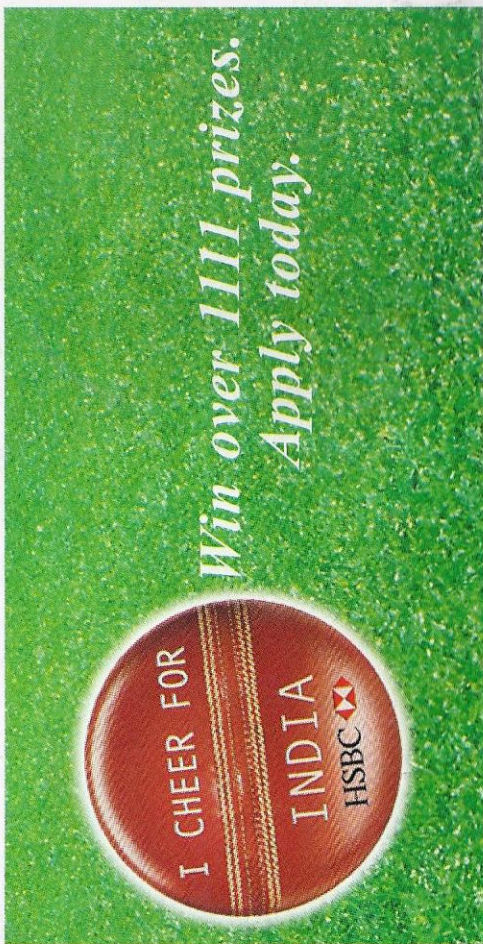


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# Kala Ghoda Art Festival

February 8 - 16, 2003

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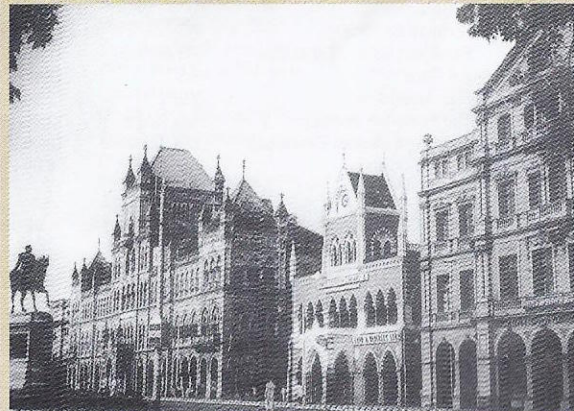
Brand Identity and Design by

Ayesha Soonawalla

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### Kala Ghoda Association

C/o Indian Committee for Cultural Freedom,  
3rd Floor Army & Navy Building,  
148 Mahatma Gandhi Road, Mumbai 400 001.  
Phone: 2288 5972  
[www.kalaghodaassociation.com](http://www.kalaghodaassociation.com)



## EXHIBITIONS AT A GLANCE

CATEGORY	EXHIBITION	VENUE	TIME
<b>FEB 4 - FEB 10</b>			
Visual Art	An Exhibition of Paintings	EG, JAG	11:00-19:00
<b>FEB 6 - FEB 12</b>			
Visual Art	Annual Art Exhibition	AH, JAG	11:00-19:00
<b>FEB 7 - FEB 16</b>			
Visual Art	An Exhibition of Indian Modern & Contemporary Paintings	Artists Center	11:00-18:00
<b>FEB 8 - FEB 11</b>			
Visual Art	Visual Jugalbandhi:Photographs	DSL	11:00-19:00
<b>FEB 8 - FEB 16</b>			
Visual Art	Cats & Pots	Bilmat Zericmicz	9:30-18:00
Visual Art	Bilmat Zericmicz Zoo	Bilmat Zericmicz	9:30-18:00
Visual Art	Vintage Bombay through the Lens:Photographs	Indigo	10:00-18:30
Visual Art	Royal Banquets:Photographs	Indigo	10:00-18:30
Visual Art	Group Exhibition	Artland	10:00-19:00
Fashion	The Weaves of Orissa	Chetana	10:00-19:00
Fashion	Magical Brocades	Golden Thimble	10:30-19:00
Visual Art	Dharavi:Fantastic Land Photographs	BNHS	11:00-16:00
Visual Art	JAMAAT for Children	Jamaat Gallery	11:00-18:00
Visual Art	Orchestration	Rhythm House	11:00-18:00
Visual Art	Art for Art:Switzerland meets India	HCG & KGA	11:00-18:00
Visual Art	'...Aap ki dua se baki thik thak hai'	HCG	11:00-18:00
Visual Art	Exhibition by Studio Designers	Hacienda	11:00-18:00
Visual Art	The Wall:Photographs	Oxford	11:00-19:00
Visual Art	A Transition of Icons	PG	11:00-19:00
Visual Art	Public Art:A Collaboration in Ceramics	Outside NGMA	11:00-19:00
Visual Art	Surprise Surprise	PG	11:00-19:00
Visual Art	Pavement Gallery Exhibitions	PG	11:00-19:00
Visual Art	Art Plaza	PG	11:00-19:00
Visual Art	Flag Installation	KGPL	12:00-18:00
Visual Art	The Forgotten Bombay	Silk Route	12:00-19:00
Visual Art	The Magic Lantern Exhibition	DSL Gardens	16:00-21:00
Visual Art	Unity in Diversity	PG	18:00-20:00
<b>FEB 8 - FEB 22</b>			
Visual Art	Indian Calendar Art & Illustration	Phillips Antiques	11:00-18:00
<b>FEB 8 - MAR 1</b>			
Visual Art	A/P (artist proof)	Chemould	11:00-18:00
<b>FEB 8 - MAR 30</b>			
Visual Art	Paintings by Raja Ravi Varma	NGMA	10:00-18:00
<b>FEB 10 - FEB 15</b>			
Visual Art	Art Show	HSBC	9:00-16:00
Architecture	Moments:Photographs	CC	10:30-17:30
<b>FEB 10 - FEB 16</b>			
Visual Art	Exhibition of Oleographs	Bayside Cafe	11:00-23:00
<b>FEB 11 - FEB 18</b>			
Visual Art	Exhibition of Paintings	EG, JAG	11:00-19:00

## EXHIBITIONS AT A GLANCE

CATEGORY	EXHIBITION	VENUE	TIME
<b>FEB 12 - FEB 16</b>			
Visual Art	Celebrate the Spirit of Bombay on Local Trains: Photographs	DSL	11:00-19:00
<b>FEB 13 - FEB 19</b>			
Visual Art	Exhibition:Paintings&Graphics	AH, JAG	11:00-19:00
<b>FEB 16</b>			
Visual Art	Handshadowgraphy	CH	15:00-16:00

## EVENTS AT A GLANCE

CATEGORY	EVENT	VENUE	TIME
<b>FEB 8</b>			
Creativity	Create your own book	Bombay Paperie	11:30-12:30
Creativity	Mystery & Magic at the Museum	CC	15:00-17:00
Film	Mountain Film Festival	HTA	16:00-20:00
Inaugural Event	TATARA	Outside Elphinstone College	17:00-18:00
Inaugural Event	Music Beyond: Opening	K. Dubash Marg	19:00-21:00
<b>FEB 8, 9, 15 &amp; 16</b>			
Food	Street Stalls	KGA	16:00-22:00
<b>FEB 8 - FEB 16</b>			
Food	Parantha Art	Cafe Samovar	11:00-19:00
<b>FEB 9</b>			
Creativity	Throwing Skills on the Potters Wheel - Demonstration	Bilmat Zericmicz	11:00-12:30
Creativity	Family Workshop	Audi, NGMA	11:00-13:30
Craft	Demonstration & Craft Stalls	KGPL	11:00-18:00
Film	Mountain Film Festival	HTA	11:00-18:00
Theatre	'Main Nashe Mein Hoon...'	KGA	14:00
Conversation	Heritage & the City: Talk	BNHS	16:30
Film	True Grit: AB Screenings	K.R. Cama	16:00-18:00
Theatre	Safed Jhoot Kaali Shalwaar	HSBC	18:00
Architecture	Shramdan	HCG	18:00-19:00
Film	Moving Grit: Chungking Express	K.R. Cama	19:00-21:30
Music	Percussion Orchestra	HCG	19:30
Theatre	Ghalibnama	DSL Gardens	19:30-20:30
Theatre	The 'Akanksha' Theatre Project	K. Dubash Marg	20:00-22:00
<b>FEB 9 - FEB 16</b>			
Food	The Garden Cafe	DSL Gardens	16:00-21:00
<b>FEB 10</b>			
Architecture	Mumbai on my Mind - Walks	KGA	9:00-10:00
Film	AB Special:Shakti	K.R. Cama	13:00
Architecture	Perspectives:Film Screenings	CH	14:30-16:30
Film	Urban Grit 24.7	K.R. Cama	16:00-18:00
Creativity	Metal Enameling Workshop	Indigo	16:00-19:00
Conversation	Gender & Urban Space:Talk	BNHS	16:30-18:00
Architecture	Stretching the Envelope:Lecture	CH	18:00-20:00
Conversation	Converge:Where Art & Science Meet:Lecture	Audi, NGMA	18:30
Film	Computer Generated Animation	BNHS	18:30-20:30
Film	Moving Grit:Women on the verge of a nervous breakdown	K.R. Cama	19:00-21:30
Theatre	Steppenwolf: Play Reading	DSL Gardens	19:00

## EVENTS AT A GLANCE

CATEGORY	EVENT	VENUE	TIME
<b>FEB 11</b>			
Architecture	Mumbai on my Mind:Walks	KGA	9:00-10:00
Film	AB Special:Silsla	K.R. Cama	13:00
Architecture	Perspectives:Film Screenings	CH	14:30-16:30
Film	Urban Grit 24.7	K.R. Cama	16:00-18:00
Creativity	Metal Enameling Workshop	Indigo	16:00-19:00
Creativity	Creative Enactment of Stories	Audi, NGMA	16:15-18:15
Conversation	Packaging Urban Space:Talk	BNHS	16:30
Architecture	Stretching the Envelope:Lecture	CH	18:00-20:00
Music	DAMRU	DSL Gardens	18:30
Conversation	Public Art:A Collaboration in Ceramics:Slide Talk	Audi, NGMA	19:00
Film	Moving Grit:Company	K.R.Cama	19:00-21:30
<b>FEB 12</b>			
Architecture	Mumbai on my Mind:Walks	KGA	9:00-10:00
Conversation	Lecture Series	Hacienda	11:00-18:00
Film	AB Special:Muqaddar ka Sikander	K.R. Cama	13:00
Architecture	Perspectives:Film Screenings	CH	14:30-16:30
Film	Urban Grit 24.7	K.R. Cama	16:00-18:00
Creativity	Metal Enameling Workshop	Indigo	16:00-19:00
Conversation	Writing Across the City: Talk	BNHS	16:30
Architecture	Stretching the Envelope: Lecture	CH	18:00-20:00
Dance	Chitra Kavya	Audi, NGMA	18:30-19:30
Music	Evening Ragas	DSL Gardens	18:30
Film	Moving Grit:Mulholland Drive	K.R. Cama	19:00-21:30
<b>FEB 13</b>			
Architecture	Mumbai on my Mind:Walks	KGA	9:00-10:00
Conversation	Lecture Series	Hacienda	11:00-18:00
Film	AB Special:Zanjeer	K.R. Cama	13:00
Architecture	Perspectives:Film Screenings	CH	14:30-16:30
Creativity	Black Beauty	Indigo	16:00-18:00
Film	Urban Grit 24.7	K.R. Cama	16:00-18:00
Creativity	Amazing Akshars	Audi, NGMA	16:30-18:30
Conversation	Seminar	BNHS	17:00
Architecture	Stretching the Envelope:Lecture	CH	18:00-20:00
Film	Moving Grit:My Son the Fanatic	K.R. Cama	19:00-21:30
Music	Bernard Wacheux & the French Soloists	DSL Gardens	19:00
Dance	Prarthna	Audi, NGMA	19:30-20:15
<b>FEB 14</b>			
Architecture	Mumbai on my Mind:Walks	KGA	9:00-10:00
Film	AB Special:Deewar	K.R. Cama	13:00
Architecture	Perspectives:Film Screenings	CH	14:00-16:00
Creativity	Odissi Dance Workshop	Indigo	16:00-18:00
Film	Urban Grit 24.7	K.R. Cama	16:00-18:00
Conversation	The Space of the Public:Talk	BNHS	16:30
Creativity	Creative Possibilities	Audi, NGMA	16:30-19:00
Architecture	Stretching the Envelope:Lecture	CH	18:00-20:00
Film	Moving Grit:Ten	K.R. Cama	19:00-21:30
Music	An Evening with James Durst	DSL Gardens	19:00
<b>FEB 15</b>			
Creativity	Gods & Demons at the Museum	CC	10:30-12:30
Architecture	Move Mumbai-A Seminar	CH	10:30-14:00

## EVENTS AT A GLANCE

CATEGORY	EVENT	VENUE	TIME
<b>FEB 15</b>			
Creativity	Creative Possibilities	Audi, NGMA	11:00
Film	AB Special:Trishul	K.R. Cama	13:00
Film	Urban Grit 24.7	K.R. Cama	16:00-18:00
Conversation	Celebrations	K.C.College Hall	16:00-20:00
Conversation	Visualising Locality:Focus on Kala Ghoda	BNHS	16:30
Music	Structured-Unstructured	DSL Gardens	18:00-19:00
Theatre	Black with Equal	HSBC	18:30
Dance	SRI-In Search of the Goddess	HCG	19:00
Music	MTV Concert: Euphoria	K.Dubash Marg	19:00-22:00
Film	Moving Grit: Ignorant Fairies	K.R. Cama	19:00-21:30
Music	Musique Medievale	DSL Gardens	19:30-20:30
<b>FEB 16</b>			
Music	Morning Ragas:Veena Sahustrubude	DSL Gardens	9:00
Creativity	Creative Dramatics	Audi, NGMA	11:00-13:00
Creativity	Create a Creature	Bilmat Zeramicz	11:00-13:00
Craft	Demonstration & Craft Stalls	KGPL	11:00-18:00
Film	Urban Grit 24.7	K.R. Cama	14:00-16:00
Film	Unlimited Girls	BNHS	16:30
Film	Moving Grit:Amelie	K.R. Cama	17:00-19:30
Music	A conceptual concert of Gandhi-King	HSBC	18:00
Music	Dixinitaly	DSL Gardens	18:30
Music	Moments: Closing Concert	K.Dubash Marg	19:00-22:00

### List of Abbreviations

AH	: Auditorium Hall, Jehangir Art Gallery
BNHS	: Bombay Natural History Society
CH	: Coomaraswamy Hall
CC	: Children's Centre
DSL	: David Sassoon Library
HCG	: Horniman Circle Gardens
HSBC	: Hongkong and Shanghai Banking Corporation
HTA	: Homi Talyer Khan Auditorium
JAG	: Jehangir Art Gallery
KGA	: Kala Ghoda Area
KGPL	: Kala Ghoda Parking Lot
KR Cama	: K. R. Cama Oriental Institute
NGMA	: National Gallery of Modern Art
Oxford	: Oxford Bookstore
PG	: Pavement Gallery

Coomaraswamy Hall and Children's Centre are part of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

### Programme Details

- Programmes are subject to change without prior notice
- All events are open to public on a first-come-first-served basis, unless otherwise specified

For further information please contact: Kala Ghoda Association at 2285 4792 / 2282 6951 / 2288 5972 or visit our website at [www.kalaghodaassociation.com](http://www.kalaghodaassociation.com)

Art Festival 2003 Site Office: Police Chowky, outside Max Mueller Bhavan Bombay, K. Dubash Marg, Kala Ghoda, Mumbai 400 001.

# MAP OF KALA GHODA AREA



- 1 PHILLIPS ANTIQUES
- 2 NATIONAL GALLERY OF MODERN ART
- 3 ELPHINSTONE COLLEGE
- 4 DAVID SASSOON LIBRARY
- 5 ARMY & NAVY BUILDING
- 6 ESPLANADE MANSION (WATSON'S HOTEL)
- 7 KALA GHODA PARKING LOT
- 8 KHYBER RESTAURANT
- 9 KENESETH ELIYAHOO SYNAGOGUE
- 10 RHYTHM HOUSE
- 11 SILK ROUTE RESTAURANT
- 12 CHETANA CRAFTS CENTRE
- 13 SANUK THAI RESTAURANT
- 14 GOLDEN THIMBLE
- 15 COPPER CHIMNEY RESTAURANT
- 16 BILMAT ZERAMICZ
- 17 HACIENDA ART GALLERY
- 18 ADOR HOUSE - ARTISTS' CENTRE
- 19 SCOTTISH CHURCH
- 20 K. R. CAMA ORIENTAL INSTITUTE
- 21 BOMBAY NATURAL HISTORY SOCIETY
- 22 MAX MUELLER BHAVAN BOMBAY
- 23 PAVEMENT GALLERY OUTSIDE MMB
- 24 JEHANGIR ART GALLERY
- 25 CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA
- 26 HORNIMAN CIRCLE GARDENS
- 27 HSBC
- 28 INDIGO
- c POLICE CHOWKY NEAR MMB

PAVEMENT GALLERIES INSTITUTIONS NON-INSTITUTIONS OTHER BUILDINGS

GREEN SPACES

## KALA GHODA ASSOCIATION

### Core Group

S. A. Sabavala-Chairman, Sharada Dwivedi-Secretary, S. K. Bharucha, J. G. Kanga, Vivekanand Ajgaonkar, Swati Bhansali, Kalpana Desai, Saryu Doshi, Rabindra Hazari, Sangita Jindal, Abha Narain Lambah, Rahul Mehrotra, Brinda Miller, Vinod Parikh, Radhika Sabavala, Maneck Davar and Peter Schabert.

Sherina Advani, *Co-ordinator - Physical Improvements*

## KALA GHODA ART FESTIVAL 2003

Sangita Jindal and Shirin Bharucha, *Co-Chairpersons*



The Kala Ghoda Art Festival, now in its fifth year, has evolved into an event, which Mumbaikars look forward to. This year's Festival has a wide variety of programmes, conceived with the goal of having something for everybody. It is only through your enthusiastic support, that we have come closer to realising our prime objective of establishing the Kala Ghoda Area as an Art District.



COME HELP US MAKE A DIFFERENCE TO OUR CITY!

### WORKING GROUP COMMITTEE



◀ Brinda Chudasama  
Miller, *Visual Art*

Dev Benegal and  
Anuradha Parikh-  
Benegal, *Film* ▶



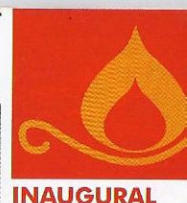
Nilima Kilachand, *Music*  
Rohita Doshi, *Creativity*  
PUKAR, *Conversations*

Jyoti Poddar, *Co-ordinator*



Over my three years' involvement with the KGAF, I have seen a growth in the Festival, area and content-wise. The positive transformation of the Kala Ghoda Area, along with the energetic participation of Mumbaikars, during the nine days of the Festival, make our year-long efforts a truly rewarding experience.

Meenakshi Thirukode and Yael Crisna, *Art Festival Cell*



## INAUGURAL EVENT

### Music Beyond

Sat 8 Feb / 7 pm – 10 pm

*K Dubash Marg (Rampart Row) / donor pass available at Rhythm House and Oxford Bookstore*

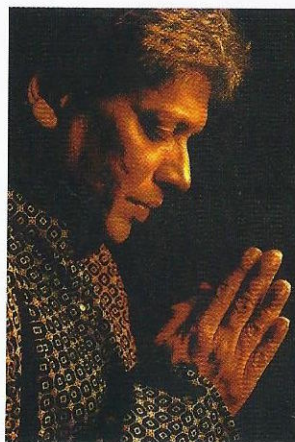
**Event conceived by Pancham-Nishad.** The Kala Ghoda Art Festival commences with an open-air music concert featuring Remo Fernandes (guitar, flute and vocal), Trilok Gurtu (drums, percussion and vocal) and Niladri Kumar (sitar) together, for the first time ever.

### TATARA

Sat 8 Feb / 5 pm - 6 pm

*Starting outside Elphinstone College*

**Supported by Daimler-Chrysler and the Max Mueller Bhavan Bombay.** Tatara is street music. Tatara is mobile and plays with the audience, is at times comic and at times provocative. Watch musicians use a range of instruments from saxophones to trombones, and the tuba coupled with a strong rhythm group ensuring a well-rounded energetic sound. Rock, jazz, folk music, slapstick, beat, classical and soul make for a colourful combination of styles making this a unique performance not to be missed out!





ARCHITECTURE

Indian Architect and Builder presents **People and Architecture – India's Premier Architecture Festival**

**Shramdan**

Sun 9 Feb / 6 pm – 7 pm

*Horniman Circle Gardens*

Citations for outstanding contribution to the Public Spaces in Mumbai. 'Shramdan' is an endeavour to identify and felicitate selfless initiative, which seeks to quietly bring about a perceptible change in the lives of many.

**Mumbai on my Mind – Heritage Walks**

Mon 10 Feb – Fri 14 Feb / 9 am – 10 am

*Identified Heritage Precincts in Mumbai's Fort Area*

Get introduced to the architectural heritage of the city, through the heritage walks conducted by Vikas Dilawari, Abha Narain Lambah, Brinda Gaitonde and Abha Kapadia.

**Perspectives – An Architectural Film Festival**

Mon 10 Feb – Fri 14 Feb / 2:30 pm – 4:30 pm

*Coomaraswamy Hall*

Presenting an exclusive viewing of rare and insightful architecture in the public realm across the globe, captured on celluloid.

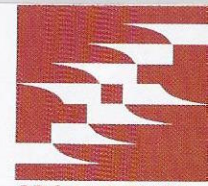
Date	Film
Mon 10 Feb	'One City, Two Worlds' – Mumbai Mega Tower – Riyadh
Tue 11 Feb	New York City Rome of the Tropics – Goa
Wed 12 Feb	Red Fort & the Taj Mahal Vijayanagar: Where Kings & Gods Meet
Thu 13 Feb	Rajasthan Immortal Capital – The many cities of Delhi
Fri 14 Feb	"A World Apart" – Princely Mewar Sanchi – "Monument of the People"

**Stretching the Envelope – Lecture Series (with Urban Design Research Institute)**

Mon 10 Feb – Fri 14 Feb / 6 pm - 8 pm

*Coomaraswamy Hall*

Master architects and young contemporaries share projects, ideas, experiences...



Date	Speakers
Mon 10 Feb	Louisa Hutton (Germany) and Charles Correa (India)
Tue 11 Feb	William Curtis (USA) and Raj Rewal (India)
Wed 12 Feb	Axel Schultes (Germany) and Chandavarkar and Thacker (India)
Thu 13 Feb	Kerry Hill (Singapore) and Stein Mani Chowfla (India)
Fri 14 Feb	Rob Adams (Australia) and B.V. Doshi (India)

**Move Mumbai – A Seminar (with Urban Design Research Institute)**

Sat 15 Feb / 10:30 am – 2 pm

*Coomaraswamy Hall*

This one-day seminar attempts to focus on individuals or firms who have initiated ideas that highlight the crucial nature of effective patronage. The speakers are Charles Correa, Rob Adams, P.K. Das, Gerson Da Cunha, Debi Goenka and Shirin Bharucha.

**Moments – Photography Exhibition by Raghu Rai**

Mon 10 Feb – Sat 15 Feb / 10:30 am – 5:30 pm

*Children's Centre, Chhatrapati SMVS*

Pure Architecture transcends the built form. While the shell punctures an existing landscape, what really lends character to the building are the people who by accident respond to the space. 'Moments' aims to see architecture from beyond the point of view of just the architect. Raghu Rai, an internationally acclaimed photographer captures life as it happens around architecture or better still vice versa...

For more details, please contact Manisha Varghese at 25631425 – 30 or email: iabevents@jasubhai.com



CONVERSATIONS

## CONVERSATIONS, LECTURES AND READINGS

### Heritage and the City – Talk by Pankaj Joshi

Sun 9 Feb - 4:30 pm onwards / Mon 10 Feb - 3 pm onwards

*Bombay Natural History Society / Oxford Bookstore*

**Presented by PUKAR and Oxford Bookstore.** Speaker Pankaj Joshi, a practising architect, has done critical work in the area of heritage conservation in the city.

### Gender and Urban Space – Talk by Shilpa Phadke

Mon 10 Feb - 4:30 pm–6 pm / Tue 11 Feb - 3 pm onwards

*Bombay Natural History Society / Oxford Bookstore*

**Presented by PUKAR and Oxford Bookstore.** Speaker Shilpa Phadke, currently doing her Ph.D., has written extensively on feminism and has taught sociology for several years.

### Converge: Where Art and Science Meet

Mon 10 Feb / 6:30 pm onwards

*Auditorium, National Gallery of Modern Art*

**Presented by National Gallery of Modern Art.** A talk by Amanda McDonald Crowley, Ex. Director of the Australian Network for Art and Technology, surveys a range of artistic responses to questions about the future of science, technology and humanity.

### Packaging Urban Space -Talk by ShekharKrishnan

Tue 11 Feb / 4:30 pm onwards

*Bombay Natural History Society*

**Presented by PUKAR.** Speaker Shekhar Krishnan, a co-ordinator at PUKAR, has done extensive work in the mill lands of the city. His current research interest is in the 'Post-Industrial Landscapes' of the city.

### Public Art: A Collaboration in Ceramics - Slide Talk

Tue 11 Feb / 7 pm onwards

*Auditorium, National Gallery of Modern Art*

A slide talk by artists Amrita Dhawan, Vineet Kacker, Anjani Khanna and Madhvi Subramanian on the process of creating the public art-work which is on display outside the NGMA.

### Lecture Series

Wed 12 Feb & Thu 13 Feb / 11 am & 6 pm on both days

*Hacienda Art Gallery*

**Presented by Hacienda Art Gallery.** Speakers Rahaab Allana, Adhish Goray and Priya Maholay who studied from



CONVERSATIONS

the University of London will speak on:

- \* Mortimer Menpes's 'India': A narrative of image as memory
- \* Artistic trends at the turn of the century (1890s – 1930s)
- \* Raja Ravi Varma: The influence of Bharatanatyam & Kathakali on his mythological compositions

### Writing Across the City – Talk by Abhay Sardesai

Wed 12 Feb / 4:30 pm onwards

*Bombay Natural History Society*

**Presented by PUKAR.** Speaker Abhay Sardesai, Editor of Art India, writer and translator, has worked in several Indian languages.

### Seminar

Thu 13 Feb / 5 pm onwards

*Bombay Natural History Society*

**Presented by Saffronart.com.** Seminar and discussion on the works of Raja Ravi Varma focussing on oleographs by Rini Dhupal, printmaker and professor at the Baroda School of Arts.

### The Space of the Public – Talk by Himanshu Burte

Fri 14 Feb / 4:30 pm onwards

*Bombay Natural History Society*

**Presented by PUKAR.** Speaker Himanshu Burte, a practising architect, has done extensive research in the area of public space and art institutions.

### 'Celebrations' – Inauguration of The Himalayan Club 75<sup>th</sup> Anniversary

Sat 15 Feb / 4 pm – 8 pm

*K.C College Hall*

Inauguration by the Governor of Maharashtra, followed by:

- \* 'My Life as a Climber' by Ian MacNaught–Davis
- \* Explorations in Central Tibet by Tomatsu Nakamura, Japan
- \* American on Everest with an introduction by Nawang Gombu
- \* Brief History of the Himalayan Club:1928-2003-Harish Kapadia

### Visualising Locality: Focus on Kala Ghoda

Sat 15 Feb / 4:30 pm onwards

*Bombay Natural History Society*

**Presented by PUKAR.** Slide talk by Rahul Srivastava, Quaid Doongerwala and students of Elphinstone College. Rahul Srivastava, a co-ordinator at PUKAR, works primarily with students on the PUKAR Neighbourhood project. Quaid Doongerwala is a practising architect and designer.





**CREATIVITY**



## CRAFT

In association with Maharashtra Tourism Development Corporation & Morarka Centre for Crafts

### Demonstration Stalls

Sun 9 Feb & Sun 16 Feb / 11 am – 6 pm

*Kala Ghoda Parking Lot*

Fortune Teller, Bangle-Maker, Potter & Mehendiwali

### Craft Stalls

Sun 9 Feb & Sun 16 Feb / 11 am – 6 pm

*Kala Ghoda Parking Lot*

Papier Mache, Warli Painting, Paithani Sarees, Metal Works from Maharashtra, Madhubani Painting, Wood-Carving from Andhra Pradesh, Kutch Embroidery and Terracotta.

## CREATIVITY

### Create your own book

Sat 8 Feb / 11:30 am – 12:30 pm

*Bombay Paperie, 59 Bombay Samachar Marg*

**Presented by Bombay Paperie.** Conducted by Neeta Premchand. For one adult or one child working with one adult. To register call 56358171.

### Mystery and Magic at the Museum

Sat 8 Feb / 3 pm – 5 pm

*Children's Centre, Chhatrapati SMVS / Age: 8–12 yrs*

**Presented by Bombay Paperie.** Workshop by Khubi Writer on story telling and drama. To register call 56358171.

### Throwing Skills on the Potters Wheel

Sun 9 Feb / 11 am – 12:30 pm

*Bilmal Ceramicz*

**Presented by Bilmal Ceramicz.** A demonstration by famous artists B.R. Pandit and his son Abhay Pandit.

### Family Workshop

Sun 9 Feb / 11 am – 1:30 pm

*Auditorium, National Gallery of Modern Art / Age: above 5 yrs*

**Presented by Soukurry.com.** The workshop includes special tours of the Raja Ravi Varma exhibition, Indian mythology through story telling and painting your own masterpiece on stones. To register call 22840840/ 47.



**CREATIVITY**

### Metal Enameling Workshop

Mon 10 Feb to Wed 12 Feb / 4 pm – 7 p.m.

*Indigo Restaurant Terrace*

**Organised by the Academy of Fine Art.** Workshop where you are guided to make interesting articles in metal. Limited seats. To register call 56368999.

### Creative Enactment of Stories

Tue 11 Feb / 4:15 pm – 6:15 pm

*Auditorium, National Gallery of Modern Art / Age: above 5 yrs*

**Presented by Soukurry.com.** Explore and enact stories from Indian mythology. To register call 22840840/ 47.

### Black Beauty

Thu 13 Feb / 4 pm – 6 pm

*Indigo Restaurant Terrace / Age: above 18 yrs*

**Conducted by Rumi Sarmistha Ray.** A Colour Therapy workshop for adults with painting exercises for inner peace and meditation. Limited seats. To register call 56368999.

### Amazing Akshars

Thu 13 Feb / 4:30 pm – 6:30 pm

*Auditorium, National Gallery of Modern Art / Age: above 10 yrs*

**Presented by Soukurry.com.** Learn simple innovative techniques in Calligraphy. To register call 22840840/ 47.

### Odissi Dance Workshop

Fri 14 Feb / 4 pm – 6 pm

*Indigo Restaurant Terrace / Age: 5 – 12 yrs*

Workshop by Nrityagram Dance Ensemble. Limited seats. To register call 56368999.

### Creative Possibilities

Fri 14 Feb / 4:30 pm–7 pm (children) & Sat 15 Feb / 11 am–1:30 pm (families), 2 pm–4:30 pm (working adults)

*Auditorium, National Gallery of Modern Art / Open to all*

**Presented by Soukurry.com.** A unique way of exploring the spirit of creativity, breakthrough thinking, meaningful and nonsense creativity, unlimited possibilities and creative human interactions. To register call 22840840/ 47.

### Gods and Demons at the Museum

Sat 15 Feb / 10:30 am – 12:30 pm

*Children's Centre, Chhatrapati SMVS / Age: 8–12 yrs*

**Presented by Bombay Paperie.** Conducted by Kavita Nanavati and Mamta Mangaldas. Using story and art, on the



## DANCE



adventures of Rama through Indian miniature painting. To register call 56358171.

### **Creative Dramatics**

Sun 16 Feb / 11am – 1pm

*Auditorium, National Gallery of Modern Art / Age: above 5 yrs*

**Presented by Soukurry.com.** Improvisations inspired by objects, figures and scenes from paintings. To register call 22840840/ 47.

### **Create a Creature**

Sun 16 Feb / 11 am – 1 pm

*Bilmat Zeramicz / Age: above 12 yrs*

**Presented by Bilmat Zeramicz.** A pottery and sculpture workshop. To register call 22652091.

## DANCE

### **Chitra Kavya by Kanaka Sabha**

Wed 12 Feb / 6:30 pm – 7:30 pm

*Auditorium, National Gallery of Modern Art*

SHILPAKAVYA, a visually pleasurable beginning demonstrates the coming together of sculpture and dance followed by an enactment of a mythological tale based on a heroine immortalised in Raja Ravi Varma's paintings. The rhythmic finale will demonstrate the essence of Bharatanatyam.

### **Prarthna by Ashok Balakrishnan**

Thu 13 Feb / 7:30 - 8:15 pm

*Auditorium, National Gallery of Modern Art*

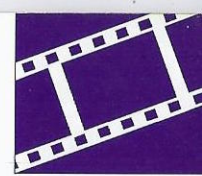
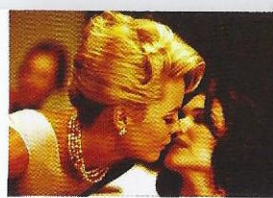
Academy for Projection of Performing Arts presents a Bharatanatyam performance 'Prarthna', by Ashok Balakrishnan, a versatile trained artist.

### **'SRI' – In Search of the Goddess by Nrityagram Dance Ensemble**

Sat 15 Feb / 7 pm onwards

*Horniman Circle Gardens*

**Supported by Indigo Restaurant.** SRI - A contemporary interpretation of mythology that forges together the cultural influences of the ensemble and crosses the realm of classical Indian dance. A traditional exploration of female energy within the framework of Odissi. A search for the Goddess within, that carries us beyond mythological images and definitions.



## FILM

## FILM

Supported by Apple Computers

**URBAN GRIT** - Conceived by Anuradha Parikh Benegal and Dev Benegal. Co-ordinated by Sopan Muller  
*Venue: K.R. Cama Oriental Institute*

### **TRUE GRIT: AMITABH BACHCHAN SPECIAL**

#### **Screening**

Sun 9 Feb / 4 pm – 6 pm

Filmmakers, artistes, media personalities make short films on any aspect of Amitabh Bachchan capturing the spirit of AB. Something original, never been seen before. The films will be screened at a special event inaugurated by the Bachchans.

#### **Shakti / Director: Ramesh Sippy**

Mon 10 Feb / 1 pm onwards

Featuring: Dilip Kumar, Amitabh Bachchan, Raakhee, Smita Patil, Anil Kumar, Ashok Kumar

#### **Silsila / Director: Yash Chopra**

Tue 11 Feb / 1 pm onwards

Featuring: Amitabh Bachchan, Jaya Bachchan, Rekha, Sanjeev Kumar, Shashi Kapoor

#### **Muqaddar ka Sikander / Director: Prakash Mehra**

Wed 12 Feb / 1 pm onwards

Featuring: Amitabh Bachchan, Rekha, Vinod Khanna, Raakhee

#### **Zanjeer / Director: Prakash Mehra**

Thu 13 Feb / 1 pm onwards

Featuring: Amitabh Bachchan, Jaya Bhaduri, Pran, Ajit

#### **Deewar / Director: Yash Chopra**

Fri 14 Feb / 1 pm onwards

Featuring: Amitabh Bachchan, Parveen Babi, Shashi Kapoor, Neetu Singh.

#### **Trishul / Director: Yash Chopra**

Sat 15 Feb / 1 pm onwards

Featuring: Amitabh Bachchan, Raakhee, Sanjeev Kumar, Shashi Kapoor, Hema Malini

### **URBAN GRIT 24.7**

**Film Banao Duniya Ko Dhikao! GO MAKE A FILM!**

  
FILM

Mon 10 Feb to Sat 15 Feb-4 pm - 6 pm / Sun 16 Feb-2 pm - 4 pm  
Short-short film – fiction or non-fiction! Anywhere from 24 seconds to 24 minutes: no less no more! Made within 24 hours! The program Urban Grit 24x7 empowers the younger generation and challenges them to take their ideas to the street and make short-short fiction films, which embody the spirit of the theme – “The City – Peace & Violence”. Screenings followed by a discussion with the filmmakers.

**MOVING GRIT:  
FILMS FROM DIFFERENT PARTS OF THE WORLD**

*Open to 18 years and above only*

**Chungking Express (Hong Kong) / Director: Wong Kar-Wai**

Sun 9 Feb / 7 pm – 9:30 pm

A story of love and longing in the streets of Hong Kong. Wong Kar-Wai is one of the best filmmakers in the world today and this movie is one of his best using beautiful colour combinations to convey emotion, handheld camera work to create immediacy with the characters, and slow motion camerawork to help distort reality when necessary.

**Women on the verge of a nervous breakdown (Madrid-Spain) / Director: Pedro Almlódovar**

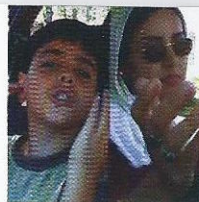
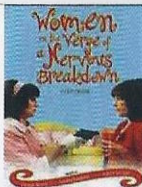
Mon 10 Feb / 7 pm – 9:30 pm

The wildly hysterical international box office hit, introduces us to Pepa (Carmen Maura) who has just been jilted by an answering machine. The love of her life Ivan (Fernando Guillén) has just ended their relationship and she is heartbroken. But misery does love company. Her girlfriend Candela, has fallen in love with a terrorist. Ivan's son wants to rent the love nest Pepa shared with Ivan. Ivan's crazed wife arrives with loaded guns and Ivan himself is about to fly off to Stockholm with his new girlfriend on a plane that Candela's boyfriend plans to hijack. It's enough to drive any woman to a nervous breakdown - or beyond, in this madcap farce from acclaimed director Pedro Almlódovar

**Company (Mumbai) / Director: Ram Gopal Verma**

Tue 11 Feb / 7 pm – 9:30 pm

Verma's raw look at the internecine war within the underworld is a classic tale of the rise of a small time petty crook who breaks away from his mentor and becomes the Don. Verma links profit as the centre of all operations - the underworld and the multinational are two sides of the same coin. Battling

  
FILM

the *Bollywood* convention of song, dance and entertainment, Company is perhaps his most audacious movie till date.

**Mulholland Drive (LA-USA) / Director: David Lynch**

Wed 12 Feb / 7 pm – 9:30 pm

Mulholland Drive, takes place in Los Angeles as seen through the eyes of a star-struck ingenue, newly arrived to realize her dreams of a career in the movies. “I’m in this dream place”, she exclaims. The structure of “Mulholland Drive,” is non-linear and dream-like. The development is driven by the (mis)understandings of disjointed omens and events, and wrong guesses about the identities and intentions of people who appear out of nowhere and disappear just as quickly, some to return only as someone else.

**My Son the Fanatic (UK) / Director: Udayan Prasad**

Thu 13 Feb / 7 pm – 9:30 pm

A Pakistani cab-driver in England finding himself attracted to a listless prostitute while his son re-embraces Islamic fundamentalism. Udayan Prasad's often humorous, romantic, and powerful film is an insight into character studies.

**Ten (Tehran-Iran) / Director: Abbas Kiarostami**

Fri 14 Feb / 7 pm – 9:30 pm

One of Kiarostami's finest films. *Ten* consists of ten scenes shot in a moving car through the streets of modern day Tehran. A small digital video camera mounted on the bonnet of the vehicle catches an intimate look at the experiences of a woman taxi driver, her contentious young son, and several other women she picks up on her drives around the city. All the performers are non-professionals. Although some will only praise the minimalist virtues of the drama, it is nearly impossible not to be swept away by the complex meanings, which are woven into this extraordinary film.

**Ignorant Fairies (Rome) / Director: Ferzan Ozpetek**

Sat 15 Feb / 7 pm – 9:30 pm

A middle-class doctor, who works in an Aids clinic, loses her husband in a car crash, and then discovers that he had been conducting a long love affair. Her search for his enigmatic lover reveals a side of her dead husband she has never known. The film is a satisfying journey, both for the characters and the audience.

**Amelie (Paris) / Director: Jean-Pierre Jeunet**

Sun 16 Feb / 5 pm – 7:30 pm

Where would cinema be without Paris? Amelie (pronounced



## FILM

Am-me-lay) is about skipping stones, garden gnomes, photo booths, merry-go-rounds, Paris, love, revenge, the death of Princess Di, Renoir, artichokes, parents, sex and happiness. Confused? Don't be. The movie is about all of these things because it is about appreciating life. Amelie does a fine job of observing others and figuring out what it is that would make them the most happy. Like real life, happiness doesn't always last and that isn't always the point. The point is that once you have found it you have a better chance of finding it again.

### ...and more

#### **Mountain Film Festival**

Sat 8 Feb / 4 pm – 8 pm and Sun 9 Feb / 11 am – 6 pm

*Homi Talyerkhan Auditorium, Horniman Circle*

Presented by The Himalayan Club.

#### **Computer Generated Animation**

Mon Feb 9 / 6:30 pm – 8:30 pm

*Auditorium, Bombay Natural History Society*

Presented by The Animation Society of India. Computer Generated Animation and a discussion on 3D animation techniques by Ranjeet 'Tony' Singh.

#### **Unlimited Girls / Director: Paromita Vora**

Sun 16 Feb / 4:30 pm onwards

*Auditorium, Bombay Natural History Society*

Presented by PUKAR. The movie is about feminism at large in Mumbai city. Paromita, a Mumbai based film-maker, has scripted and directed a number of documentaries in Mumbai.

## FASHION

#### **Magical Brocades**

Sat 8 Feb – Sun 16 Feb / 10:30 am to 7 pm

*Golden Thimble*

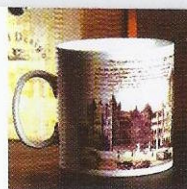
An exhibition and sale of shaded georgette saris with brocade appliqué embroidery. An interplay of khadi brocade and kasab embroidery.

#### **The Weaves of Orissa**

Sat 8 Feb – Sun 16 Feb / 10 am to 7 pm

*Chetana Craft Centre*

National Award Winner Master Weaver Chaturbhuj Meher, showcases a fabulous variety of Orissa Patolas, Tie & Dye Ikat and Bomkai saris in silk & cotton.



## FOOD

## FOOD

#### **Street Stalls**

Sat 8, Sun 9, Sat 15 & Sun 16 / 4 pm – 10 pm

*Pavements of Kala Ghoda Area*

Barilla-Pasta by R.R Oomerbhoy Pvt. Ltd., Rajasthani stall by Chetana Restaurant, South Indian stall, others.

#### **Parantha Art**

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Cafe Samovar, Jehangir Art Gallery*

Samovar this year brings to you a unique way of enjoying your meal with *Paranthas*. Stuffed with that special Samovar flavour, the *parantha* will provide food for thought...be it guessing the ingredients that went into it, discovering images on it, turning it into an art piece or writing a poem on it! All of these will win special prizes.

#### **The Garden Café**

Sun 9 Feb – Sun 16 Feb / 4 pm - 9 pm

*David Sassoon Library Gardens*

Supported by Perfect Ten. The Garden Café by Catering and Allied serving a different menu everyday.

## MERCHANDISE

#### **Karma**

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Kala Ghoda Site Office*

Specially designed Karma t-shirts on display and sale. Students avail of a discount against your identity card.

#### **INTACH**

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Kala Ghoda Area*

Products and memorabilia by INTACH on display and sale.



MUSIC



MUSIC

### Percussion Orchestra

Sun 9 Feb / 7:30 pm onwards

*Horniman Circle Gardens*

**Supported by Nescafe, The Consulate General of Switzerland, Max Mueller Bhavan Bombay and Federal Department of Foreign Affairs, Cultural Section and UNESCO 3003 Berne/ Switzerland.** Swiss musician Reto Weber is a master percussionist with a musical vision, sensitivity and humour. Born in Switzerland in 1953, he joined his first band at fifteen. In his formative years he experimented, eventually doing solo concerts using larger drum set-up. He has played extensively in the whole world! Here he will perform with Muthuraman Balasubramaniam (mridamgam), Christy Doran (guitar), Eberhard Weber (percussion) and Rupak Kulkarni (flute).

### DAMRU

Tue 11 Feb / 6:30 pm onwards

*David Sassoon Library Gardens*

Damru is essentially a band that aims to fuse musical styles from different parts of the world. This experimental band lays a definite emphasis on three distinct styles – North Indian Folklore, Jazz and Blues. Their tunes are also derived from places of pilgrimage across the Himalayas since *Shaivite* folklore has been the mainstay of their influences. The front man of the band, Himanshu Desai has been experimenting with various alternate guitar tunings and most of his music is composed through such experimentations.

### Evening Ragas with Purvi Parikh

Wed 12 Feb / 6:30 pm onwards

*David Sassoon Library Gardens*

Purvi Parikh, an established young *khayal* singer of the Kirana Gharana, performs regularly and has presented public concerts in several countries. An extraordinary combination of traditional and modern elements in her singing style, brings to her music a dimension and depth not often encountered in young aspirants of the music world today.

### Bernard Wacheux & the French Soloists

Thu 13 Feb / 7 pm onwards

*David Sassoon Library Gardens*

**Supported by the Embassy of France in India, Alliance**



MUSIC

**Francaise de Bombay, BNP Paribas, Air France.** After studying at the Roubaix Conservatoire, musician Bernard Wacheux followed the courses of Roland Charmy and Rene Benedetti, in Paris. Having taught and performed with famous groups and orchestras such as Coblenz and Mannheim, Bernard has now joined the French Soloists to express together a new sensibility within the French musical tradition. The group play a variety of instruments from the viola to the bassoon.

### An Evening with James Durst

Fri 14 Feb / 7 pm onwards

*David Sassoon Library Gardens*

**Supported by The American Centre & The Fund for U.S. Artistes at International Exhibitions.** Folk singer, writer, composer and guitarist James Durst, has written in 18 languages and has shared his songs with audiences in around 42 countries, drawing from his repertoire of original and collected compositions. His skilful rhythmic guitar playing and strong, expressive voice provides a compelling music picture. It communicates global and social concerns such as World Peace and greater human understanding.

### Structured-Unstructured

Sat 15 Feb / 6 pm – 7 pm

*David Sassoon Library Gardens*

Ballads by Marie Paul and Geetu Raheja. Marie is a high soprano while Geetu is a mezzo soprano. Their voices have a very different feel, with Marie veering more towards jazz and Geetu more towards a country and folk style of singing.

### MTV Concert - Euphoria

Sat 15 Feb / 7 pm – 10 pm

*K. Dubhash Marg (Rampart Row) / donor pass available at Rhythm House and Oxford Bookstore*

India's first Hindi rock band, are four albums old. They will showcase songs from their new album 'Euphoria Gully'.

### Musique Medievale

Sat 15 Feb / 7:30 pm – 8:30 pm

*David Sassoon Library Gardens*

**Supported by the Embassy of France in India, Alliance Francaise de Bombay, Air France.** Among the different vocal and instrumental styles of the medieval period, monody plays an essential part. A few musicians, Pierre Hamon (flute), Angeliqne Maullon (gothic harp), Birgit Goris (viola), Lucas Guimares (viola) have chosen to make us re-discover the richness of the medieval music.



## MUSIC



### Morning Ragas by Veena Sahustrubude

Sun 16 Feb / 9 am onwards

*David Sassoon Library Gardens*

**Event conceived by Pancham-Nishad.** Hindustani classical morning ragas by Veena Sahustrubude accompanied by Vishwanath Shirodkar (tabla) and Seema Shirodkar (harmonium).

### A conceptual concert of Gandhi-King: Aspects of Aggression

Sun 16 Feb / 6 pm onwards

*HSBC Banking Hall*

**Supported by The Fund for US Artists at International Exhibitions.** This project is collaborative in nature. Born out of Kevin Maynor's thematic recitals, this first of conceptual concerts comes from ideas of aggression that were used around the movements of Mahatma Gandhi and Martin Luther King Jr. Developed around speech and song that deals with the concept of violence as discussed by these two great giants. The performance includes projected visuals, choreographed movement, instrumental music and other art forms and artists.

### Dixinitaly

Sun 16 Feb / 6 pm onwards

*David Sassoon Library Gardens*

**Supported by Embassy of Italy, Italian Cultural Centre, New Delhi and Consulate General of Italy, Mumbai.** The Dixinitaly Jazz Band is an Italian group whose inspiration spans from the extraordinary musical atmospheres of traditional Jazz to unforgettable masterpieces among Italian evergreens revisited and rearranged in Dixieland and swing style. Band comprises of musicians Larry Franco (piano & voice), Mino Lacirignola (trumpet), Pino Pichierra (clarinet), Muzio Petrella (trombone), Renzo Bagorda (banjo), Ilario de Marinis (double-bass), Vincenzo Lanzo (drums).

### Moments - Sunidhi Chauhan and Shaan

Sun 16 Feb / 7 pm - 10 pm

*K. Dubash Marg (Rampart Row) / donor pass available at Rhythm House and Oxford Bookstore*

This concert marks the closing of the nine-day Kala Ghoda Art Festival. Leading singers Sunidhi Chauhan and Shaan will enthral the audience with solo and duet performances from their albums as well as from films.



## THEATRE

## THEATRE

### 'Main Nashe Mein Hoon...'

Sun 9 Feb / 2 pm onwards

*Kala Ghoda Area*

**Supported by Anti Narcotic Cell, Cuffe Parade.** Performance by students of the Tata Institute of Social Sciences. The street play looks at how more and more youngsters are being pulled into a quagmire of smoky dilemmas. It is an effort to understand the implications of drugs on today's youth.

### Safed Jhoot Kaali Shalwaar

Sun 9 Feb / 6 pm onwards

*HSBC Banking Hall*

**Directed by Naseeruddin and Ratna Pathak Shah.** Starring Jameel Khan, Heeba Shah, Ankur Vikal, Randeep Hooda and Vijay Shetty. This is Motley's third presentation of Urdu short stories. The first three stories, 'Pass Manzar' (Background), 'Taraqqi - Yafta Qabristan' (Progressive Graveyards) and 'Shaheed Saaz' (Matyr Maker) are dark satires on death and the institutions built around it. The second half of the play has the famous story, 'Kaali Shalwaar', about one of Manto's pet obsessions: prostitutes and their way of life. This is interspersed with an argument, 'Safed Jhoot', delivered in the writer's words, in which he defends himself against charges of obscenity and states the reasons behind his artistic preoccupation with 'the worlds oldest profession'.

### Ghalibnama

Sun 9 Feb / 7:30 pm - 8:30 pm

*David Sassoon Library Gardens*

**Directed and Presented by Salim Arif. Music by Kuldip Singh and Vocals by Javvinder Singh.** A jugalbandi and dialogue on stage with a presentation in the form of prose, poetry, music with theatre. It is not a conventional play in the form of drama, but has a dramatic charm creating the era of Ghalib in the minds of the audience.

### The 'Akanksha' Theatre Project

Sun 9 Feb / 8 p.m. - 10 p.m.

*K. Dubash Marg (Rampart Row) / donor pass available at Rhythm House and Oxford Bookstore*

**Presented by Akanksha Foundation in association with Indicorps.** The Show, a musical, will follow the adventures of the actors (Akanksha children) on a mission -



## THEATRE



a mission to save their Akanksha centre. The search for the elusive treasure takes them on a journey full of exciting misadventures. Later their treasure is found...but is it what they hope it will be? The nail biting chase takes an unexpected turn and culminates into a colourful finale. The show is interspersed with colourful exuberant song and dance sequences and will contain elements of audience participation.

### Steppenwolf

#### Play Reading on Herman Hesse's Novel

Mon 10 Feb / 7 pm onwards

*David Sassoon Library Gardens*

**In association with the Max Mueller Bhavan Bombay.**

**Directed by Jaimini Pathak. Written by Ramu Ramanathan.**

Readers: Suruchi Aulakh, Romi Jaspal, Indraneel Bhattacharya, Jaimini Pathak and others. Steppenwolf is an attempt to capture Herman Hesse's indictment of our age on the stage. Harry Haller – the protagonist in STEPPENWOLF – is disenchanted with himself, his age, and his contemporaries. Then a new girlfriend, Hermine, converts him from a cynical scholar to a confessed hedonist by introducing him to her circle of friends. The attempt is to discover Hesse's concerns through an interplay of voice and music.

### Black with Equal

Sat 15 Feb / 6:30 pm onwards

*HSBC Banking Hall*

**A 'MASQUE' Production. Written and Directed by Vikram Kapadia.** A satirical black comedy that takes an unsentimental look at contemporary society, ultimately becoming a scathing comment on the human condition. The play opens with an Annual General Meeting of a housing society, which starts out amicably, but later, after a series of bizarre circumstances, is propelled to its doom. In these communally troubled times, this play becomes particularly relevant as it reminds us of the age old truth that harmony does not mean homogeneity.



## VISUAL ART

## VISUAL ART

### INDOOR EXHIBITIONS

#### An Exhibition of Paintings

Tue 4 Feb – Mon 10 Feb / 11 am – 7 pm

*Exhibition Gallery 1, 2 & 3, Jehangir Art Gallery*

By Suhas Bahulkar, Surendra Jagtap and K.S.Chavda.

#### Annual Art Exhibition

Thu 6 Feb – Wed 12 Feb / 11 am – 7 pm

*Auditorium Hall, Jehangir Art Gallery*

Presented by Art Society of India.

#### An Exhibition of Indian Modern & Contemporary Paintings

Fri 7 Feb – Sun 16 Feb / 11 am – 6 pm

*Artist's Center*

**Presented by Morarka Art & Culture Foundation.** Works of K.H.Ara, H.A.Gade, V.S.Gaitonde, K.K.Hebbar, M.F.Husain, S.H.Raza, F.N.Souza, A.Padamsee, K.Khanna, M.Samant, W.Langhammer, A.Von Leyden, G.M.Hazarnis, P.A.Dhond, Laxman Pai, K.S.Kulkarni, others on display.

#### Visual Jugalbandhi: Mirror Images of Mumbai – Photography Exhibition

Sat 8 Feb – Tue 11 Feb / 11 am – 7 pm

*Art Gallery, David Sassoon Library*

Mirroring effects are captured, as seen naturally, to build reflective images to represent the city of Mumbai. For photographer Partho Bhowmick it's a visual understanding of the city's commonplaces in uncommon ways.

#### Cats and Pots

Sat 8 Feb – Sun 16 Feb / weekdays 9:30 am - 1 pm & 2 pm - 6 pm, Sat 9:30 am - 2 pm

*Bilmat Ceramicz*

Renowned sculptor Jyotsna Bhatt will be presenting her new work in Stoneware. Her special cats are universally acclaimed collectors items.

#### Bilmat Ceramicz Zoo

Sat 8 Feb – Sun 16 Feb / weekdays 9:30 am – 1 pm & 2 pm – 6 pm, Sat 9:30 am – 2 pm

*Bilmat Ceramicz*

Studio Potters from all over India will exhibit their clay animals.



## VISUAL ART



Kristine Michael, Dipalee & P. Daroz, Leena Batra, Manisha Bhattacharya, Vineet Kacker, Rahul Kumar, Reyaz Badaruddin, Aarti Vir, Vinod Daroz, Gauri Gandhi, Ruby Jhunjhunwalla, Abhay Pandit, Sandeep Manchekar, Vanmala Jain, Shalan Dere, Kavita Gupta, Rita Singh, Zareen R Mistry.

### Vintage Bombay through the Lens – Photography Exhibition

Sat 8 Feb – Sun 16 Feb / 10 am – 6:30 pm

*Indigo Restaurant*

Sepia photographs and reprints of Bombay in the 19<sup>th</sup> Century.

### Royal Banquets – Photography Exhibition

Sat 8 Feb – Sun 16 Feb / 10 am – 6:30 pm

*Indigo Restaurant*

Curated by Sharada Dwivedi.

### Group Exhibition

Sat 8 Feb – Sun 16 Feb / 10 am – 7 pm

*Artland*

Participating Artists: Ajay Dey, Anand Panchal, Madhusudhan Kumar, Priti Deorukhkar, Ramesh Rao, Yusuf Arakkal, Lalitha Lajmi, Naina Kanodia and others.

### Dharavi: Fantastic Land – Photography Exhibition

Sat 8 Feb – Sun 16 Feb / 11 am – 4 pm

*Bombay Natural History Society*

**Organised by Point of View.** The exhibition unfolds the joyous, affectionate relationship children between the ages of 10-15 years enjoy with their 'home-land'. The children have great faith in Dharavi's capacity to sustain life yet there's a flip side to this relationship. An attempt to capture the spirit of this multihued relationship between the children and their surroundings.

### JAMAAT for Children

Sat 8 Feb – Sun 16 Feb / 11 am – 6 pm

*Jamaat Art Gallery*

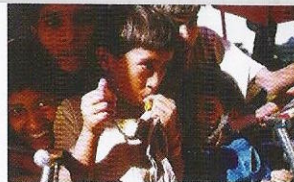
Works from a creative interaction between kids from Akanksha and artists will be on display. Artists: Brinda Chudasama Miller, Hema Upadhyaya, Madhvi Subrahmanian, Shubha Gokhale, Payal Khandwala, Reena Saini, Jehangir Jani, Arzaan Khambatta, Anand Panchal and others.

### Exhibition by Studio Designers

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Hacienda Art Gallery*

Julie Kagti: textile designer & weaver - hand-textured fabrics,



## VISUAL ART

furnishings and accessories; Jenny Pinto: hand-paper maker - handmade paper lamps; and Aarti Vir: studio potter - salt-glazed ceramics.

### The Wall - Photography Exhibition by Prashant Panjar

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Oxford Bookstore*

**Presented by Oxford Bookstore.** For over 100 years a Hindu dominated and neighbouring Muslim locality in Ahmedabad's old city, co-existed peacefully. In 1969, when the first major riots broke out, a brick wall was built to 'protect both neighbourhoods'. Though the mental scars healed, the wall remained. And with every riot it has grown.

### The Forgotten Bombay

Sat 8 Feb – Sun 16 Feb / 12 pm – 7 pm

*Silk Route Restaurant & Kala Ghoda Site Office*

**Presented by Tao Art Gallery.** Artists Venkatesh Pate and Mahadeo Shetye showcase their designer products from mugs to trays and jars. The series celebrates the spirit of Mumbai and reflects the ambience of the Festival.

### The Magic Lantern Exhibition

Sat 8 Feb – Sun 16 Feb / 4 pm – 9 pm

*David Sassoon Library Gardens*

Lamps made at The Magic Lantern workshop by children at the Bombay Paperie will be on display.

### Indian Calendar Art and Illustrations

Sat 8 Feb – Sat 22 Feb / 11am – 6 pm except Sun 11 am – 5 pm

*Phillips Gallery, Phillips Antiques*

An exhibition of oleographs, wood-cuts and hand-coloured lithographs by Raja Ravi Varma, Chitrashala, Bengal wood-block prints and Tanjore hand-coloured lithographs depicting religious and social scenes.

### A/P (artist proof)

Sat 8 Feb – Sat 1 March / 11 am – 6 pm

*Gallery Chemould*

Explorations and extensions in printmaking curated by Archana Hande. The exhibition brings together 9 innovative artists through which new cutting print techniques can be explored. Artists: Mithu Sen, Sharmila Samant, Surekha, A. Balasubramaniam, Anupam Chakravarty, Shukla Sawant, Rajmahamad, Puja Puri and V. Abhimanyu.



**Paintings by Raja Ravi Varma in the Gaekwad Collection, Baroda**

Sat 8 Feb – Sun 30 Mar / 10 am – 6 pm

*National Gallery of Modern Art*

An exhibition of works from the collection of Maharaj Ranjitsinghji of Gaekwad, Baroda Museum.

**Art Show**

Mon 10 Feb – Sat 15 Feb / 9 am – 4 pm except Sat 9 am – 2 pm

*HSBC Banking Hall*

Soukurry.com in association with The Classic Source Gallery present works of most promising young artists along with emerging artists and established masters.

**Exhibition of Oleographs**

Mon 10 Feb – Sun 16 Feb / 11 am – 11 pm

*Bayside Café*

The opening of this new restaurant coinciding with the Art Festival, will showcase Raja Ravi Varma oleographs by Lambda in association with Cymroza Art Gallery.

**An Exhibition of Paintings**

Tue 11 Feb – Tue 18 Feb / 11 am – 7 pm

*Exhibition Gallery, Jehangir Art Gallery*

An exhibition of paintings by S.G.Vasudev of Bangalore.

**Celebrate the Spirit of Bombay on Local Trains – Photography Exhibition**

Wed 12 Feb – Sun 16 Feb / 11 am – 7 pm

*Art Gallery, David Sassoon Library*

Curated by Meher Pestonji. The exhibition depicts the local train as a melting pot (literally!) of all communities and classes, using the train as a metaphor for the city's myriad facets.

**An Exhibition of Paintings and Graphics**

Thu 13 Feb – Wed 19 Feb / 11 am – 7 pm

*Auditorium Hall, Jehangir Art Gallery*

By Sajal Sarkar and Rajan Fulari of Baroda.

**Handshadowgraphy**

Sun 16 Feb / 3 pm – 4 pm

*Coomaraswamy Hall, Chhatrapati SMVS***Presented by Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum).**

Handshadowgraphy by Prasanna Rao.

**OUTDOOR EXHIBITIONS****Art for Art – Switzerland meets India**

Sat 8 Feb – Sun 16 Feb / 11 am – 6 pm

*Horniman Circle Gardens & Kala Ghoda area***Supported by Presence Switzerland, represented by the Consulate General of Switzerland in Mumbai.** *Art for Art* intends to bring awareness on environment and ecology to India. Indian artists like Reena & Jitish Kallat, Bose Krishnamachari, Datta Bansode, Sunil Padwal, Brinda Chudasama Miller, Papri Bose Mehta, Pinakin Patel, Venkatesh Pate & Mahadeo Shetye, and personalities like Pritish Nandy, Shobha De, Devika Bhojwani, Madhav Mariwala, Manna & Sunil Shetty, Ashok Salian have been invited to paint on benches, made from recycled wood.**'...Aap ki dua se baki thik thak hai'**

Sat 8 Feb – Sun 16 Feb / 11 am – 6 pm

*Horniman Circle Gardens***Presented by Armaan (a group of students from Sir J.J School of Arts, Sir J.J Institute of Applied Art).** The exhibition is an attempt to shape and unite people in an elementary humanism. It comprises of write-ups in Hindi and English, paintings and photographs.**Orchestration**

Sat 8 Feb – Sun 16 Feb / 11 am – 6 pm

*Rhythm House*

Murals in the arches of Rhythm House by students of the Empire Institute of Learning, conducted by Brinda Chudasama Miller.

**A Transition of Icons**

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Pavement Gallery***Presented by Saffronart.com.** The exhibition draws from the themes and techniques of Raja Ravi Varma, as they apply to the contemporary context of Indian Art. It will explore three aspects Raja Ravi Varma's work, which have taken on the greatest aesthetic and historical significance: Iconic references to Indian Gods and Goddesses or mythology, Royal Portraiture and Printmaking as a mass media art genre.**Public Art: A Collaboration in Ceramics**

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Pavement outside National Gallery of Modern Art*



## VISUAL ART

A focus on the nature of our city, celebrating the vibrant urban character of Mumbai and its people. A series of tall columnar forms in stoneware ceramics invites tactile contact by the passerby on the pavement. Artists: Madhvi Subrahmanian, Anjani Khanna, Amrita Dhawan, Vineet Kacker.

### Surprise Surprise

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Pavement outside Jehangir Art Gallery*

**Presented by Artquest.** The exhibition includes installations, assemblages, objects and paintings.

### Pavement Gallery Exhibition

Sat 8 Feb – Sun 16 Feb / 11am – 7 pm

*Pavement Gallery*

**Galleries participating from Sat 8 Feb – Tue 11 Feb:**

Hermitage – Exhibition of Craft designs

Kamalnayan Bajaj Art Gallery

**Galleries participating from Sat 8 Feb – Sun 16 Feb:**

Kanoria Centre for Arts

The Fine Art Resource - "The Common Man's Ravi Varma"

**Galleries participating from Wed 12 Feb – Sun 16 Feb:**

Art Musings

Gallery Art Resource Trust

The Guild

### Art Plaza

Sat 8 Feb – Sun 16 Feb / 11 am – 7 pm

*Pavement outside Jehangir Art Gallery*

A group show by various artists.

### Flag Installation

Sat 8 Feb – Sun 16 Feb / 12 pm – 6 pm

*Kala Ghoda Parking Lot*

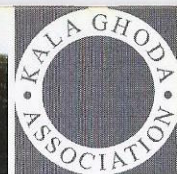
Visualised by Papri Bose Mehta. Supported by Soham. Based on the concept "tying for boons", still prevalent in Ajmer, all are welcome to tie and write and create a harmonious energy field.

### Unity in Diversity - Video Art Work by Nalini Malani

Sat 8 Feb – Sun 16 Feb / 6 pm – 8 pm

*Kala Ghoda Pavement*

**Supported by Jindal Art Foundation.** A take on Raja Ravi Varma's "Galaxy of Musicians", that mapped the concept of unity in diversity on the bodies of women over a century ago. The metaphor of woman as a nation and as a bearer of religious symbols, is the filter through which images pour out throwing us into the contemporary arena.



## KALA GHODA AREA

'Kala Ghoda' as it is still popularly called, is a crescent shaped sub-precinct falling within the Fort precinct of Mumbai city in India. This area spanning less than 1 sq. km., is slowly emerging as a prominent cultural centre of Mumbai city, owing to the concentration of public and private art galleries and museums, educational institutions, boutiques and restaurants. The area also boasts of some of the finest heritage buildings in the city.

The area draws its name from a statue of King Edward VII astride a black horse, or Kala Ghoda, which once stood at the centre of the large node on Esplanade Road. Though the statue, a vestige of the colonial era, has long since been removed, the name - Kala Ghoda - still remains.

## KALA GHODA ASSOCIATION

An autonomous organization of citizens of Mumbai was formed in October 1998 and registered as a Society with the Registrar of Societies.

**The main objectives of the Association are...**

- a) **Area Conservation:** To install systems and mechanisms for the sustenance of efforts to upgrade the area through conservation of its heritage buildings, improvement of the streetscape and their regular maintenance.
- b) **Establishing the area as an Art District:** The concentration of art galleries, museums and cultural spaces, contribute to making the Kala Ghoda crescent a virtual Urban Museum, unrivalled in all of India. The Association, through an annual Art Festival, has been striving to publicize the uniqueness of the area and potential of it being the Art District of the city.

**Physical Improvements in the Kala Ghoda area:**

**Preserve. Revive. Revitalize.** These have been at the core of the KGAs efforts to enhance the physical features of the streetscape of the area. Four years of work entailing research, planning, designing and liaison with the concerned authorities are now beginning to take shape.

The restoration of the Elphinstone College is a major project, which the KGA takes pride in being associated with. By collaborating on the restoration with the various authorities responsible for the building viz, the Elphinstone College, the Department of Archives, the State Government, the Public



Works Department, corporate houses and citizens, the KGA has shown that such collaborative efforts for the betterment of the city can succeed. Started a year ago, the first phase of this conservation effort, ie cleaning and restoration of the facade, has now successfully been completed.

The pavements, parking lot and municipal chowkies on K Dubash Marg will get a face-lift. Some stretches of Mahatma Gandhi Road will also be beautified soon.

All this has been possible only due to the unstinting and generous support of corporates and individuals who believed in and shared the KGA's dream...of preserving the architectural heritage and revitalizing a culturally significant sub-precinct of the city.

And for their faith in and support of its effort the KGA thanks them all.

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**Pavement from Jehangir Art Gallery to the Museum sponsored by:**

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**KALA GHODA ART FESTIVAL**

**The nine day Art Festival helps...**

- To raise public awareness in terms of establishing an identity of the Art District
- To highlight the historical and cultural significance of the area
- To showcase the city's heritage through exhibitions, music concerts, film screenings, lectures, heritage walks, dance performances, etc.
- To create a meeting ground for artists and art lovers
- To encourage public participation in the city's activities



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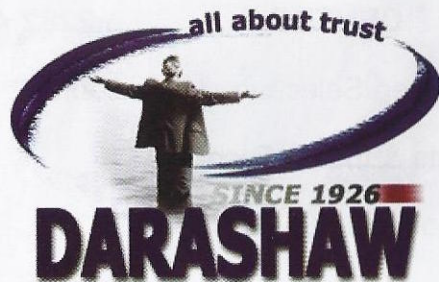
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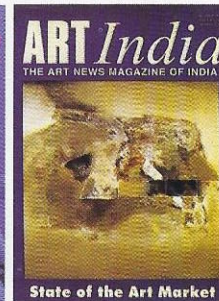
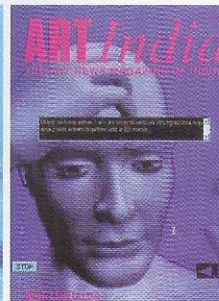
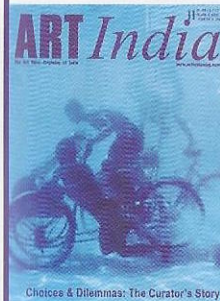
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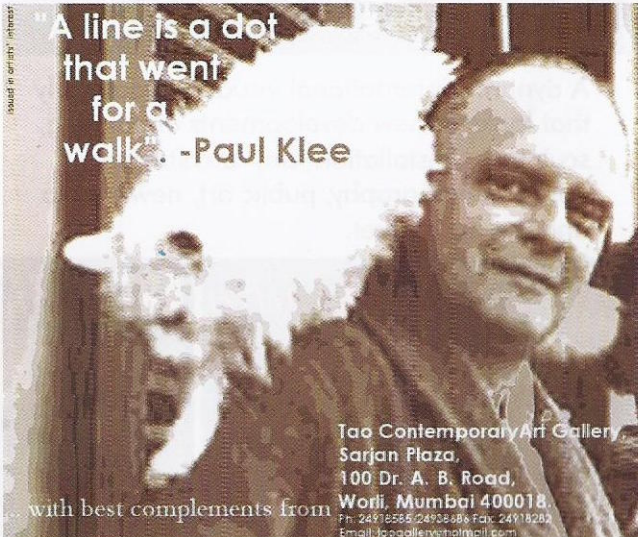
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that went  
for a  
walk". -Paul Klee



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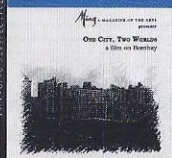
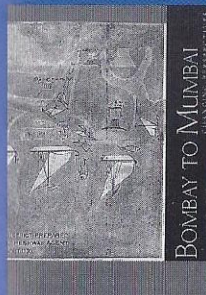
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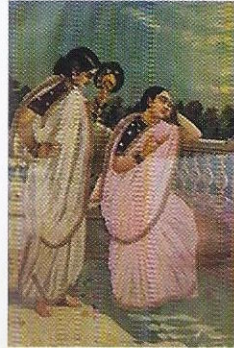
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