys along the way. (Ages 8+)
<b>Brown like Dosas, Samosas and Sticky Chikki</b>	Kitab Khana	11:30 am - 12:30 pm	What happens when Samaira meets a strange purple lady who offers to change her into a shade of white? Will Samaira give into the temptation or will she take pride in the colour of her own skin? (Ages 4+)
<b>Do Tigers Drink Blood?</b>	Kitab Khana	4.00 pm - 5.00 pm	Who are the X-animals? Wildlife author <b>Arefa Tehsin</b> answers the most intriguing animal questions in this cool wildlife session based on her book <i>Do Tigers Drink Blood</i> and 13 other Mysteries of Nature? (Ages 8+)

### KALA GHODA GOES TO SCHOOL, 9TH - 13TH MONDAY - FRIDAY

School sessions by festival authors - Schools+Museum Grounds

#### Me in my books

Award winning Canadian author, S. J. Laidlaw, discusses the inspiration for her Young Adult books, *An Intidel in Paradise* and *The Voice Inside My Head* and how to shape a narrative from one's life experiences. (Ages 13+)



**Meet Squiggle - curious, confused and crazy!**

Squiggle sets off through the pages of a notebook to find out who she is. Is she a comma or colon? A question mark? Surely not an exclamation! Natasha Sharma's deliciously comic tale introduces young readers to the correct way to use punctuation. (Ages 7+)

**The Talking of Muskaan**

Do you have a secret that is messing you up? Muskaan does and telling her best friend doesn't seem to help. Can her friends and the people around her come to terms with who she is? Author Himanjali Sankar on growing up and discovering yourself in this poignant coming-of-age novel. (Ages 13+)

**The Talking of Muskaan**

Do you have a secret that is messing you up? Muskaan does and telling her best friend doesn't seem to help. Can her friends and the people around her come to terms with who she is? Author Himanjali Sankar on growing up and discovering yourself in this poignant coming-of-age novel. (Ages 13+)

*Please Register for all literature kids events by emailing [litkidsgaf15@gmail.com](mailto:litkidsgaf15@gmail.com) with "Register" and the name of the session in the subject line. **No Registration for other Children Workshops.***

**Acknowledgements : Parinita Shetty, Ashmita Sarkar, Kitab Khana, Society of Children's Writers & Illustrators (SWBWI-India), Puffin India, Somaiya Center of Life Long Learning, AVID**

*Note: All Programs are subject to change.*



Pepe Jeans®

LONDON

MADE FOR MISCHIEF



CHEEKY SINCE 1973  
PEPEJEANS.COM

## MUSIC

## RESONANCE



### 8TH FEB SUNDAY

#### **Symphony Orchestra of India**

Cross Maidan 6:00 pm - 7:30 pm

Symphony Orchestra of India under the renowned music director Marat Bisengaliev and associate music director Zane Dalal, is a 70 - piece orchestra performing not only works from the symphonic repertoire but also performing new works

#### **Serge Lopez, Nathalie Marin and Shezheen Cassum Presented by Alliance Francaise Mumbai**

Cross Maidan 7:30 pm - 8:15 pm

The trio will combine flamenco dance, Andalusian melodies and classical music for an enthralling performance

#### **Cinnamon Gully**

Cross Maidan 8:25 pm - 9:00 pm

Cinnamon Gully is a blues band from Mumbai

#### **Perera Elsewhere**

Cross Maidan 9:10 pm - 9:50 pm

Perera Elsewhere is the new solo project of the London-born, Berlin-based Sasha Perera. From the grit of dark club to the absorption of indigenous sounds & styles along her travels, Perera melds these inspirations into her own semi-acoustic, abstract and pop-tinged bliss

### 12TH FEB THURSDAY

#### **The Merasi**

Cross Maidan 7:30 pm - 7:50 pm

The Merasi, previously known as the Manganiyars, are an underprivileged community from the deserts of Rajasthan who carry with them an extremely rich musical legacy that has lasted for over 38 generations. Their performances combine music, dance and storytelling, and are known for their audience engagement

## MUSIC

## RESONANCE



### 12TH FEB THURSDAY

- |                          |              |                       |  |
|--------------------------|--------------|-----------------------|--|
| <b>Geetu Hinduja</b>     | Cross Maidan | 8:05 pm -<br>8:30 pm  | Geetu believes that music should be a celebration of life, with all its strife and struggle, joys and pleasures. Mumbai-based singer/ songwriter, who has been performing for over two decades as she weaves her way through varied musical terrains with a Contemporary Acoustic approach |
| <b>Yshai and Itamar</b>  | Cross Maidan | 8:45 pm -<br>9:30 pm  | A unique dialogue between guitar & percussion, composition & improvisation. Yshai & Itamar perform music inspired by Middle Eastern, Jazz, Brazilian and Flamenco traditions   |
| <b>Sidhartha - Suhas</b> | Cross Maidan | 9:35 pm -<br>10:00 pm | Sidhartha - Suhas are an eclectic duo from Bombay who have a good collection of Bollywood hits under their belt  |

### 13TH FEB FRIDAY

- |                            |              |                      |   |
|----------------------------|--------------|----------------------|---|
| <b>The Lonely Gerbils</b>  | Cross Maidan | 4:30 pm -<br>4:50 pm | The Lonely Gerbils are a group of young music enthusiasts who were finalists in the Trinity Interschool Band Competition and perform popular musical pieces and themes                              |
| <b>Shanay</b>              | Cross Maidan | 5:00 pm -<br>5:30 pm | A new singer-songwriter on the block, Shanay's music is fun & set to get your foot-tapping  |
| <b>Stella By Starlight</b> | Cross Maidan | 5:40 pm -<br>6:10 pm | SBS is a fun Mumbai - based band belting out acoustic-folk tracks   |
| <b>Voctronica</b>          | Cross Maidan | 6:20 pm -<br>7:00 pm | Voctronica is India's first all-vocal ensemble. The band consists of beat - boxers, Indian Classical, Pop, Blues and Rock vocalists who collectively bring to you the real power of the human voice |
| <b>Tejas Menon</b>         | Cross Maidan | 7:10 pm -<br>7:40 pm | Tejas Menon is a singer-songwriter from Mumbai and his acoustic-pop music is bound to be the perfect earworm  |

<b>Cut Out Club (Israel)</b>	Cross Maidan	7:50 pm - 8:35 pm	This is an edgy supergroup of eight musicians from the Tel Aviv's leading bands. It's got a white-funk bongos, driven dark-disco touch, with a gospel aura; late 70's Bowie - esque style, and the Jack White big-band feel
<b>Maria Pomianowska Presented by Adam Mickiewicz Institute</b>	Cross Maidan	9:00 pm - 10:00 pm	She performs a melodic collaboration of Indian Ragas and old, traditional Polish songs (sarangi) Kamal Sabri (flute) Pawel Bentley

## 14TH FEB SATURDAY

<b>Wild Card Entry</b>	Asiatic Library	6:00 pm - 6:20 pm	Pepe Wild Card Entry
<b>Shibani Kashyap</b>	Asiatic Library	6:20 pm - 6:50 pm	Singer Shibani Kashyap and her band will regale the audience with her mixed repertoire
<b>Neha Bhasin</b>	Asiatic Library	7:00 pm - 8:15 pm	A well-known Bollywood singer and performer Neha Bhasin has several hits to her name
<b>Ankur and the Ghalat Family</b>	Asiatic Library	8:30 pm - 10:00 pm	Ankur & the Ghalat Family is the Hindie pop project of singer-songwriter Ankur Tewari well known for his recent bollywood hits

## 15TH FEB SUNDAY

<b>Blackstratblues</b>	Asiatic Library	6:00 pm - 7:30 pm	Blackstratblues is the solo project of guitar prodigy, Warren Mendonsa. Along with being part of Mumbai's famous band Zero, he has also collaborated with Bollywood composers & artists.
<b>Amit Trivedi</b>	Asiatic Library	8:15 pm - 10:00 pm	Amit Trivedi is a well-known Indian film composer, musician, singer and lyricist. music has a refined sense of instrumentation and follows a more varied range of orchestrated music.

**Border Movement** - Sound Lab: Merging music from South Asia and Germany from 7th to 15th at Max Mueller Bhavan

**Acknowledgements : All performing artists and their managers** *Note: All Programs are subject to change.*

9x

JALWA

YOUR CHANNEL FOR  
FOREVER HITS



f t You Tube /9xjalwa

# STREET

# TOUCHÉ



## 7TH FEB SATURDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI (Garbage Free India)
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan. Originating from the bandit regions of Shekhawati.
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator), Pattebaz (Card player), Anarkali (Dancer) and Jadugar (Magician) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5:30 pm	One Nation, One Music
<b>Street Play</b>	Cross Maidan	5:30 pm - 5:45 pm	An experimental theatre troop by Dakshin Adyanthaya Swachh Bharat Abhiyaan

## 8TH FEB SUNDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI (Garbage Free India)
<b>Rajeev Thakkar - Spread the Word</b>	Rampart Row	12:00 noon onwards	Performers are dressed in white t-shirts, each stamped with questions related to the city. By engaging with passersby to instigate change
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5.30 pm	9 beat Group
<b>Street Play</b>	Cross Maidan	5.30 pm - 5.45 pm	I'm a girl child. A vignettes of Mumbai from the perspective of a girl child. By the group We For Dharavi

# STREET

# TOUCHÉ



## 9TH FEB MONDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4 :00 pm - 10 :00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5.30 pm	Western Genre
<b>Music Performance</b>	Cross Maidan	5.30 pm - 5.45 pm	Guitar by Ojas Joshi

## 10TH FEB TUESDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Dholkiwala, Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5.30 pm	One Nation, One Music
<b>Street Play</b>	Cross Maidan	5:30 pm - 5.45 pm	Padanyas Nritya Kala Mandir Balvikas

## 11TH FEB WEDNESDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan



<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5.30 pm	Kabir Poetry and Rock
<b>Street Play</b>	Cross Maidan	5:30 pm - 5.45 pm	By University of Mumbai

## 12TH FEB THURSDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5.30 pm	Marathi Folk
<b>Street Play</b>	Cross Maidan	5:30 pm - 5.45 pm	By Jhoonjhoonwala Collage

## 13TH FEB FRIDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by NGO (Garbage Free India)
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5.30 pm	Vidhrohi Geet
<b>Street Play</b>	Cross Maidan	5:30 pm - 5.45 pm	By Bhavan's Collage

# STREET

# TOUCHÉ



## 14TH FEB SATURDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5:30 pm	Goan Folk
<b>Street Play</b>	Cross Maidan	5:30 pm - 5:45 pm	Jundh Mein Jhand Kar Gaye - Half Wise Being, an experimental theatre troop by Dakshin Adyanthaya

## 15TH FEB SUNDAY

<b>Swachh Bharat skit</b>	Rampart Row	At Intervals	5mins skit on Swachh Bharat by GFI
<b>Kachhi Ghodi</b>	Rampart Row	4:00 pm - 10:00 pm	This is one of the most popular Folk Dances of Rajasthan
<b>Bahurupia</b>	Rampart Row	4:00 pm - 10:00 pm	Bahurupias are street performers who impersonate different characters
<b>Puppet Show</b>	Museum Garden	4:00 pm - 10:00 pm	Puppet characters include Saamp-Sapera, Gendh Wali (Round Ball), Bahurupia (Imitator) etc
<b>Music Live by NSPA</b>	Cross Maidan	5:00 pm - 5:30 pm	Drum Circle
<b>Street Play</b>	Cross Maidan	5:30 pm - 5:45 pm	The Giving Tree explores the popular fable of the Giving Tree, which is a heart warming tale of self sacrifice & love on the part of trees.

**Acknowledgements : NSPA (National Street for Performing Arts), Amrat Baht Group**

*Note: All Programs are subject to change.*



## CATCH THE BEST OF DRAMA

08:00 PM Dil e Nadaan

08:30 PM Khwahishein

09:00 PM Mausam

09:30 PM Ijaazat

10:00 PM Ye Galiyaan  
Ye Chaubaraa

10:30 PM Aaj Rang Hai



**Zindagi**  
JODEY DILON KO

A SPECIAL TELEFILM - BEHADD  
SUN, 15<sup>TH</sup> FEB - 7 PM

**INDIA'S ONLY PREMIUM HINDI CHANNEL**

## THEATRE

## RANG-BOLI



### 7TH FEB SATURDAY

#### **Adrushya Nagaritlya Katha -Invisible City**

(Language : Marathi)

Presented By Mitee - Char  
(55 mins.)

Horniman  
Circle Gardens

7:15 pm

The play is an anthology of five different stories written by Italo Calvino, who called them 'recontini', meaning little stories. These stories gradually capture the soul of the spectators giving them the experience of reading the stories

#### **Nanimaa**

(Language : Gujrati)

Presented By Utopia  
Communications (1hr 50 mins.)

MC Ghia Hall

6:30 pm

A focus on a complex relationship between a 70 year old grandmother and a 28 year old grandson. They have disparate views on everything except the love for farming. Amidst a drought, they sow the seeds of smiles to reap a love of a lifetime

#### **Popcorn with Parsai**

(Language : Hindi)

Presented By Ideas Unlimited  
(1 hr 30 mins.)

NGMA

7:00 pm

Famous for blunt & pinching style of writing; this play will showcase Harishankar Parsai's whole hearted works, his moralist ways, his whoopee cushions & cynicisms, and of course his fabulous fantasies on stage

#### **Dramatized Reading of Short stories of O'Henry and PG Wodehouse**

(Language :English)

Presented By Two Plus Productions  
(1 hr.)

Gallery  
Beyond

6:00 pm

An interesting mix of Short stories by the master of wit and humour P.G. Wodehouse and one of the finest wordsmiths, O' Henry. Two fascinating but diabolically opposite sensibilities will magically transport the audiences in the times of Jeeves and Billy Burgess

## 8TH FEB SUNDAY

### **Golden Jubilee - Yaadon Ni Yatra (Children's Play)**

(Language : Gujarati)

Presented By Sheth Shree  
Hirji Bhojraj & Sons KVO Jain  
Chatralaya &KshitiJ World  
(55 mins.)

Horniman  
Circle Gardens

11:30 am

As the boarding school marks its 100th year, the students decide to showcase the history of the school right from its conception. The play unfolds the mystery of the missing history in ways least expected!

### **Sounds of the Sufis**

(Language : English/Hindi/Urdu/  
Farsi/Punjabi)

Presented By The Looking Glass  
(2 hrs 30 mins.)

Horniman  
Circle Gardens

7:15 pm

It is a performance in the form of Documentary Theatre that traces the journey of Sufism in India across 13 Centuries through music, anecdotes and personal narratives

### **Mahadevbhai (1892-1942)**

(Language : Hindi)

Presented By Working Title  
(1 hr 45 mins.)

MC Ghia Hall

4:30 pm

The play is based on the daily diary that Mahadevbhai, secretary and onlooker to Gandhiji maintained, in which he jotted down the innumerable letters to and by Gandhiji. The thoughts and principles are even more relevant in today's world

### **Canada De Nazare (R.S.V.P)**

(Language : Punjabi)

Presented By The Theatre Persons,  
(REGD.) Amritsar (1 hr 15 mins.)

MC Ghia Hall

8:30 pm

The play is based on the dreams of the young generation and their eagerness to settle abroad. The story revolves around, an agent, an NRI a husband-wife and how an uneducated person by illegal ways tries to settle abroad. The situations are very comic and dramatic

### **Phir Maine Woh Sapna Dekha**

(Language : Hindi)

Presented By Angana  
(1 hr 5 mins.)

NGMA

5:00 pm

This is the story of a Soldier. It is the soldier himself who speaks, through the performer about his experience in the army. Coming down from the Manchuria border at the start of Mao's Long March

## THEATRE

## RANG-BOLI



### 8TH FEB SUNDAY

#### **Ravindranjali**

(Language : Bengali/Hindi)

NGMA

8:30 pm

This presentation expresses the changing phases of Gururdev's life. A bilingual production in Hindi & Bengali, aimed at lovers of Rabindra Sangeet as well as those who seek to be overwhelmed with Tagore's genius

Presented By Ank Mumbai (1 hr.)

#### **Voices**

(Language : Hindi/English)

Gallery  
Beyond

11:30 am

Performances by school students. Presented by the Salaam Bombay Foundation. Themes are most relevant to the youth and the society they live in

Presented By Salaam Bombay  
Foundation (1 hr 15 mins)

#### **Bandar ka Panja**

(Language : Hindi)

Gallery  
Beyond

4:00 pm

This is a translation of 'The Monkey's Paw' by W.W.Jacob, the story is of a British household and their not so simple aspirations and beliefs. A tinge of mysticism and loads of spine-thrilling moments

Presented By 5 Senses Theatre  
Group (55 mins.)

#### **Happy Ending**

(Language : Marathi)

Gallery  
Beyond

7:00 pm

Every incident in our lives does not turn out or end as we want it. We have to resort to the end which the situations put before us. The protagonist, a 23yr old boy tries ending things the way he wants - but only in his imaginary world - in his diary!

Presented By Shodh KalaMandal,  
Pune (1 hr.)

### 9TH FEB MONDAY

#### **Daju's Sweet Shoppe**

(Language : Himachali/English/Hindi)

Horniman  
Circle Gardens

7:15 pm

Daju's Sweet Shoppe is a delightful musical for the whole family, set in the Himalayas. It revolves around a grouchy Sweet Shop man, Daju, and his new apprentice, Kabir. The play takes an interesting turn when Kabir pops the magical sweet

Presented By The Artistes Studio (2 hrs.)

**Disposable Women :  
A Disposable Theatre by  
Kankhwa** MC Ghia Hall 7:00 pm The play is based on three woman characters from Assamese cultural inhabitation, namely Chitralekha, a mythological character of a woman painter. Joymoti is a historical character, a martyr woman and Tejimola, a popular name in Assamese folktales

(Language :Assamese/English/  
Hindi/Gibberish)

Presented By Kankhwa (1 hr.)

**3 Sakina Manzil** NGMA 7:30 pm A love story set in the 1940s era when both India and the world were fighting for their own share of peace. In these times of conflict, the Hindi film industry was finding its own feet and people, their own identity

(Language : English/ Hindi)

Presented By Desires Unlimited  
Drama Society (1 hr 40 mins.)

**Pai Paishanchi Goshta** Gallery Beyond 6:30 pm The play is about a Maharashtrian house wife who shares her life story from pre-Independence to till date. She talks about the "Hishob: the daily expenses". The story revolved around the difference between the generations and her nostalgia

(Language : Marathi)

Presented By Taalim Theatre (1hr.)

## 10TH FEB TUESDAY

**Kalyanathil Galatta** Horniman 7:15 pm "Kalyanathil Galatta", which means 'Chaos at a Wedding' is a play set in a remote village in Tamil Nadu. At the wedding ceremony conducted by a wealthy family, a diamond necklace goes missing, and what follows is a laugh - riot

(Language : Tamil)

Presented By Bombay Cultural  
Association (2 hrs.)

**A Rendezvous With Rosa** MC Ghia Hall 7:00 pm Based on letters and writing of Rosa Luxemburg, the play aims to connect the life and times of Rosa with the state of politics in India through a young leftist group. Rosa remains relevant even today

(Language :English)

Presented By Brechtian Mirror, New  
Delhi (1 hr.)

## THEATRE

## RANG-BOLI



### 10TH FEB TUESDAY

#### **Nahaakgee Nungsirabi - Local Foreigner**

(Language : English/Manipuri/Hindi)

Presented By Molina, Sushant Singh Production (1 hr.)

NGMA

7:30 pm

A young Manipuri dancer comes to Delhi to learn Kathak. She feels alienated, isolated and is also mistaken for a foreigner. In a phone call her world famous singer mother, comes to her rescue with hilarious solutions for the various unpleasant situations she is facing

#### **Whole Sum Parts**

(Language : Hindi/English)

Presented By Meat Puppet Company (35 mins.)

Gallery Beyond

6:00 pm

A humorous satirical take on all undue pressures and expectations that women assume and are pressurized into living up to by films, television and the media, even in the kind of society or class where women like to think that they are "liberated"

#### **Solo Miming Show - Performance**

(Language : Mime)

Presented By Madhav Gogte Presents (30 mins.)

Gallery Beyond

7:30 pm

Miming acts will be performed based on different themes

### 11TH FEB WEDNESDAY

#### **Kasumal Sapno (Midsummer Night's Dream)**

(Language : Rajasthani)

Presented By Ujaagar Dramatic Association, Jaipur (1 hr 40 mins.)

Horniman Circle Gardens

7:15 pm

A Rajasthani set up to Shakespeare's "Mid Summer Nights Dream", a romantic comedy where the plot revolves around 4 lovers in an imaginative jungle of Amrogarh. It is an interweaving of layers of society: the palace, the group of amateur actors and the world of puppets



<b>Bin Kamaache Sanvad</b> (Useless Conversation) (Language : Marathi)	MC Ghia	7:00 pm	A fifty year old 'Bhosanka' buys a smart phone because his Nokia 3202 gets thrashed under a train. He swipes the card to buy an 'I phone 6', what follows is a series of interesting characters and incidents
Presented By Natak Company, Pune (1 hr 40 mins.)			
<b>Naurangi Natni</b> (Language : Maithali/Hindi)	NGMA	7:30 pm	This is a tale of the sacrifice of a mother for the secure future of her child. Based on a folk tale, the play is woven through folk elements of Mithila, such as Pamariya naach, lori, boli, custom, rituals, songs and dance along with the highly theatrical experiments
Presented By Avitoko (1 hr)			
<b>Tee</b> (Language : Hindi/Sanskrit/ English/Marathi )	Gallery Beyond	6:00 pm	"Tee" the meaning of this subject is ordinary but it is related to the old customs & traditions that were imposed on women in the society. It is related to the problem of which the solution has been characterized but not been implemented
Presented By New Theatre Group (1 hr 30 mins)			

## 12TH FEB THURSDAY

<b>Pai - Dhuvechem Kazar</b> (Language : Konkani)	Horniman Circle Gardens	7:15 pm	The play revolves around a rich family. The rich daughter meets a poor mother and son and takes them to her house. Through fate, the son falls in love with the daughter and the father proposes to the son's mother. A hilarious situation indeed
Presented By Tony Martins & His Troupe (2 hrs 45 mins.)			
<b>Aamar Me - Bela</b> (Language : Bengali)	MC Ghia Hall	7:00 pm	"Aamar Me - Bela", means 'My Childhood days'. A touching play about a young girl and her internal conflicts between her 'Oh-so-modern' family ideals. It also portrays a loving relationship between the young girl and her idealistic drawing-teacher
Presented By Roopangan Foundation (1 hr 10 mins.)			

## THEATRE

## RANG-BOLI



### 12TH FEB THURSDAY

#### **Forever/Never (Performance, result of 2 days workshop)**

(Language : Gibberish)

Presented By Clipa Theatre,  
Consulate of Israel (50 mins.)

NGMA

5:30 pm

The presentation is an outcome of a three day workshop which is a research to explore connections between life experiences and art in different cultures

#### **Chitra Pata**

(Language : Kannada)

Presented By Samanvay Dance  
Company, Bangalore (50 mins.)

NGMA

7:45 pm

It's an interesting folk play, based on Seetha the consort of Rama trying to paint a picture of her husband and how Ravana appears on the canvas. The plot is masterminded by none other than Seetha's foe Shurpnakha, the vengeful sister of Ravana

#### **Does God not catch a cold? (Play Reading)**

(Language :English)

Presented By Black and White  
(40 mins)

Gallery  
Beyond

5:00 pm

A light comedy about two men, Kadro and Lanthal, who find themselves in an empty room after dying. Without any knowledge of where they are the 2 try to tap into their experiences to make sense of the time and space they're now a part of

#### **Bereavement**

(Language :English)

Presented By Metamorphosis  
(1hr 20 mins.)

Gallery  
Beyond

7:00 pm

A socio-literary play dealing with the philosophical notions of life and death. The two characters, one who dreams of death and the other who longs for love, shed light on the dark side of life, the lonely self

### 13TH FEB FRIDAY

#### **Yumraj Ji, Kuch Kariye**

(Language : Hindi)

Presented By Performers (Winning entry of the exclusive Zindagi Jodey Dilon Ko Best Entries Contest)  
(1 hr 30 mins.)

Horniman  
Circle Gardens

7:15 pm

Based on Bhagwadajjukiyam, the play belongs to ancient classical art forms, Natyadharmi and Lokdharmi Shaili. Humorous interaction between guru and shishya. The melodious songs, vivacious dances and exuberant colours make this laugh - riot a visual treat

<p><b>Char Coat (Hilarious Satire)</b> (Language :Hindi)</p> <p>Presented By Anurag Kala Kendra, Bikaner (1hr 50 mins.)</p>	MC Ghia Hall	7:00 pm	A hilarious satire, char coat is four different clippings of the society in which a common man is being suppressed by the capable authorities. It raises genuine questions in a comic style, describing the misery of a common man by a total corrupt system
<p><b>Asin Natak Natha Kayun</b> (Language : Sindhi)</p> <p>Presented By Sanjeevani Pratisthan Cultural Group (45 mins.)</p>	NGMA	5:00 pm	A story of two unemployed friends. To earn a basic living, they chose beggary as their profession. One fine day their unemployment leads them from daily begging of money to 'sarcastic' begging of votes once in five years and hence leading them to politics
<p><b>Don Baaki Ekaaki</b> (Language :Marathi)</p> <p>Presented By Astitva (Winning entry of the exclusive Zindagi Jodey Dilon Ko Best Entries Contest) (1 hr 30 mins.)</p>	NGMA	8:00 pm	It is about 2 people at any given situation, together but still alone in their own way and how they enjoy loneliness. A strong message around life in this busy metro where everyone is linked and connected to everyone by some means
<p><b>Love - Not At First Site (Dramatize Reading)</b> (Language : Mime)</p> <p>Presented By Mime'ers (Winning entry of the exclusive Zindagi Jodey Dilon Ko Best Entries Contest) (30 mins.)</p>	Gallery Beyond	12:00 noon	Do all love stories begin with beautiful people meeting in perfect setups? Can love happen between two oddballs stuck in an equally odd situation? Our mime act unfolds two quirky people with an equally quirky story
<p><b>Vatsalya (Dramatized Reading)</b> (Language : Hindi/English/Parsi Gujrati)</p> <p>Presented By Playpen Performing Arts Group (45 mins.)</p>	Gallery Beyond	6:00 pm	Child gives birth to a mother, this relationship is strengthened by the bonding of father. "Vatsalya" explores the vibrant, tempestuous and radiantly fulfilling relationship between a mother, father and child

## THEATRE

## RANG-BOLI



### 13TH FEB FRIDAY

#### **Aprajeeta** (Language :Hindi)

Gallery  
Beyond

7:30 pm

A monologue which depicts the trauma of a woman who is alone and is rejected. Her struggles, her fights from herself after being felt dejected

Presented By Drashtaa India  
(45 mins.)

### 14TH FEB SATURDAY

#### **James Aur Ek Giant Peach (Children's Play)**

(Language : Hindi/English)

David  
Sassoon  
Library

11:30 am

Based on Roald Dahl's novel. James Henry Trotter lives with his repulsive aunts. One day an enormous peach grows in their garden. Soon James and the Giant peach are rolling away far from his horrible aunts, towards a wonderful place, making interesting encounters with characters and insects that live inside the Peach!

Presented By Rangbaaz Group  
(1 hr 45 mins.)

#### **Mousaji Jaihind**

(Language : Bundeli/Hindi)

MC Ghia Hall

4:30 pm

The story moves around a Character named mousaji, an old man who has woven an imaginary world around him. He talks about his participation in freedom struggle, angrej sahab's and his friendship with Gandhiji

Presented By Vivechana, Jabalpur  
(1 hr 10 mins.)

#### **Kiske Roke Ruka Hai Savera**

(Language :Urdu/Hindi)

MC Ghia Hall

8:00 pm

It's a journey of three women belonging to different classes, backgrounds, ages and sensibilities, in search of their identity. They are women of today's India dealing with complexes and situations that they are compelled to live.. they live, challenge, question, love, laugh and stand for themselves !

Presented By Ekjute Theatre Group  
(1 hr 30 mins.)

<p><b>Orochi And Kaalia</b> (English/Hindi/Japanese/Gibberish)</p>	<p>NGMA</p>	<p>5:30 pm</p>	<p>A portrayal of the eternal myths that are forgotten and yet remain alive in the subconscious thus being relevant at all times. Here we encounter Gods and Demons at constant war to maintain the balance in the universe</p>
<p>Presented By The Phoenix Players (45 mins.)</p>			
<p><b>Ek Yukti</b> (Language : Parsi Gujrati)</p>	<p>NGMA</p>	<p>8:30 pm</p>	<p>A middle aged couple hatch a plot to lure suitable boys for their 4 unmarried daughters. What is the plot? Will they be successful is to be witnessed. Hilarious situation indeed</p>
<p>Presented By Centre Stage (1 hr.)</p>			
<p><b>EMI</b> (Language : Hindi)</p>	<p>Gallery Beyond</p>	<p>12:00 noon</p>	<p>It determines the Vision of a man who is stuck in between his Economic desires and basic needs. Meanwhile the Wife gets pregnant. The husband convinces her to abort the child. In an extremely interesting way the play Molds the Bonding of the Relationship between the husband and wife in a new way</p>
<p>Presented By Circle Theatre Group (Winning entry of the exclusive Zindagi Jodey Dilon Ko Best Entries Contest) (45 mins.)</p>			
<p><b>Impatient Seeker</b> (Language : Hindi/English)</p>	<p>Gallery Beyond</p>	<p>5:00 pm</p>	<p>Two friends have a conversation regarding the beliefs of today's youth and the pros and cons of the virtual world that they are attracted to. The play takes a ride from classical era to Aristotelian era to capitalisation to science, to the present and it also includes Sigmund Freud's monkey experiment!</p>
<p>Presented By Kopal Theatre (1 hr.)</p>			
<p><b>Saag Meat</b> (Language : Hindi)</p>	<p>Gallery Beyond</p>	<p>7:00 pm</p>	<p>Jagga, is the most loyal servant one can have, but an incident forces him to end his life and all this is narrated by Sumitra. She unfolds the truth about Jagga's death in the most humorous way. A play is to be watched and felt but here the narration is while cooking saag meat(paneer) and in the end, the audience get the delight of tasting Saag Meat!</p>
<p>Presented By Kopal Theatre (45 mins.)</p>			

# THEATRE

# RANG-BOLI



## 15TH FEB SUNDAY

### **Kahani Le Lo (Children's Play)**

(Language : Hindi)

Presented By Swangvale  
(1 hr 15 mins.)

David  
Sassoon  
Library

11:30 am

This is a musical play that dances and sings to the rhythm of the tales of the Panchtantra. Written almost entirely in verse, the play is a simple retelling of the lessons from Vishnu Sharma's age-old classic aimed at children of the internet age

### **Aaydaan**

(Language : Marathi)

Presented By Awishkar Mumbai  
and Anjor (2 hrs 30 mins.)

MC Ghia Hall

7:00 pm

Aaydaan is a name for articles made from bamboo - trays, baskets, hand fan and so on. Like Aaydaan, Urmila weaves through words, the life stories of many who represent a Dalit woman

### **Hun Chandrakant Bakshi**

(Language : Gujrati)

Presented By Ideas Unlimited  
(2hr 15 mins.)

NGMA

6:30 pm

Chandrakant Baxi, was an incredibly egoist artist, whose larger-than-life persona were full of contradictions. He passionately loved his readers and the feeling was mutual. This play encapsulates his highly eventful life in a very dramatic manner

### **Shah Ki Kanjari**

(Language : Hindi/Urdu)

Presented By Akriti Singh (Winning entry of the exclusive Zindagi Jodey Dilon Ko Best Entries Contest)  
(30 mins.)

Gallery  
Beyond

12:00  
noon

The story is written by Amrita Pritam, it revolves around a wife and a famous singer in love with the husband. The play shows how both these women are in situations beyond their control. Insecurity and jealousy leading to empathy and understanding between two women opening up their hearts to each other

**Dramatized Reading of 'my fiancée, me & # I \*\*\*\*\* \*\* !**  
(Language : English)

Presented By Aarya Babbar  
(1 hr 30 mins.)

Gallery  
Beyond

3:45 pm

The story is about me, Rushabh Shah. Hi! I'm a simple hearted 26 year old guy & I love my GF cum fiancée Mehak Chopra immensely! But 3 weeks prior to my marriage I'm gonna mess everything! How? Why? Coz we all fall in love, we all try to love truly. But we mess up someday

**Sparsh**  
(Language : Mime)

Presented By Ansh Theatre Group  
(20 mins.)

Gallery  
Beyond

6:30 pm

Sparsh is an expression in mime and movement, based on the emotional and happy touches of life

Zindagi Theatre Festival presented by ZINDAGI, India's only premium Hindi channel. To get tickets to the Theatre Festival, log on to [zindagiv.in/kgaf](http://zindagiv.in/kgaf)

**Acknowledgements :**

**Ankur Parekh - Assistant Curator**

**Volunteers - Iram, Aashay, Neeti, Kashish & Anupma**

**Hanif Patni & Ekjute Theatre Group**

*Note: All Programs are subject to change.*

## THEATRE

## STAND UP COMEDY



### 8TH FEB SUNDAY

Vikram Sathaye

**Opening Act** : Aditya Desai

Irish House

06.00 pm -  
07.15 pm

"India Unplugged" - A lighter look at everything that affects India.

### 10TH FEB TUESDAY

**Arzan Khambatta**

Irish House

06.00 pm -  
06.45 pm

Welcome to an evening of anecdotal comedy

**Stand Up Act**

Kunal Kamra, Akshay Shinde, Rahul Subramanian, Bhavish Ailani

Irish House

07.00 pm -  
08.00 pm

Welcome to an evening of English Stand Up Comedy

### 11TH FEB WEDNESDAY

**Stand Up Act**

Deep Chabbaria, Karunesh Talwar, Aakash Mehta, Siddharth Dudeja

Irish House

6.00 pm -  
8.00 pm

Welcome to an evening of English Stand Up Comedy

### 12TH FEB THURSDAY

**Stand Up Act**

Atul Khatri, Azeem Banatwalla, Sonali Thakker, Abbas Momin

Irish House

6.00 pm -  
8.00 pm

Welcome to an evening of English Stand Up Comedy

### 13TH FEB FRIDAY

**Stand Up Act**

Aditya Desai, Jaideep Singh Juneja, Mikhail Almeida, Neville Bharucha

Irish House

6.00 pm -  
8.00 pm

Welcome to an evening of English Stand Up Comedy

### 15TH FEB SUNDAY

**Best Of Hemant Morparia**

Irish House

4.00 pm -  
5.00 pm

"Best Of Morparia" - one of the city's best cartoonist present his best work

**Improv Comedy Mumbai**

Irish House

5.00 pm -  
6.00 pm

A group that will improvise based on the suggestions you give us.

**Acknowledgements : Stand Up Comedy Curator: Sonali Thakker Venue Partner: Irish House**

*Note: All Programs are subject to change.*



## URBAN DESIGN AND ARCHITECTURE

## CONNECTING THE DOTS



### 7TH - 15TH FEB

**Flash Architecture: The SM'ART' Touch!**  
(Exhibition)

10:00 am- 10:00pm  
Horniman  
Circle  
Gardens

FYI Studio curates an exhibition of Academia of Architecture & Urban Planning to create guerrilla design interventions at the Kala Ghoda Art District addressing Mumbai as a design canvas

### 8TH FEB SUNDAY

**The Practice & The City: Projects, Processes & Perspectives** (Lectures)

5:00 pm- 9:00pm  
Durbar Hall

Mumbai is rich in its varied heritage and people who become challenging clientele to design practices in the evolving city. An intense marathon session where architects and planners showcase projects

5:00 pm - 5:30 pm

**Manit Rastogi**, Morphogenesis

5:30 pm- 5:50 pm

**Zameer Basrai**, The Busride

6:00 pm - 6:20 pm

**Samira Rathod**, Samira Rathod Design Associates

6:30 pm - 7:00 pm

**Sonal Sancheti** and **Rahul Gore**, Opolis Architects

7:00 pm - 7:20 pm

SPECIAL ADDRESS: **Devdutt Pattanaik**, Mythologist, Author, Leadership Consultant

7:30 pm - 7:50 pm

**Sameep Padora**, sP+a

8:00 pm - 8:20 pm

**Matias Echanove** and **Rahul Srivastava**, URBZ

8:30 pm - 9:00 pm

Panel Discussion on Inclusive Models of Planning. Panelists: **Sheela Patel** (SPARC), **Nandita Shah** (Akshara), **Gautam Chatterji** (MHADA), **Sumit D Chowdhury** (Smart City Information Grid) (GAIA)

## URBAN DESIGN AND ARCHITECTURE

## CONNECTING THE DOTS



### 9TH FEB MONDAY

**Inherent Smartness**  
(India Under Construction  
Workshop)

4:30 pm- 7:30 pm Durbar Hall Mumbai Here and There: Exploring the city's mobile quotient. This workshop aims at exploring ways of assessing a city's 'smartness' based on the ability of its people to be physically and socially mobile

### 10TH FEB TUESDAY

**Green Cities**  
(India Under Construction  
Workshop)

4:30 pm- 7:30 pm Durbar Hall Increasing the ecological value chains in the city from urban plantation to planning open spaces and solid waste management. The facilitators include **Architect Neera Adarkar, Ashoka Fellow Shubhendu Sharma, Architect Kiran Vaghela and Engineer Bejoy Davis**

### 11TH FEB WEDNESDAY

**Sensitive Urbanism**  
(India Under Construction  
Workshop)

3:00 pm- 7:30 pm Durbar Hall Workshop on designing cities for the women, young, old and the differently abled. The session is facilitated by **Architect Parul Kumtha** and **Nature Nurture** team addressing a sensitivity and universal design for Public Space

### 12TH FEB THURSDAY

**Urban Lifelines**  
(India Under Construction  
Workshop)

4:30 pm- 7:30 pm Durbar Hall Developing better transit corridors for a fast densifying and expanding city. The session will be conducted by MESN (Mumbai Environmental Social Network)

## 13TH FEB FRIDAY

### City-Inspired:Design Marathon

(Presentations & Exchange)

4:30 pm	Durbar Hall	Back-to-back sessions where designers and artists showcase their works inspired by the touch of city
4:30 pm - 5:00 pm	Durbar Hall	Pages of Kamu Iyer's book "Boombay" engage with <b>Nisha Nair Gupta's</b> investigations on "People called Mumbai"
5:00 pm - 5:30 pm	Durbar Hall	<b>Soazic Guezennec</b> shares her photographic excursions in the city and its confusion under the title of "Subjective Architecture Realty"
5:30 pm - 6:00 pm	Durbar Hall	Architect <b>Alfaz Miller</b> shares the journey of creating gateways to the city by design inspired by its splrit
6:00 pm - 6:30 pm	Durbar Hall	Designer <b>Krsna Mehta</b> shares his fine surface detailing of interiors where Mumbai gets reflected
6:30 pm - 7:00 pm	Durbar Hall	The Busride engages in an interactive session where neighbourhoods of Mumbai get explored
7:00 pm - 8:00 pm	Durbar Hall	Celebrating the city's urban dynamism. A city festival has the potential to build the city's intrinsic culture and citizen ownership. A discussion between the builders of urban activation festivals and programmes. Panelists include: <b>Brinda Miller</b> (Kala Ghoda Arts Festival), <b>Sameera Iyengar</b> (Mumbai Local, Junoon Theatre), <b>Dr. Nayreen Daruwala</b> and <b>David Osrin</b> (Dharavi Biennale)

### City Dynamics: Closing House Forum

**UDRI: Reinventing Dharavi an exhibit of International Ideas Competition at Cross Maidan from 7th to 15th Feb**

**Acknowledgements : Joel Roy, Siddarth Ayyagari, Minakshi Jaiswal, Mythili Shetty, Saloni Parekh**

*Note: All Programs are subject to change.*

## VISUAL ARTS

## TACTILE



Artist	Title	Venue	Genre	Description
<b>Laila Vaziralli</b>	HT Clean Mumbai	Rampart Row	Installation	Hindustan Times for Swachh Bharat
<b>Reena Saini Kallat</b>	Synapse	Art Entrance	Interactive Installation	A video that shows people getting their eyes tested. The text is a deconstruction of the Preamble of the Constitution of India
<b>Sumeet Patil</b>	Jana Gana Mana - Touch Everyone's Heart.	Traffic Island	Interactive Installation	This installation creates an awareness about unity
<b>Krsna Mehta</b>	Vertical Mayhem for Marshalls Wallcoverings	Traffic Island	Installation	Vertical window pane installation with Mumbai inspired graphic art, to represent the chaos and beauty that is Mumbai
<b>Sharmistha Ray</b>	On the Seashore of Endless Worlds	Traffic Island	Installation	Painted sculpture of the crescent moon and the tides - to symbolise the unending ebb and flow of life
<b>Aashti Miller &amp; Aahana Miller</b>	Kala Ghoda Arts Festival Map	Rampart Row	Artwork	KGAF map created in the form of a blueprint
<b>Brinda Miller, Vikram Bawa and Vikram Arora</b>	The Last Drop for BASF	Rampart Row	Interactive Video Installation	The people of Mumbai have to wait in queues to collect limited supply of water
<b>Omkar &amp; Munira Chendvankar</b>	Hugs to the World	Rampart Row	Interactive Installation	Happy hugs from around the world
<b>Dominic Anthony</b>	"Sparshaachr"	Rampart Row	Interactive Installation	Installation to promote outdoor games that involve a sense of touch.
<b>Uttara Joshi, Anjum Motiwala and Deepti Nair</b>	Contrapuntal: Melodies in touch	Rampart Row	Installation	Singular forms, Synchronous thoughts

<b>Sumeet Patil</b>	Ek Hota Kau	Rampart Row	Installation	Crow - The survivor bird with a touch of wisdom
<b>Abhishek Ravindra Panchal</b>	Sparsh	Rampart Row	Installation	An automotive airbrush graphic on beautiful bond of relationships
<b>Ruchir Lad with Students of L.T.I.A.D.S.</b>	Tinge of F (r) ame	Rampart Row	Installation	Tinge of conception, Tinge of fame, is it the same?
<b>Shital Mehta</b>	Cube of Connection	Rampart Row	Interactive Installation	Rubic style cube presenting reflections through photographs and stories
<b>Rajendra Chavan &amp; Mukesh Mestry</b>	Touch the Life	Rampart Row	Interactive Installation	A life-size camel in jute with taps that depicts water conservation
<b>Aboli Shah &amp; Varun Gala</b>	Avasosita	Rampart Row	Interactive Installation	This pixel wall involves the citizens of Mumbai to integrate them as a part of the art
<b>New Acropolis Cultural Organisation</b>	Discover - Awaken - Transform	Rampart Row	Interactive Installation	Spin to Discover a virtue, awaken it within, and transform our world
<b>Anushree Chatterjee - Start World NGO</b>	Semantics of Touch	Rampart Row	Installation	Touch truly has its own language - keep it positive
<b>WW - Neeta Lulla School of Fashion - Students</b>	Spirit of India	Rampart Row	Interactive Installation	Walk through the colourful structures of traditional Indian textiles, weaves, prints and embroideries
<b>TAD Connect Team: Darshini Thanawala, Zohra Mutabanna, Biraj Parikh</b>	The Cycling Tree	Art Entrance	Interactive Installation	- Love Cycling - Live Healthy - Generate Power - Go Green
<b>Dipankar Mitra</b>	In Transition	Rampart Row	Installation	Transition from the celluloid to digital medium...crossing limitations, approaching infinite possibilities
<b>Havaianas</b>	Havaianas	Rampart Row	Installation	Bringing Brazil closer to India

## VISUAL ARTS

## TACTILE



Artist	Title	Venue	Genre	Description
<b>Hetal Shukla</b>	Amby- Sad- Err	Rampart Row	Installation	Mourning the shutdown of production of the most iconic Indian car ever
<b>Reha Shishodia &amp; Nayanjeet Nikam</b>	Tree of life	Rampart Row	Installation	"I'm planting a tree to teach me to gather strength from my deepest roots." - Andrea Koehler Jones
<b>Nayanjeet Nikam &amp; Om Creations Trust</b>	Swachh Mumbai	Rampart Row	Installation	Swachh Mumbai campaign is to keep cities, residential areas and society areas clean
<b>Keyur Mistry, Tejas Sidnal, Marco Corazza, Nicolas Cabargas Mori</b>	Porosity	Rampart Row	Interactive Installation	Variable porosity pavilion inspired from nature, 3-D printed installation
<b>Eric Rego &amp; team</b>	Photo booth - Alliance Française	Rampart Row	Interactive Installation	Time to get snap - happy at the French photobooth. Take back an entertaining French experience
<b>Purnima Sampat and the students of Art4All</b>	Kalpavriksha - The Wish Fulfilling Tree	Rampart Row	Installation	Based on the concept of the Kalpavriksha in Indian mythology, visitors can write or draw their wish and hang it up on the branches
<b>Tyrell Valladadares</b>	Nike Bleed Blue	Rampart Row	Installation	One wheel turns another. One chant sparks a billion. #Bleedblue
<b>Sonal Jadhav &amp; Nikhil Borhade</b>	Clockweb	Rampart Row	Installation	It depicts our daily life struggle when we are trapped in time
<b>Nikita D'silva, Siddhant Tikkoo and Nithya Subramaniam - Studio Design Tilt</b>	Branched	Rampart Row	Interactive Installation	The module is designed keeping in mind the concept of social spaces formed below trees

<b>Halak Shah, Nikita Sharma, Anushua Sinha &amp; Simran Arora for Rachana Sansad (AOA)</b>	Metamorphosis	Rampart Row	Interactive Installation	Experiencing an abstract journey of life metaphorically manifested through a caterpillar transforming into a liberated butterfly
<b>Aswad Sheikh</b>	Reverie Wagon (Cart of Hope)	Rampart Row	Installation	For the 'haath gadi' pusher, this is the only hope for income and also an angel in disguise
<b>Papri Bose</b>	Seven Islands in a sea of hope for GVK. (CS International Airport)	Rampart Row	Interactive Installation	Mumbai centric Art Installation is being created to resonant with the wishes of people. The act of tying is an important component
<b>Varsha Pandit</b>	Techno Man	Rampart Row	Installation	Technology of unity channeling humanity
<b>Asian Paints Design Team</b>	Wall Art	Rampart Row	Restoration Art	The facade of heritage building restored
<b>Shweta Poddar</b>	"Kissed by the Wind, Touched by Joy"	Rampart Row	Installation	Inspired by colorful wind wheel
<b>Rajeev Thakkar</b>	Spread the Word	Rampart Road (8th Feb 12 noon onwards at intervals)	Performance Installation	Performers are dressed in white t-shirts, each stamped with questions related to the city. By engaging with passersby, Spread the Word aims to create a system of spreading ideas and instigating change
<b>Osianama Collection</b>	Glimpses from the Osianama Collection'	Coomaraswamy Hall	Art Exhibit	Celebrating Indian Cinema. Presenting rare memorabilia from the archive of Osianama
<b>Reena Saini Kallat</b>	Woven Veins	Cross Maidan	Photo-Installation	Each partly woven woolen garment individually forms an alphabet and collectively forms the quote "Our Bodies are Moulded Rivers"

## VISUAL ARTS

## TACTILE



Artist	Title	Venue	Genre	Description
<b>National Geographic Channel</b>	NGC Moment	Rampart Row	Interactive Installation	'Nat Geo Moment Awards' - the annual photography contest hosted by NGC - celebrates power of 'moments'. The giant Yellow Border incites the onlookers to create their own unique moments by clicking themselves
<b>Shaze</b>	Join The Labellion	Rampart Row	Interactive Installation	Be part of 'The Labellion' by keeping yourself posted at the right place. Join in just for kicks & snap yourself to glory
<b>Kisalay Vora</b>	EthnoMod - by Pepe Jeans	Rampart Row	Installation	Indian woman - an amalgamation of ethnicity & modernity supporting the society in equal capacity
<b>9XM Artist</b>	Poothbooth	Traffic Island	Installation	Enjoy clicking pictures with Bade & Chote at the 9XM photobooth
<b>9X Jalwa Artist</b>	9X Jalwa Bollywood Ambassador	Traffic Island	Installation	9X Jalwa Bollywood ambassador It is branded with legendary bollywood movie imageries taking the viewer through the musical journey of bollywood
<b>Fortis Healthcare</b>	Introducing art into the science of cancer	Rampart Row	Installation	A unique initiative by Fortis Healthcare to spread awareness on Cancer
<b>Crowd Sourced</b>	3 crowd sourced installations	Rampart Row	Interactive Installation	Live painting of an old microwave, car and refrigerator



<b>Crowd Sourced</b>	Freedom Bike	Rampart Row	Installation	A 12-foot-long motorcycle art installation made entirely of vintage items the company collected during a 50 day ride across the country
<b>Contest winner of the Indiabulls Home Loan 'Ab Ghar Aa Jao' Installation Contest</b>	Indiabulls Home Loans 'AB GHAR AA JAO'	Rampart Row	Installation	AB GHAR AA JAO' embodies the love and warmth that a home brings to each one of us. It brings to life the feeling of returning home after a long day at work
<b>Pearl Academy (Confluence)</b>	Reflection - Reflective Mirrors	Rampart Row	Interactive Installation	Reflection
<b>Art meets sport, is a homage to both by 10 different artists</b>	Deconstructed Innings	NGMA	Exhibit	It is a canvas where ten artists attempt to deconstruct and reinterpret the innings of our cricket icon Sachin Tendulkar's life. The works created are exploratory in nature and multi-disciplinary in scope
<b>Kamal Malagi</b>	Magical Garden	Museum Garden	Interactive Installation	An enchanted world of fun & experiences that captures the imagination of children

## ART UNDER 18YRS

<b>Karl Hansotia</b>	Touch of Joy	Museum Garden	Installation	A tree exhibiting joyful elements for kids
<b>Vihaan Kohli</b>	Touch of Life	Museum Garden	Installation	The Feel of various aspects of Life
<b>Chayn Kohli</b>	Feel of Freedom	Museum Garden	Installation	Feeling of Freedom from the Cycle of Life
<b>Zaky Mohammed and Zaahy Mohammed Subarnodas</b>	Masha Allah	Museum Garden	Installation	Phrase used as an expression of respect
<b>Rushil Salia</b>	Explore Your World With Joy	Museum Garden	Installation	Recreate the experience of the fearless excitement and the joy of touching something without knowing how it feels
<b>Group of 18 kids 'beau enfants'</b>	Consume or Conserve?	Museum Garden	Installation	The reality of rapid consumption of nature's resources through forms, shapes and textures of candy sticks

## VISUAL ARTS

## TACTILE



Artist	Title	Venue	Genre	Description
<b>Utpal Sanghvi School</b>	The uncommon man	Museum Garden	Installation	Subject: R.K.Laxman
<b>Mit's Vishwashanti Gurukul World School</b>	Ustad Zakir Hussain	Museum Garden	Installation	Subject: Ustad Zakir Hussain
<b>Ascend International School</b>	Raja Ravi Varma	Museum Garden	Installation	Subject: Raja Ravi Varma
<b>Activity High</b>	Michael Jackson	Museum Garden	Installation	Subject: Michael Jackson
<b>Aditya Birla World Academy</b>	Swaraswati - a touching symphony	Museum Garden	Installation	Subject: Lata Mangeshkar
<b>Abhyudaya Mumbai Public School</b>	Raza	Museum Garden	Installation	Subject: S. H. Raza
<b>Art for Akanksha</b>	Van Gogh - an exploration	Museum Garden	Installation	Subject: Van Gogh
<b>Singapore International School Mumbai</b>	Universal artist	Museum Garden	Installation	Umbrellas to form dancers in a circle, representing different countries
<b>Shindewadi Mumbai Public School</b>	Going cubic with Picasso	Museum Garden	Installation	Subject: Pablo Picasso
<b>Fazlani l'academie Globale</b>	Make art make change	Museum Garden	Installation	Subject: Andy Warhol
<b>Sunflower Nursery School</b>	Sea birds	Museum Garden	Installation	We love to draw and paint what we see
<b>Campion School</b>	Inde-National	Museum Garden	Installation	Subject: Rabindranath Tagore, creator of two national anthems
<b>B.D.Somani International School</b>	Rabindranath Tagore	Museum Garden	Installation	Subject: Rabindranath Tagore

<b>Palichimbai Municipal School (aseema charitable trust)</b>	Rousseau's jungle	Museum Garden	Installation	Subject: Henri Rousseau
<b>Ryan Global School, (Lokhandwala)</b>	Rabindranath Tagore	Museum Garden	Installation	Subject: Rabindranath Tagore

## PHOTOGRAPHY

<b>Visual Arts Photography Contest</b>	Tactile	Rampart Galleries	Photography Exhibit	Winning Entries from the Photography Contest
<b>Sandeep Dhopate</b>	Epistolize	Rampart Galleries	Photography Exhibit	Are we losing touch with our roots?
<b>Sahil Mane</b>	BeautyFull	Rampart Galleries	Photography Exhibit	There are as many beautifuls as there are people
<b>Children of Vacha (Kalyan and Malwani region)</b>	Welcome to my world	Rampart Galleries	Photography Exhibit	Result of a photography workshop conducted by the mentors of Photography Promotion Trust
<b>Vidu Chandan &amp; Children of Dharavi</b>	Little Cameras Project	Rampart Galleries	Photography Exhibit	Photos taken by Children of Dharavi during 30 hours of a photography workshop
<b>Pavan K J</b>	Fragile	Rampart Galleries	Photography Exhibit	Works from three different series - "Kusti", "Traces" and "Junkyard",
<b>Robert D.Stephens for Artisans'</b>	Mumbai Articles: Contemporary Aerial Photographs of Mumbai	Artisans'	Photography Exhibit	An urban portrait collection, taken between 2009-2014, featuring new works of north Mumbai suburbs
<b>Nakul Vengsarkar</b>	Pause	Artists' Centre	Photography Exhibit	A capture of the "paused" moments from the streets of our vibrant city of Mumbai
<b>Series of Photographs by Siddhartha Das</b>	Shadow Play	Artists' Centre	Photography Exhibit	Shot over 20 years, with an analogue camera, where light is central to it all
<b>Sanjiv Valsan</b>	View from the ground	Traffic Island	Photographic Installation	Scenes from Mumbai
<b>Dr. Hemant Morparia</b>	Hush - Found Silences in Nature	David Sassoon Library	Photography Exhibit	Photographs that seek out and distill pure forms from nature creating quiet abstractions

## VISUAL ARTS

## TACTILE



### Art Furniture at David Sassoon Library

**The Nut and Bolt Chair:** The nut and bolt chair simulates a regular armchair and abstracts it, with soft acupuncture on your bottom by Nishita Chaudary, Ashmi Parekh, Samiksha Chavan, Aditi Jain

**Hand chair:** A chair that picks you in the palm, literally. Art to one side and physics to another, it is a sculpture of sorts by Janhavi Naik, Devanshi Dhanak and Durga Shenoy

**The RED mystique:** Trendy, modern, sleek & rigid by Sidhi Vora & Rushikesh Thakker

**Hexassemble:** A composite stool that can give nothing and take nothing; all parts essential bearing weight or providing stability by Rushikesh Borhade, Sajan Mehta, Shruti Karani, Vivek Mishra

**Lazy Rocker:** Fusion of the inspirations derived from a grandpa's rocking chair and a reclining chair by Ishita Parmar, Shubham Kanoje, Anjali Doshi

**GirlyWheely:** Chair though aesthetic, made completely of scrap waste by Ruchita Jain, Aakanksha Sancheti, Komal Sawant

**Frankenstein Chair:** A monster in the form of a normal human being replicated in this design by Rahul Walanj, Akhilesh Durkhunde, Rutuja Hegshetye, Prathamesh Kamble

**Artfully Twisted Paper Sculptures:** Magically transformed books by folding pages creating lifelike portrait sculptures by Khushboo Ashish Shah at David Sassoon Library

### Art Night Thursday 12TH FEB until 10pm

**Artisan's:** Mumbai Articles: Contemporary Aerial Photographs of Mumbai, **Chatterjee & Lal:** The Other Suit,

**Chemould Prescott Road:** Masquerade and Other Apologies, **Clark House Initiative:** We are not your Native

Informants!, **Delhi Art Gallery, Galerie Mirchandani + Steinruecke:** Classified - For Your Eyes Only, **Gallery**

**Beyond, Gallery Jamaat, Gallery Maskara:** Celebration, **Lakeeren Gallery:** History is..., **Mumbai Art Room:**

Human Mask, **Project88:** Earth Bound, **Sakshi Gallery:** A Journey of Secrets, **TARQ:** Art Forms in Nature

**Acknowledgements:** Arzan Khambatta, Gallery Art and Soul, Honeycomb Creative Services (P) Ltd., Accord Equips & Shovan Shah

*Note: All Programs subject to change*

## WORKSHOPS

EHSAAS



### 7TH FEB SATURDAY

**Book Launch - Books, Letterforms, And Design In Asia - Marg Publication**

6.00 p.m  
7.30 p.m

Artisans

Marg in association with Asia Society launches Books, Letterforms, and Design in Asia by Sugiura Kohei together with Kirti Trivedi.

### 8TH FEB SUNDAY

**Avinash Gowariker - Photographer, Click With Avinash**

12.00 noon  
1.30 pm

Artists' Centre

An entertaining interactive talk session with the ace celebrity photographer Avinash will answer questions on his varied experiences with his subjects - from Amitabh Bachchan to the lighting used in a monsoon shot.

**Sunaina Bhalla - Block Printing**

12.30 pm  
2.00 pm

Artisans'

Learn and experience the fine art of hand block printing and take home a memento. Sunaina Bhalla is a practicing artist with a base in textile design and lives in Singapore. **Participants are advised to bring a 1 meter square cotton fabric.**

**D.Sivanandan - Cyber Crime And E-Terror**

3.00 pm  
4.30 pm

Artists' Centre

A deep and detailed insight into Hi-tech crime by one of the acknowledged experts in this field. Mr. D. Sivanandan (I.P.S. and Ex.C.P.) now heads Securus First, which provides expertise in Digital Security to corporates.

**Nachiket Barve - Going Beyond Fashion With Nachiket Barve**

5.00 pm  
6.30 pm

Artisans'

Nachiket Barve talks about his journey as a designer and the creative influences that inspire him, the techniques, the tactile feel of the textiles and how the clothes must be relevant to modern women. He will touch upon dressing the stars versus taking those trends to real life and the influences of travel on his work.

## WORKSHOPS

EHSAA S



### 9TH FEB MONDAY

<b>Roshani Shah - Green Ladder By Sow, Vertical Herb Gardening</b>	12.00 noon - 1.30 pm	Artists' Centre	An innovative way to use limited space and grow herbs and plants at home. Roshani Shah does innovative gardening under her company SOW.
<b>Arzan Khambatta, Sunil Padwal, Brinda Miller and Jaideep Mehrotra - Under The Hood</b>	12.30 pm - 2.00 pm	Artisans'	4 experienced artists drive you through nuances of the art world by answering 20 questions you might like to ask, but never had the opportunity to.
<b>Karima Dawoodani - Dream Catchers, Craft Of Weaving Mandala</b>	3.00 pm - 4.30 pm	Artists' Centre	An interactive mandala weaving workshop helping in creating a synergy in inter personal relationship. Karima Dawoodani is a clairvoyant and a psychologist.
<b>Tall Tales By Michael Burns What Is A Story</b>	5.00 pm - 6.30 pm	Artisans'	Michael Burns, director of Mumbai's premier live story telling series tall tales. Conducts a workshop for would be writers and story tellers.

### 10TH FEB TUESDAY

<b>Biswajit Balasubramanian-Roadside Doodles, Cartoonist</b>	12.00 noon - 1.30 pm	Artists' Centre	An entertaining cartoon drawing session during which participants will draw and take home a unique experience. Biswajeet Balasubramanian is a teacher and a well known caboodler from Chennai.
<b>Rugmani. V. - Jewellery Workshop, Lovingly Handmade</b>	12.30 pm - 2.00 pm	Artisans'	A unique way of making jewellery. Rugmani is a fashion educator and lectures at various institutes in Mumbai, Pune and Rajasthan. She is an allumnus of PV Polytechnic SNTD Juhu.
<b>Chitra Rao - IGI Navgraha And Its Astrological Effects</b>	3.00 pm - 4.30 pm	Artists' Centre	An illuminating talk on navgraha and their astrological importance and effects by a graduate gemologist and credited professional from GIA Chitra Rao is a representative of international gemological institute.

<b>Bina Sarkar Ellias - Fuse Book Launch</b>	5.00 pm - 6.30 pm	Artisans'	Poets meet at the launch of gallerie's editor & publisher Bina Sarkar Ellias' acclaimed book of poems 'FUSE'. Novelist Altaf Tyrewala and internationally known poet Sudeep Sen will be in conversation with her.
--	----------------------	-----------	---

## 11TH FEB WEDNESDAY

<b>Shalini Bhargava Masala Bhangara</b>	11.00 am - 12.00 noon	Horniman Gardens	A Fitness/ Dance Workshop by Shalini Bhargava, an Internationally acclaimed fitness guru.
<b>Food Bloggers Association of India - How to kick off a food blog</b>	11.30 am - 12.30 pm	Starbucks Fort	How to kick off a food blog.
<b>Dr. Sujala Pathare - Flower Arrangement - Phulwari Ehsaason Ki"...Garden Of Feelings</b>	12.00 noon 1.30 pm	Artists' Centre	An easy and inexpensive way to use flowers to beautify your surroundings. Dr. Sujala Pathare is a practicing Gynecologist who uses flowers and her imagination to create beauty in life.
<b>Sara Guberti Byzantine Mosaic Art - Sailing To Byzantium?</b>	5.00 pm - 6.30 pm	Artisans'	A journey on making and feeling byzantine mosaic art. Sara Guberti is an Italian artist who has created mosaics for Time Line and Mural at the Gandhi Musuem, New Delhi.

## 12TH FEB THURSDAY

<b>Dr. Varsha Bhagat And Bindiya Kambli Talking Hands - Sign Language</b>	12.00 noon 1.30 pm	Artists' Centre	A unique learning session of sign language and its use. Dr. Varsha Bhagat is director of ETC, Navi Mumbai Municipal Corporation and is a recipient of the Prime Ministers Award for Excellence in Public Administration.
<b>Shibani Jain The Eternal Tree Of Life</b>	12.00 noon 1.30 pm	Artisans'	An interactive talk and in depth analysis of this symbol, its meaning and various representations. Shibani Jain is a heritage art specialist and designer and founder of Baaya Designs.
<b>Varsha Pandit Collage - Self Portrait</b>	3.00 pm - 4.30 pm	Artists' Centre	A hands on session on finding your identity through different media. Varsha Pandit is an artist who works with water colours and teaches calligraphy.

## WORKSHOPS

EHSAAAS



### 12TH FEB THURSDAY

#### **Ashok Chatterjee Can Our Future Be Handmade**

5.00 pm -  
6.30 pm

Artisans'

Prof. Ashoke Chatterjee is a former director of NID and in this lecture explores dichotomies within the recent experiences of India's artisans in the current global environment where in industrially advanced societies are striving to revive age-old craft heritage.

### 13TH FEB FRIDAY

#### **Rohit Kulkarni - A Down to Earth Friday by Curators Of Clay**

12.00 noon  
1.30 pm

Artists' Centre

Get an intimate introduction to pottery through hand-building techniques like coiling, pinching and slab-work, plus, a chance to use the potter's wheel too!

#### **Sudipta Mukherjee Appliqué And Quilting - Quirky Quilting**

12.30 pm -  
2.00 pm

Artisans'

A fun way of using fabric to create everyday garments - Sudipta Mukherjee has made quilting her life passion and will take you on an unforgettable quilting experience.

#### **Gopika Kapoor Spiritual Parenting**

3.00 pm -  
4.30 pm

Artists' Centre

A talk on celebrating parenthood and staying sane while doing the world's toughest job. Gopika Kapoor is an acclaimed Author and Communications Consultant.

#### **Nina Sabnani - Saath Saath, Telling It Together**

5.00 pm -  
6.30 pm

Artisans'

Nina Sabnani and Sher Singh Bhil presents their collaborative work in creating an illustrated book *A Bhil Story* published by Tulika Books, Chennai.



## 14TH FEB SATURDAY

<b>Zeba Kohli - The Amazing Journey Of Chocolates and Coffee</b>	12.00 noon 1.00 p.m	Starbucks Fort	Zeba and the Coffee Masters take you on an amazing journey of coffee and chocolates.
<b>Bharati Patel/Taraa Vermaa Image Makeover</b> INDISMART, An Etiquette workshop.	12.00 noon 1.30 pm	Artists' Centre	Taraa is a certified image consultant, Bharati Patel realised the challenges faced by people in projecting the best first impressions and thus inception "Image Make-Over".
<b>S.P.J Sadhana School Concrete Blessings</b>	3.00 pm - 4.30 pm	Artists' Centre	A one of a kind experience where in special children from the school will give a cooking and tasting demonstration.
<b>Gaurav Gupta Fashion And Feminism</b>	5.00 pm - 6.30 pm	Artisans'	in conversation with Aishwarya Subrahmanyam, Editor Elle

## 15TH FEB SUNDAY

<b>Rushina Munshaw - Ghildiyal A Pinch Of This, A Handful of That, Book Reading</b>	12 noon 1.30 pm	Artists' Centre	A celebration of Rushina's coming of age in the kitchen and the many culinary influences that have moulded her, goes on to explore recipes she encountered from the various people she's met
<b>Chirodeep Chaudhuri</b> How To Prepare Your Photography Portfolio For Review	12.30 pm - 2.00 pm	Artisans'	FOCUS brings you workshop on - how to prepare your photography portfolio. Chirodeep is a photo journalist par excellence and is presently Editor of Photography of National Geographic Traveller (India). This workshop needs pre-registration RSVP To: <a href="mailto:info@focusfestivalmumbai.com">info@focusfestivalmumbai.com</a>

**Acknowledgements : Artisans', Artists' Centre, StarBucks, Omkar Kashikar, Adisha Kashikar, Charchit Tailong, Rushi Soni, Raman Kumar and All The Guest Speakers, Fantasie Chocolates and Zeba Kohli**

*Note: All Programs are subject to change.*

- Visual Arts
- Literature
- Workshops
- Dance
- Children
- Street



KEY: 1. National Gallery of Modern Art

(NGMA)

19. Ador House  
• Artists' Center

2. Elphinstone College

20. St. Andrews Church

3. David Sassoon Library (DSL)

21. Cama Hall

4. Army Navy Building

22. Delhi Art Gallery

• Westside

23. Artisans

• Art Entrance Art Gallery

24. Knesset Elyahoo Synagogue

5. Esplanade Mansion

25. • Kaia Ghoda Association

6. Parking Lot

• Urban Design

7. Jehangir Art Gallery

Research Institute (UDRI)

8. Rampart Galleries

26. Bombay Stock Exchange

9. Museum Galleries

27. Kitab Khana

10. Visitor's Center

28. Flora Fountain

11. Coomarswamy Hall

29. Cross Maidan

12. Chhatrapati Shivaji Maharaj

30. High Court

Vastu Sangrahalaya

31. Rajabai Clock Tower

(CSMVS)

32. Oval Maidan

13. Bombay Natural

33. Starbucks

History Society (BNHS)

34. Horniman Circle Gardens

14. Max Mueller Bhavan

35. Asiatic Library

15. Help Desk

• Durbar Hall

16. Starting Point Heritage Bus

36. Old Custom House

17. Rhythm House

37. Lions Gate

18. • Serafna

38. Regal Circle

• Chetana

39. Tarq

• Bombay Blues

40. Gallery Beyond

• M.C. Ghisla

● Theater

● Cinema

● Heritage Walks

● Music

● Food

● Urban Design and Architecture





CHILDREN



CINEMA



DANCE



FOOD



HERITAGE WALKS



LITERATURE



MUSIC



STREET



THEATRE



URBAN DESIGN  
& ARCHITECTURE



VISUAL ARTS



WORKSHOPS