

The Kala Ghoda crescent, roughly defined as the area that stretches from the Regal Cinema Chowk at the southern end of Mahatma Gandhi Marg, up to the University on the northern end, flanked by the Oval Maidan to the west and the Lion Gate to the east, is a hub of cultural activity and a throbbing urban node with premier art related and educational institutions situated in the area.

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|----------------------------------|--------------------------------|-----------------------------------|
| The Kala Ghoda crescent | 7 Artists' Centre, Ador House | 14 Khyber Restaurant |
| 1 Jehangir Art Gallery | 8 Copper Chimney | 15 Watson's Hotel |
| 2 Max Mueller Bhavan Bombay | 9 Golden Thimble | 16 Army and Navy Building |
| 3 Prince of Wales Museum | 10 Keneseth Eliyahoo Synagogue | 17 David Sassoon Library |
| 4 Bombay Natural History Society | 11 Chetana Centre | 18 Elphinstone College |
| 5 Scottish Church | 12 The Wayside Inn | 19 National Gallery of Modern Art |
| 6 K.R. Cama Oriental Institute | 13 Rhythm House | 20 Phillips Gallery |

Kala Ghoda Festival 2001

Presented by
HSBC

In association with

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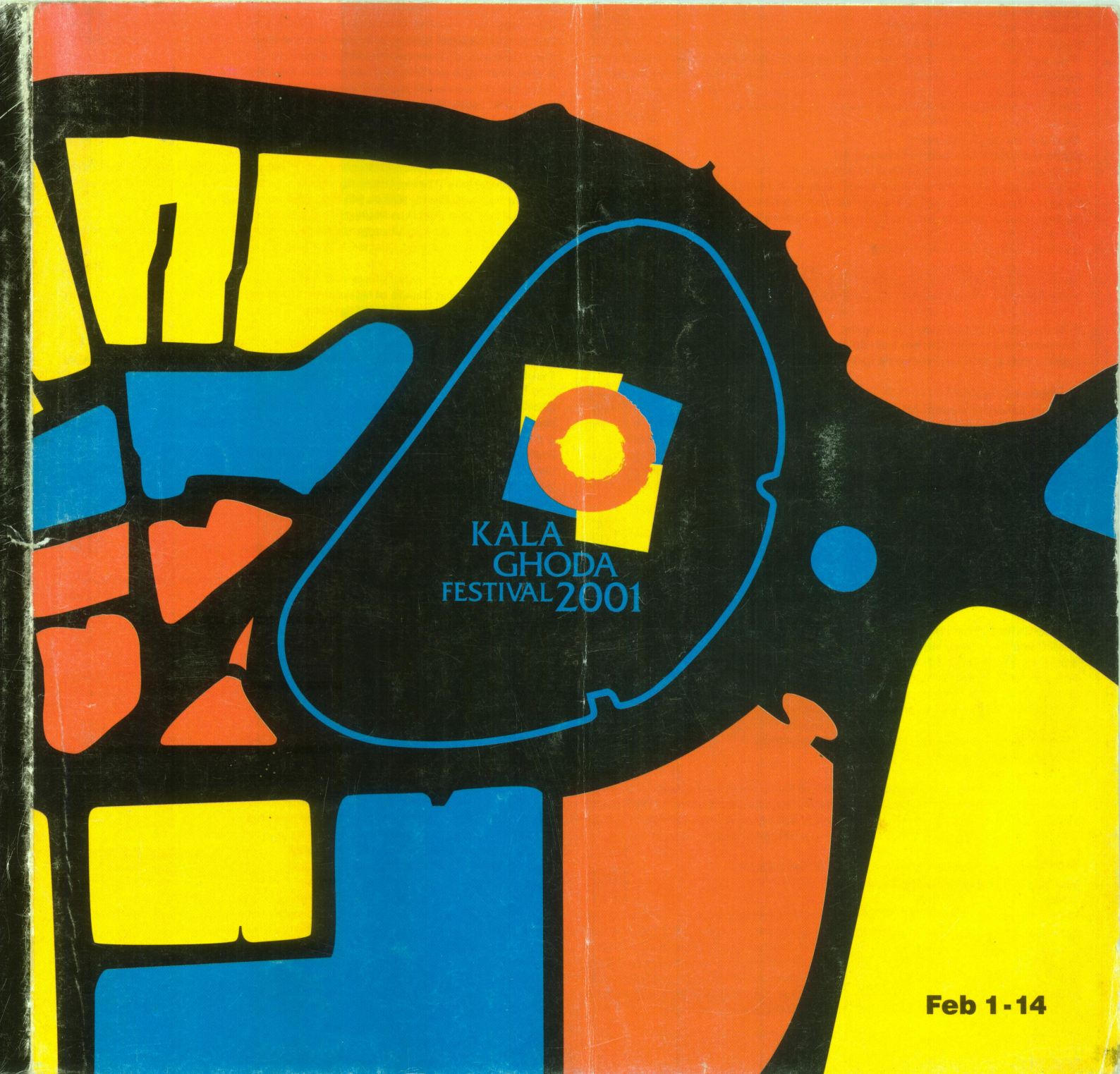
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Feb 1-14

The name Kala Ghoda can be traced back to the statue of King Edward VII astride a black horse, which was originally placed at the center of the large node on the old Esplanade road. Though the statue, a vestige of the colonial era, has been removed, the name – Kala Ghoda – still persists.

The Kala Ghoda crescent, roughly defined as the area that stretches from the Regal Cinema Chowk (at the southern end of Mahatma Gandhi Marg), up to the University (on the northern end), and flanked by the Oval Maidan to the west, and the Lion Gate to the east, is a hub of cultural activity. Situated in the precinct are premier art-related and educational institutions, such as the Prince of Wales Museum, National Gallery of Modern Art (NGMA), Jehangir Art Gallery, Max Mueller Bhavan Bombay, Mumbai University, Institute of Science, Bombay Natural History Society, Elphinstone College, and David Sassoon Library. A host of restaurants, popular shops, smaller art galleries and designer boutiques dot the area.

The crescent has a distinct visual identity reinforced by an architectural ensemble of the finest collection of heritage structures in the city. The Elphinstone College and David Sassoon Library are Grade I heritage buildings in the Victorian Neo Gothic genre, while the Prince of Wales Museum is a wonderful example of the Indo Saracenic style. The Army and Navy Building reflects the architectural vocabulary of the Renaissance Revival, while the National Gallery of Modern Art marks the beginning of the Edwardian Neo Classical in Mumbai.



Pivotal to the tourist circuit of the city and easily accessible, the Kala Ghoda crescent has numerous art galleries, museums and cultural spaces, unrivalled in all of India, and perhaps comparable to international art districts. Pavement galleries and potential exhibition spaces within the covered arcades only add to this *Urban Showpiece*.

Kala Ghoda Association is a voluntary organization formed by citizens of Mumbai registered as a Society in the year 1998. It aims to:

- Lend a distinct character to the Art District and encourage art-related activities.
- Improve the existing infrastructure of the area by providing physical intervention for exhibition spaces, outdoor cultural activities, and people friendly pavement movement.
- Provide better space utilization, to further enhance the historical and the visual identity of the Art District.

Kala Ghoda Festival 2001 Drawing upon the idea of *Mantras for Mumbai - Defining the city through cultural renewal*, the Festival, is as much a celebration of artistic and cultural freedom as it is a tribute to the architectural heritage of the Kala Ghoda crescent. This festival would not have been possible without the support of the **Core Committee** members, the professional elan lent by the **Working Group** is amply visible in the festival program. Finally, we are thankful to all the other professionals and institutions participating in the Kala Ghoda Festival 2001. **We urge you to join us in celebrating the spirit of Mumbai.**

Sangita Jindal
Anupa Mehta

highlights

Kala Ghoda Festival 2001
Feb 01-14

Rhythms for Renewal: The Street is My Kingdom - Open-air folk theatre performance of human puppets. Inaugural Event - KGPL | 7 p.m.

02

The Musical Evolution of the Ghazal - The role of unsung performers - Ashok Ranade - Auditorium, NGMA | 5:30 p.m.

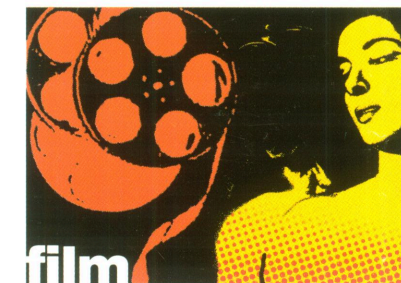
A Special Creation - Dance recital by Astad Deboo - NGMA | 7:30 p.m.

City as Image - Poetry - A discussion - JAG | 4 p.m.



Bombay Artists - Progressive Perspectives - An exhibition of paintings - NGMA | 11 a.m.

Homage to Ustad Allarakha - Jam Session - Artistes: John McLaughlin, Giovanni Adelgo, Sikiru Adepoju, L. Shankar, Zakir Hussain, Shivamani, Fazal Qureshi, Taufiq Qureshi, others - KGPL | 9:30 p.m.



Walking in Kala Ghoda - The Art District - Heritage walks tracing the social and cultural history of the area - Regal Circle | 4 p.m.

Achhut Kanya - Film screening - Director: Franz Osten. Cast: Devika Rani, Ashok Kumar - Regal Cinema | 10 a.m.

Mera Bachpan - Hindi street play depicting the story of child labourers - Outside The Wayside Inn | 4 p.m.

Surbahar and Sitar - Hindustani classical music recital by Irshad Khan - Banking Hall, HSBC | 5:30 p.m.

A Journey in Dance - Kathak recital by Daksha Sheth - Banking Hall, HSBC | 8:30 p.m.

04

03

Moments to Movements - Classical dance workshop by Daksha Sheth - COI | 3 p.m.

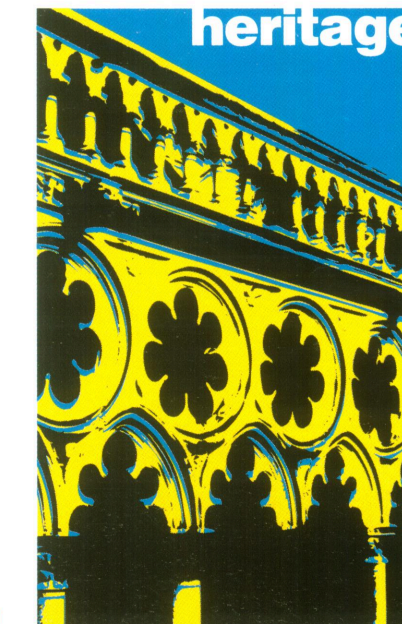
Izzat - Film screening - Director: Franz Osten. Cast: Devika Rani, Ashok Kumar - Stuttgart Hall, MMB | 6:30 p.m.

Tarang - Film screening - Director: Kumar Shahani. Cast: Smita Patil, Amol Palekar - Auditorium, NGMA | 2 p.m.

Song, Dance and the Siren - The Cultural Life of Girangaon - Lecture by Neera Adarkar - Auditorium, NGMA | 6 p.m.

07

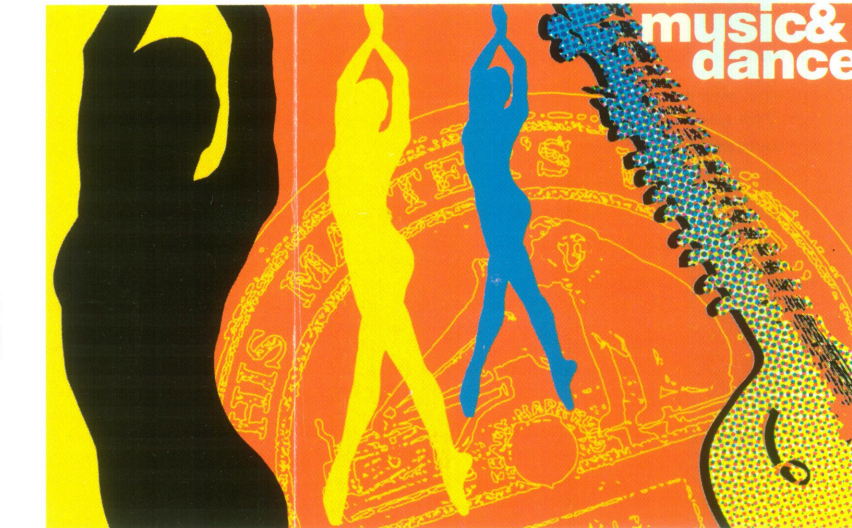
Play Reading - by Vijay Tendulkar - Auditorium, NGMA | 6:30 p.m.



06

Tracks - Exhibition of photographs by Fawzan Hussain - DSL Art Gallery | 10 a.m.

Dharavi - Film screening - Director: Sudhir Mishra. Cast: Om Puri, Shabana Azmi - Auditorium, NGMA | 10 a.m.



When Eternity Ends - Kathak dance recital by Aditi Mangaldas - Auditorium, NGMA | 6 p.m.

Mushaira - An Urdu poetry performance, a discussion with Nida Fazli, Abdul Ahad Saaz and Hamid Iqbal Siddiqui - Artists' Centre | 6:30 p.m.

Spiritual Values in the IT Age - A talk by Swami Tejomayanand - DSL Garden | 6:30 p.m.

Beautification Plans for the Kala Ghoda Area - An exhibition on future plans for the Art District - Pavement Gallery | 11 a.m.

09

08

The Game of Love and Chance - English play by Marivaux, adapting itself to the intricacies of the Indian society and the apparent use of humor in the most complicated psychological situation - KGPL | 5 p.m.

Ramaniya - Innovative Odissi by Jhelum Paranjape - Stuttgart Hall, MMB | 6:30 p.m.

Kangan - Film screening - Director: Franz Osten. Lead cast: Ashok Kumar, Leela Chitnis - KGPL | 8 p.m.

Indigo Blue - Children's workshop - Come paint the walls of Indigo - Indigo | 3:30 p.m.

Another Look At - An exhibition of products highlighting the nature of design, inviting artists to conceptualize with end users or sellers - Pavement Gallery | 11 a.m.

10

Morning Ragas - Hindustani classical vocal recital by Ashwini Bhide Deshpande - DSL Garden | 10 a.m.

Vastu (Object) - Marathi street play - Outside The Wayside Inn | 4 p.m.

Hamara Shahar - Director: Anand Patwardhan - Auditorium, NGMA | 5 p.m.

The Travel Show - a short humorous play by Jaimini Pathak - DSL Garden | 7 p.m.

New Music - Urban Flipside 1 3 P.c. Suit! - An omni-directional multimedia orchestra featuring Ragz Khote, R. A. M. Sampat and G-10 Zolanski - KGPL | 8 p.m.

11

Durga - Film screening - Director: Franz Osten. Cast: Devika Rani, Rama Shukul - Stuttgart Hall, MMB | 6:30 p.m.

Dance and Music of Fisherfolk - Children's workshop exploring the world of the fisherfolk of Mumbai - DSL Garden | 5 p.m.

12

Untitled - Geeta Raheja - Medium: Songs from a faltering memory - DSL Garden | 7:30 p.m.

20th Century Architecture - Lecture - Stuttgart Hall, MMB | 6:30 p.m.

13

Garam Kamra - Enacted reading - Auditorium, NGMA | 5:30 p.m.

Stravinsky's A Soldier's Tale by Amadeus Orchestra - A western classical music piece followed by a selection of light hearted pieces for each of the solo instruments and piano - conducted by Philip Mackenzie - St. Andrews and St. Columba's Scottish Kirk | 7 p.m.

Location Key
COI : K. R. Cama Oriental Institute
DSL : David Sassoon Library
JAG : Jehangir Art Gallery
KGPL : Kala Ghoda Parking Lot
MMB : Max Mueller Bhavan Bombay
NGMA : National Gallery of Modern Art

Further details enclosed overleaf

