

MEXICO

Wards off hunger



INDIA

Wards off evil

Never underestimate the importance of local knowledge.

To truly understand a country and its culture, you have to be part of it. That's why, at HSBC, all our offices around the world are staffed by local people. In fact, you'll find we've got local people in more countries than any other bank.

It's their insight that allows us to recognise financial opportunities invisible to outsiders.

But those opportunities don't just benefit our local customers. Innovations and ideas are shared throughout the HSBC network, so that everyone who banks with us can benefit.

Think of it as local knowledge that just happens to span the globe.

For more information, visit us on www.hsbc.co.in

HSBC



The world's local bank

Issued by The Hongkong and Shanghai Banking Corporation Limited, India

HSBC



Presents



KALA GHODA
ART FESTIVAL
February 7-15, 2004

In association with

orange™

Presented by _____



In association with _____



Supported by _____



Our Partners _____



Hospitality supported by _____



Printing supported by _____



Additional support by _____



Famous Light-O-Sound



CONTENTS

- 2 Exhibitions/Events at a Glance
- 6 Map of Kala Ghoda
- 8 Our Committee
- 9 Inaugural Event/Dance/Demonstrations, Workshops
- 13 Film
- 16 Short Films
- 19 Food
- 20 Heritage Walks/Music
- 24 Readings, Conversations, Poetry...
- 25 Theatre
- 26 Visual Art
- 33 Kala Ghoda Area
- 33 Kala Ghoda Association
- 35 Membership Form
- 44 Acknowledgements



Kala Ghoda Association
 C/o Indian Committee for Cultural Freedom
 3rd Flr, Army & Navy Bldg
 148 M G Rd, Mum. 400 001
 T: 22885972
 www.kalaghodaassociation.com



EXHIBITIONS AT A GLANCE/INDOOR

CATEGORY	EVENT	VENUE	TIME
Feb 6 - Feb 20			
Visual Art	Group Show	Artland	10:00 - 19:00
Feb 7 - Feb 15			
Visual Art	The Jehangir Nicholson Art Collection	SH	10:30 - 19:00
Visual Art	The Dorukha Shawl	CH	10:15 - 19:00
Visual Art	---- and not just 88 Hussains in oils	NGMA	10:00 - 18:00
Visual Art	Art & Design Installations	Hacienda	11:00 - 19:00
Visual Art	Cartoon Works	Pundole	11:00 - 18:30
Visual Art	Pottery Exhibitions	Bilmat Z	09:30 - 18:00
Visual Art	Encounters with Nature – paintings	A & N foyer	10:00 - 19:30
Visual Art	Mumbai Magic - Jewellery Exhibition	Chidakashi	11:00 - 18:00
Visual Art	Textile Traditions	Chetana	10:30 - 19:30
Visual Art	Best of Photo Journalism	DSL Gallery	11:00 - 20:00

Feb 7 - Feb 20

Visual Art	Swiss Folk Arts & Crafts Exhibition	PRG	10:15 - 18:00
------------	-------------------------------------	-----	---------------

Feb 7 - Feb 21

Visual Art	Indian Glass Paintings	Phillips	11:00 - 18:00
------------	------------------------	----------	---------------

Feb 7 - Feb 22

Visual Art	Annadi – Textile Works	Artist's C.	11:00 - 18:00
------------	------------------------	-------------	---------------

Feb 9 - Feb 14

Visual Art	Treasures from Indian Wild Life	BNHS	11:00 - 18:00
------------	---------------------------------	------	---------------

Feb 9 - Feb 15

Visual Art	Paintings by Various Artists	JAG	11:00 - 19:00
------------	------------------------------	-----	---------------

Feb 10 - Feb 28

Visual Art	Paintings by Hema Upadhyay	Chemould	11:00 - 18:00
------------	----------------------------	----------	---------------

Feb-15

Visual Art	Exhibition of Comic Books	Oxford	11:00 - 22:00
------------	---------------------------	--------	---------------

EXHIBITIONS AT A GLANCE/OUTDOOR

CATEGORY	EVENT	VENUE	TIME
Feb 7 - 15			
Visual Art	Indian Contemporary Art	PG	10:30 - 19:00
Visual Art	Works on Paper	PG	10:30 - 19:00
Visual Art	Art for a Cause	PG	10:30 - 19:00
Visual Art	Group Show	PG	11:00 - 18:00
Visual Art	Exhibition of Art Books	PG	10:30 - 19:00
Visual Art	Art & Akanksha	PG	10:30 - 19:00
Visual Art	Beej – Installation	PG	10:30 - 19:00
Visual Art	Help them Help Themselves	PG	10:30 - 19:00
Visual Art	Papier Mache Arte-facts	PG	10:30 - 19:00
Visual Art	Hand-made Paper & Eco Products	PG	10:30 - 19:00
Visual Art	Art on a T!	PG	10:30 - 19:00

EVENTS AT A GLANCE

CATEGORY	EVENT	VENUE	TIME
Feb-07			
Demo/ Wkshp	Aksharaya	Bombay Paperie	10:30 - 13:30
Conversations	Himalayan Club Seminar	HTA	16:00 - 19:00
Demo/ Wkshp	Japanese Self Defense Technique	Oxford	17:00
Inaugural Event	Naval Band	K Dubash Marg	18:00
Feb 7 & 8			
Demo/ Wkshp	Candle-making	CC	10:30 - 13:00
Feb 7, 8 & 9			
Demo/ Wkshp	Papier Mache & Mask-making	CC	16:00 - 18:30
Feb 7 - Feb 12			
Film	'... Picasso – Kala Ghoda'	Artland	10:00 & 11:30
Feb 7 - Feb 15			
Food	Kashmir to Mumbai	Samovar	11:00 - 19:00
Feb-08			
Music	Kalapini Komkai	HSBC	10:00
Conversations	Book Reading for Children	Oxford	10:30 - 12:00
Conversations	Himalayan Club Seminar	HTA	11:00 - 18:00
Short Films	Ubuntu's wounds, & others	MMB	11:30
Film	Talk to Her	K R Cama	13:15
Heritage Walk	KGPL to Flora Fountain	from KGPL	16:00
Film	Jalsagar	K R Cama	17:00
Conversations	Frank Ames	N.G.M.A Aud	16:30
Music	Les WAMPAS	HCG	19:00
Theatre	Silent Stories & Pramathyu Gatha	Bayside Café	17:30
Theatre	Mime	Oxford	20:00
Feb-09			
Film	Do Bigha Zameen	K R Cama	14:15
Film	Jalsagar	Y B Chavan	16:00
Demo/Wkshp	Chocolate Palette	TGI Friday's	16:00 - 19:00
Film	Sex And Lucia	K R Cama	17:30
Music	Steve Young	HCG	19:30
Film	Talk to Her	Y B Chavan	19:30
Film	Mangala Tamasha Party	Oxford	19:30
Feb-10			
Film	Iruvar	K R Cama	14:15
Film	Do Bigha Zameen	Y B Chavan	16:00
Demo/ Wkshp	Portraiture and Caricature	CC	16:00 - 18:00
Film	Maritime Millennium	MMB	17:00
Film	Third Man	K R Cama	17:30
Reading	Gabrielle Alioth	Oxford	18:30
Film	Merchant Princes of Bombay	MMB	18:30
Film	Sex And Lucia	Y B Chavan	19:30

EVENTS AT A GLANCE

CATEGORY	EVENT	VENUE	TIME
Feb-11			
Demo/ Wkshp	Basic Stencilling	CC	10:30 - 13:00
Demo/ Wkshp	Ikebana	CC	14:00 - 18:00
Film	Anubhav	K R Cama	14:15
Demo/ Wkshp	Photo Album	Bombay Paperie	15:00 - 16:00
Film	Iruvar	Y B Chavan	16:00
Conversations	Astro-Gemmology Talk	MMB	16:30 - 18:00
Film	Delicatessen	K R Cama	17:30
Short Films	The Light of Darkness & others	MMB	18:30
Film	Third Man	Y B Chavan	19:30
Poetry	Evening of Poetry	Oxford	19:30

Feb-12

Demo/ Wkshp	Origami (adults)	CC	10:00 - 12:00
Demo/ Wkshp	Card making/packaging	Oxford	11:00
Film	Ittefaq	K R Cama	14:15
Demo/ Wkshp	Flower Arrangement	CC	14:30 - 16:30
Film	Anubhav	Y B Chavan	16:00
Film	Naked	K R Cama	17:30
Music	Wondernow	HCG	19:30
Film	Delicatessen	Y B Chavan	19:30

Feb-13

Film	Pyasa	K R Cama	14:15
Film	Madhumati	Y B Chavan	16:00
Demo/ Wkshp	Make your Own Card	CC	16:00 - 18:30
Film	The Saragossa Manuscript	K R Cama	17:30
Film	Animation Films	MMB	18:00
Dance	Michel Kelemenis	HCG	19:30
Film	Naked	Y B Chavan	19:30
Theatre	Hindi Play	Oxford	19:30

Feb 13 - Feb 15

Food	Parsi Fare	Ripon Club	20:00
------	------------	------------	-------

Feb-14

Demo/ Wkshp	Pottery - Akanksha	Bilmat Zeramicz	9:00 - 11:00
Film	The Saragossa Manuscript	K R Cama	11:00
Demo/ Wkshp	Pottery - All ages	Bilmat Zeramicz	11:00 - 13:00
Demo/ Wkshp	Handmade Paper	CC	10:00 - 13:00
Demo/ Wkshp	Akshar - Introduction to Calligraphy	Bombay Paperie	10:30 - 12:30
Film	Eat Drink Man Woman	K R Cama	13:30
Demo/ Wkshp	Origami (children)	CC	14:00 - 15:30
Dance	Salsa, Cha-Cha & Merengue	Oxford	16:30
Film	Pyasa	K R Cama	17:00
Music	Pop Music - Berlin	HCG	19:00

Feb-15

Music	Jayateerth Mevundi	HSBC	10:00
Demo/ Wkshp	Vegetable Dye	CC	10:00 - 13:00

EVENTS AT A GLANCE

CATEGORY	EVENT	VENUE	TIME
Short Films	Food and Bombay	K R Cama	11:00
Demo/ Wkshp	Creating Children's Books	Oxford	11:00 - 13:00
Film	Eat Drink Man Woman	K R Cama	12:15
Heritage Walk	Naval Dockyard	Lion Gate	15:00
Film	Closely Watched Trains	K R Cama	16:15
Demo/ Wkshp	Technology in Art	CC	17:00 - 18:30
Music	Dana sings the Blues	HCG	18:00 - 19:15
Short Films	Food and Bombay	K R Cama	18:30
Short Films	Food and Bombay	HCG	19.30

List of Abbreviations

A & N foyer	Army & Navy Foyer
Artist's C	Artist's Centre
BNHS	Bombay Natural History Society
CH	Coomaraswamy Hall
CC	Children's Centre
DSL	David Sassoon Library
HCG	Horniman Circle Gardens
HSBC	Hongkong and Shanghai Banking Corporation
HTA	Homi Talyarkhan Auditorium
JAG	Jehangir Art Gallery
KGA	Kala Ghoda Area
KGPL	Kala Ghoda Parking Lot
KR Cama	K R Cama Oriental Institute
MMB	Max Mueller Bhavan
NGMA	National Gallery of Modern Art
Oxford	Oxford Bookstore
PG	Pavement Gallery
Phillips	Phillips Antiques
PRG	Premchand Roychand Gallery
SH	Stuttgart Hall

Coomaraswamy Hall, Children's Centre and Stuttgart Hall are part of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Programme Details

- Programmes are subject to change without prior notice
- Due to extremely limited capacity at Horniman Circle Garden, only 2 Invitations per person will be distributed per show. Few seats reserved.
- Invitations for each show will be available from 11.00 a.m. onwards 2 days before the show, and will be distributed on a first come first served basis only, from the Kala Ghoda site office

For further information please contact Kala Ghoda Association at 22885970/56345034

Art Festival 2004 Site Office: Police Chowky, outside Max Mueller Bhavan, K Dubash Marg, Kala Ghoda, Mumbai 400 001.

MAP OF KALA GHODA AREA



- 1 PHILLIPS ANTIQUES
- 2 NATIONAL GALLERY OF MODERN ART
- 3 ELPHINSTONE COLLEGE
- 4 DAVID SASSOON LIBRARY
- 5 ARMY & NAVY BUILDING
- 6 ESPLANADE MANSION (WATSON'S HOTEL)
- 7 KALA GHODA PARKING LOT
- 8 KHYBER RESTAURANT
- 9 KENESETH ELIAHOO SYNAGOGUE
- 10 RHYTHM HOUSE
- 11 SILK ROUTE RESTAURANT
- 12 CHETANA CRAFTS CENTRE
- 13 JOSS
- 14 GOLDEN THIMBLE
- 15 BOMBAY BLUES
- 16 BILMAT ZERAMICZ
- 17 HACIENDA ART GALLERY
- 18 ADORHOUSE - ARTISTS' CENTRE
- 19 SCOTTISH CHURCH
- 20 K.R.CAMA ORIENTAL INSTITUTE
- 21 BOMBAY NATURAL HISTORY SOCIETY
- 22 NEW STUTTGART HALL
- 23 PAVEMENT GALLERY OUTSIDE MMB
- 24 JEHANGIR ART GALLERY
- 25 CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA
- 26 HORNIMAN CIRCLE GARDENS
- 27 HSBC
- 28 INDIGO
- a POLICE CHOWKY NEAR MMB

PAVEMENT GALLERIES

INSTITUTIONS

NON-INSTITUTIONS

OTHER BUILDINGS

GREEN SPACES

Core Group

S A Sabavala - Chairman, Shirin K Bharucha - Secretary, Vivek Ajgaonkar, Anuj Bhagwati, Swati Bhansali, Maneck Davar, Saryu Doshi, Sharada Dwivedi, Ravindra Hazari, Sangita Jindal, J. G. Kanga, Rahul Mehrotra, Brinda Miller, Vinod Parekh, Radhika Sabavala, Peter Schabert, Farokh Subedar.

Co-ordinator - Physical Improvements: Sherina Advani

KALA GHODA ART FESTIVAL 2004

With the recent 24-hour loudspeaker ban in the Kala Ghoda area, the Association was faced with the dilemma of cancelling one of the city's most favourite art festivals, or going ahead with it within the constraints the ban imposed. Our decision to go ahead was made simpler by the outpouring of public support and encouragement, the gracious understanding of our Sponsors, coupled with the Committee's own conviction that a public festival of five years standing simply cannot buckle under. The festival has itself also led to several other citizen's initiatives, all which together enrich our city's artistic and cultural sensibilities. We are convinced we will be able to bring back the full glory of the Art Festival to the Kala Ghoda precinct once again. And that you will continue to lend us support in our efforts.

FESTIVAL COMMITTEE

Swati Bhansali *Chairperson*
Shirin Bharucha
Dr Saryu Doshi *Visual Art*

WORKING GROUP COMMITTEE

Brinda Chudasama Miller *Visual Art*
Srija Chatterjee *Film*
Ms. Nilima Kilachand *Indian Classical Music*

FESTIVAL CELL

Somayya Kanthawala *Co-ordinations Executive*
Seema Ansari *Co-ordinations Executive*



INAUGURAL EVENT

Sat 7 Feb / 6.00 pm

K Dubash Marg (Rampart Row)

The Kala Ghoda Art Festival will be formally inaugurated with a short, open-air music programme by Mumbai's famous Naval Band. Join them and show your support!

DANCE

Michel Keleminis : Mixing Movement and Words

Fri 13 Feb / 7.30 pm

Horniman Circle Gardens

Presented by The Embassy of France in India, and Alliance Française de Bombay, supported by SBI Life and Godrej. Michel Keleminis -one of France's foremost choreographers and contemporary dancers in 2 solo performances - Kiki la Rose - A dance inspired by a poem by the French poet Theophile Gautier, and K.danza - a meditation on the nature of the solo performance, incorporating words and solo musical cadences. Particularly attentive to the idea of a dialogue between dance and music, Keleminis enjoys mingling regularly with classical music artists and using the understanding born of these encounters to develop new creative projects.

Salsa, Cha-Cha & Merengue

Sat 14 Feb / 4.30 pm

Oxford Bookstore/Cha Bar

Supported by Oxford Bookstore. Join Yogesh 'YK' - a Latin dancing professional from Washington DC and FATD Australia Latin Ballroom Silver medallist Mirabelle in an interactive session of salsa, cha cha and merengue - get introduced to these sensual latin dances, as 'YK' and Mirabelle provide information on the origins and myths behind these dances, and initiate you into the basic moves - sure to make your Valentine's Day a memorable one!

DEMONSTRATIONS, WORKSHOPS

Candle-making Workshop (2-day)

Sat 7 Feb - Sun 8 Feb / 10.30 am to 1.00 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Aleta Desouza. Learn regular and decorative candle-making, moulding flower candles - for beginners, 9

ages 16+. To register call 56345034/22670777

Aksharaya- An Expression through Letter form

Sat 7 Feb / 10.30 am to 1.30 pm

Bombay Paperie, 59 Bombay Samachar Marg

Presented by Bombay Paperie. A workshop in calligraphy, conducted by Santosh Kshirsagar. Selected works from this workshop will be on display at the Bombay Paperie during the Art Fest. For participation call 56358171

Shorinji Kempo - Japanese Self Defense Technique

Sat 7 Feb / 5.00 pm

Oxford Bookstore/Cha Bar

Supported by Oxford Bookstore. Conducted by Mr Hiroyuki Kato-Shorinji Kempo Mumbai Branch Master. Perfect Self-Defense Technique for Ladies. Enjoy a demonstration of Japanese martial art and self-defense. Ladies are invited to participate in a Workshop thereafter.

Papier Mache & Mask-making Workshop (3-day)

Sat Feb 7 - Mon Feb 9 / 4.00 pm to 6.30 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Bharti Pitre. Preparing pulp, binding techniques, making shapes and masks, colouring and decorating. For ages 8+. To Register call 56345034/22670777

Portraiture and Caricature Workshop

Tues 10 Feb/ 4.00 pm-6.00 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Jenny Bhatt. Examining major works in portrait painting through history. Followed by a discussion on Caricature. Demonstration of Portrait/Caricature. Try your hand at caricature and portraits! For beginners, ages 12+. To register call 56345034/22670777

Basic Stencilling Techniques

Wed 11 Feb/ 10.30 am to 1.00 pm

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Craft Box. Learn different techniques in stencilling - on cloth and paper. Learn how to make wrapping paper, bags, coasters, cushion covers with stencils. To register call 56345034/22670777

Create your own Photo Album

Wed 11 Feb / 3.00 pm to 4.00 pm

Bombay Paperie, 59 Bombay Samachar Marg

Presented by Bombay Paperie. Conducted by Navaz Kotwal. For participation call 56358171

Ikebana Workshop

Wed 11 Feb / 2.00 pm to 6.00 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Mrs. Nasreen Merchant & Mrs. Vandana Kale. Introduction to flower arrangement, tips on flower care, demonstration of five basic styles of the Ohara School of Ikebana with practicals. To register call 56345034/22670777

Origami Workshop

Thurs 12 Feb / 10.00 am to 12.00 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Presented by members of Origami Mitra. The Japanese art of giving form and shape to an inanimate piece of paper. This child-like joy of folding is therapeutic, educational and even used to teach complex mathematical concepts. And it is fun! For adults.

To register call 56345034/22670777

Chiyo-gami Doll Card making/ Furoshiki wrapping

Thurs 12 Feb / 11.00 am

Oxford Bookstore/Cha Bar

Supported by Oxford Bookstore. Learn the Japanese Art of Packaging in cloth & Geisha dolls on cards! Conducted by the Sakura Ladies. To register call 56364488/99

Flower Arrangement for Special Occasions

Thurs 12 Feb/ 2.30 pm to 4.30 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Nasreen Merchant & Vandana Kale. Includes introduction to flower arrangement, learn basic western style, free style & how these can be adapted for loved ones and special occasions - get ready for Valentine's Day! To register call 56345034/22670777



Make your Own Card for someone special

Fri 13 Feb/ 4.00 pm to 6.30 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. For children 8 years and over. Make a card for someone special like your parents, for Valentine's Day. Conducted by Craft Box. To register call 56345034/22670777

Handmade Paper Workshop

Sat 14 Feb/ 10.00 am to 1.00 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Presented by The Paper Shoppe. Conducted by Naheed Hafiz. Paper making demonstration from old paper, paper craft and how to further develop the hobby. To register call 56345034/22670777

Making Faces - Pottery Workshops

Sat 14 Feb/ 9.00 am to 11.00 am & Sat 14 Feb/ 11.00 am to 1.00 pm

Bilmat Ceramicz, 73 NM Rd, Fort

Presented by Bilmat Ceramicz - 1. Learning pottery mask making for Akanksha children ages 12-15 years. **2.** Learning pottery mask making. Open to all, from ages 12+. Registration by Thurs 12 Feb. Contact Zareen Mistry Tel: 22652091

Origami

Sat 14 Feb/ 2.00 pm to 3.30 pm.

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Presented by Origami Mitra. The Japanese Art of Paper Folding. For children ages 8 to 15 years. To register call 56345034/22670777

Akshar - Introduction to Calligraphy

Sat 14 Feb/ 10.30 am to 12.30 pm

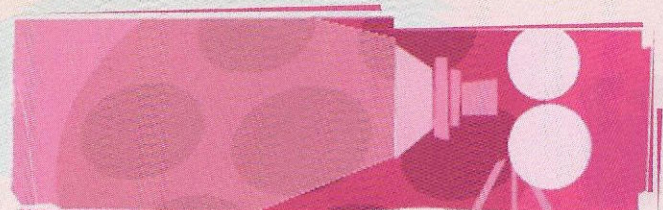
Bombay Paperie, 59 Bombay Samachar Marg

Presented by Bombay Paperie. Conducted by: Santosh Kshirsagar. For participation call 56358171

Vegetable Dye Workshop

Sun 15 Feb/ 10.00 am to 1.00 pm.

Children's Centre



In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Presented by The Paper Shoppe. Conducted by Naheed Hafiz. Dyeing with marigold/pomegranate dye, making swatches for onionskin dyeing. For ages 16 & above. To register call 56345034/22670777

Workshop on Creating Children's Books

Sun 15 Feb/ 11.00 am to 1.00 pm

Oxford Bookstore, Cha Bar

Supported by Oxford Bookstore. For Children above 6 yrs with accompanying parent. Conducted by Jenny Bhatt. Make your own children's book; write a story, illustrate it and bind it to make your own book!

To register call 56364488/99

Technology in Art

Sun 15 Feb/ 5.00 pm 6.30 pm

Children's Centre

In collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya. Conducted by Jenny Bhatt. Demonstration & discussion on the use of computer technology in art, types of digital art, technology in other media. Digital Art and the future.

To register call 56345034/22670777

FILM

GOOD WRITING IN CINEMA - The Highlight Films Team curates a selection of International and Indian films that have as their hallmark incredibly well-written scripts. In an age where technology and stardom often overshadow all other elements, these films are a tribute to the art of story telling through the medium of Film.

Note: Films listed may be replaced or cancelled at the last minute due to unavoidable circumstances. Limited seats on a first come first served basis.

Sun 8 Feb to Sun 15 Feb

KR Cama Oriental Institute, YB Chavan Auditorium

GREAT DIALOGUES - Conversations between eminent film writers, directors and actors. Every afternoon, a pair of Speakers held in high esteem by the people at Highlight will hold a public conversation on subjects inspired by good writing in cinema.

Timings to be announced at the KR Cama Oriental Institute.

FOOD AND BOMBAY - Highlight Films, in association with Mid-Day, chooses ten Bombay Film Makers to make personal cinematic



statements on "Food and Bombay". Each Film Maker has been given upto five minutes and can use this time to interpret this theme in any way he or she chooses. As a Grand Finale to the film festival, all ten films will be screened twice at K R Cama Oriental Institute, and also at Horniman Circle Gardens.

International Films

Closely Watched Trains: Directed by Jiri Menzel/Written by Bohumil Hrabal, Jiri Menzel

Sun 15 Feb / 4.15 pm / K R Cama Oriental Institute

Adapted from Bohumil Hrabal's novel, Jiri Menzel's funny tragic Academy Award @-winning masterpiece is about a bumbling dispatcher's apprentice's journey of self-discovery during the time of Germany's occupation of Czechoslovakia. A nice mix of rural lethargy, surreal hints, and comic knowingness, the film has proved to be one of the best-loved films of the Czech New Wave.

Talk to Her: Written and directed by Pedro Almodovar

Sun 8 Feb / 1.15 pm / K R Cama Oriental Institute

Mon 9 Feb / 7.30 pm / Y B Chavan

Pedro Almodovar's Academy Award-winning film for original screenplay is about human relationships in situations that are sad, hopeful, funny, and creepy all at the same time.

Sex And Lucia: Written and directed by Julio Medem

Mon 9 Feb / 5.30 pm / K R Cama Oriental Institute

Tue 10 Feb / 7.30 pm / Y B Chavan

Sex and Lucia engages mind and body with its time-bending narrative and images of beautiful Spaniards.

Third Man: Directed by Carol Reed/ Story Graham Greene and Alexander Korda / Screenplay Graham Greene

Tue 10 Feb / 5.30 pm / K R Cama Oriental Institute

Wed 11 Feb / 7.30 pm / Y B Chavan

A fractured Europe post-World War II is perfectly captured in Carol Reed's masterpiece thriller set in Vienna.

Delicatessen: Directed by Jean-Pierre Jeunet and Marc Caro / Screenplay Gilles Adrien Marc Caro Jean-Pierre Jeunet

Wed 11 Feb / 5.30 pm / K R Cama Oriental Institute

Thu 12 Feb / 7.30 pm / Y B Chavan

An outrageously black French comedy, this film is a combination of a



Wild inventive imagination and the darker absurdities of human behavior. Jeunet and Caro present a postapocalyptic scenario set entirely in a dank and gloomy building where the landlord operates a delicatessen on the ground floor where the butcher-landlord keeps his customers happy by chopping unsuspecting victims into cutlets.

Naked: Written and directed by Mike Leigh

Thu 12 Feb / 5.30 pm / K R Cama Oriental Institute

Fri 13 Feb / 7.30 pm / Y B Chavan

Johnny flees Manchester for London, to avoid a beating from the family of a girl he has raped. There he finds an old girlfriend, and spends some time homeless, spending much of his time ranting at strangers, and meeting characters in plights very much like his own. Unequivocally grim and strong stuff, Naked is a fine example of Leigh's work.

The Saragossa Manuscript: Directed by Wojciech Has / Written by Tadeusz Kwiatkowski

Fri 13 Feb / 5.30 pm / K R Cama Oriental Institute

Sat 14 Feb / 11.00 am / K R Cama Oriental Institute

Based on Jan Potocki's novel, the film is about a magical text discovered during the Napoleonic Wars by a pair of opposing soldiers. Capt. Alphonse van Worden lives out the book's intricate, devilish storylines - both humorous and horrifying.

Eat Drink Man Woman: Directed by Ang Lee / Written by Ang Lee, James Schamus, Hui-Ling Wang

Sat 14 Feb / 1.30 pm / K R Cama Oriental Institute

Sun 15 Feb / 12.15 pm / K R Cama Oriental Institute

Writer-director Ang Lee's 1994 Oscar nominee tells a touchingly funny story about a chef and his three daughters through the meals the chef prepares and serves his family. Definitely not a movie to be seen on an empty stomach.

Indian Films

Jalsagar: Screenplay & Direction by Satyajit Ray

Sun 8 Feb / 5.00 pm / K R Cama Oriental Institute

Mon 9 Feb / 4.00 pm / Y B Chavan

Based on the short story 'Jalsagar' by Tarasankar Banerjee, Ray himself describes the film as a story about a music loving Zamindar (landlord) who refuses to change with the times and thereby meets his comeuppance.

Do Bigha Zameen: Directed by Bimal Roy / Screenplay by Hrishikesh Mukherjee



Mon 9 Feb / 2.15 pm / K R Cama Oriental Institute

Tue 10 Feb / 4.00 pm / Y B Chavan

A Bimal Roy classic about a dispossessed peasant and the greedy moneylender/ landlord. The film looks at rural poverty on the one hand and the brutalizing effects of city life on the other.

Iruvar: Story, screenplay and direction by Mani Rathnam

Tue 10 Feb / 2.15 pm / K R Cama Oriental Institute

Wed 11 Feb / 4.00 pm / Y B Chavan

A fine story about two friends - one who is a popular film actor and harbours political ambitions, and another who is an accomplished writer, poet and politician.

Anubhav : Screenplay and direction by Basu Bhattacharya

Wed 11 Feb / 2.15 pm / K R Cama Oriental Institute

Thu 12 Feb / 4.00 pm / Y B Chavan

A mature tale of the disintegration and rebuilding of a marriage

Ittefaq: Directed by Yash Chopra / Written by Akhtar-UI-Iman

Thu 12 Feb / 2.15 pm / K R Cama Oriental Institute

Yash Chopra's taut songless thriller about a fugitive criminal finding refuge with a lonely housewife

Madhumati: Directed by Bimal Roy / Screenplay by Ritwik Ghatak

Fri 13 Feb / 4.00 pm / Y B Chavan

A tale of reincarnation set to haunting melodies by Salil Chowdhary

Pyasa: Directed by Guru Dutt/ Screenplay by Abrar Alvi

Fri 13 Feb / 2.15 pm / K R Cama Oriental Institute

Sat 14 Feb / 5.00 pm / K R Cama Oriental Institute

Guru Dutt's masterwork about a struggling poet trying to make his radical poems known

10 Short Films on Food and Bombay

Sun 15 Feb / 11.00 am / K R Cama Oriental Institute

Sun 15 Feb / 6.30 pm / K R Cama Oriental Institute

Sun 15 Feb / 7.30 pm / Horniman Circle Gardens

... and many more Short Films

Presented by Mocha Film Club. Curated by Cyrus Dastur - Two Plus Productions.

Max Mueller Bhavan Auditorium

Sun 8 Feb / 11.30 am onwards



Screenings of award-winning Indian & International short films. Interspersed with interactive dialogues with film makers present in the audience:

Ubuntu's wounds (S Africa): Sechaba Morolele/30 mts

A black S. African -Lebo Manaka, comes in contact with a white from the hit squad and who had killed his wife some years ago. How Lebo and the white policeman see things is told in an explosive drama. Winner of the Directors Guild of America Award last year.

Birju (India): Heeraz Marfatiya/ 14 mts

A beautiful student film of a little boy in a N. Indian village and the various activities that surround him. An example of how a simple concept can make an adorable presentation. The film has been screened and applauded at just about every major US and European festival.

Chaitra (Marathi): Kranti Kanade/ 22 mts

Recipient of the Silver Conch and the National Critics' Award at the Mumbai International Film Festival 2002, Chaitra is based on a story by famous Marathi litterateur G V Kulkarni. The film deals with the traditional ritual of haldi-kumkum, wherein Maharashtra women visit each other's homes to worship Goddess Gauri and pray for their husbands.

Gregor's Greatest Invention (Germany): Johannes Kiefer/11 mts

At a time when young love is the flavour of cinema, this brilliant short talks about a young man's love for his paralysed grandmother and the "invention" he makes to "cure" her! Besides winning prestigious awards in Europe, the film was nominated for the Best Short Film Category at the Oscars!

Boomerang (Australia): Carla Drago/5 mts

Life can sometimes really be a piece of s...! And it could really put your plans in danger. Seriously funny! The film was adjudged as the Best Short Film at the Coney Island short film festival.

Two Assassinations and an Accident (India): Kabir Khan/ 25 mts

A brilliant documentary chronicling some of the most sensational assassinations in India's first political family. Widely acclaimed at the South Asian Film Festival 2001.

Wed Feb 11 / 6.30 pm onwards

Moments: Pain. Horror. Anxiety. Happiness. Fear. Fortunes. In this session, we try to revisit some moments of our lives that cast a lasting spell and perhaps change our lives forever.

The Light of Darkness (USA): Erika Grediaga/ 8 mts

A simple story of a young white woman who fails to recognise the intentions of a black man who is about to save her life!

At the Midnight Hour (India): Sammit Das/ 7 mts



The film explores the changing relationships between two couples in York City in the background of 9/11. A sensitive portrayal of human behaviour.

A Drink in the Passage (S Africa): Zola Maseko/ 29 mts

A moving film of a black sculptor in times of apartheid and the irony of him not being allowed to see his own prize winning work. A wonderful short film from a land hardly known for cinema.

Out of the Box (India): Sachin Kundalkar/ 13 mts

A lovely children's film about the little problems that children face in their playgrounds. .

Lucky Day (India): Jyothi Kapur/ 10 mts

A hilarious account of a man who's had a good run of luck but is unable to enjoy it owing to a lot of misery around him!

Lamb (Australia): Emma Freeman/ 7 mts

Winner of the Tropic Film fest award in Australia, the film is a moving account of a young boy and his blind grandfather living in the country side. This film established the reputation of Freeman as a serious filmmaker.

Maritime Millennium

Tues 10 Feb / 5.00 pm

Max Mueller Bhavan Auditorium

Presented by the Indian Navy. A film capturing the seafaring traditions of the country from very early times, the infiltrations of foreign invaders and the subsequent development of the Navy. Establishes the importance of the sea for the independence and prosperity of our Nation. The film will be introduced by a representative from the Indian Navy.

Merchant Princes of Bombay

Tues 10 Feb / 6.30 pm

Max Mueller Bhavan Auditorium

"When I think of Bombay yesterday, today and tomorrow, I like to recall not only the beautiful city itself, but the men who made it" - Sir Stanley Reed. Editor, The Times of India, 1907-1923.

Zafar Hai introduces his film - a tribute to the men who made Bombay. In so doing, not only did they create hugely successful business enterprises that have endured to the present, but more importantly, also created institutions for the public good which continue to serve the citizens of Bombay, now Mumbai.



'In the Eyes of Picasso - Kala Ghoda'

Fri Feb 6 to Thurs Feb 12 / Daily, 10.00am & 11.30 am

Artland, 3rd Flr, Army & Navy Bldg

A 70-minute film by Madhusudan Kumar, featuring the works of Picasso at NGMA, retrospective of S H Raza at Jehangir Art Gallery; Story of Kala Ghoda by S Dwivedi, J Sabavala, Dr S Doshi, P Dahanukar & others; Sentiments of Shyam Benegal, Saeed Mirza, Mehlii Gobai ; Story of the Contemporary Art Movement of India/Progressive Artists Group; Music performance by Pt. H Chaurasia, A Sami, Shivamani & U Uthup - Kala Ghoda Art Festival 2002.

Works of Leading Animators of Mumbai

Fri Feb 13 / 6.00 pm onwards

Max Mueller Bhavan Auditorium

The Animation Society of India (TASI) showcases animation shorts followed by an interactive session with the creators.

Mangala Tamasha Party

Mon 9 Feb / 7.30 pm onwards

Oxford Bookstore/Cha Bar

Supported by Oxford Bookstore. Screening of Sejal Shah's 52-minute documentary film on one of India's most well-known Tamasha dancer. Mangala is a star in villages. A brand name. Madonna of Maharashtra. Fascinating visuals and story, a compelling and inspiring film. To be followed by a panel discussion with Abhay Sardesai and Sejal on the slow death of various rural art forms.

FOOD

Kashmir to Mumbai

Sat 7 Feb - Sun 15 Feb / 11 am to 7 pm

Café Samovar, Jehangir Art Gallery

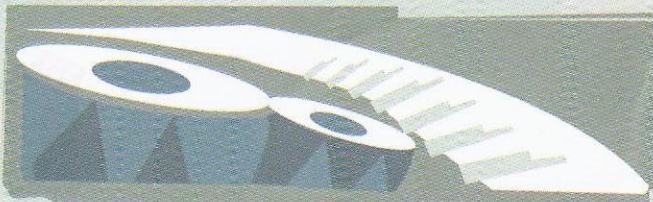
Café Samovar presents food cooked by the Wazwans - master chefs of Kashmir, offering a treasure trove of exotic flavours to all its faithful gourmets. Tempting challenges await the adventurous. Café Samovar has the ingredients for all those who are willing to put their stomachs to the test.

Essential Parsi Fare

Fri 13 Feb to Sun 15 Feb / 8.00 pm daily

Ripon Club, N M Wadia Bldg, 123 M G Rd

Parsi old world charm with authentic Parsi fare by special arrangement. Savour traditional foods made by Ripon Club's caterer, as the Club opens its doors for 3 evenings of the festival. Booking essential. Call 22670777 at least 3 days in advance.



Conducted by *Brinda Gaitonde & Abha Bahl*, *The Bombay Heritage Walks*.

Walk I: Kala Ghoda to Flora Fountain via Mumbai University (Starting point: Kala Ghoda Car Park). Approximately 2 hours. On the spot registration.

Walk II: Naval Walk - includes walking inside the INS Angre compound (open only to Indian Nationals). Followed by a Walk from Lion Gate to Regal Circle via the Kala Ghoda precinct (Starting point: outside Lion Gate). Approximately 2 hours. Advance Registration essential minimum 3 days in advance, at the Kala Ghoda site office.

MUSIC

Kalapini Komkali - Indian Classical Vocal

Sun 8 Feb / 10.00 am

HSBC Banking Hall

Born in Dewas, Kalapini is the daughter and disciple of the legendary Pt Kumar Gandharva and Vasundhara Komkali. Her natural inheritance is Kumarji's wholly reconstructed and transformed *gayaki*, and the rich *sahitya of bandishes* and natural folk intonations of Malwa that were brought to life by him.

Les WAMPAS - French Rock Band

Sun 8 Feb / 7.00 pm

Horniman Circle Gardens

Presented by Embassy of France in India and Alliance Francaise de Bombay, supported by Total Fina Elf and Atofina. Surviving from the era of the punk-alternative of the 80s, this group lives partly in the landscape of French Rock. Since 2003, Didier Wampas and his compatriots enjoy a reputation that is formidable and amply justified. And as their reputation grew, they have come to be variously known as "the inventors of rock and roll" and "the greatest rock group in the world". After 22 compilations, 12 Singles and 8 albums, Les Wampas need no introduction wherever they go!

An Evening with Steve Young - A Living American Treasure

Mon 9 Feb / 7.30 pm

Horniman Circle Gardens

Presented by The American Centre. Singer-song writer Steve Young - a brilliant guitarist, an immensely powerful vocalist - combines elements of gospel, soul, country-folk and rock. Young is a genuine troubadour - a dynamic performer who delivers songs with humility and passion, pursuing his own musical and spiritual quest. Through more



pursuing his own musical and spiritual quest. Through more than a dozen albums and countless live performances, Steve's music has remained fresh and timeless.

Wondernow - New Age Youth Band

Thurs 12 Feb / 7.30 pm

Horniman Circle Gardens

Supported by Birla Transasia Carpets. This Art Of Living youth band merges music and spirituality with a combination of bhajans, rock and roll, hip hop and dance music. With Sahil Jagitiani - lead singer and guitarist, Akhil - live loop player and singer, & Rummy also a guitarist and singer, in an evening of what is best described as 'God Rock'!

Pop Music from Berlin

Sat 14 Feb / 7.00 pm

Horniman Circle Gardens

Presented by the Goethe Institute and Max Mueller Bhavan, Mumbai. On a world tour of over 30 double concerts, Barbara Morgernstern and Maximilian Hecker come to Mumbai on Valentine's Day. Maximilian's first album 'drove the press wild with excitement', and was repeatedly described as emotional and so-beautiful-you-could-die. Barbara captures odd sounds in her net and flows them seamlessly into her pop music! Her songs come to life when she is on stage - her enchanting voice in perfect harmony with the electronic performance.

Jayateerth Mevundi - Indian Classical Vocal

Sun 15 Feb / 10.00 am

HSBC Banking Hall

Jayateerth Mevundi received his initial training from Pt Arjuna Nakod of Gwalior gharana for about 10 years. From 1994, he has been under the guidance of Pt Shripati Padegar, himself a disciple of the great Pt Bhimsen Joshi. An 'A' grade artist of AIR, this exceptionally gifted vocalist has won many accolades and participated in several music conferences

Dana sings the Blues

Sun Feb 15 / 6.00 pm to 7.15 pm

Horniman Circle Gardens

Supported by Indigo Restaurant. 'I believe the blues should be sung by an older person because it's about emotions and experience. I couldn't do justice to it when I was younger because my voice didn't have the edge it needed to convey the emotion...'. Hear Blues queen Dana Gillespie with Pianist Dino and Pt Dinesh on the concluding day of the festival.

Ciba derives its name from
Chemical Industries of Basel

In today's competitive world, we at
Ciba India believe that it stands for
Customer Interactive Business Approach

This attitude coupled with an *innovative*
range of textile chemicals makes us the
leading supplier of specialty chemicals.

Ciba - Your Partner for Value Added Textiles

Ciba® OLEOPHOBOL®
for Teflon® Finish

Ciba® KNITTEX®
for Wrinkle-free Finish

Ciba® PYROVATEX®
for Flame Retardant Finish

Ciba® TINOSAN®
for Antimicrobial Finish

Ciba® TINOFAST®
for uv/sun protection Finish

Ciba® FORNAX®
for Antipilling Finish

Ciba Specialty Chemicals (India) Limited

Consumer Care

Off Aarey Road, Goregaon (East),
Mumbai - 400 063.
Tel. : (022) 842 3148
Fax : (022) 840 7133
E-Mail : pradeep.karhade@cibasc.com

Ciba

Value beyond chemistry



Green shades by nature.

Clean shades by Ciba.



Are you looking for bright, long-lasting colours that comply with stringent environmental regulations? Ciba Specialty Chemicals has the solutions.

CIBACRON® LS reactive dyes for cellulose give vivid, fast colour while requiring less than a quarter of the salt used in conventional reactive dyeing.

Ciba LANASOL® CE reactive dyes for wool give cost-effective, highly fast shades without using dichromate.

Ciba TERASIL® W disperse dyes for polyester give exceptionally high wash fastness at an affordable price.

Introduce Ciba to your products, and let the living dyelights in.

For more information about Ciba Specialty Chemicals, please call 28403221-3
or visit our website at www.cibasc.com.

Ciba Specialty Chemicals Inc.
Colors

Ciba

Value beyond chemistry





READINGS, CONVERSATIONS, POETRY & MORE

Himalayan Club Annual Seminar

Sat 7 Feb / 4.00 pm - 7.00 pm & Sun Feb 8 / 11.00 am - 6.00 pm

Homi Taleyarkhan Hall (next to Asiatic Library)

Presented by The Himalayan Club - leading mountaineers from India and abroad give slide illustrated talks focussing on mountaineering and environmental aspects of the Himalaya.

My Amazing India Daybook - Book Reading for Children

Sun Feb 8 / 10.30 am to 12.00 noon

Oxford Bookstore / Cha Bar

Presented by Oxford Bookstore in association with Rupa & Co. Where is the only floating national park in the world? Who first taught the world to count? Name the queen who was so reckless behind the wheel, she could only drive her Rolls Royce in reverse gear. Find out about these and other nuggets with Meher Marfatia as she reads from her seventh book for children.

Kashmir Shawl : The Eternal Fasion

Sun Feb 8 / 4:30 pm

NGMA Auditorium

Presented by Garden. Distinguished Author Frank Ames - On the Kashmir Shawl.

Reading by Ms Gabrielle Alioth

Tues 10 Feb / 6.30 pm

Oxford Bookstore / Cha Bar

In collaboration with The Consulate General of Switzerland in Mumbai, sponsored by the Swiss Ministry of Foreign Affairs in Berne. Supported by Oxford Bookstore. Swiss author Ms. Gabrielle Alioth reads from her latest novel *Die Erfindung von Liebe und Tod* - 'The Invention of Love and Death' written in German. The reading session will be in German/English, followed by a discussion in both languages, moderated by Arundhathi Subramaniam.

Evening of Poetry

Wed 11 Feb / 7.30 pm

Oxford Bookstore / Cha Bar

Presented by Oxford Bookstore. With Jerry Pinto, Marilyn Noronha, Arundhathi Subramaniam.



Astro-Gemology - The Healing Power of Stones

Wed 11 Feb / 4:30 pm to 6:00 pm

Max Mueller Bhavan Auditorium

Presented by Chidakashi Jewellers. Mrs. Indira Bhojwani, Astro-gemologist & Heritage Jeweller presents this "New Age Science", following the ancient science of the Vedas.

THEATRE

Around the world in 32.5 minutes

Sun 8 Feb / 8.00 pm

Oxford Bookstore / Cha Bar

Supported by Oxford Bookstore. A short evening of Mime with Anu Menon. Anu has always loved people and their accents. And after subjecting her family and friends to world accents, she is now ready to torture Mumbai city as well! As she takes you on a trip around the world with pit stops at Melbourne, California, East London, Jamaica and Cochin!

Please Turn Over - Hindi Play

Fri 13 Feb / 7.30 pm

Oxford Bookstore / Cha Bar

Supported by Oxford Bookstore. Solo actor Rajesh Singh playing multiple characters. Exploring the unanswered question - if we have a right to Life, do we also have a Right to end that Life? Through each of the characters, the play examines the silences that follow suicide and the inevitable questions that linger on. Directed by Rajesh Tiwari of Natkhat.

Silent Stories...and Pramathyu Gatha

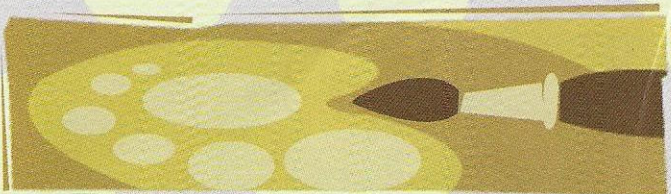
Sun 8 Feb / 5.30 pm onwards

Bayside Cafe

Q Theatre Productions present *Silent Stories* - a collection of 5 pieces done in mime - *Bird and Hunter*, *The Dentist*, *The Violin Player*, *The Balloon Seller*, *The Painter*. Performed by Bapi Das & Dhananjay Singh.

To be followed by a Hindi Play - *Pramathyu Gatha* - **presented by Morari Thakur**, young theatre artist. A poignant tale of young Pramathyu, set in a time when there was no illumination on Earth. A vulture who visits Heaven, brings back to Pramathyu tales of the divine light. Desirous of spreading this light on Earth, Pramathyu risks the ire of the Gods and ventures to Heaven, only to be punished for breaching the sacred space of Heaven.

The play reflects on how trying it often is, to stand by one's convictions.



VISUAL ART

INDOOR EXHIBITIONS

Bombay Artists in the Jehangir Nicholson Art Collection

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Stuttgart Hall, Max Mueller Bhavan Bldg

Presented by Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum). The Museum opens the doors to its new Gallery with an exceptional collection of the Late Jehangir Nicholson. A salute to Bombay Artists!

The Dorukha Shawl

Sat 7 Feb to Sun 15 Feb / 10.15 am to 7.00 pm

Coomaraswamy Hall, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Presented by Garden. Showcasing exceptional examples of this relatively unexplored tradition of shawl - making art from the Tapi Collection. Invented late, and made only for a short time - the Do Rukha - Kashmir's Reversible Marvel.

Folk Arts & Crafts Exhibition from Switzerland

Sat 7 Feb to Fri 20 Feb / 10.15 am - 6.00 pm (Monday Closed)

Premchand Roychand Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Curated and sponsored by the Federal Department of Foreign Affairs Cultural Service in Berne and under the patronage of the Consulate General of Switzerland in Mumbai. Originally objects of daily life some centuries ago, now transformed into pieces of art - sparkling copper vessels, beautifully carved wooden spoons, artistically woven/ embroidered fabric, old dolls in traditional cloth, and more. Complimented by Prints of ancient Swiss Costumes of the same period from a private collection in India.

---- and not just 88 Hussains in oils

Ongoing Show, upto Feb 15 / 10.00 am to 6.00 pm

National Gallery of Modern Art

An exhibition featuring quintessential works from Hussain's life and times from the very early to the very latest.

Art & Design Installations - Exhibition

Sat 7 Feb to Sun 15 Feb / 11.00 am to 7.00 pm

Hacienda Art & Furniture Gallery

Exploring the Design domain and redefining lifestyles, **From Our Studio** presents an exhibition of art and design installations - dynamic



eclectic pieces of furniture, monumental lighting features, understated flamboyant fabric silhouettes, contemporary Indian art - with a common ethos linking them.

From Dhobi and Darji to Washing Machines and Designer Wear

Sat 7 Feb to Sun 15 Feb / 11.00am to 6.30 pm

Pundole Art Gallery

Conceptualised by Meher Pestonji. An exhibition of cartoons by Mario Miranda, Vins, Vivek Thakker and Sonali Shah.

Group Show

Fri 6 Feb to Fri 20 Feb / 10.00 am to 7.00 pm

Artland, 3rd Flr, Army & Navy Bldg

Presenting works of Lalitha Lajmi, Charan Sharma, Ajay Dey, Anand Panchal, Hema Joshi, Madhusudan Kumar, Rekha Rao, Rohini Sinha & others

Indian Glass Paintings Exhibition

Sat 7 Feb to Sun 21 Feb / 11.00 am to 6.00 pm (Sundays until 5.00 pm).

The Phillips Gallery (behind Phillips Antiques)

An exhibition of Indian reverse paintings on glass including portraiture, Gods & Goddesses, deities from Tanjore, Rajasthan, Maharashtra etc.

Pottery Exhibitions

Sat 7 Feb to Sun 15 Feb / 9.30 am to 1.00 pm & 2.00 pm to 6.00 pm (Sundays closed)

Bilmat Zeramicz, 73 NMRd, Fort

Lots of Pots & Miles of Tiles - exhibition by B R Pandit & A B Pandit. Also Face Off Pottery Masks exhibition by Potters & Painters from Mumbai

"Annadi" - Textile works

Sat 7 Feb to Sun 22 Feb / 11.00 am to 6.00 pm

Artist's Centre

Presented by the Morarka Arts and Culture Foundation. Works by Nita Thakore.

Encounters with Nature - Paintings by Vipta Kapadia

Sat 7 Feb to Sun 15 Feb / 10.00 am to 7.30 pm

Army & Navy Building Foyer

Vipta's personal encounter with Nature is at the centre of her work full of visual energies, lyrical abstractions, and a style that is distinctly



individual. 'An artist of significant promise'.

Mumbai Magic - Jewellery Exhibition

Sat 7 Feb to Sat 15 Feb / 11.00 am to 6.00 pm (Sundays closed)

Chidakashi, Near Regal Cinema

A unique display of traditional and fusion jewellery taking you through Moghul Art, Art Nouveau, Art Deco and contemporary periods.

Textile Traditions Exhibition

Sat 7 Feb to 11 Feb / & Fri 13 Feb to 15 Feb / 10.30 am. - 7.30 pm

Chetana Craft Centre

Kantha traditional embroidery of Bengal presented by Bakul Handicrafts of Shantiniketan, an Exhibition by Kamayani of Delhi, featuring handlooms from UP and Bihar, Bhagalpuri Khadi, Tussars, Silks, vegetable dyed/ block printed material.

Treasures from Indian Wild Life - Exhibition of Rare Books

Mon 9 Feb to Sat 14 Feb / 11.00 am to 6.00 pm

Bombay Natural History Society Auditorium. Presented by the **Bombay Natural History Society**. Old *shikar* books, rare natural history lithographs of the 19th & 20th century. THE BNHS library is the largest library in the subcontinent to hold such a valuable collection of rare natural history books.

Chocolate Palette

Mon 9 Feb / 4.00 pm to 7.00 pm

TGI Friday's

Fantasia Chocolates & TGI Friday's collaborate with artists Bose Krishnamachari, Simeen Oshidar, Papri Bose Mehta and Brinda Chudasama Miller for a unique, interactive session, with the artists painting on slabs of chocolate!

Paintings by Prafulla Dahanukar

Mon 9 Feb to Sun 15 Feb / 11.00 am to 7.00 pm

Jehangir Art Gallery - Auditorium Hall

Paintings by Behram Ranna, R K Mazumdar & K K Das, and Priyadarshini Pinge

Mon 9 Feb to Sun 15 Feb / 11.00 am to 7.00 pm

Jehangir Art Gallery - Galleries 1, 2, 3



Works by Hema Upadhyay

Tues 10 Feb to Sat 28/11.00 am to 6.00 pm

Gallery Chemould

Hema Upadhyay's 'Underneath', in gouache, acrylic and dry pastels.

Exhibition of Comic Books

Sun 15 Feb / 11.00 am onwards

Oxford Bookstore

Presented by Oxford Bookstore. A delightful exhibition on a wide range of comic books to fire your child's imagination!

Best of Photo Journalism

Sun 7 Feb to Sun 15 Feb / 11.00 am to 8 pm

David Sassoon Library Foyer Gallery

Photographers Prashant Nakwe, Rajan Chaughule, Santosh Harhare, Manoj Patil

OUTDOOR EXHIBITIONS

Indian Contemporary Art

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Presented by Art Musings. Works of Anjolie Ela Menon, Paresh Maity & others.

Works on Paper

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Presented by Usha Mirchandani, The Fine Art Resource. Charcoal Drawings, Gouache and Watercolours, mostly in small format by younger painters.

Art for a Cause

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Presented by The Rotary Club of Bombay Main. Exhibition and Sale of works of upcoming and established artists; and of young needy children for a charitable cause!

Group show by various artists

Sat 7 Feb to Sun 15 Feb / 11.00 am to 6.00 pm

Pavement Gallery

Presented by Art Plaza



Exhibition of Art Books

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Presented by Jyotsna Prakashan. Art books on a special offer - in English & Marathi for artists, young enthusiasts, and hobbyists

Time to Sow 'Beej' - Tree of Life Installation Art Sculpture

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Conceptualised and executed by Vanmala Jain, Dilshad Faroodi, Dominic Anthony and Rustom Gowadia, symbolic of growth and immortality of all life. Additional trees for interactivity.

Art & Akanksha

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Akanksha displays a range of their handmade products. Also - Akanksha kids paint tattoos on other children!

Help them help themselves - Exhibition of works

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Society for the Education of the Crippled presents an exhibition of greeting cards, stationery, gift items and accessories, with the goal of total rehabilitation of children and adults in urban and rural areas.

Papier Mache Arte-facts

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Bharti Pitre experiments with contemporary forms and expressions combining papier mache with Decoupage techniques, creating objects out of trashed material.

Exhibition of handmade paper and eco-products

Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

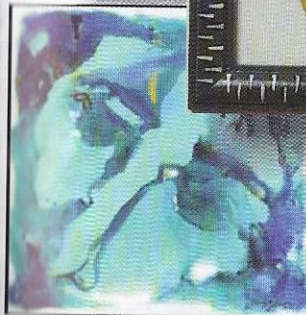
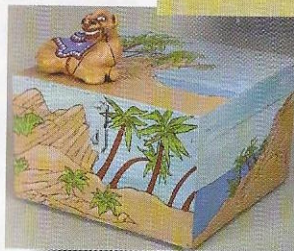
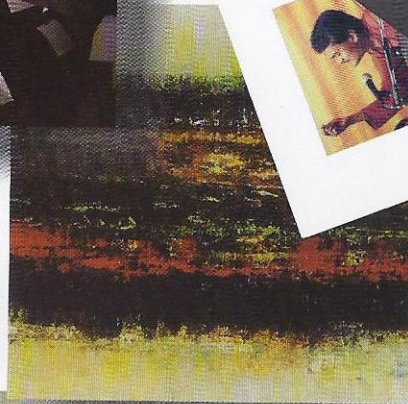
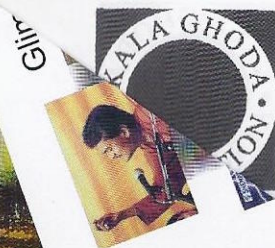
Naheed Hafiz of 'The Paper Shoppe' extends her message of eco-friendly, natural, handmade paper products through her exhibition.

Art on a T!

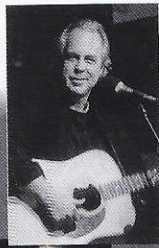
Sat 7 Feb to Sun 15 Feb / 10.30 am to 7.00 pm

Pavement Gallery

Tantra -presents an interactive stall with caricature artists to paint your image on a T-shirt, a palmist, and new art festival themed T-shirts!



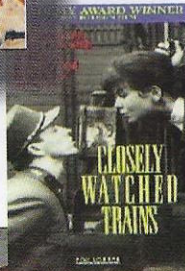
Glimpses '04



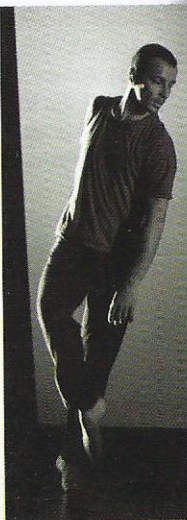
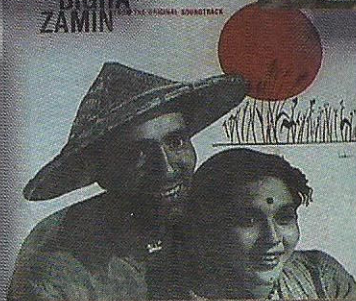
sex and lucia



GURU DUTT COLLECTION



DUBIA ZAMIN THE ORIGINAL SOUNDTRACK



Neue Musik aus Berlin



KALA GHODA AREA

'Kala Ghoda' - as it is still popularly called - draws its name from a statue of King Edward VII astride a black horse, which once stood at the centre of the large node on Esplanade Road (now M. G. Road). Though the statue has long since been removed, the name 'Kala Ghoda' still remains.

The Kala Ghoda area, less than 1 sq. km, is a unique and prominent cultural centre of the city with a concentration of public and private art galleries and museums, educational institutions, boutiques and restaurants, and includes an array of some of the finest heritage buildings in the city.

KALA GHODA ASSOCIATION

Formed in October 1998, and registered as a Society with the Registrar of Societies, the Kala Ghoda Association is a non-profit organisation formed with two main objectives:

a) Conservation & upgradation of the area

Through conservation of the heritage buildings in the area, and beautification and maintenance of the streetscape, the Association strives to physically improve the area.

b) Establishing the area as the Art District of Mumbai city:

With its annual Art Festival, the Association attempts to publicise the significance of the area and its potential of being the cultural hub of the city; hence the need to preserve and promote it.

Physical Improvements during the year:

Elphinstone College Restoration: Phase II of the restoration work entailing cleaning of the side facades, the internal lobby, and the arcade are under way, and will be completed before the rains. The front facade and arcade of this Grade I heritage building is now illuminated for all to see its restored beauty.

The pavements abutting the Museum wall on K Dubash Marg (formerly Rampart Row) and M.G. Road, and the Parking Lot are re-surfaced with interlocking tiles. New street furniture and signages have been installed in the area. The Khyber restaurant wall sports a new mural.

Re-modelling of the municipal chowkies on K Dubash Marg: these will be replaced with a new office for the BMC's A Ward. The new structure is designed so as to double up as an amphitheatre/ outdoor



Exhibition space, adding a new facility, and extending the exhibition area of the pavement galleries when required. This work is also underway and should be completed before the next monsoon. The facade of the Institute of Science and National Gallery of Modern Art have also been cleaned.

All this has been possible, thanks to our Sponsors who have generously supported our efforts.

Elphinstone College restoration supported by:

Davar Foundation
HDFC Ltd
HSBC Ltd
Piem Hotels Ltd
Sir Dorabji Tata Trust
Tata Iron & Steel Company Ltd
Tata Power Company Ltd
Tata Sons Ltd
Tata Tea Ltd
Yahoo Web Services (I) P Ltd
Elphinstonians

K Dubash Marg and Parking Lot sponsored by:

Shri Pritish Nandy, Member of Parliament, Rajya Sabha

Pavement from Jehangir Art Gallery to the Museum sponsored by:

UTI Bank Ltd, supported by Indian Architect & Builder Magazine

Khyber wall mural, street furniture sponsored by:

The Consulate General of Switzerland

Other physical improvements sponsored by:

HDFC Ltd
Tortoise Mosquito Coil

Cleaning of the Institute of Science & NGMA facade sponsored by:
Painterior

KALA GHODA ART FESTIVAL

The nine day art festival helps...

- raise public awareness for the Art District, and encourages public participation.
- highlights the historical and cultural significance of the area
- showcases the city's heritage through exhibitions, music concerts, film, theater, lectures, walks, dance, etc, provides a meeting ground for artists and art lovers



MEMBERSHIP FORM

Lifetime Membership Categories:

Individual Member	Rs. 1,000/-
Corporate Member	Rs. 5,000/-
Patron Member	Rs. 100,000/- (minimum donation)

I would like to become a member of the Kala Ghoda Association. Enclosed please find my cheque / cash for Rs. _____ for Individual / Corporate / Patron fee towards the Corpus Fund of the Association.

Name: _____

Address: _____

Phone: _____

Fax: _____

Email: _____

Date of Birth: _____

Occupation: _____

Signature: _____

KALA GHODA ASSOCIATION

C/o Indian Committee for Cultural Freedom
Army & Navy Building, 3rd flr,
148, M. G. Road,
Mumbai 400001.

Phone: 2288 5972 / 5605 5034 www.kalaghodaassociation.com

Email: mail@kalaghodaassociation.com

Chetana

(Estd. 1946)



Book Centre

Excellent Collection of books
on Philosophy, Religion and Culture
Open Mon - Sat 10.30 - 7.30 pm
Tel : 2285 1243

Craft Centre

Hand Picked Selection of
Handloom Garments
& Indian Fashions
Open Mon - Sat 10.30 - 7.30 pm
Tel : 2282 4983



Veg. Restaurant

Traditional Gujarati, Rajasthani Thali
& Multicuisine Buffet
Open 365 days 12.30 - 11.30 pm
for Lunch, Afternoon Tea and Dinner
Tel : 2284 4968



34 K, Dubash Marg, Kala Ghoda, Mumbai 400 023.
email : chetana1946@chetana.com
website : www.chetana.com

" Time Will Tell The Difference "

Painterior (INDIA)

SPECIALISTS IN
Upgradation & Structural Retrofitting,
Seismic Retrofitting,
Structural Repair, Guniting,
Waterproofing, Rehabilitation &
Renovation of Buildings,
Internal & External Painting,
Industrial Painting,
External Façade Treatments.

Adm.Office : 1A Star Mansion, Ground Floor , 66 Wodehouse Road,
Colaba, Bombay 400 005. Tel.: 22188375/76, 22188438/39, 22155068/69
Fax : 22186386 • E-mail Address.: painterior@vsnl.com

D'SIGNER WATCH MALL

CELEBRATES

**KALA GHODA ART FESTIVAL
&
VALENTINE'S DAY SPECIAL WEEK.**

(FROM FEB 7-16, '04)

**SPECIAL DISCOUNTS UPTO 15% ON ALL BRANDS TO
ALL CUSTOMERS WHO VISIT THE MALL
DURING THIS EXCITING FESTIVAL WEEK.**

REPAIRS OF ALL KINDS OF WATCHES ARE ALSO UNDERTAKEN.

WATCHES AVAILABLE FROM RS. 450/- ONWARDS.

LUND & BLOCKLEY PVT LTD.
150-154, MAHATMA GANDHI ROAD, OPP. JEHANGIR ART GALLERY,
KALA GHODA, MUMBAI- 400 023.

BILMAT ZERAMICZ

73 Nagindas Master Road, Fort, Mumbai 400 001

THE ONLY GALLERY EXCLUSIVELY FOR CERAMIC ART



POTTERY WORKSHOPS

22652091
22653310

MOMAYA INVESTMENTS PRIVATE LIMITED

Address :
Army & Navy Bldg., III Floor,
M.G. Road, Kala Ghoda,
Mumbai - 400 023.
Phone : 22844568

With Best Compliments
from

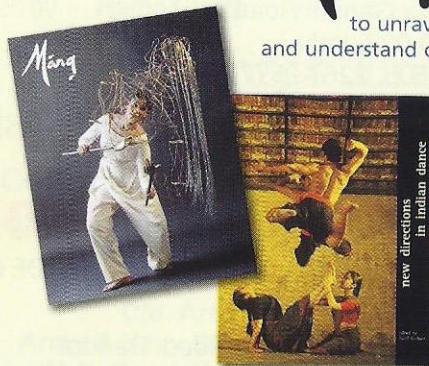
Art Musings

No. 1, Admiralty Bldg., Opp. Dunnes School,
Colaba Cross Lane, Colaba, Mumbai 400 005

SUBSCRIBE to

Marg

to unravel our past
and understand our present



Marg has, since its inception in 1946, covered fields as diverse as ceramics and cinema and includes developments in painting, sculpture, architecture, textiles, design, graphics, folk art, crafts, ethnographic studies, as well as other visual and performing arts.

Every quarter Marg publishes a book and a magazine. The book is thematic, cloth-bound, and jacketed. The magazine contains some of the articles from the book plus other well-researched articles, newsletters, and exhibition and book reviews.

Annual Subscription Rates

(inclusive of registered postage)

Book (4 titles)	Rs.3200	(save Rs.6200)
Magazine (4 issues)	Rs.950	(save Rs.370)

For further details contact :

The Business Development Manager

Marg Publications

Army & Navy Building, 148, M.G. Road, Mumbai 400 001.

Tel: 22842520, 22821151, 22045947-48

E-mail: margpub@tata.com Website: www.marg-art.org



INTERNATIONAL
LIGHTING

145 Mahatma Gandhi Road
Mumbai 400 023, India
Tel : 2267 1505, 2267 0577
E-mail : kislites@vsnl.com



kapoor
LAMP SHADE CO.

Linking Road, Bandra
Tel : 2605 2768, 2648 0383

Rhythm House

Music & Video

Rhythm House Pvt. Ltd
40, K.Dubash Marg, Fort, Mumbai - 400 023.
Tel. : 2284 2835 / 2285 3963 • Fax : 2282 6528
E-Mail - helpdesk@rhythmhouseindia.com
Website - www.rhythmhouse.com

VASTRA

Feel good in mystifying collections of
most traditional ethnic wear

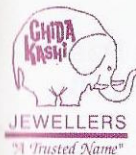
designed by - Hema Gupta

Attractive prizes during
Kala Ghoda Art Fest 2004

Contact Mob. : 9820127291
E-mail : hema007@hotmail.com

Contact Address :

C/o. Artland
Army & Navy Bldg., III Floor,
M.G. Road, Kala Ghoda,
Mumbai - 400 023.
Phone : 22821586



Designers of Fine Jewellery
Specialists in estate Jewellery

22, D Mahakavi Bhushan Marg, Near Regal Cinema,
Mumbai - 39. Telefax : 22021334. Tel : 22842774.

Email chidakashi50@rediffmail.com
www.indo-chidakashi.com

Artland

One of the finest
Contemporary Art Gallery
in Mumbai & New Delhi

Regular shows of emerging
& Senior Artists

KALAGHODA ART FESTIVAL

[8 to 16 February, 2004]

Following Artists' Works

On view

Artland

Charan Sharma
Anand Panchal
Madhusudan Kumar
Eknath Giram
Jyoti Puri
Rohini Sinha
Rekha Rao
Hema Joshi
Balaji

G. A. Dandekar
Ranjit Kurmi
Birbal Chandrapal
Avijit Dutta
Lalitha Lajmi
Ajay De
Debashish Das
Amritraj Koban
& Others



Artland

3rd Flr, Army & Navy Bldg., Above Westside, M. G. Road
Kala Ghoda, Mumbai 400 023 • Tel: 2282 1586

An exhibition of
DORUKHA SHAWLS
from the T A P I collection
of Indian Historical Textiles

at

COOMARASWAMY HALL

Chhatrapati Shivaji Vastu Sanghralaya
(Formerly Prince of Wales Museum)

M. G. Road, Mumbai

Sat. 7th Feb. 2004 - Sun. 15th Feb. 2004
10:15 a.m. - 7:00 p.m.



Lectures By Distinguished Authors

Frank Ames:

"Kashmir Shawl: The Eternal Fashion"

Jenny Housego:

"Kashmir's Pashmina: Then & Now"

Sunday 8th Feb. 2004

N. G. M. Auditorium
M.G.Road, Mumbai

Tea 4:30 p.m. - 5:00 p.m.
Frank Ames 5:00 p.m. - 5:45 p.m.
Jenny Housego 6:00 p.m. - 6:45 p.m.
(Seating on a first come first served basis)

Exhibition
sponsored by

*Garden**





OUR GRATEFUL THANKS TO:

Adlabs
Ambience.Publicis Team
Artland
Bayside Cafe
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
Consillium Pvt. Ltd. - Media Relations
David Sassoon Library
Grey Worldwide.
Horniman Circle Gardens
International Institute of Events Management (Volunteers)
K. R. Cama Oriental Institute
Kodak
Marg Publications
TGI Friday's
USL
Y.B.Chavan Auditorium

....and to
Apaar Bhandari, Deepali Mehta, Dennis Raul, Kanika Vasudeva,
Ruth Crishna, Rima Kashyap, Khyati Vedia for their selfless,
invaluable help.



join in

The Kala Ghoda Festival is on once again. And we are proud to bring you this wonderful celebration, the third year running. We consider it a privilege to be involved in the promotion of Mumbai's art, culture and heritage. And the Kala Ghoda festival is another great attempt to showcase all the beautiful things our city has on offer. Have a great festival, and here's to a bright future.

