#### FEB 9 MONDAY 6.00 pm - 6.30 pm An ensemble of short films on Gandhi M. C. Ghia Hall Short Films - 25 mins 8.00 pm - 10.00 pm Pokiri 2006 Cama Hall Telugu Feature Film - 164 mins FILM Documentary on Lagaan M. C. Ghia Hall Chale Chalo - Lagaan The film - 140 mins M. C. Ghia Hall 9.00 pm - 12.00 pm The Abyss 1989 Feature Film - 170mins FEB 10 TUESDAY Start Point-Heritage Mile - D. N. Road Walk Flora Fountain Once named after Governor William Hornby and then the great Dadabhai Naoroji, this historic road with its a 'one-of-itskind' 19th century streetscape is a splendid example of formal urban design and planning in colonial India. This 'Heritage Mile' running from the Flora Fountain to Crawford Market, has not only a number of landmark monumental buildings like the Victoria Terminus but also a host of rare architectural gems in Victorian neo-Gothic, Indo-Saracenic, neo-Classical and Edwardian styles. Conducted by Bombay Heritage Walks Group Fusion Dance by Gaysil A Amphitheatre 5.30 pm - 6.00 pm Contemporary Dance to Indian Classical Music with Nash, Naubert (Flute) and Santosh Mishra (Tabla) amang other Saavron Rang Bheeji by Parvati Dutta Amphitheatre 6.15 pm - 6.55 pm "Smeared with the colour of Krishna, Paravati Dutta and her troupe from Aurangabad bring alive the festival of colors – Holi, as being played in 'Gokul'." Narmade Hara Hara: A Bharata Natyam presentation by Vaibhav Arekar NGMA 7.00 pm - 8.15 pm A presentation that explores all the aspects of the river Narmada; her mythological origins, history, geography from ancient to present times. The dancer as a devotee makes a parikrama of this mother river and unfolds layers of meaing and significance that surround this river. 7.30 pm - 8.15 pm Amphitheatre Folk Dances of India Mahatma, to cherish and value Humanity. Parking Lot 5.00 pm - 6.00 pm Dram-ART-ics Drama-art-craft with Nuriya ranijiwala and Dipika gurnaney 8-12 years

Subodh and troupe present Garabhi dance from Gujrat, Chapeli from Haryana ans Koli from Maharashtra choreographed Ek Shyam Gandhi ke Naam: A dance ballet in Bharata Natyam by Lata Surendra Amphitheatre 8.30 pm - 9. 45 pm The Ballet in the classical style of Bharata Natyam with Commentary and visuals, fortifies the foundation laid down by the Parking Lot 5.30 pm - 6.30 pm Getting Crafty- Paper Clown Craft workshops 'No Boundaries' with Ami Kothari 7-14 years

BNHS Auditorium 5.30 pm Climate Project India presents "Take A Journey With Me..." Take a journey with us across India to learn about what is happening to our natural environment and how we need the help of each child in order to save our world.

5.00 pm - 6.00 pm

8.30 pm - 9.30 pm

"Traditional Indian Street Magicians" from Faridabad Delhi -Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan 6.00pm - 7.00pm Munsi Premchand Assorted Stories NGMA Produced and directed by Mujeeb Khan

Rampart Row

THEATRE Intehaa by Cyrus Dastoor 7.30pm - 8.45pm Horniman Circle

Traditional Indian Street Magic

Meet the Author

Produced by Cyrus Dastoor Places for Poetry: a relay reading David Sassoon library garden + Samovar + The Kalaghoda Café 5.00 pm - 7.00 pm A PEN event that explores spaces for poetry through relay readings by fifteen poets, spanning three venues in Kalaghoda

David Sassoon Library Garden 7.00 pm - 7.20 pm Shomshuklla Das Shomshuklla Das will read from her collection of poems

7.20 pm - 8.20 pm Meri Zubaan Kisne Kaati David Sassoon Library Garden A discussion on whether languages are slowly dying and what factors are responsible, moderated by Dilip Zaveri. Panelists: Hasan Kamal, Manoj Shah, Samar Khadas

David Sassoon Library Garden 8.20 pm - 8.30 p.m. Open Mic 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Amit Chaudhuri in conversation with Arundhati Subramaniam about Calcutta and how the aesthetic of the city has been shaped by writing FILM 4.00 pm - 7.00 pm Naya Daur 1957 Cama Hall Hindi Feature Film - 173 mins B.R. Chopra Retrospective M. C. Ghia Hall 4.00 pm - 5.45 pm The Class 2007 Feature Film - Estonia - 99mins FILM 5.55 pm - 6.45 pm Ad Films Workshop M. C. Ghia Hall Rajeev Raja Creative Director Mudra 7.00 pm - 9.00 pm The Unknown Woman Cama Hall Feature Film

David Sassoon Library Garden

8:00 pm - 10.00 pm Cama Hall Yella 2007 Feature Film Germany 89mins 9.15 pm - 9.45 pm Shamiana Shorts M. C. Ghia Hall Animation Shorts FILM

M. C. Ghia Hall 9.45 pm - 12.00 pm Big 1988 Feature Film -104 mins

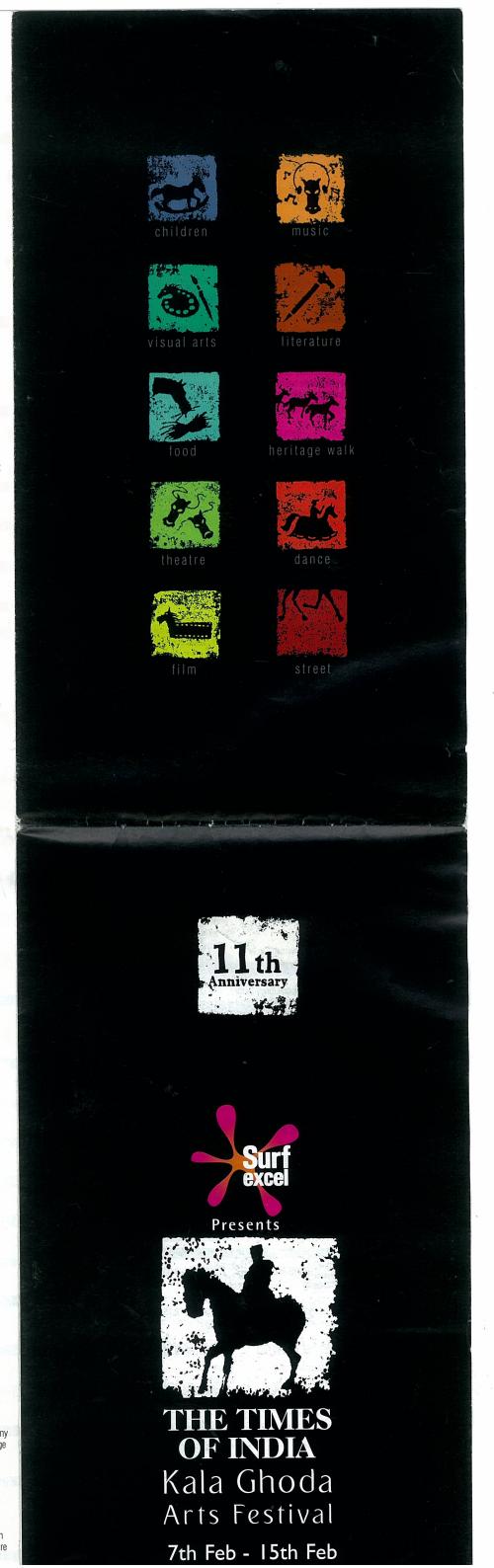
A garland of presentations in Kathak offered by Lata Batkalkar and Aditya Nrityara

# FEB 11 WEDNESDAY

Start Point

**Ballard Estate Walk** Ballard Bunder Museum Come for the Ballard Estate Walk. Named after General John Ballard, the first Chairman of the Bombay Port Trust (BPT), the elegant, harbour-facing Today, this quiet quarter is home to not just the Mumbai Port Trust and Customs but also many corporate business houses, shipping corporations and other commercial establishments. Conducted by: Bombay Heritage Kathakadi Kathak: tribute to late Guru Rohini Bhate Amphitheatre 5.30 pm - 6.30 pm

Kathakadi Kathak: Roshan Datya traces the history of Kathak through sculpture Amphitheatre 6.30 pm - 7.30 pm "'Kathakadikathak' has been derived out of two words, 'kathak' and 'adiKathak'. attempting to explore the relation between "contemporary kathak" and its "ancient form" through the existing Dance Sculptures (since 200 BC to 1500 AD), Miniature Paintings (since 1600 AD to 1800 AD), and ancient Literature weaving through the common thread of its educative,



**Animation Shorts** FILM

M. C. Ghia Hall

Big 1988 Feature Film -104 mins

#### FEB 11 WEDNESDAY

Start Point-

Ballard Estate Walk

Ballard Bunder Museum

4.30 pm

Come for the Ballard Estate Walk. Named after General John Ballard, the first Chairman of the Bombay Port Trust (BPT), the elegant, harbour-facing Today, this quiet quarter is home to not just the Mumbai Port Trust and Customs but also many corporate business houses, shipping corporations and other commercial establishments. Conducted by: Bombay Heritage

Kathakadi Kathak: tribute to late Guru Rohini Bhate Amphitheatre 5.30 pm - 6.30 pm A garland of presentations in Kathak offered by Lata Batkalkar and Aditya Nrityara

Kathakadi Kathak: Roshan Datya traces the history of Kathak through sculpture Amphitheatre 6.30 pm - 7.30 pm "'Kathakadikathak' has been derived out of two words, 'kathak' and 'adiKathak'. attempting to explore the relation between "contemporary kathak" and its "ancient form" through the existing Dance Sculptures (since 200 BC to 1500 AD), Miniature Paintings (since 1600 AD to 1800 AD), and ancient Literature weaving through the common thread of its educative, informative & entertaining values."

8.15 pm - 8.45.pm

9.45 pm - 12.00 pm

Vivek and Quickstep Dance Company will present various dances including Tango and Lindy Hop

Lasya presents The Collage: Ek Yathaarth Amphitheatre 9.00 pm - 10.00 pm

A dance theatre presentation directed by Rajashree Shirke traces a day in the life of a metropolis through a collage of images. The classical morning, noon and night images are juxtaposed with contemporary ones of the rush hour traffic, terrorist attacks, onslaught of the media and others. The finale is a chilling story of a young girl "Ayoni" based on the telegu short story by Volga.

The Story telling Workshop - Voice Expression

Parking Lot

Story narration with Voice modulation by Alifiya Bhatri and Sanjay Chauhan (9-13 years)

Getting Crafty Paper Clown making Parking Lot

5.00 pm - 6.00 pm

Craft workshops by 'No Boundaries' with Ami Kothari 7-14 yrs

Calligraphy Workshop

Parking Lot

4.00 pm - 5.00 pm

Conducted by Achyut Palav (8yrs and above)

"Shaan the Snow Leopard and Climate Change"

Amphitheatre Children's Flash Presentation of Al Gore's The Climate Project India organised by Anjuli Pandit of Climate Change India

7.30 pm-8.00 pm

Traditional Indian Street Magic

5.00 pm - 6.00 pm

"Traditional Indian Street Magicians" from Faridabad Delhi -Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan

Munshi Premchand Assorted Story

NGMA Auditorium

Rampart Row

6.00 pm - 7.00 pm

Produced and Directed by Mujeeb Khan - 60 mins.

2611 - A PERSONAL WAR, Divya Palat NGMA Auditorium

7.30 pm onwards

Sangit Giribala

Horniman Circle

6.00 pm - 7.30 pm

Produced and Driected by Awishkar

All About Women

Horniman Circle

8.00 pm - 10.00 pm

Akvarious Productions-Director- Akash Khurana,

Hot is the Moon - book launch David Sassoon Library Garden

5.00 pm - 6.00 pm

Sparrow launches the first of a five part project, a collection of writing from 87 authors in 23 languages.

Open Mic

David Sassoon Library Garden

6.00 pm - 6.10 pm

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage

Contemporary Gujarati Poetry David Sassoon Library Garden An evening of readings by a few of the city's leading Gujarati poets, moderated by Dilip Zaveri. Featured poets: Kamal Vora, Nitin Mehta, Sanskrutirani Desai, Udayan Thakkar, Dilip Zaveri, Urvashi Pandya

6.10 pm - 7.10 pm

David Sassoon Library Garden 7.10pm - 7.20 pm 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served.

Register at the Open Desk near the stage.

The Other Side of the Tapestry: Indian poetry in translation

David Sassoon Library Garden 7.20 pm - 8.20 pm An informal freewheeling session, facilitated by editor Arundhathi Subramaniam. It will feature a spectrum of poems from the website - in the original and in translation: from the Gujarati poetry of Prabodh Parikh to the Marathi poetry of Hemant Divate. There will also be readings of translations from Hindi, Tamil, Malayalam and Khasi (read by poet Jerry Pinto and stage actor Radhika Mital), and the Urdu poetry of Gulzar (read by translator-actor Salim Arif).

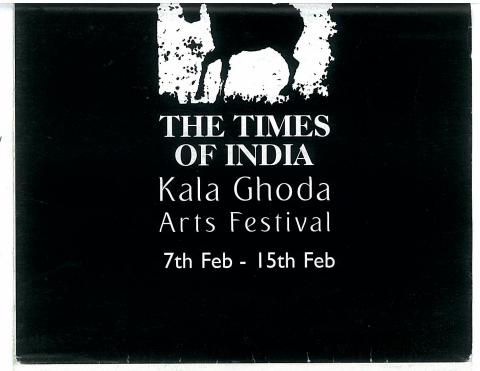
Open Mic David Sassoon Library Garden

8.20 pm - 8.30 p.m.

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Media and Literature: The Interface David Sassoon Library Garden 8.30 pm - 9.30 pm

A panel discussion in which young and veteran journalists provide both a historical and contemporary perspective on the relationship between media and literature. Participants: Devendra Mohan, a poet, playwright, short story writer, literary critic and a senior journalist; Vijay Nambisan, an award-winning poet and journalist; G K Sudeep, a short story All programmes are subject to change without any prior notice.





#### THE KALA GHODA ASSOCIATION

Shirin Bharucha (Hon. Chairperson), Maneck Davar (Hon. Secretary), Jamsheed Kanga, Saryu Doshi, Brinda Chudasama Miller, Marla Stukenberg, Geeta Castelino, Sifra Lentin, Saroj Satija, Anuj Bhagwati, Pallavi Sahney Sharma (Chief Executive), Bhavdatt Patel (Executive)

> FESTIVAL COMMITTEE Maneck Davar Brinda Chudasama Miller Geeta Castelino Pallavi Sahney Sharma Priya Gupta NafisaThingna

FESTIVAL TEAM Jyoti Karmakar, Nicole Madon, Nevil Timbadia, Smriti Garach, Neha Lamech, Malathi Kembhavi

> **EVENT MANAGEMENT** Seventy Event Management Group

# SECTION CURATORS/CO-ORDINATORS

Dance

Sanjukta Wagh

Theatre

Aditya Hitkari

Children

Nuriya Ranijiwala Cyrus Dastur

Film

Abha Bahl

Heritage Walk Literature

R Sriram, Caferati, Hemant Divate

Visual Arts

Brinda Chudasama Miller Geeta Castelino

Street Fest Music

Nevil Timbadia, Nicole Madon,

Pallavi Sahney Sharma

A SPECIAL THANKS TO The BrihanmumbaiMunicipal Corporation, The Traffic Police, The Mumbai Police,

The Collector of Mumbai, Government Of Maharashtra, The Fire Brigade, Spenta Multimedia, Open Space Pune, The Ambassador Hotel Mumbai, Peter Griffin, Annie Zaidi, Manisha Lakhe, Rashmi Dhanwani, Neha Lamech, Bodhisatva, Dilip Zaveri, Vaqar Kadri, Institutions of Kala Ghoda, Ashok Piramal Group, Eureka Forbes, Joss Restaurant, Bombay Blues, Samovar, Kala Ghoda Cafe, Tariq Mohd., Avleen Kolhi, Feroz Khan, Raghav Sachar, Shilpa Rao, Our Celebrity Film Makers, Shiamak Davar Institute of Performing Arts,

Taufiq Qureshi, Shaan, Shankar, Eshaan and Loy.

FEB 8 SUNDAY FEB 7 SATURDAY Inaugural Day Parking Lot 5.00 pm - 6.00 pm Kite Making Workshop Held by Golden Kites Club age (10 years +) REGAL CIRCLE WALK Wellington Fountain, inside Regal parking lot 10.00 am Discover Mumbai's connection with the Duke of Wellington. Starting from the 'circle of history' you will be shown some fantastic architectural gems such as the former Royal Alfred Sailor's Home, Regal Cinema and many others. Conducted by Traditional Indian Street Magic Rampart Row 5.00 pm - 6.00 p.m.

Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan "Traditional Indian Street Magicians" from Faridabad Delhi Bombay Heritage Walks Group The Little Blue Planet Puppet Show **BNHS Auditorium** 6.45 pm and 7.50 pm Start Point- HERITAGE RIDE OPEN -DECK BUS Puppeteers and puppet makers (The Katkatha Puppet Arts Trust Team) Design and Direction- Anurupa Roy (5years +) Regal Circle Bus Stop, outside Prince of Wales Museum Enjoy the heritage of South Mumbai in an open-deck bus in the pleasant evening time. You will see our city's best-loved 6.00 pm - 7.30 pm ARCUS presented by Balancing Act Productions Horniman Circle landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society Presented by Balancing Act Productions 90 mins and many more. Conducted by: Bombay Heritage Walks Group BNHS Auditorium 10.00 am - 1.00 pm Workshop: What if? Lezim / Ganapati Dance of Mumbai - Amphitheatre 5.00 pm - 5.30 pm An introduction to the World of Speculative Fiction. Workshop led by Anshumani Ruddra. Targets age group 13-16. To The energetic young performers of Shrushti Kala Manch, Naigaon, Vasai will inaugurate the festival with their invigorating register, please mail kalaghoda DOT workshops AT gmail DOT com with the subject line 'Speculative Fiction. lezim beats invoking Mumbai's most popular God, the Lord Ganesha. Choreographed by Prashant Baflekar. Workshop: Creating Story Spaces Elphinstone College 2.00 pm - 5.00 pm A workshop, led by Chatura Rao, that creates and explores three settings to a fantasy story. Participants will develop the story space through an understanding of its basic ecology and by creating characters, incidents and even myths. Targets age group 9–12. To register, please mail kalaghoda DOT workshops AT gmail DOT com with the subject line 'Creating Inauguration of the 11th Kala Ghoda Arts Festival - Amphitheatre 5.30 pm - 6.00 pm SHRINKHALA: Outer & Inner Landscapes - Bharat Natyam by Malavika Sarukkai Amphitheatre 6.30 pm - 7.30 pm Malavika Sarukkai: Through Bharat Natyam - Srinkhala speaks about the environment around us and the one within each story space'. of us. It ends with a contemporary poem by Priya Sarukkai Chabria - the soaring of a bird in flight in a metaphor of the Reading: A Blind Man's Map of Mumbai BNHS Auditorium seeker reaching beyond. A dramatic reading by actor-writer Vivek Tandon from his new book 'A Blind Man's Map of Mumbai'. The session will include a quiz on Mumbai. Open to anyone age 10 and above. Salsa performance by Salsa India - Amphitheatre 8.30 - 9.00 p.m. A passionate dance performance by dancers from Salsa India 6:00 pm - 7.00 pm Cat in a Hat **BNHS Auditorium** Author Sandhya Rao will introduce children to Gandhi and gumption through two of her books, 'Picture Gandhi' and 'My Bollywood Numbers by Rajeshwari Sachdev - Amphitheatre 9.15 pm -10.00 pm Gandhi Scrapbook' MUSIC Rajasthani folk Horiman Circle 5.30 pm - 6.15 pm 10:30 am - 12.30 pm Rajnigandha Day 2 - Freelance writing workshop Horiman Circle 6.45 pm - 8.00 pm Indian Classical Pulp Fiction Workshop - Session 2 of 2 NGMA Auditorium Day 2 - Pulp Fiction Workshop 10:30 am - 12.30 pm Jay Thakkar Hebrew Quuwali 8.30 pm -10.00 pm Horiman Circle Getting Published - Workshop session 2 of 2 BNHS Auditorium 1:30 pm - 3. 30 pm Shye Ben Tzur Day 2 - Getting Published workshop 11.00 am - 1.00 pm Little Sulonian's 'Chakra' Parking Lot Writing for Stage Workshop - Session 2 of 2 NGMA Auditorium 2:30 pm - 4. 30 pm Painting Activity by KG children from Smt. Sulochanadevi Singhania School Day 2 - Writing for Stage workshop 4.00 pm - 6.00 pm The PET workshop Parking Lot 5:00 pm - 5.45 pm Mumbai Footpaths - book launch David Sassoon Library Garden converting pet bottles into 'pets' conducted by Arzan Khambatta Harsha Dehejia's book 'Mumbai Footpaths' will be launched at Kalaghoda 5.00 pm - 5.45 pm Musical Minis Parking Lot Open Mic David Sassoon Library Garden 5:45pm- 5.55 pm 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Fun Time Music session for preschoolers. It concentrates on rhythm, song, sound and movement to encourage early musical expression. Conducted by Toddlers Activity Centre (0-5 years) Register at the Open Desk near the stage. 5.00 pm Dahshatgardi ke Khilaaf Urdu ki Awaaz David Sassoon Library Garden 5:55 pm- 6.55 pm Traditional Indian Street Magic Rampart Row A discussion on new voices in Urdu literature that have been confronting the specter of terror. Moderated by Vaqar Kadri. Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan "Traditional Indian Street Magicians" from Faridabad Delhi Panelists: Sajid Rashid, Mohd Wajihuddin, Nida Fazli, Salam Bin Razzaq, Aslam Parvez and Iqbal Niyazi Amphitheatre Auditorium 7.30 pm - 8.00 pm The Little Blue Planet Puppet Show Open Mic David Sassoon Library Garden 6:55 pm- 7.05 pm "Puppeteers and Puppet Makers (The Katkatha Puppet Arts Trust Team) 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Design and Direction- Anurupa Roy (5 yrs and above)" Register at the Open Desk near the stage. THEATRE NGMA Auditorium 7.00 pm - 9.00 pm Indian Writers, Italian Readers David Sassoon Library Garden 7:05 pm- 8.05 pm Produced by Shruti Vaidya, Virat KadolBhav - 120 mins A panel discussion on the new wave of interest in Indian writing in Italy, with a few Indian authors whose books have been translated into Italian, presented by Metropli D'Asia. Panelists: Altaf Tyrewala, Ambarish Satwik, Eunice D'souza, R. Raj Inauguration and Opening Session Cama Hall 3:00 pm - 3.15 pm Rao and Andrea Berrini. Moderated by Sowmya Bhattacharya Opening Address + Line up Explanation for all 9 days announcements. 8:05pm- 8.15 pm Open Mic David Sassoon Library Garden FILM 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. The Class - Estonia 2007 Cama Hall 3.15 pm Register at the Open Desk near the stage. 99 mins Estonia FILM David Sassoon Library Garden 8:15pm- 9.15 pm Meet The Author Right Here Right Now + Continuum Cama Hall 6:00 pm - 7:30 pm Anita Roy in conversation with Paul Zacharia, on the art of the short story FILM 7:45 pm -10:00 pm Ittefag 1969 Nomads: Mumbai's Itinerants - book launch David Sassoon Library Garden 9:15pm- 10.00 pm Introduction by Ravi Chopra - B.R. Chopra Retrospective 105 mins David D'souza's book Nomads: Mumbai's Itinerants Freelance Writing. Workshop by Kavitha Rao - Session 1 of 2 Ice Age II - 2006 11:30 pm -1:30 pm Cama Hall 10:30 am - 12.30 pm Elphistone College Children's Animation Film - 81 mins Kavitha Rao teaches you to identify good stories and sell them to the right markets, write successful pitches and approach editors with confidence. To register, please mail kalaghoda.workshops@gmail.com with Freelance Writing as the subject Pinocchio & The Emperor of The Night 1987 M. C. Ghia Hall 12:00 to 2:00 pm line. Children's Animation Film - 87 mins Pulp Fiction Workshop by Blaft NGMA Auditorium 10:30 am - 12.30 pm 2:00 pm - 4:00 pm Jungle Book 1967 Cama Hall Learn about the history of pulp fiction in India, along with fascinating insights into the world of pulp book art. The Children's Film - 78mins workshop will be led by publishers and translators working with Blaft, a publishing house based in Chennai. Open to all. 4:30 pm - 5:30 pm Rahu Cama Hall Writing for Serials - Workshop by Bodhisatva, Anjum Rajaballi and Atul Tiwari Mini Feature Film 12:30 pm - 2:30 pm Elphistone College An introduction to the process of writing for television serials and soaps, led by Bodhisatva, Anjum Rajaballi and Atul Pure Blood - 2007 M. C. Ghia Hall 2.30 pm - 4.30 pm Feature Film Argentina - 91 mins

Tiwari. (Hindi). To register, please mail kalaghoda.workshops@gmail.com with Writing for serials as the subject line.

Songwriting Workshop by Jeet Thayil and Suman Sridhar

12:30 pm - 2:30 pm NGMA Auditorium

Jeet Thayil, poet, performer and one half of the band Sridhar/Thayil will lead a workshop on writing lyrics. To register, please mail kalaghoda.workshops@gmail.com with the subject line Songwriting

Getting Published - Workshop session 1 of 2

1:30 pm - 3. 30 pm **BNHS Auditorium** 

Anita Roy and Urvashi Butalia will lead a workshop on what to do to get published, and what not to do. To register, please mail kalaghoda.workshops@gmail.com with the subject line Getting Published.

Writing for Stage Workshop by Anuvab Pal - Session 1 of 2

NGMA Auditorium

2:30 pm - 4. 30 pm Learn about the nuts and bolts of playwriting. The workshop is targeted at those who already have a script outline or a play they are currently writing. Participants must be willing to send in a brief extract or synopsis to the workshop leader. To register, please mail kalaghoda.workshops@gmail.com with the subject line Writing for Stage.

The Inaugural Kalaghoda Lecture

5:00pm - 6.00 p.m.

David Sasoon Library garden Urvashi Butalia will officially open the Kalaghoda Literature Festival with a lecture. This is to be followed by a brief discussion with Anita Roy, the moderator, and an interactive session with the audience.

David Sassoon Library Garden 6:00pm - 6.10 pm Open Mic

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Jaideep Sahni: In conversation

David Sassoon Library Garden 6.10 pm - 7.10 pm

Film writer Jaideep Sahni will be in conversation with Rama Bijapurkar, author of 'We are Like That Only'. This will be followed by a brief interactive session with the audience

7:10pm - 7.20 pm David Sassoon Library Garden Open Mic 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage

5.00 pm - 7.30 pm

6:00 pm - 6:30 pm

6.00 pm - 8.00 pm

7:00 pm - 9:30 pm

8.00 pm - 11.00 pm

Discover the area on the Kala Ghoda Walk where you will be led around to view the city's foremost art galleries, museums and educational institutions. Conducted by Bombay Heritage Walks Group

Deriving its name from the equestrian statue of a royal figure, 'Kala Ghoda' has evolved into the city's prime 'Art District.'

Baul Song performed by Ramkrishna Das Amphitheatre 5.40 pm - 6.00 pm The spiritual music of the Baul singers of Bengal

Amphitheatre 6.50 pm - 7.00 pm Mohini Attam by Nateshvari The programme will present select pieces like an Ode to the Ganga, Celebration of Spring and 'in praise of

Kala Ghoda Walk Prince of Wales Museum (outside Main Gate) 4.30 pm

Had Anhad M. C. Ghia Hall

**Animation Shorts** 

Khaamosh Pani 2003

Hindi Feature Film – 99 mins

FEB 9 MONDAY

Start Point

Shiva & Krishna'.

Feature films TBA M. C. Ghia Hall

Documentary on Kabir -106 mins

SHAMIANA - The Short Film Club

Short films/Documentaries BNHS Auditorium

Screening of Short films/Documentaries

Cama Hall

Cama Hall

A workshop with Nandana Sen followed by Feature FILM

Divya Pravaha: Kuchipudi by Siri Rama and The Kanaka Sabha

7.45 pm - 8.45 pm Amphitheatre art of dance flows and changes with time and space. The Kuchinudi tradition also has changed

Khaamosh Pani 2003 Cama Hall 7:00 pm - 9:30 pm Writing for Stage Workshop by Anuvab Pal - Session 1 of 2 Hindi Feature Film – 99 mins NGMA Auditorium 2:30 pm - 4. 30 pm Learn about the nuts and bolts of playwriting. The workshop is targeted at those who already have a script outline or a play Feature films TBA M. C. Ghia Hall 8.00 pm - 11.00 pm they are currently writing. Participants must be willing to send in a brief extract or synopsis to the workshop leader. To A workshop with Nandana Sen followed by Feature FILM register, please mail kalaghoda.workshops@gmail.com with the subject line Writing for Stage. FEB 9 MONDAY The Inaugural Kalaghoda Lecture 5:00pm - 6.00 p.m. David Sasoon Library garden Start Point-Urvashi Butalia will officially open the Kalaghoda Literature Festival with a lecture. This is to be followed by a brief Kala Ghoda Walk Prince of Wales Museum (outside Main Gate) 4.30 pm discussion with Anita Roy, the moderator, and an interactive session with the audience. Deriving its name from the equestrian statue of a royal figure, 'Kala Ghoda' has evolved into the city's prime 'Art District.' Discover the area on the Kala Ghoda Walk where you will be led around to view the city's foremost art galleries, museums 6:00pm - 6.10 pm David Sassoon Library Garden Open Mic and educational institutions. Conducted by Bombay Heritage Walks Group 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage. Amphitheatre 5.40 pm - 6.00 pm Baul Song performed by Ramkrishna Das The spiritual music of the Baul singers of Bengal. Jaideep Sahni: In conversation David Sassoon Library Garden 6.10 pm - 7.10 pm Amphitheatre 6.50 pm - 7.00 pm Mohini Attam by Nateshvari Film writer Jaideep Sahni will be in conversation with Rama Bijapurkar, author of 'We are Like That Only'. This will be The programme will present select pieces like an Ode to the Ganga, Celebration of Spring and 'in praise of followed by a brief interactive session with the audience Shiva & Krishna'. David Sassoon Library Garden 7:10pm - 7.20 pm Divya Pravaha: Kuchipudi by Siri Rama and The Kanaka Sabha 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. 7.45 pm - 8.45 pm Register at the Open Desk near the stage. Like a river, the classical art of dance flows and changes with time and space. The Kuchipudi tradition also has changed, but has retained some of it's vibrant characteristics. Sham-e-ghazal David Sassoon Library Garden 7:20pm - 8.20 pm An evening of Urdu poetry, moderated by Vaqar Kadri. Poets featured: Kasim Imam, Hasan Kamal, Abdul Ahad Saaz, 9.00 pm - 10.00 nm Amphitheatre Ritu Ranga - Contemporary dance by Sapphire Kolkatta Mumtaz Rashid, Saeed Rahi, Yakub Rahi, Ahmed Wasi, Shahid Latif, Shakeel Azmi, Sikandar Mirza A Symphony of Seasons a pure dance presentation, a celebration of the seasons. The breath, fragrance and feel of each season connect to the inner soul through visual and body metaphors. David Sassoon Library Garden 8:20pm - 8.30 pm Open Mic 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Parking Lot 3.30 pm- 5.00 pm Kreative Keepsakes Register at the Open Desk near the stage. Scrapbook Making by Kaya (8-16 yrs) Literature and the Movies David Sassoon Library Garden 8:30pm - 9.30 pm 4.00 pm - 5.00 p.m. Art Is Fun Parking Lot A panel discussion on why Bollywood does not seem to seek inspiration closer home, in the wealth of locally produced, Craft workshop with Rekha Shivdasani original works of fiction. Moderated by Jerry Pinto. Panel includes Mayank Shekhar, Chetan Bhagat, Niranjan Iyengar, Shashank Ghosh and Dibakar Banerjee Out Of The Box- Theatre Workshop 5.00 pm - 6.00pm Parking Lot FEB 8 SUNDAY Conducted by "high-pot-in-use-tri-angle" theatre group 8-12 yrs 5.00 pm - 6.00 pm Traditional Indian Street Magic Rampart Row Start Point-"Traditional Indian Street Magicians" from Faridabad Delhi -Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan DALAL STREET WALK Flora Fountain Take a closer look at the heart of the Fort area – Mumbai's oldest business district. Starting at Flora Fountain, a Amphitheatre 7.00 pm - 7.30 pm "Take a journey with me A Flash presentation" quintessential city icon which also marks the entrance into the Fort heritage district, you will be led through the country's presented by Climate Project India ages 7-12 primary financial nerve centre that houses the historic Stock Exchange and over 30 banking establishments. Uncovering slices of the past, twisting through the lanes of the old Fort, the walk will take you past Old Government House, Mumbai Samachar Marg (formerly Apollo Street) and ending at St. Thomas' Cathedral, the oldest British church in the city. THEATRE 6.00 pm - 7.00 pm Munshi Premchand Assorted Story NGMA Auditorium Conducted by: Bombay Heritage Walks Group Produced and Directed by Mujeeb Khan -60 mins. THEATRE Hamlut The Clown Prince NGMA Auditorium 7.30 pm - 8.45 pm OPEN -DECK BUS RIDES Regal Circle Bus Stop, outside Prince of Wales Museum Produced and Directed by Atul Kumar Enjoy the heritage of South Mumbai in an open-deck bus in the pleasant evening time. Lasting for an hour, you will see our city's best-loved landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Art Criticism Workshop by Sashikant Sawant **BNHS Auditorium** 2.30 pm - 4.30 pm Terminus, Asiatic Society and many more. The bus will return to the starting point on completion of the tour. Conducted An introduction to writing about art (Marathi) by: Bombay Heritage Walks Group The New Boom: Fiction for young adults David Sassoon Library Garden 5.00 pm - 6.00 pm LET HER BE BORN NGMA 7.00 pm - 8.15 pm A panel discussion on the new boom in Indian writing targeted at young adults, and the curious case of teenage and young adult fiction being so popular amongst older readers. Panel includes Sayoni Basu, Anshumani Ruddra, Paro Anand. Payal An evening of "Choreopoetry", celebrating women artistes around the world Through music and dance. Directed by Saniukta Wagh. Dhar. Moderated by Anita Roy Indian classical & fusion Amphitheatre 11.00 am - 12 noon Open Mic David Sassoon Library Garden 6.00pm - 6.10 pm Gharana Fusion 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage. Classical piano, tabla, Vocals Amphitheatre 12.30 pm -1.30 pm Mumbai Masala Fresh Off The Shelf 1 - New voices and words David Sassoon Library Garden 6:10 pm - 7.10 pm Five authors read extracts from recently published or forthcoming books, followed by brief discussions - Sampurna Hindi Rock Amphitheatre 2.30 pm - 3.30 pm Chatterji, Priya Sarrukai Chhabria, Blaft team (Kaveri Lalchand and Prithan Chakravarthy), Anju Makhija, Sharanya Prayag Manivannan. Moderated by Dolly Thakore 4.00 pm - 5.00 pm Rock N Roll Amphitheatre David Sassoon Library Garden 7.10 pm - 7.20 pm Open Mic The Other People 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage. 5.30 pm - 6.30 pm Percussion Amphitheatre David Sassoon Library Garden FAD Bambaiyya Hindi ka Sahitya pe Asar A panel discussion on the unique dialect that is 'Bambaiyya' and the how it influences Hindi literature, moderated by Bodhisatva. Panelists; Uma OP Sharma, Atul Tiwari, Yagya Sharma, Alok Choube **Bollywood Songs** Amphitheatre 7.45 pm - 8.00 pm Toshi David Sassoon Library Garden 8.20 pm - 8.30 pm Open Mic 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Hindi Rock Amphitheatre 8.30 pm - 10.00 pm Register at the Open Desk near the stage. Suneeta Rao David Sassoon Library Garden Pulped and Popped 8.30 pm - 9.30 pm The Festival of Honey and Bees 11.00 am - 1.00 pm Parking Lot A discussion on the new wave of popular and pulp fiction on the Indian literary scene, moderated by Jerry Pinto. Panelists: Conducted by Under the Mango Tree Foundation and Khadi and Village Industries Commission Rajashree, Pritham K. Chakravarthy, Sudarshan Purohit, Kaveri Lalchand, Rakesh Khanna and Rashmi Devadasan. The Unending Cycle of Wishes 2.00 pm - 3.30 p.m. Who Say's It's Easy? 2007 4.00 pm -5.45 pm Cama Hall Creative Class with contemporary artistSarita Chauhan Feature Film from Argentina - 108 mins FILM 3.00 pm - 5.00 pm Monster Mural for Mumbai Parking Lot Amu 2005 – 102 mins M. C. Ghia Hall 4.00 pm - 6.30 pm Dhruvi Acharya (5-10yrs) Hindi Feature Film – 102 mins

If Ever, Vithal

Mini Feature Film

Cama Hall

6.30 pm - 7.30 pm

Round & Round Merry Go Round

Parking Lot

Music and Colour Therapy session with Children from Make-A-Wish Foundation done by Amisha Mehta (7years+)

3.00 pm - 5.00 pm

# FEB 14 SATURDAY

Writing for a Better World David Sassoon Library Garden 8.30 pm - 9.30 pm A discussion on the emergence of an activist literature, which focusses on contemporary social, economic, or ecological concerns, moderated by Dilip D'souza. Panelists: Darryl D'monte, Rajni Bakshi, Bittu Sahgal.  FILM Workshop on Cinema Cama Hall 1.30 pm - 2.30 pm Conducted by Actor Tom Alter FILM 186 Kms — Estonia 2007 Cama Hall 3.00 pm - 5.00 pm Feature Film followed by an interative sesstion with Director Rain Tolk — 108 mins Mee FILM Bollywood Gig Cama Hall 5.30 pm - 6.00 pm Film Big 1988 Cama Hall 6.00 pm - 8.00 pm Feature Film — 104mins Film Four Weddings and a Funeral 1994 Cama Hall 8.30 pm - 10.00 pm Feature Film - 117 mins FillM Four Weddings and a Funeral 1994 Cama Hall 8.30 pm - 10.00 pm FillM Film Film Film Film Film Film Film Film	Horton 2008 – 86 mins ildren's Feature Film – 8 M ckey's Great Clubhouse I rtoon Children's Film – M ry Poppins 1964 ture Film 139 mins
Workshop on Cinema         Cama Hall         1.30 pm - 2.30 pm         And Conducted by Actor Tom Alter           FILM         Kris           186 Kms — Estonia 2007         Cama Hall         3.00 pm - 5.00 pm         Little           Feature Film followed by an interative sesstion with Director Rain Tolk — 108 mins         Mee           FILM         Bollywood Gig         Cama Hall         5.30 pm - 6.00 pm         Con           FILM         The         Big 1988         Cama Hall         6.00 pm - 8.00 pm         FILM           Feature Film — 104mins         Dr. I         Chil           FILM         Four Weddings and a Funeral 1994         Cama Hall         8.30 pm - 10.00 pm         FILM           Four Film - 117 mins         Card         FILM         Film	d the winner is' David panel discussion on the ishnankutty, Anand CP S ERATURE Let the Author ERATURE Intests Night poetry slam contest, for M Horton 2008 – 86 mins ildren's Feature Film – 8 M ckey's Great Clubhouse I toon Children's Film – M ry Poppins 1964 lture Film 139 mins
186 Kms — Estonia 2007       Cama Hall       3.00 pm - 5.00 pm         Feature Film followed by an interative sesstion with Director Rain Tolk — 108 mins       Mee         FILM       Bollywood Gig       Cama Hall       5.30 pm - 6.00 pm       Con         FILM       The       Big 1988       Cama Hall       6.00 pm - 8.00 pm       FILM         Feature Film — 104mins       Dr. I       Chil         FlLM       Four Weddings and a Funeral 1994       Cama Hall       8.30 pm - 10.00 pm       FILM         Feature Film - 117 mins       Mic       Cart         FILM       Film       Film	et the Author ERATURE Intests Night Deportry slam contest, for M Horton 2008 – 86 mins Ildren's Feature Film – 8 M Ckey's Great Clubhouse I rtoon Children's Film – M ry Poppins 1964 ture Film 139 mins
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FILM 1990 CONTROL OF THE PROPERTY OF THE PROPE	M ry Poppins 1964 tture Film 139 mins
FILM Kala Ghoda Shorts M. C. Ghia Hall 8.00 pm - 8.45 pm Jung	ngle Book 1967
FILM Sound of Music 1965 M. C. Ghia Hall 9.00 pm - 11.30 pm Who	o Say's It's Easy? – Arge
FFR 15 SUNDAY	uture Film Argentina — 1 M nu, If Ever
HERITAGE Min Start Point- FILM	ni Feature Film 2 films
Ever wondered why the monument of the Gateway of India was built? Why is Mumbai's favourite harbour-side promenade named after a Greek God? To find out, join the Apollo Bunder Walk which leads from the Gateway of India, down to Colaba	ture Film— 127 mins M ni Gig
HERITAGE RIDE OPEN -DECK BUS Regal Circle Bus Stop, outside Prince of Wales Museum 6.00 pm Enjoy the heritage of South Mumbai in an open-deck bus in the pleasant evening time. Lasting for an hour, you will see our city's best-loved landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria FILM Terminus, Asiatic Society and many more. Conducted by: Bombay Heritage Walks Group The	gdom of Heaven 2005 ture Film – 144mins M Abyss 1989
Pakhawaj Amphitheatre 11 am - 12 noon Prakash Shejwal	ture Film — 170mins
Acoustic sound & song writing Amphitneatre 12.30 pm - 1.30 pm	IRF EXCEL CHILD
Whistlers Amphitheatre 2.30 pm - 3.30 pm	y <mark>/Date</mark> turday/Feb 7 d Feb 14
MUSIC  Jazz trio  Amphitheatre  4.00 pm - 5.00 pm	116014
Sunita Bhuyan & the Brown Indian Band  MUSIC  Rock/Jazz  Amphitheatre  5.30 pm - 6.30 pm	
Something Relevant  MUSIC  Indo/Western jazz  Amphitheatre  7.30 pm - 8.30 pm	Ť.
Shridhar Thayil MUSIC	
Nandu Bhende & band  MUSIC  Sun and	nday/Feb 8 I Feb 15
Percussion & Drums Asiatic Steps 6.30 pm - 8.00 pm Taufiq Qureshi's Mumbai Stamp  MUSIC	100 10
Bollywood Asiatic Steps 8.30 pm - 10.00 pm Shaan CHILDREN/ART	
Ceramic Sculpture Bilmat Zeramicz 10.30 am - 12.30 pm Conducted by Zareen R Mistry of Bilmat Zeramicz, The Ceramic Art Gallery, 73 Nagindas Master Rd, Fort, Mumabi 400005. Tel: 22652091 22653310 - Age Group 10+ CHILDREN/ART	
From Plastic to Puppets Parking Lot 12.00 pm - 1.30 pm Conducted by Purnima Sampat 8-12 years	
CHILDREN  Environment Appreciation Through Art Parking Lot 3.00 pm - 4.00 pm  Conducted by Farhanah Akikwala (7-12yrs)	ekdays
CHILDREN/ART  Create your own Monster Mask Parking Lot 4.00 pm - 5.00 pm  Pomergranate workshop (7-10yrs)	nuays
CHILDREN  Little Ustads Parking Lot 5.00 pm - 5.45 pm  Toddlers Activity centre (0-5)	
CHILDREN  Traditional Indian Street Magic Rampart Row 5.00 pm - 6.00 pm  Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan "Traditional Indian Street Magicians" from Faridabad Delhi	
DANCE WORKSHOP Capoeira Workshop - Brazilian Martial Art Horniman Circle 2.30 pm - 4.00 pm Brazialian martial arts regitration * Sut	
THEATRE Saving Our Planet Amphitheatre 6.45 pm - 7.00 pm	ubject to change without
THEATRE Jayra Tonight I Can Write NGMA 7.30 pm - 9.00 pm Kali Theatre - Shomshukla Das	ram T Gopale
Workshop: And There's Poetry Everywhere BNHS Auditorium 10.00 am - 11.30 am  A performance poetry writing workshop, led by Anushka Ravishankar. Participants will make a lot of noise, look for the sound in pictures, and write poems together and individually. Targets age group 0-8. To register, please mail kalaghoda.  Brind workshops@gmail.com with the subject line 'There's Poetry everywhere.'	ıda Chudasama Miller duction aspect- Jayra
Workshop: And Then What Happened? (Session 1 of 2) BNHS Auditorium 11.30 am- 1.00 pm A creative writing workshop on poetry and prose, led by Jane Bhandari and Marilyn Noronha. Targets age group 13-16. To register, please mail kalaghoda.workshops@gmail.com with the subject line And Then What Happened  Kush Poor Hima	hal Mahant nam Jain and Amol F anshu S and the Con
	nkya Ahire as Kagde, Vaishali Ka
LITERATURE/ CHILDREN  Workshop: Sketching Stories (session 2 of 2)  BNHS Auditorium  4.00 pm - 5.00 pm  Reva	varikar ati Sharma Singh for
Example 2 of Nimina Erryats midstation workshop for criminal in the Revaluation of the Poem - Workshop by Ranjit Hoskoté (session 2 of 2) NGMA 12.30 pm - 2.30 pm Jai R	ati Sharma Singh for and Soul Ranjit
Day 2 of poetry workshop  LITERATURE  Fiction writing workshop by Omair Ahmed - Session 2 of 2  NGMA  2.30 pm - 4.30 pm  Jai R  Jai R	Ranjit Ranjit, Shreyaal Hiran mash

	-			
Day/Date	Sr.no	Activity		Estimated timings
SURF EXCEL CHILD	REN'S FE	STIVAL		
Feature Film — 170mins				
FILM The Abyss 1989		M. C. Ghia Hall		9.00 pm - 12.00 pm
Kingdom of Heaven 2005 Feature Film – 144mins	Cama Hall			7.00 pm - 9:30 pm
Filmi Gig FILM		Cama Hall		6.00 pm - 6.30 pm
FILM		Cama Hall	, '	6.00 pm 6.20 pm
FILM 20,000 Leagues Under the Feature Film— 127 mins	Sea 1954	M. C. Ghia Hall		5.30 pm - 7.45 pm
Rahu, If Ever Mini Feature Film 2 films	Cama Hall			4.00 pm - 5.30 pm
Feature Film Argentina – 1 FILM	U8 MINS			
Who Say's It's Easy? - Arge		M. C. Ghia Hall		3.30 pm - 5.00 pm
Feature Film 78mins				
Jungle Book 1967		M. C. Ghia Hall		1.45 pm - 3.15 pm
Feature Film 139 mins				
Mary Poppins 1964		Cama Hall		1.00 pm - 3.00 pm
Cartoon Children's Film –		w. O. Ullia Hall		12.00 H00H - 1.20 PH
FILM Mickey's Great Clubhouse	Huntl 2007	M. C. Ghia Hall		12.00 noon - 1.20 pm
Dr. Horton 2008 – 86 mins Children's Feature Film – 8				10.30 pm - 12.30 pm
FILM	nowed by the	, announcement of the fest	iio iiviii ali lile	HAR COLLEGIS
Contests Night The poetry slam contest, fo	David Sasso	on Library Garden	ilto from all the	5.00 pm - 9.30 pm
LITERATURE	David Sasso	on Library Garden	Awaiting cor	IIIMauon
Meet the Author	David Cases	on Library Cardon	Augiting oor	ofirmation
Krishnankutty, Anand CP S	ole ol award achidananda	s in literature. Panelists: R. n, Shankar. Moderated by '	Sriram, Namita /ikram Doctor	a Devidayal , Usha KR, Gita
And the winner is' David			Crisom Namik	5.00 pm - 6.00 pm
LITERATURE	noidad code	broaking and imgerprint-in	iatoming, and ti	ion infamily the carpin.
A sleuthing session with A to participants, which will i	niruddha Ser	gupta. A mystery needs to	be solved during	ng the session; clues will be hande
A Mystery for MindNuts		BNHS Aud	lonum	6.00 pm - 7.00 pm
A IVIYOLOTY TOT IVITIUIVULO		BINHS AUG	lonum	0.00 piii - 7.00 piii

Day/Date	Sr.no	Activity	Estimated timing
Saturday/Feb 7			
and Feb 14	1	Painting/Craft	
		Paint a card/Paint a poster with collage work Clay mask painting Jute bag painting Balloon painting Tatoo/face painting	11.00 am onwards 11.00 pm - 1.00 pm 2.00 pm - 4.00 pm 11.00 am onwards 11.00 am onwards
	2	Clay work	
		Clay modelling Potters wheel	11.00 am onwards 11.00 am onwards
	3	Art from waste	
Cuadau/Est D	4	Spiders from bottles Pot a plant	3.00 pm - 6.00 pm 11.00 am onwards
Sunday/Feb 8 and Feb 15	1	Painting/Craft	
		Paint a card/Paint a	
		poster with collage work Jute bag painting Clay mask painting Balloon painting Tatoo/face painting	11.00 am onwards 11.00 am -1.00 pm 2.00 pm - 4.00 pm 11.00 am onwards 11.00 am onwards
	2	Clay work	
		Clay modelling Potters wheel	11.00 am onwards 11.00 am onwards
	3	Art from waste	
		Newspaper bags	
	4	decoration Pot a plant	3.00 pm - 6.00 pm 11.00 am onwards
Weekdays	1	Painting/Craft	
		Paint a card Balloon painting Tatoo/face painting	4.00 pm onwards 4.00 pm onwards 4.00 pm onwards
	2	Clay work Clay modelling	4.00 pm onwards
		Potters wheel	4.00 pm onwards
	3	Pot a plant	4.00 pm onwards
	4	Art from waste  Newspaper bags decoration/Spiders from bottles	4.00 pm ps:::::d-
* Subject to change wi	ithout notice	HOIH DULIES	4.00 pm onwards

Visual Art	Venue	Title		
Jayram T Gopale	Outdoors	Civilization		
	Outdoors	Installation	Top Series I, II & III	
	Outdoors	Sculpture	Smokers	
	Outdoors	Installation	Tension	
	Outdoors	Sculpture	Running Thoughts	
	Outdoors	Sculpture	War for Super Succession	
Brinda Chudasama Miller and Krsna Mehta Production aspect- Jayram Gopale	Parking Lot	Installation	8th Wonder of the World	
Kushal Mahant	Outdoors	Installation	I'm on a Diet	
Poonam Jain and Amol Patil	Outdoors	Installation	Windows	
Himanshu S and the Common Room People	ePavement Art Gallery	Installation	Common Room, Booked Street and The One Grand Show	
Sumkya Ahire	Outdoors	Installation	Reason	
Ulhas Kagde, Vaishali Kagde, and Ruee- Gawarikar	Rampart Row	Installation	Mumbai Meri Jaan	
Revati Sharma Singh for Gallery Art and Soul	Parking Lot	Maze Installation	Can you Stand It?	
Revati Sharma Singh for Gallery Art and Soul	Parking Lot	Photo Montage	The Big Picture	
Jai Ranjit	Tree on Rampart Row	Origami Installation	Paper Lanterns	
Jai Ranjit	Outdoors	Installation	Lotus Pond	
Jai Ranjit, Shreyaal Hirani and Aashti Miller Altamash	Rampart Row Pavement Art Gallery	Installation Pottery + Live	Penants for Peace	

Workshop: And Then What Happened? (Session 1 of 2) BNHS Auditorium	11.30 am- 1.00 pm
A creative writing workshop on poetry and prose, led by Jane Bhandari and Mari register, please mail kalaghoda.workshops@gmail.com with the subject line And	lyn Noronha. Targets age group 13-16. To Then What Happened
LITERATURE/ CHILDREN	
Workshop: And Then What Happened? (Session 2 of 2) BNHS Auditorium	2.00 pm - 4.00 pm
Session 2 of And Then What Happened	
LITERATURE/ CHILDREN	
Workshop: Sketching Stories (session 2 of 2)  BNHS Auditorium	4.00 pm - 5.00 pm
Day 2 of Nimila Eriyat's illustration workshop for children	
LITERATURE	
Shape of the Poem - Workshop by Ranjit Hoskote (session 2 of 2) NGMA	12.30 pm - 2.30 pm
Day 2 of poetry workshop	
LITERATURE .	
Fiction writing workshop by Omair Ahmed - Session 2 of 2 NGMA	2.30 pm - 4.30 pm
Day 2 of Fiction Writing workshop	
LITERATURE/ CHILDREN	
Poems to See, Hear and Shout BNHS Auditorium	5.15 pm - 6.00 pm
An evening of poetry for children, performed by Anushka Ravishankar	<b>A</b>

A performance poetry writing workshop, led by Anushka Ravishankar. Participants will make a lot of noise, look for the sound in pictures, and write poems together and individually. Targets age group 0-8. To register, please mail kalaghoda. workshops@gmail.com with the subject line 'There's Poetry everywhere.'



# THEGATEWAYHOTEL

10.00 am - 11.30 am



Workshop: And There's Poetry Everywhere BNHS Auditorium







#### MAP OF KALA GHODA AREA



- 11 SILK ROUTE RESTAURANT
- 12 CHETANA RESTAURANT 13 JOSS RESTAURANT
- 14 M C GHIA
- 15 BOMBAY BLUES
- 16 BODHI ART GALLERY 17 HACIENDA ART GALLERY
- 18 ADOR HOUSE- ARTISTS CENTRE
- 19 SCOTTISH CHURCH K.R.CAMA ORIENTAL INSTITUTE
- BOMBAY NATURAL HISTORY
  - SOCIETY (BNHS)
- GALLERY PAVEMENT GALLERY JEHANGIR ART GALLERY CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA HORNIMAN CIRCLE GARDENS/ ASIATIC LIBRARY GALLERY BEYOND
- AMPHITHEATRE MUSE
- a POLICE CHOWKY NEAR MMB

onto a supultigrado ese cuentra se sel discusso (como e de se supulto al como ese se se se se se se se se se s	Uutaoors	Scuipture	Kunning I noughts
	Outdoors	Sculpture	War for Super Succession
Brinda Chudasama Miller and Krsna Mehta Production aspect- Jayram Gopale		Installation	8th Wonder of the World
Kushal Mahant Poonam Jain and Amol Patil	Outdoors Outdoors	Installation Installation	I'm on a Diet Windows
Himanshu S and the Common Room Peop		Installation	Common Room,
			Booked Street and The One Grand Show
Sumkya Ahire Ulhas Kagde, Vaishali Kagde, and Ruee-	Outdoors Rampart Row	Installation Installation	Reason Mumbai Meri Jaan
Gawarikar Revati Sharma Singh for Gallery Art and	Parking Lot	Maze	Can you Stand It?
Soul Revati Sharma Singh for Gallery	Parking Lot	Installation Photo Montag	e The Big Picture
Art and Soul Jai Ranjit	Tree on Rampart Row	Origami	Paper Lanterns
Jai Ranjit	Outdoors	Installation Installation	Lotus Pond
Jai Ranjit, Shreyaal Hirani and Aashti Miller Altamash	Rampart Row Pavement Art Gallery	Installation Pottery + Live Demos	Penants for Peace
Ashvut Polov	Devemont Art Callani	Clay Magic	0.11
Achyut Palav	Pavement Art Gallery	Demos+ exhibition	Calligraphy
Achyut Palav with students of BD Somani College of Fashion Design. Conceived by			
Geeta Castelino	Amphitheatre	Fashion show	Romancing with Calligraphy (Friday13th-
Studio Potters	Weekends only -	Ceramics	8.30pm) Studio Potter's
	Outdoors		Market
Anjani Khanna Group Show - 18 Artists	Bilmat Czeramics Parking Lot	Ceramics Interactive Installation	Sculptural Ceramics Khel
Mithila Mehta	Outdoors	Installation	Made in 'Chai'na
Sudharak Olwe	Parking Lot	Photographs	Kamathipura - The Changing Space
Jyotika Jain	Parking Lot	Photographs	Ladies Special: Myriad Moments
Children of Conservancy Workers  Diti Kotecha	Parking Lot	Photographs	Photography by Children
	Parking Lot	Photographs	Within These Moments, They Are
Dia Mehta	Parking Lot	Photographs	Intutive Synchrony for Dynamic Transformation
Jail Inmates for Avitoko S M Hussain	Parking Lot Outdoors	Paintings Installation	Out of the Box Breathless
Wideningvistas	Rampart Row	Installation	Break-Free
Purnima Sharma and Snehal Chordia for- Mudra Foundation	David Sassoon Library	Installation	All Work and No Play Makes Jack A Dull Boy
Fight Back	Parking Lot	Installation	No More Terrorism - Postcards to
		Installation	Pakistan Say No To Gender
Jenny Bhatt	Pampart Pow		Violence - A Woman's Labyrinth
Jenny Bhatt	Rampart Row	Installation I, II & III	Moksha Shots - Liberation Through
Palak Raval for Art Room	Parking Lot	Installation	Consumption Umbrella
Akansha & Ashutosh	Parking Lot	Installation I	White Carpet Flag
Vipul Shende	Parking Lot Parking Lot	Installation II Installation	This Far Border 8
Nilesh Kinkele Rithika Merchant	Parking Lot	Installation	Somebody Has To
	David Sassoon Library Tree	Installation	To The Trees I will Return
Nandkumar Kulaye	Entrance of Rampart Row	Sculpture	Archway to Kala Ghoda
Grey & Black	Horniman Garden		Aamchi Mumbai
David Desouza	Parking Lot David Sassoon Library-	Installation Photographs	Scream Itinerants -
Group Show for Tradition Art Gallery	Foyer Art Entrance Art Gallery		Mumbai's Nomads Tribute
Rajesh Ahlawat	Gallery Beyond	Paintings	Culs de Sac
Prasanna Ghaisas Ratna Gupta for Gallery Beyond	Gallery Beyond Parking Lot		Repositories Roots
Raja Ravi Varma	Hacienda Art Gallery		Oleographs
Anand Prabhu Desai for Osmosis Art Gallery	Rampart Row	Installation	Balloon
Art Desh Art Gallery Art Quest Art Gallery	Pavement Art Gallery Pavement Art Gallery	Paintings and d Installation seri	
Recycling Rasesh Parekh for Maya Intelligent	Asiatic Library facade	Light	Projection Art
Entertainment	(Feb 14,15 evening) Rampart Row	Installation Grafitti Vinyls	
Français	Accordance • Hamman Co. Francisco		
Kashyap Ranawat	Rampart Row Rampart Row Parking Lot	Installation Light	Mumbai Bioscope Padme
Artists for Kala Ghoda	Parking Lot	150' long	L'eclat On the spot grafitti
	Kala Ghoda area		Out Of The Box
Jayashree Darda Bhalla for Studio For Environment and Architecture	Outdoors	Architectural Installation	Greenway for Mumbai

## FEB 11 WEDNESDAY

writer, novelist, humorist and veteran journalist; theatre critic and columnist Sumedha Raikar-Mhatre; and Anil Wanvari, founder CEO and editor-in chief of indiantelevision.com. Organised in collaboration with the Press Club (Culture Beat), coordinated by Menka Shivdasani and Anju Makhija

Zakhm, 1998

Cama Hall 3.30 pm - 6.00 pm

Feature Film 123 mins followed by interaction with Mahesh Bhatt + Pooja Bhatt

Satriani Live + Puppets

M. C. Ghia Hall

Musical Documentary FILM

SHAMIANA shorts

Cama Hall

6.30 pm - 8.15 pm

3:00 pm - 6:00 pm

SHAMIANA - The Short Film Club

Feature film from Switzerland - 95 mins

FII M That Day

Cama Hall

8.30 pm - 10:00 pm

Boys Don't Cry - 1999

Feature Film - 118 mins

M. C. Ghia Hall

9.30 pm - 11.30 pm

### FEB 12 THURSDAY

Start Point-

Horniman Circle Walk

4.30 pm

Do you want to know where the Old Bombay Green once used to be? Find out this and more on the Horniman Circle walk. Learn about the geography of the erstwhile 'walled town' as you walk down the arcades of Horniman Circle, the city's first planned business district and through the historic round garden in the middle. Conducted by: Bombay Heritage Walks

Asiatic Library (bottom of stairs)

Street play on Domestic Violence

Rampart Row

4.00 pm onwards Concern India

Dazzlers by Chase Entertainment Amphitheatre

A colourful rainbow- an amalgamation of seven dance styles

5.30 pm - 5.50 pm

Panchamahabhoota: A Bharata Natyam- Odissi recital

Amphitheatre

6.00 pm - 7.00 pm

Presented by Anandi Ramachandran and Daksha Mashruwala

Manipuri dance recital with Rasa and Pungcholom Amphitheatre

7.30 pm - 8.20 pm

Presented by Padmashri Darshana Jhaveri and artists of Manipuri Nritya Kendra

Mohini Attam/Bharata Natyam Presentation Amphitheatre

A group ensemble presentation by Nalanda Dance Research Centre of two beautiful and varied dance styles from Kerala and Tamil Nadu.

Freak N Stylz presents a bboying performance Amphitheatre One of India's first bboying crews, bringing you a flamboyant display of dance skills

9.30 pm - 10.00 pm

Kreative Keensakes

Parking Lot Advanced scrapbook making with Kaya (8-16yrs)

4.00 pm - 5.30 pm

5.30 pm - 6.30 pm

Parking Lot 5.30 pm - 6.30 pm

Dancing like animals using Ballet steps- workshop with Ashifa Sarkar (8-12yrs) Parking Lot

The Magic of Origami

Origami workshop by Sophie Ahmed of 'Discovery Centre' (8yrs+)

"Shaan the Snow Leopard and Climate Change" Amphitheatre 7.00 pm - 7.30 pm "Children's Flash Presentation of Al Gore's The Climate Project India organised by Anjuli Pandit of Climate Change India ages 7-12"

Traditional Indian Street Magic

Rampart Row 5.00 pm - 6.00 p.m.

"Traditional Indian Street Magicians" from Faridabad Delhi -Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan

Munshi Premchand Assorted Stories

6.00 pm - 7.00 pm

Produced and directed by Mujeeb Khan

BALCHANDA Cresent Moon by play in Hindi NGMA Auditorium 7.30 pm - 8.30 pm

Produced and Directed by Vibha Rani THEATR

Horniman Circle

7.30 pm

Akvarious Productions-Director- Akash Khurana

The Rozabal Line - book launch David Sassoon Library Garden 5.00 pm - 6.00 pm The Rozabal Line', a novel by Ashwin Sanghi, will be launched at Kalaghoda

Open Mic

David Sassoon Library Garden

6.00 pm - 6.10 pm

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Ghazal Sandhya

David Sassoon Library Garden

6.10 pm - 8.20 pm

A multilingual gathering of poets who write ghazals, cutting across language barriers. Featured poets:Hasan Kamal,

Devmani Pandey, Jawahar Bakshi, Dilip Pandharipatte, AK Shaikh, Chandrashekhar Sanekar, Athar Aziz, Shamim Abbas

David Sassoon Library Garden 8 20 nm - 8 30 nm

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Samkaleen Hindi Kavitapath David Sassoon Library Garden

8.30 pm - 9.30 pm

Contemporary Hindi poetry reading, moderated by Bodhisatva. Featured poets: Bodhisatva, Tushar Dhawal Singh, Hari

Mrudul, Devmani Pandey, Vijayshankar Chaturvedi

Cama Hall

4.00 pm - 6.15 pm

Sound of Music 1965 Feature Film - 133mins FII M

Short films/ Documentaries **BNHS Auditorium** 

6.00 pm - 8.00 pm

Screening of short films and documentaries

In the Pink, Last Dance, Tale of Two Cities Cama Hall **Documentaries** 

FILM

6.30 pm - 8.15 pm

The Sid Malunga Project

Documentary - 42 mins

M. C. Ghia Hall

8.20 pm - 9.15 pm

FILM Kreate

Cama Hall A collection of Aditya Hitkari's short films

8.30 pm - 10.00 pm

**FILM** Black Stallion 1983

Feature film - 103 mins

M. C. Ghia Hall

M. C. Ghia Hall

4.00 pm - 6.00 pm

9.30 pm - 11.45 pm

The King and I - 1956

Feature Film - 133 mins FEB 13 FRIDAY

Start Point-

OVAL WALK Oval Maidan (East entrance, opp. Mumbai University) 4.30 pm Where was the Esplanade? How did the Maidans around South Mumbai come to be? To find out come for the Oval Walk which will lead from the Oval Maidan into the city's most magnificent campus – that of Mumbai University. Conducted by:

#### FEB 13 FRIDAY

Makhija in conversation with Rahul Da'cunha

4.00 pm - 6.00 pm

Hindi Feature Film – 155 mins B.R. Chopra Retrospective

Gumraah 1963

**BNHS Auditorium** 4.00 pm - 6.00 pm

Short films/ Documentaries

Screening of short films and documentaries FILM

Cama Hall 6.30 pm - 7.30 pm

8.00 pm - 10.00 pm

Playwrights talk about engaging with past and present issues. Panel includes Anuvab Pal, Ranjit Hoskote and Anju

Shamiana Student shorts FILM

SHAMIANA The Short Film Club

Shiver Cama Hall Spainish Feature Film \*horror – 107 mins

Ocean of An Old Man Premiere

**EROS Cinema** 

9.45 pm

FEB 14 SATURDAY

FILM

Start Point-CRAWFORD MARKET WALK

Feature Film 99 mins

Elphinstone Technical Institute, opp. Metro Cinema (main entrance steps) 10.00 am Join us for a walk leading from the Metro Cinema junction to Crawford Market. This route is a veritable exhibition of heritage buildings representing various genres of Mumbai's architectural history. Conducted by: Bombay Heritage Walks

Group

Start Point-

OPEN -DECK BUS RIDES Regal Circle Bus Stop, outside Prince of Wales Museum

6.00 pm

Enjoy the heritage of South Mumbai in an open-deck bus in the pleasant evening time. Lasting for an hour, you will see our city's best-loved landmarks like the Gateway of India, Taj Mahal Hotel, Mumbai University, High Court, Victoria Terminus, Asiatic Society and many more. Conducted by: Bombay Heritage Walks Group

Presentation by children of "Salaam Bombay" Amphitheatre 11.00 pm - 11.30 pm Skits and song

Presentation by children of "Concern India" Song and dance presentation

Amphitheatre

3.00 pm - 3.30 pm

12.00 pm - 12.30 pm

Presentation by children of "Salaam Bombay" Amphitheatre

Indian Folk Dance Workshop +Performance Amphitheatre 4.00 pm - 5.30 pm Folk Dances from Around the World: Dance Kidz Amphitheatre

6.00 pm - 6.45 pm "Experience authentic folk dances from around the world, learn about the geographical and cultural forces that shaped them, appreciate our global heritage with dances from Kenya, Latin America, China, Virginia, Hungary and India. Performed by dance-kids for dance and culture enthusiasts of all ages. Choreographed by Mirabelle da Cruz, Artistic Director

dance-kids.

Short skits

Atah Kim: Contemporary Kathak by Kadamb Director: Kumudini Lakhia Amphitheatre 'Atah Kim:where do we go from here?' Atah Kim' aims to understand the wisdom of the learned gurus of the past and to appreciate the strong foundation they left behind which has allowed successive generations to take a flight into the future.

Conceptualised and choreographed by Tushar Guha, the theme of the evening will be based on nuances of romance,

drawn from mythology in different cultures like Rangaboti from Orissa, Bhojpuri from Bihar, Adivasi from Tamil Nadu, Mela from Rajasthan, Garhwali from Uttar Khand.

Nrityanjali celebrates Romance through folk dance Amphitheatre 8.15 pm - 9.00 pm

Shaimak Davar's Institute of Performing Arts Amphitheatre Students from SDIPA perform modern jazz and contemporary dance

World Music Fusion

Asiatic Steps

Asiatic Steps

6.30 pm - 7.30 pm

9.15 pm - 10.00 pm

Raghav Sachar performs Bollywood

Shilpa Rao performs

7.45 pm - 8.15 pm

8.30 pm - 10.00 pm

11.00 am - 1.00 pm

11.00 am - 12 noon

Shanker Eshaan Lov Nite Asiatic Steps

Shankar, Ehsaan and Loy to perform live

Ceramic Sculpture Bilmat Zeramicz 10.30 am - 12.00 noon Conducted by Zareen R Mistry of Bilmat Zeramicz, The Ceramic Art Gallery, 73 Nagindas Master Rd, Fort, Mumbai 400005. Tel: 22652091 22653310 - Age Group 10+ Registration begins on 7th Saturday and closes on 13th Friday noon

at the venue.

Art Impressions for Rampart Row Parking Lot

10.30 am - 12 noon The young art enthusiasts of Dhirubhai Ambani International School in an interactive session with Brinda Miller

Round and round merry-go-round Parking Lot

Colour therapy session with Amisha Mehta

Parking Lot 4.00 pm - 5.00 pm

Natawari Kathak Workshop Kathak workshop for girls and boys by Shrimati Sunaina Hazarilal. (5.+)

Environment Appreciation through Art Parking Lot Conducted by Farhanah Akikwala (7-12yrs)

Parking Lot 5.00 pm - 6.00 pm Varsha Pandit creates a mural with young kids from NGO Concern India. (upto 12yrs)

Parking Lot Workshop on Indian folk art conducted by Anita Yewele 8-12 years

"Shaan the Snow Leopard and Climate Change" BNHS Auditorium "Children's Flash Presentation of Al Gore's The Climate Project India organised by Anjuli Pandit of Climate Change India

Traditional Indian Street Magic

Mural Making

Fabulous Folk Art

Rampart Row

7.30 pm - 9.30 pm

5.00 pm - 6.00 pm

Got to be Aishwriya NGMA Auditorium Produced and Directed by Bharat Dabolkar

**BNHS Auditorium** 

10.00 am - 11.00 am A workshop on different ways of looking at a painting, led by by musuem educator and speech pathologist Saker Mistri.

Workshop: Little Pencils (session 1 of 2) BNHS Auditorium

Targets age group 9-12.

Workshop: Be an Art Detective

A creative writing workshop for children in the age group 7-10, led by Neeru Nanda. Session 1 will generate an original story (on a title to be given in the workshop). In Session 2, each child's story will be discussed against the background of Creative Writing. The 3 best stories will be posted on the Kala Ghoda Gazette. To register, please mail kalaghoda. workshops@gmail.com with the subject line Little Pencils.

"Traditional Indian Street Magicians" from Faridabad Delhi -Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan

11.00 am - 1.00 pm

Workshop: Little Pencils (session 2 of 2) BNHS Auditorium 2.00 pm - 4.00 pm The Sid Malunga Project M. C. Ghia Hall 8.20 pm - 9.15 pm Documentary - 42 mins 8.30 pm - 10.00 pm Kreate Cama Hall A collection of Aditya Hitkari's short films Got to be Aishwriya FILM Black Stallion 1983 M. C. Ghia Hall 4.00 pm - 6.00 pm Feature film - 103 mins

M. C. Ghia Hall

The King and I - 1956 Feature Film — 133 mins

9.30 pm - 11.45 pm

### FEB 13 FRIDAY

Start Point-

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Malkhamb and Jaladeepasan

Amphitheatre

5.30 pm - 5.50 pm

Presented by the Victoria School for the blind

Duryodhanam Vadham: Kathakali Recital by Kalamandalam C Gopalakrishnan and troupe from Kerala 6.00 pm - 7.00 pm

'Duryodhanavadham' is unquestionaly the most popular play on Kathakali stages. The story is from Mahabharatham. Duryodhanavadham is authored by Vayaskara Aryan Mooss

Footprints; a fusion recital by Anurekha Ghosh company, UK. Amphitheatre 7.30 pm - 8.30 pm BBC Arts and Culture Award winning Dancer and Choreographer Anurekha Ghosh (UK) blends classical and contemporary Kathak dance with musical genres from Iran & Persia to the Sufi music and mysticism, with multi-layered exuberance and a dose of Flamenco and Ballet

Fashion Show - Romancing with Calligraphy Amphitheatre

Achyut Palav with students of BD Somani College of Fashion Design. Choreographed by Utsav Dholakia. Conceived by

9.00 pm onwards

Geeta Castelino

Natawari Kathak Workshop

Kathak workshop for girls and boys by Shrimati Sunaina Hazarilal. (5.+)

Parking Lot

5.00 pm - 6.00 pm

Rhythm and Jive Parking Lot

A singing, dancing session with Ritika Sahni (3-7yrs)

4.00 pm - 5.00 pm 5.00 pm - 6.00 pm

Getting Crafty- Paper Peacock Making Parking Lot Craft workshops by 'No Boundaries' with Ami Kothari 7-14 years

"Shaan the Snow Leopard and Climate Change" Amphitheatre

"Children's Flash Presentation of Al Gore's The Climate Project India organised by Anjuli Pandit of Climate Change India ages 7-12"

Traditional Indian Street Magic

Rampart Row

5.00 pm - 6.00 pm

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Munshi Premchand Assorted Stories NGMA Auditorium

Produced and directed by Mujeeb Khan

NGMA Auditorium

6.00 pm - 7.00 pm

Green Mumbai Issues Alyque Padamsee, Gary Richardson

**BNHS** 

7.30 pm onwards

7.30 pm onwards

Apples & Walnuts Troy Rebiero THEATRE

All the Best Feroz Abbaz Khan Horniman Circile

7.30 pm onwards

Impact of globalisation on Marathi Poetry David Sassoon Library Garden 5.00 pm - 6.00 p.m. A panel discussion on how Marathi poets and their perspectives have been influenced by the post-gloablisation order, and how this has changed their work. Moderated by Hernant Divate. Panelists: Saleel Wagh, Sachin Ketkar, Mangesh

Narayanrao Kale, Manoj Joshi, Devidas Chowdari, Eknath Pagar

Open Mic

David Sassoon Library Garden

6.00 pm - 6.10 pm

6.10 pm - 7.20 pm

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Fresh Off The Shelf - 2 David Sassoon Library Garden Five authors read extracts from recently published or forthcoming books, followed by brief discussions - Kalpish Ratna.

Omair Ahmed, Sudeep Chakravarty, Jeet Thayil, Sonia Faleiro. Moderated by Dolly Thakore

David Sassoon Library Garden Launch: Gallerie Gallerie magazine will launch its new, special issue on Afghanistan

7.20 pm - 8.20 pm

Open Mic

David Sassoon Library Garden

8.20 pm - 8.30 pm

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Interrogating Life

David Sassoon Library Garden

8.30 pm - 9.30 pm

Traditional Indian Street Magic Rampart Row 5.00 pm - 6.00 pm

"Traditional Indian Street Magicians" from Faridabad Delhi -Aas Mohd Khan, Babban Khan, Aved Khan, Nadir Khan

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NGMA Auditorium Produced and Directed by Bharat Dabolkar

Workshop: Be an Art Detective BNHS Auditorium 10.00 am - 11.00 am

Targets age group 9-12.

A workshop on different ways of looking at a painting, led by by musuem educator and speech pathologist Saker Mistri.

Workshop: Little Pencils (session 1 of 2) BNHS Auditorium 11.00 am - 1.00 pm

A creative writing workshop for children in the age group 7-10, led by Neeru Nanda. Session 1 will generate an original story (on a title to be given in the workshop). In Session 2, each child's story will be discussed against the background of Creative Writing. The 3 best stories will be posted on the Kala Ghoda Gazette. To register, please mail kalaghoda. workshops@gmail.com with the subject line Little Pencils.

Workshop: Little Pencils (session 2 of 2) BNHS Auditorium 2.00 pm - 4.00 pm

Session 2 of Little Pencils

Workshop: Sketching Stories (session 1 of 2) **BNHS Auditorium** 4.00 pm - 5.00 pm

Nilima Eriyat will lead a basic workshop that involves the narration of a simple story by getting kids to illustrate it. Targets

Creative Writing Workshop by Sachin Ketkar (Marathi) Elphinstone College 10.30 am - 12.30 am

A basic workshop in Marathi for those interested in creative writing. Workshop leaders will introduce participants to creative reading of texts and the way to create fresh languages to communicate in. To register, please mail kalaghoda. workshops@gmail.com with the subject line Creative Writing in Marathi

Mumbai Diary's Hinglish Workshop by Jerry Pinto NGMA Auditorium 10.30 am - 12.30 pm A basic introduction to writing in Hinglish. To register, please mail kalaghoda.workshops@gmail.com with the subject line 'Creative Writing Hinglish.

Shape of the Poem - workshop by Ranjit Hoskote (Session 1 of 2) NGMA Auditorium In the course of this workshop, poet, theorist and curator Ranjit Hoskote will explore how poems are formed and sculpted, how poets can identify the strengths and weakness of their poems, how poets can assess the opportunities and threats that attend their literary practice. Hoskote work with the participants to demonstrate how a text cries out for its own form, to adapt the celebrated leitmotif of the Japanese avant-garde Gutai group: "Attend to the cry of the material!" The workshop will unfold in two steps: 1. Hoskote leads a discussion on a poem he brings to the table: the aim being to recognise poetic strategies and indicate reading strategies against a historical and formal background. 2. Every participant brings a finished poem to the table, and shares it with Hoskote and other participants for discussion. To register, please mail kalaghoda. workshops@gmail.com with the subject line Shape of the Poem.

NGMA Auditorium Fiction Writing Workshop by Omair Ahmed - Session 1 of 2 Author Omair Ahmed will take participants through the process of constructing a fictional narrative. To register, please mail kalaghoda.workshops@gmail.com with Fiction Writing as the subject line

Translating Poetry Workshop by Sachin Ketkar (Marathi) Elphinstone College 2.30 pm - 4.30 pm Critic and poet Sachin Ketkar will speak to participants about translation with an emphasis on Marathi poetry. To register, please mail kalaghoda.workshops@gmail.com with the subject line Translating Marathi Poetry.

Poems Galore

**BNHS Auditorium** 5.00 pm - 5.45 pm A select reading of poems of all shapes and sizes for the young. Writers from all over India have contributed to an anthology to be published by the Sahitya Akademi, edited by Anju Makhija and Jane Bhandari. Readers: Anju Makhija,

Jane Bhandari, Marilyn Noronha, Anushka Shinde and Company.

Rhyme Time

**BNHS Auditorium** 

6.00 pm - 7.00 pm Narayan Parasuram and Rekha Mohan, will lead this sing-along event with kids below the age of 8 on Indian rhymes without pails of water and all the king's horses, but replete with colours of kites, monsoons and eating mangoes. Organised by Karadi Tales

Path-breaking Post Globalisation Poetry in Marathi David Sassoon Library Garden An evening of contemporary Marathi poetry, organised by Abhidhanantar and Poetrywala, coordinated by Hemant Divate. Featured Poets: Hemant Divate, Mangesh Narayanrao Kale, Varjesh Solanki, Sachin Ketkar, Sanjeev Khandekar, Manoj Pathak, Dinkar Manwar,

Open Mic

David Sassoon Library Garden 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served.

Register at the Open Desk near the stage.

6.00 pm - 6.10 pm

7.20 pm - 8.20 pm

A Conversation with Ganesh Devy David Sassoon Library Garden 6.10 pm - 7.10 pm

An interview with renowned literary critic and activist Ganesh Devy, founder of Bhasha, an institute for research into tribal languages and culture. Dr Devy has been awarded by the Sahitya Akademi for 'After Amnesia' and is a recipient of the Prince Claus Award for his contribution to the conservation of the history and literature of oppressed communities in Gujarat.

Open Mic

David Sassoon Library Garden 7.10 pm - 7.20 pm

10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served. Register at the Open Desk near the stage.

Writing in the Time of Terror David Sassoon Library Garden A panel discussion about how writers have dealt with terror and conflict in their work. Panelists: Sonia Jabbar, Meenakshi

Bharat, Omair Ahmed. Moderated by Sudeep Chakravarty David Sassoon Library Garden 8.20 pm - 8.30 pm 10 minutes for those who mix writing with performance. Performers will have 2 minutes each. First come, first served.

All programmes are subject to change without any prior notice.

Register at the Open Desk near the stage.