



ARTFEST 2000

Opening Ceremony Opening Ceremony

Wind Wheels – A Collaboration in Movement, Structure, and Human Form: Sumant Jayakrishnan & Padmini Chettur

Jan. 31
NGMA
Opening: 17:30
By invitation only
Produced by Brite Ideas

The Kala Ghoda Art Festival will officially open with a dance performance by choreographer and dancer, Padmini Chettur, who will collaborate with Sumant Jayakrishnan whose art installations, 'Wind Wheels', will be on display. This will be followed by an Art and Heritage walk to inaugurate art installations set up in the Kala Ghoda area.

Books Books Books Books Books Books

Army & Navy Book Store

Feb. 1 – Feb. 14
Army & Navy Building Lobby
11:00 – 19:00

A coming together of publishers and distributors offering books on art, architecture, and history of special Festival discounts. Participants include Danai, Eminence Designs & Business Publications Inc., Marg Publications.

Conversations Conversations Conversations

Art and the Nation

Feb. 5
David Sassoon Library Garden
17:00 - 19:00

A discussion based on the January issue of the Art India Magazine, centering upon Art and the Nation as its theme. Organized by Girish Shahane.

An Intimate Encounter

Feb. 7, Feb. 8
The Golden Thimble Boutique
11:00 – 12:30, 16:00 – 17:30 on both days
Entrance on a first-come first-served basis following registration.
For registration, call Anupa Mehta at 496 5447.

Sponsored by Shaina Chudasama
The underlying attempt of this 'Meet the Artists' series is an effort at dispelling myths/constructs that get built around personas within fast-paced urban situations. This series of intimate encounters with prominent artist-citizens will give city dwellers the opportunity to interact with the personality sans his/her halo. Organized by Anupa Mehta.

Dance Dance Dance Dance Dance Dance

Bharata Natyam Performance: Alarmel Valli

Feb. 5
HSBC Banking Hall, Hongkong Bank
19:00
By invitation only

Sponsored by The Hongkong & Shanghai Banking Corporation Limited
This unique Bharata Natyam performance by Alarmel Valli is based on Sangam Poetry composed from translated works of A. K. Ramanujan. Trained by renowned gurus, Shri Chokkalingam Pillai and his son Shri Subbaraya Pillai, Alarmel Valli, the foremost exponent of the Pandanallur tradition in Bharata Natyam, is also hailed as a creative artist who brings to every one of her items a depth, intensity, and naturalness. Organized by Arundhati Subramaniam.

Korea 2000-A New Millennium Performance: Cho Hyun Jae

Feb. 12
David Sassoon Library Garden
18:00
Sponsored by 3D Only Art Consultancy Pte Ltd (Singapore)

The artist from Korea confirms her 'Sell' through different media, forms of expression, through performances combined with painting, drawing, and sculpture, in order to erase, disjoin, and integrate all at the same time. In doing all this she is challenging her self and her world, and the feeling of despair at being confronted with the world, but this is what makes her life meaningful. Organized by Jonathan Benavides.

Bharata Natyam Performance: Navtej Singh Johar

Feb. 14
K. R. Cama Oriental Institute
18:00 – 20:00

The artist will conduct workshops with people in the Kala Ghoda area, such as vendors and street children, through the 2 weeks of the Kala Ghoda Art Festival and will weave his experiences into a dance performance to be held on the last day of the Festival. Organized by Arundhati Subramaniam.

Food Fiesta Food Fiesta Food Fiesta Food Fiesta

Sam's Paratha Party

Feb. 1 – Feb. 14
Cafe Samovar, JAG
12:30 – 15:30
Cafe Samovar will host a Paratha Festival where unusual parathas will be introduced every day along with different raitas which will also be made a part of the regular lunch menu.

Irani Cafe

Feb. 1 – Feb. 14
David Sassoon Library Garden
16:00 – 20:00

The ambience of the David Sassoon Library Garden will be that of an Irani cafe for the two weeks of the Kala Ghoda Art Festival. Masala pao, kadak chai, pastries, and other goodies will be served: a display of the various types of tea from various parts of India with the opportunity to sample some of the teas in the evenings. Organized by The Tea Centre and Genesis. The umbrellas for the cafe are provided courtesy Ebrahim Currim and Sons. The Pundale Art Gallery has organized various artists to paint on the umbrellas, which will be for sale.

Roshmi Uday Singh's 'Good Food Stall' will provide various goodies on sale.

Madhatter's Tea Party

Feb. 1 – Feb. 14
Cafe Samovar, JAG
17:00 – 18:30
Celebrities will be invited to tea every alternate evening along with family and friends. Special tea and snacks which may be suggested by the celebrities will be served.

Street Cafes

Feb. 1 – Feb. 14
Pavement outside The Wayside Inn
18:00 – 20:00
Every evening the pavements of Rampart Row will come alive with street cafes serving a diverse variety of food.

Films Films Films Films Films Films Films

The Light of Asia: Prem Sanyas - Die Leuchte Asiens

Feb. 3, Feb. 5
Stuttgart Hall, Max Mueller Bhavan
18:30
Entrance on a first-come-first-served basis

Mr. Suresh Chabria will introduce this film, produced by Emeika Film Company (Munich) in co-operation with Great Eastern Film Corporation (Delhi) in 1925 entitled in India without the aid of studio sets, artificial lights, or make-up. Directed by German film director Franz Osten, this film is based on the Buddha's life, featuring Himansu Rai as Gautama and Sita Devi as Gopa, his beloved consort. The silent film will be accompanied by the German pianist Dr. Ulrich Ruegner from Frankfurt.

Bollywood Lyrics

Feb. 5
Kala Ghoda Parking Lot
20:00

Sponsored by Mid-Day Publications
Popular cinema has invoked the city of Bombay or Mumbai in all its characteristics – good and bad, beautiful and ugly. Bollywood lyrics will image the city in a songful manner, retrieving sounds and images from films old and new. This will be an open air programme not far from where the world's first motion pictures were shown, on July 7, 1896. Organized by Amrit Gangar.

Films Films Films Films Films Films Film

Mid-Day Mumbai

Feb. 6
Kala Ghoda Parking Lot
19:30

Sponsored by Mid-Day Publications
Mid-Day, the leading Mumbai daily, invited some leading filmmakers, artists, and media persons to shoot the city of Mumbai as they encounter it, feel it. The makers of these films include Imtiaz Dharker, Subir Chatterjee and Namita Roy Ghosh, Dilip Ghosh, Prahlad Kakkor, Ketan Mehta, Anand Patwardhan. An open-air screening of these films will be held at the Kala Ghoda Parking Lot. Organized by Amrit Gangar.

Vintage Bombay, Vision Mumbai

Feb. 11
Auditorium Hall, Jehangir Art Gallery
17:00

Sponsored by Mid-Day Publications
A presentation of films covering the art festival in Bombay four decades ago, and the works of Bombay's Progressive Artists' Group, formed in 1947, the year of India's independence, by FN Souza, KH Ara, and SH Raza. Later MF Husain, HA Gade, and SK Bakre joined the group. There will be discussions with this historic group's surviving artists and with the city's other prominent artists. Organized by Amrit Gangar.

Capturing the "Millennium" Kala Ghoda

Feb. 14
Stuttgart Hall, Max Mueller Bhavan
18:30

Sponsored by Mid-Day Publications
A selected group of about six amateurs and veterans will shoot (on video) the Kala Ghoda precinct spontaneously, according to their own choice and perception. Imageries thus compiled and edited will form a final film which will be one of the highlights of the Art Festival. The film screening will be followed by discussions with the filmmakers. Organized by Amrit Gangar.

Gallery Exhibitions Gallery Exhibitions

Stone Bead-Making

Jan. 17 – Feb. 17
The Prince of Wales Museum
10:15 – 17:45 (Except Mon.)
Regular entrance fees

The use of beads has always played an important role in human culture, both as a means of ornamentation as well as a method for defining social status. The technology for making these beads from hard rocks like carnelian and agate has evolved right from the Neolithic age and was highly developed by 2500 BCE with the rise of the Indus Civilization. Lohal situated on the northern tip of the Gulf of Cambay was an important centre of trade during this period. Several bead-making industries were situated in the surrounding areas of Lohal. Most methods used have persisted till date albeit with modern equipment. Organized by the Museum of the Department of Archaeology, M.S. University, Vadodara.

Paintings and Sculptures: Shiel Sudwalter

Jan. 26 – Feb. 1
Exhibition Gallery 1, Jehangir Art Gallery
11:00 – 19:00

Paintings and Sculptures: Subodh Guruji

Jan. 26 – Feb. 1
Exhibition Gallery 3, Jehangir Art Gallery
11:00 – 19:00

Paintings and Sculptures: V. S. Upadhyay

Jan. 26 – Feb. 1
Exhibition Gallery 2, Jehangir Art Gallery
11:00 – 19:00

Great Stones Should Never Crumble: J. Hugh L. Beattie

Feb. 1 – Feb. 7 (David Sassoon Library Art Gallery)
Feb. 8 – 14 (Pavement Galleries)
David Sassoon Library: 10:00-18:30
Pavement Galleries: 10:00-19:00

A series of paintings on the historical architecture of Mumbai. J.H.L. Beattie, as he signs himself, graduated from the Camberwell College in 1976 with a taste for painting in unusual destinations. This is his first Mumbai exhibition, a contribution to the Kala Ghoda Art Festival, on his favourite subject, architecture.

Sculptures: Faisal Samra, Ali Al Mahmeed

Feb. 1 – Feb. 7
David Sassoon Library Garden
10:00 – 18:30

Faisal Samra is one of the most prominent contemporary sculptors in Saudi Arabia. Ali Al Mahmeed is a sculptor and President of the Bahrain Arts Society, whose works are intimately related to calligraphy through abstract forms. These two artists from overseas will exhibit some of their work during the Art Festival. Organized by Jonathan Benavides.

Making a Space for the Folk & Tribal Museum

Feb. 1 – Feb. 13
Artists' Centre
11:00 – 19:00

The functions of a Museum are collecting, conservation, and display of folk and tribal artifacts. In this context the blue prints of an ideal museum made by craftspersons from different Indian states will be on display. The exhibition will be complemented with architectural diagrams and models of the architect's vision vis-à-vis museum making. Organized independently by MORCRAFTS, NCPA.

Buildings of the Kala Ghoda District

Feb. 1 – Feb. 14
Stuttgart Hall Foyer, Max Mueller Bhavan
10:00 – 18:00

An exhibition of the architecture of the Kala Ghoda precinct where the significant buildings will be documented through photographs (archival and contemporary), drawings (plans, elevation and section) as well as a brief write-up about their history, the architects, and outstanding features. In addition there will be drawings showing the precinct as a whole with an explanation of the urban design qualities of the area. Organized by the UDRI in collaboration with the Max Mueller Bhavan Bombay.

Christian Icons

Feb. 1 – Feb. 14
The St. Andrew's & St. Columba's Scottish Kirk
10:30 – 17:00

Sponsored by Samir and Palak Sheth
Collectors of Christian Art from various corners of India – such as statues, details of altars, paintings, and other objects d'art will be on display. Organized by Srila Chatterjee-Mathai and James Ferraria.

Colour Ghoda

Feb. 1 – Feb. 14
Bombay Natural History Society Hall
11:00 – 18:00

A group of young artists from all over the country are doing work specially for this Festival on the theme 'Colour Ghoda' as a play on Kala Ghoda. The works will be on canvas, paper as well as sculpture in different media. Organized by Jamaat Art Gallery.

India and the Daniels

Feb. 1 – Feb. 14
Phillips Gallery, Phillips, Opp. Regal Cinema
11:00 – 18:00 (Mon-Sat.); 11:00 – 17:00 (Sun.)

Thomas and William Daniell were among the first British artists to visit India. They arrived in Calcutta at the beginning of 1786 after a slow and roundabout voyage. The drawings they made on their tours of northern India and of southern India were used to form the two hundred and forty-four aquatints for Oriental Scenery, their great work and the most magnificent ever devoted to India. Depicted in this exhibition organized by Faraog and Sodya Issa are original aquatints and engravings by Thomas and William Daniell.

Music Personalities

Feb. 1 – Feb. 14
The Wayside Inn
11:00 – 19:00

Sponsors: Gramophone Company of India Ltd.
Paintings of 10 famous music personalities done by amateur artists woven together in a theme and linked to a promotion at Rhythm House. Organized by Mehmood Curmally.

Tea Janine Raza , Reena Saini , Kim Kyoung Ae

Feb. 1 – Feb. 14
Apparat Galleries
11:00 – 19:00
Works by the artists, having 'Tea' as the theme.



ARTFEST 2000

Gallery Exhibitions Gallery Exhibitions

The Potters' Tea Party

Feb. 1 – Feb. 14 (exhibition at NGMA)
Feb. 2 (demonstration at David Sassoon Library Garden)
NGMA & David Sassoon Library Garden
Exhibition: 10:30 – 18:30 (Mon. closed); 10:30 – 20:00 (on Wed.)
Dem. start: 10:00 – 12:00
Regular NGMA entrance fee

Sponsored by Tata Tea Limited
The exhibition, organized by the Mumbai Potters' Association, brings together various interpretations of the teapot by contemporary artists working in the medium of ceramics. A live demonstration will be held at the David Sassoon Library Garden, by Ray Meeker and Vineet Kacker.

Making a Space for the Folk & Tribal Museum

Feb. 1 – 15
Chetna Crafts Centre
11:00 – 19:00

There will be two simultaneous exhibitions: a historical collection of textiles (not for sale) and a collection of textile crafts for sale. The will communicate the synergy of knowledge skills and economic enterprise; for example, how quality products can be intelligently purchased and sold through outlets such as museum-based shops. Organized independently by MORCRAFTS, NCPA.

Kala Ghoda - A Meeting Place

Rahul Mehrotra - Atul Dodiya, Abha Lambah - Shilpa Gupta, and Sen Kapadia - Mayura Subedar, Anirudh Paul - Kaushik Mukhopadhyay

Feb. 1 – Feb. 16
Gallery Chemould, 1st floor, JAG
11:00 – 19:00 (Sun. closed)

Sponsored by Club Mahindra
This is a collaborative effort to tie in with the Kala Ghoda Art Festival. It brings together 4 artists and 4 architects who will work together in pairs. Each pair has been asked to look at an aspect of the Kala Ghoda area and conceptualize a new idea for a particular portion, a building, or a street. This joint vision would then be translated into an exhibition at Gallery Chemould, which would consist of maquettes, drawings, installations, and working ideas. Organized by Gallery Chemould and Club Mahindra in collaboration with Czaee Shah and Lakeeren Art Gallery.

Bombay Photorama

Feb. 1 – Feb. 29
NGMA
10:30 – 18:30 (Mon. closed); 10:30 – 20:00 (on Wed.)
Regular NGMA entrance fee

Sponsored by Hutchison Max Telecom Limited
An exhibition of Bombay photographs from the 1860s to the 1940s, covering a wide range of subjects including places, people, and events. Rare photographs by Raja Deen Dyal, Clifton & Company, Bourne & Shepherd, and the Amateur Photographers' Album, which have never been published, are now on display during the Kala Ghoda Art Festival and will be exhibited from the collection of Faraog Issa. The exhibition is curated by Sanju Doshi, Pheroza Godrej, Faraog Issa, and Sharada Dwivedi.

Paintings and Sculptures: Ajay De

Feb. 2 – Feb. 8
Exhibition Gallery 3, Jehangir Art Gallery
11:00 – 19:00

Paintings and Sculptures: Gopal Subhedar

Feb. 2 – Feb. 8
Exhibition Gallery 2, Jehangir Art Gallery
11:00 – 19:00

Paintings and Sculptures: J. K. Chhillar, Prayag Jha Chhillar

Feb. 2 – Feb. 8
Auditorium Hall, Jehangir Art Gallery
11:00 – 19:00

Paintings and Sculptures: M. B. Ingle

Feb. 2 – Feb. 8
Exhibition Gallery 1, Jehangir Art Gallery
11:00 – 19:00

Russian Icons: Alexander Sokolov

Feb. 3 – Feb. 9
David Sassoon Library, The Prince of Wales Museum
10:15 – 17:45 (except Mon.)
Regular entrance fees

Sponsored by The Hongkong & Shanghai Banking Corporation Limited
Alexander Sokolov, a graduate from the best art schools in Russia, is acclaimed for his achievements in the fields of icon painting and restoration of churches. He exhibited icons in Tokyo, Japan in 1997, which are now on display during the Kala Ghoda Art Festival. Organized by The Russian Consulate in collaboration with the Prince of Wales Museum.

Mumbai Maritime Gallery

Feb. 8 – Feb. 14
David Sassoon Library Art Gallery & Garden
10:00 – 18:30

The exhibition unfolds the history of the docks and shipbuilding, maritime trade and the growth of Indian shipping through images, models, and films. These are fragments, rare glimpses of the city's ethos, of the hidden world beyond the dockyard walls. Through these, you experience Mumbai's special qualities, a natural harbor perched on the edge of the vast Arabian Sea, a port of call for diverse ships and vessels, a gateway to the world. The exhibition has been organized by the Vasant J. Sheth Memorial Foundation in collaboration with the Sir Mohamed Yusuf Seamen Welfare Foundation.

Paintings, Graphics, and Sculptures: Bombay Art Society

Feb. 9 – Feb. 15
Exhibition Gallery, Jehangir Art Gallery
11:00 – 19:00

Paintings, Graphics, and Sculptures: Bombay Art Society

Feb. 9 – Feb. 15
Auditorium Hall, Jehangir Art Gallery
11:00 – 19:00

Games & Shows Games & Shows Games & Shows

Interactive Games: Mahesh Tamhane
Feb. 6
David Sassoon Library Garden
17:00 – 19:30

Various games in which the audience will be invited to participate. A fun-filled evening, packed with games challenging the agility of the mind and body as well as encouraging the spirit to let loose, to be creative, to have fun. Conceptualized & organized by Mahesh Tamhane.

Hop to it, he's Froggy King: Kwok Mang Ho

Feb. 13
David Sassoon Library Garden
18:00

Sponsored by 3D Only Art Consultancy Pte Ltd (Singapore)
One of Hongkong's leading contemporary artists, Kwok, also known as Froggy King, likens himself to the frog, a joyful, happy symbol of life, hopping from lily pad to lily pad (or venue). At each venue, he stops and invites passers by to put on his froggy glasses, frames encrusted with shells and beads, and snaps their picture. In that second, the wearer of the glasses is participating in the performance and becomes part of the installation. David Bowie and Madonna are two of the better-known names of participants. When the froggy project, which started in 1989, is completed next year, all the photographs taken will be displayed in the Whitney Museum in New York. Organized by Jonathan Benavides.

Kathputli-Rajasthan Puppet Theatre: Govardhan Nath

Feb. 14
David Sassoon Library Garden
17:00 – 19:00

Sponsored by Chetana Private Limited
Kathputli is a very popular art form practiced in rural India. Govardhan Nath, the puppeteer, has performed in Paris and London and presents a very lively and engrossing show.

Lectures Lectures Lectures Lectures Lectures

Mill Lends: Darryl D'Monte

Feb. 4
Stuttgart Hall, Max Mueller Bhavan
18:30

UDRI in collaboration with Max Mueller Bhavan and Mumbai Nagrik Vikas Manch

Sponsored by Chetana Private Limited
Uday Acharya is being teaching the Bhagwad Gita and the Upanishads in Mumbai for the past 12 years. He conducts workshops on Insights into Success, Interpersonal Relationships, Self-Esteem, and Emotional Maturity.

Lectures Lectures Lectures Lectures Lectures

Slum Networking - Using Slums to Save Cities

Himanshu Parikh
Feb. 8
Stuttgart Hall, Max Mueller Bhavan
18:30

Organized by UDRI, with Max Mueller Bhavan and Mumbai Nagrik Vikas Manch.

The Story Behind the Stitches: Laila Tyabji

Feb. 8
NGMA Auditorium
18:30 – 20:00

Regular NGMA entrance fee
The lecture will tackle the people, politics, and practice of traditional Indian embroidery in the context of craft, women, and development in contemporary India. It will tell the stories of the communities, projects, and craftsmen that DASTKAR and its Chairperson Laila Tyabji have worked with, with anecdotes, personal experiences, and case studies.

Lec-Dem on Tabla: Anuradha Pal

Feb. 9
The Wayside Inn
18:00 – 20:00

Prior registration required. To register call Neeta Daru at Rhythm House: 284 2835

Sponsored by Sony Music (I) P. Ltd.

Lecture demo by renowned tablaist, Anuradha Pal. Organized by Mehmood Curmally.

Kutch - Reviving Communities through their Craft

Brij Bhasin
Feb. 9
NGMA Auditorium
18:30 – 20:00

Regular NGMA entrance fee
Brij Bhasin, President of the Delhi Crafts Council, will describe how GURJARI identified, revived, and used Kutchi traditions to create livelihoods. Organized by the Mumbai Chapter of INTACH in collaboration with DASTKAR.

Contested Space - Land Use in Colonial Bombay

Mariam Dossal
Feb. 11
Stuttgart Hall, Max Mueller Bhavan
18:30

Organized by UDRI, with Max Mueller Bhavan and Mumbai Nagrik Vikas Manch.

Musical Music Music Music Music Music

Sitar Recital: Madhusudan Kumar

Feb. 2
David Sassoon Library Garden
17:00 – 19:00

Sponsored by Chetana Private Limited
Madhusudan Kumar began as a tabla player and later studied sitar under Gulvady Ratnakar Bhat, Prof. D. S. Damle, Pt. Girraj, and Ustad Vilayat Khan Saheb. He is a painter and a filmmaker of repute and will weave a musical tapestry on the sitar.

Rajasthani Folk Music: Langa Bandhu

Feb. 4
David Sassoon Library Garden
17:00 – 19:00

Sponsored by Chetana Private Limited
The Langa Bandhu are folk musicians from Rajasthan who specialize in the music of their homeland. Their music evokes the feel and the fragrance of the stark beauty of the Rajasthan desert and the vitality and colour of the Rajasthanis.

Limestone II

Feb. 5 – Feb. 9
David Sassoon Library Garden
17:30

A musical celebration, on the lines of Woodstock, in which youth from all over the city will come together on a common platform. Rock, pop, alternative, rap – different styles of music will fuse together to create a very special evening. Organized by Parmesh Shahani.

Morning Ragas: Ajay Chakrabarty

Feb. 12
Stuttgart Hall, Max Mueller Bhavan
10:00

Renowned vocalist of the Patiala gharana, currently guru at Sangeet Research Academy, Calcutta, in a unique morning recital. Organized by Kala Ghoda Association.

Western Music Evening: Meeta Moses, Ivan John

Feb. 12
The St