The name Kala Ghoda can be traced back to the old equestrian statue of King Edward VII, which was placed at the centre of the large node on the old Esplanade road. The statue, a vestige of the colonial era, has since been removed from the site but the name persists regardless, an assertive confirmation of a compelling public memory. KALA GHODA CRESCENT roughly defined as the area that stretches from the Regal Chowk at the southern end of Mahatma Gandhi Marg, upto the University on the northern end, flanked by the Oval Maidan to the west and the Lions Gate to the eastern side, today, is a hub of cultural activity and a throbbing urban node with premier art related and educational institutions situated in the area like the Prince of Wales Museum, the National Gallery of Modern Art, Jehangir Art Gallery, Max Mueller Bhavan, Mumbai University, Institute of Science, the Bombay Natural History Society, Elphinstone College and the David Sassoon Library. The crescent also offers a host of famous city restaurants like Khyber, Copper Chimney, Chetana, Trishna and Wayside Inn, along with popular shops like Rhythm House and a host of smaller art galleries and designer boutiques.

Besides the overwhelming impact of its myriad functions, the area also has a strong visual image, reinforced by an impressive architectural ensemble of historic buildings, perhaps the finest concentrated collection of heritage structures in the city. The Elphinstone College and David Sassoon Library are two Grade I heritage buildings in the Victorian Neo Gothic genre while the Prince of Wales Museum belongs to the Indo Saracenic style. The recently restored Army & Navy Building reflects the architectural vocabulary of the Renaissance Revival, and the Cowasjee Jehangir Hall marks the beginning of the Edwardian Neo Classical in Mumbai. These various images add up to create an area with a tremendous visual indentity.

Pivotal to the tourist circuit of the city, easy rail & road access, adjoining the Oval Maidan and situated in the heart of the city's business, commercial and administrative centre, the concept of developing Kala Ghoda as an Art District is the next logical step. With a combined total of almost 1,10,000 sq. ft of existing indoor gallery space, the Kala Ghoda crescent has an existing mass of art galleries, museums and cultural spaces that is unrivalled in all of India, and perhaps comparable to Art Districts in other parts of the world. To this could be added a mass of outdoor pavement galleries and potential exhibition space within the covered arcades, to make the Kala Ghoda area a veritable "Urban Showpiece." Such a phenomenal ensemble of art functions within one concentrated zone along with the support infrastructure of existing lecture & convocation halls and conference facilities offered by neighbouring

educational & cultural institutions, gives Kala Ghoda a unique place in the world of art and academia.

By creating a distinctly positive plan for developing this area in terms of conservation and versatile space utilization, one would hope to contain and perhaps, over time even eliminate negative, illicit and antisocial elements present on the streetscape.

The CONTEXT and the content of the Kala Ghoda Association seeks essentially

- to lend a distinct character to the district to encourage art and art related activities concentrated in space and time and make these more accessible and an integral part of the city of Mumbai.
- to improve and upgrade the existing infrastructure

to provide physical intervention for exhibition spaces, outdoor cultural and culinary activities, for safe and people friendly pavement/road movement which would offer better space utilisation, enhancing further the historical and the visual identity of the Art District.

The thrust of the two week ART FESTIVAL is

- to raise public awareness both in terms of establishing a textual and contextual identity of the Art District
- to highlight the historical and cultural significance of the area
- to showcase the city's cultural heritage through samplings of art work exhibitions, concerts, film screenings, book exhibitions, lectures & workshops, heritage walks, nature trails, etc.
- to create a meeting ground for artists and art lovers
- to encourage public participation in the city's activities
- to map out the agenda of the recently founded Kala Ghoda Association

It is hoped that this Art Festival would gain enough momentum to become an annual event that is looked forward to in both the national and international art circles, thus enhancing the prestige of Mumbai as a dynamic centre for the arts.

#### **GALLERY EXHIBITIONS**

ARCHITECTURE FOR A CHANGING WORLD Aga Khan Awards Jan.17 - Feb. 14; 10:30 - 18:30 Coomaraswamy Hall, PoWM Rudolf von Leyden Jan. 29 - Feb. 20; 11:00 -19:00 Stuttgart Hall Foyer, MMB AN ARTIST OF NONVIOLENCE Watercolours: Atul Dodiya The Making of a Contextual Modernism Rabindranath Tagore, Nandlal Bose, etc. end Jan. - end Feb.; 11:00 - 18:00 National Gallery of Modern Art BOMBAY CLOCKS Photographs: Chirodeep Chaudhuri Feb. 1 - 14; 10:00 - 20:00 David Sassoon Library Lobby VIEWS OF BOMBAY Lithographs: Jose M. Gonsalves Feb. 1 - 14; 11:00 - 19:00 The Artists' Centre WATERCOLOURS Mahadev Vishwanath Dhurandhar Feb. 1 - 28; 10:30 - 18:30 Apollo Apparao Gallery 50TH ALL INDIA EXHIBITION Photographs
Jan. 28 - Feb. 2; 11:00 -19:00 Auditorium Hall, Jehangir Art Gallery ACRYLIC ON CANVAS Sudhir Patwardhan Jan. 28 - Feb. 3; 11:00 - 19:00 Exhibition Gallery No. 1, Jehangir Art Gallery MARBLE SCULPTURES Jan. 28 - Feb. 3; 11:00 - 19:00 Exhibition Gallery No. II, Jehangir Art Gallery L'ART NAIF Naina Kanodia Jan. 28 - Feb. 3; 11:00 - 19:00 Exhibition Gallery No. III, Jehangir Art Gallery STUDY IN SILENCE Gautam Vaghela Feb. 3 - 9; 11:00 - 19:00 RECENT WORKS Vasudeo T. Kamath Exhibition Gallery No.II, Jehangir Art Gallery SADHANA '99 Sadhana Raddi Feb. 4 - 10; 11:00 - 19:00 Exhibition Gallery No. III, Jehangir Art Gallery

RECENT WORKS

Chiru Chakrawarthy

Feb. 10 - 16; 11:00 - 19:00 Auditorium Hall, Jehangir Art Gallery

Ikebana Flower Arrangement Feb. 12 - 14; 11:00 - 19:00 Exhibition Gallery Full, Jehangir Art Gallery

INDO JAPANESE ASSOCIATION

Son - et - Lumiere Feb. 8 - 14; 10:30 - 18:30 Open Kala Ghoda Pavement Space A RICH HERITAGE OF FLOORINGS Exhibition of Tiles David Sassoon Library Garden **BOOK EXHIBITION** ARMY & NAVY BOOK STORES **Exhibition-cum-sale** Feb. 1 - 14; 11:00 - 19:00 Army & Navy Building Lobby **CONVERSATIONS** Ш

Mehlli Gobhai & Sudhir Patwardhan Jitish Kallat & Pentagram Feb. 4; 16:00 - 18:00

Czaee Shah & Atul Dodiya

Artists' Interaction with Children

LECTURES VISIONS OF INDIA Amrita Jhaveri

Feb. 3; 17:30 The Artists' Centre CONSERVATION OF HERITAGE MONUMENTS Vishwadeep Sen, INTACH

Auditorium, National Gallery of Modern Art

**PAVEMENT EXHIBITIONS** 

Fine Art Resource - Bombay • Berlin

Feb. 1 - 7; 10:30 - 18:30 Open Kala Ghoda Pavement Space

Open Kala Ghoda Pavement Space

: 10:30 - 18:30

Feb. 1 - 7; 10:30 - 18:30 Open Kala Ghoda Pavement Space

Cymroza Art Gallery Feb. 8 - 14; 10:30 - 18:30 Open Kala Ghoda Pavement Space

The Fine Art Company
Feb. 8 - 14; 10:30 - 18:30
Open Kala Ghoda Pavement Space

Feb. 8 - 14; 10:30 - 18:30 Open Kala Ghoda Pavement Space

PARTIALITY TO PAPER

WALLPAPER

WALLPAPER Lakeeren Art Gallery

SITE SPECIFIC WORK

UNEXPLORED AVENUES

THE MINIATURE FORMAT

Sans Tache Art Gallery

HERITAGE

Sakshi Art Gallery

GRAPHIC PRINTS

INDIA OBSERVED: THE P & O COLLECTION Amrita Jhaveri Feb. 10; 17:30 The Artists' Centre INTERFACING THE SACRED AND THE SECULAR H. Masud Taj Feb. 12; 18:30 Stuttgart Hall, MMB CONSERVATION AND HERITAGE IN TAMIL NADU P. T. Krishnan, INTACH Feb. 13; 11:30 Auditorium, National Gallery of Modern Art WORKSHOPS

VASTUSAMPADA Lessons from the Vastushastra Feb. 6; 10:30 - 17:00 Feb. 7; 10:30 - 13:30 Children's Centre Hall, PoWM UNDERSTANDING LEAVES Slide Show .
Feb. 2, 3, 5, 9, 10 &12; 16:00 - 17:00 Auditorium, BHNS

TRAILS/WALKS

NATURE TRAILS Feb. 2, 3, 5, 9, 10 & 12; 8:00 - 9:00 Museum Campus & University Campus Feb. 2 & 3; 14:00 - 15:00 Hornbill House, BNHS Feb. 5, 9, 10 & 12; 14:00 - 15:00 Natural History Section, PoWM HERITAGE WALK The Kala Ghoda Crescent Feb. 6,7,13 & 14; 16:00 - 17:00

MUSIC

MORNING RAGAS Gundecha Bandhu David Sassoon Library Gardens OPEN AIR CONCERT Special Performance Kala Ghoda Parking Space

FILMS

With Live Music Accompaniment Feb. 14; 19:00 Kala Ghoda Parking Space FILM SCREENINGS Contemporary Indian Artists Feb. 1,3,5,8,10 &12; 14:00 - 17:00 Auditorium, NGMA

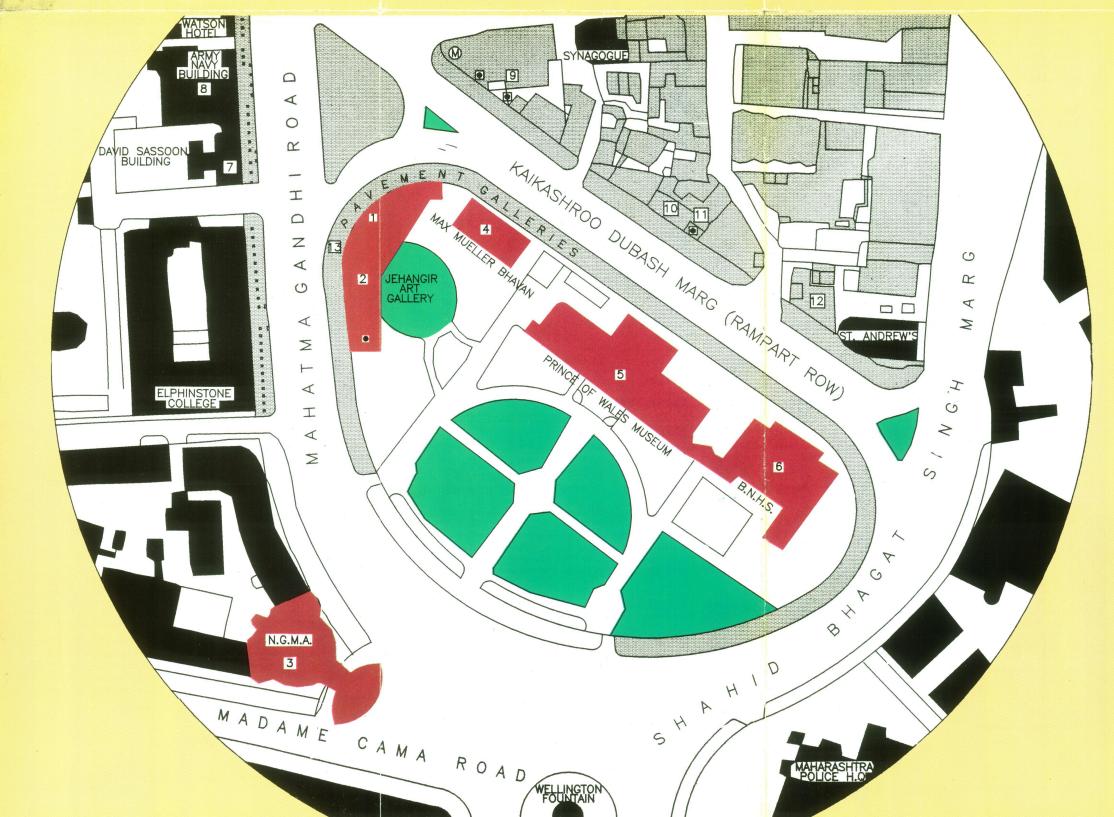
FOOD FIESTA

Artists' Favourite Recipes
Feb. 1 - 14; (except Feb. 7 & 14); Lunch Time
Cafe Samovar, Jehangir Art Gallery

# KALA GHODA ASSOCIATION



ART FESTIVAL FEBRUARY 1-14, 1999



of a number of people, an overwhelming number for individual mention, but without whose professional support and team spirit, a task as ambitious as this would not have been initiated. Special thanks to all the members of the Kala Ghoda Association, the Physical Improvement Group and the Festival Coordinators.

The Festival 99 has been

Sponsored By

Housing Development Finance Corporation Limited Tata Engineering And Locomotive Company Limited

The Art Festival, February 1999, is an outcome of efforts and contribution

The Indian Hotels Company Limited Tata Sons Limited

The Associated Cement Companies Limited Jindal Iron And Steel Company Max Touch Cultural Heritage Series

Supported By

Urban Design Research Institute

Marg Publications

Max Mueller Bhavan Bombay

Official Media

The Indian EXPRESS

Information Desk; Samovar Cafe, JAG

Feb. 1-14, 1999; 11:00 - 18:00. Please note that **programmes are subject to change** without prior notice. For futher details, individual event organisers may be contacted.

List of Abbreviations

BNHS Bombay Natural History Society Jehangir Art Gallery JAG MMB Max Mueller Bhavan Bombay NGMA National Gallery of Morden Art PoWM Prince of Wales Museum

Photo credit Map Courtesy Concept & Design Processing & Printing Published by

Chirodeep Chaudhuri Urban Design Research Institute Amita Desai, Agnelo Almeida Agnelo Almeida, Pyramid Vision Kala Ghoda Association, Mumbai January 1999



**KALA GHODA ASSOCIATION** 

C/o. Indian Committee for Cultural Freedom 3rd Floor, Army and Navy Building, 148 Mahatma Gandhi Rd, Mumbai 400 001. Phone: 284 3416

#### ARCHITECTURE FOR A CHANGING WORLD Aga Khan Awards

Jan. 17 - Feb. 14 10:30 - 18:30 maraswamy Hall, PoWM

This is a retrospective exhibition of the Aga Khan Awards for Architecture since its establishment in 1977 and recognises architectural excellence encompassing various concerns like ontemporary design, social housing, community improvement and development, restoration, re-use and area conservation and indscaping as well as environmental issues throughout the Muslim World. The exhibition consists of eighty award winning projects in seven cycles accompanied by a seminar, public ectures and children's workshop.

Organised by Aga Khan Award for Architecture, Prince of Wales Museum, Urban Design Research Institute

#### CARTOONS Rudolf von Leyden

Jan. 29 - Feb. 20 11:00 - 19:00 Stuttgart Hall, MMB

Rudolf von Leyden left Germany in 1933 when he knew that with his leftist ideas he would be persecuted under Hitler's regime and settled in Bombay, with his brother Albrecht. Rudolf von Leyden established the "Leyden Commercial Art Studio" and soon became a well known figure in publicity and marketing. He also got involved in establishing the "Progressive Artists' Group" in 1947 together with K.H.Ara, S.H.Raza, F.N.Souza and M.F.Husain. His importance for contemporary art in India is a subject for further study.

For some years around Indian Independence Rudolf von Leyden also regularly published cartoons on socio-political issues of Europe and India. A selection of these will be on view during the

The cartoons shown are part of Mr. Kekoo Gandhy's collection

#### AN ARTIST OF NONVIOLENCE Watercolours: Atul Dodiya

Jan. 30 - Feb. 25 10:30 - 18:30 Gallery Chemould

Atul Dodiya has been preoccupied with the theme for the last 18 years since his studenthood and has developed the view that Gandhi is more than a statesperson: "I see him as an artist... all his actions like Dandi March, Charkha, Khadi have a sort of aesthetic quality... with its textual and contextual aspects... Gandhi is my Beuys." On view will be a visual interpretation on the life of Gandhi in watercolours.

#### SHANTINIKETAN The Making of a Contextual Modernism

end Jan. - end Feb. 11:00 - 18:00 NGMA

Established in 1901, Shantiniketan represented the educational policy that effloresced from the Bengal Renaissance of the late 19th century Along with murals, sculptures, and paintings, one found experiments

with print-making, book illumination, theatre design and production, as well as handicrafts. This exhibition spotlights the varied aspects of the art movement through the works of Rabindranath Tagore, Nandlal Bose, Binode Bihari Mukherjee and Ram Kinker Baij.

Show curated by Shivkumar

#### BOMBAY CLOCKS Photographs: Chirodeep Chaudhuri

Feb. 1 - 14 10:00 - 20:00 David Sassoon Library Lobby

Chirodeep Chaudhuri, a young photographer with a degree in Commerce from Swami Vivekanand College, has opted for a career as a photojournalist. He has identified almost 40 clocks in Bombay which he began photographing in July 1997. Most of these clocks are set atop public, religious and commercial ouildings as well as a few residential houses. This unique collection spans the length of the island city, stretching from the Sassoon Docks clocktower in Colaba to the Swastik Mills clocktower at Kurla.

Sponsored by Titan Industries Limited

#### VIEWS OF BOMBAY Lithographs: Jose M. Gonsalves

Feb. 1 - 14 11:00 - 19:00

Little known Jose M. Gonsalves, a Portuguese artist from Goa, produced two sets of lithographs depicting scenes of Bombay, which rank amongst the rarest prints of the city. The 12 prints include views of the city from Colaba, Mazagaon Hill, the Town Hall, the Mint, the Church of St. Thomas. On view will also be similar views of Bombay by other artists such as James Forbes, James Wales, James Fergusson and Robert Melville Grindlay.

This exhibition of handcoloured lithographs by and after Jose M. Gonsalves are from a Private Collection.

Sponsored by Christie's with the support of the Artists'

## WATERCOLOURS

Exhibition

Mahadev Vishwanath Dhurandhar

Feb. 1 - 28 10:30 - 18:30 Apollo Apparao Gallery

Born in 1867, Rao Bahadur Mahadev Vishwanath Dhurandhar belonged to the community of Pathare Prabhus, one of the earliest communities to settle in Bombay. His association with the JJ School of Art spanned over four decades - as a student, teacher, Head of the Department, Drawing Inspector and finally Assistant Principal. He was the first Bombay artist to be awarded the title of Rao Bahadur. During his lifetime he was awarded numerous prizes; his career spanning over fifty years, the versatile artist produced more than 5000 works.

Exhibited by Apparao Galleries, Chennai

**50TH ALL INDIA EXHIBITION Photographs** 

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Jan. 28 - Feb. 2 11:00 - 19:00 Auditorium Hall, JAG

The Photographic Society of India is holding its 50th All India Exhibition of photographs for 1999 dedicated to the memory of the late Mr. J N Unwalla. The exhibition is divided into competition sections: monochrome prints (pictorial), colour prints (pictorial), nature prints (monochrome/colour), colour slides pictorial) and nature slides (colour).

ACRYLIC ON CANVAS Sudhir Patwardhan

Jan. 28 - Feb. 3 11:00 - 19:00 Gallery No. 1, JAG

Dr. Sudhir Patwardhan will be exhibiting paintings and charcoal drawings. The human body remains at the centre of Patwardhan's painterly universe. He has been involved in many group shows and has had 10 one man shows since 1979.

#### MARBLE SCULPTURES

Ashok Gaur

Jan. 28 - Feb. 3 11:00 - 19:00 Gallery No. II. JAG

Ashok Gaur, well known sculptor from Jaipur, works mainly in marble and will show his recent works

#### L'ART NAIF Naina Kanodia

Jan. 28 - Feb. 3 11:00 - 19:00 Gallery No. III, JAG

Naina Kanodia is one of the few adherents of the genre of I'art naif (Naive Art) in India. She paints in the figurative style, dealing with flat bright polished surfaces with an extraordina plethora of intricately worked details. She has had over 20 solo shows in India and abroad.

#### STUDY IN SILENCE Gautam Vaghela

Feb. 3 - 9 11:00 - 19:00 Auditorium Hall, JAG

Gautam Vaghela, Padmashree award recipient and former director of the Weavers Service Centre, has had many successful exhibitions in India and abroad. This show deals with the realization of the form and colour as involving elements of

#### RECENT WORKS Vasudeo T. Kamath

Feb. 4 - 10 11:00 - 19:00 Gallery No. II, JAG

Vasudeo Kamath, mainly a portrait and landscape artist, is displaying his studio paintings. His works attempt to show the dimensions of relationships between human beings and other living creatures with certain references to historical and mythological subjects. He has worked with oil on canvas, while there are some paintings in watercolour and acrylic on paper.

#### SADHANA '99 Sadhana Raddi

Feb. 4 - 10 11:00 - 19:00 Gallery No. III, JAG

Sadhana Raddi, whose works were recently auctioned by Sotheby's, presents her second solo show. She paints with oil on canvas, and her paintings are creative landscapes which she calls impressions. She has also participated in the Harmony show and a number of other group shows.

#### RECENT WORKS Chiru Chakrawarthy

PARTIALITY TO PAPER

WALLPAPER

Lakeeren Art Gallery

**Exhibition** 

Fine Art Resource - Bombay • Berlin

Feb. 10 - 16 11:00 - 19:00 Auditorium Hall, JAG

Feb. 1 - 7

Feb. 1 - 7

10:30 - 18:30

Pavement Space

10:30 - 18:30

Pavement Space

Chiru Chakrawarthy, painter, cinematographer, whose practice is abstractionist, draws upon a fertile hinterland of figurative art for his forms; his central themes are those of encounter & transfiguration; his preferred points of departure, the nude, the

The Fine Art Resource proposes to show six different ways of

working on or with paper: gouache, tempera, watercolour, acrylic, etching and collage. Three of the artists are Yogesh

Rawal, who will show his rice paper collages placed in custom

designed fibre glass frames; Arpana Caur will exhibit her jewel

toned gouaches; and Ashim Purkayastha, a bright young student

of Jogen Chowdhury, will be introduced to Mumbai through his

Lakeeren's concept involves 16 young artists from Mumbai who

### INDO JAPANESE ASSOCIATION **Ikebana Flower Arrangement**

Feb. 12 - 14 11:00 - 19:00 Exhibition Gallery, JAG

Exhibition

respond to the idea of wallpaper. Participating artists like Gudarshan Shetty, Jehangir Jani, Monali Meher, Jitish Kallat, Owais Hussain, etc. have been asked to work in a finished size of 1 foot square - and give 5 works each, to work independently as well as in unision. The works would all be hung together, without a gap as one piece of the "wallpaper."

# SITE SPECIFIC WORK Sakshi Art Gallery **Exhibition**

Artists

em

Feb. 1 - 7 10:30 - 18:30 Pavement Space

Feb. 8 - 14

10:30 - 18:30

- Shilpa Gupta Sudarshan Shetty Krishnamachary Bose

### GRAPHIC PRINTS Cymroza Art Gallery

Pavement Space On view will be graphic prints by young emerging artists, showing insight into print makers and their techniques in mediums like Aquatint, Drypoint, Engraving, Etching, Intaglio Technique, Linocut, Lithograph with great printing traditions of printmakers. Cymroza Art Gallery has been promoting representation of a

new, vibrant cross-section of contemporary Indian art specialising

in lithography, graphics and etchings with limited editions.

## UNEXPLORED AVENUES

The Fine Art Company

Feb. 8 - 14 10:30 - 18:30 Pavement Space

This collection of works showcases the talent of artists who believe in their unique individuality. The world has explored, and explored again, in every field ranging from fashion to art to film to music, in the search of a new sound or a new look. These artists choose to follow an untrodden path having found an idiom of their own. Their works represent the art of tomorrow - the "Unexplored Avenues.

#### THE MINIATURE FORMAT Sans Tache Art Gallery

Feb. 8 - 14 10:30 - 18:30 Pavement Space

The concept to curate a show of small works in a miniature format grows out of an awareness of space and the limitations in its application. Such a show is curated on the basis that this format brings one face to face with the aspects of space, medium, format, thought and relationships. The miniature format, often the starting point for new ideas and thoughts, takes us back to our roots of 'The Miniature Paintings' which forms an important part of the Indian heritage and culture "a tradition promoted in contemporary art form with relevance to scale."

## Son-et-Lumiere

Feb. 8 - 14 10:30 - 18:30 Pavement Space

Invited are artists to respond to the theme of "Heritage," within the context of the Kala Ghoda Association, who will express their thoughts on the subject through different mediums. Amongst them are Minali Thakkar who responds through "independent creations from plastic" as a reaction to the garish, disturbing colours of plastic on the rural and urban landscapes; Rajendra Kapse who will exhibit his works in metal: "a live medium, used for rituals since the ancient times and hence offers itself well for communication of thoughts on heritage."

#### A RICH HERITAGE OF FLOORINGS **Exhibition of Tiles**

Feb. 1 - 14 10:30 - 18:30 David Sassoon Library Garden

Mumbai's rich architectural heritage extends to floorings, the vibrant colours of the Minton tiles of the 19th and the early 20th century which were replicated by the Bharat Tiles Company in their cement tiles. The art-deco floorings of the post 30s period, with its charming patterns in Mosaic/Terrazo, marked a new phase in Mumbai's floorings. The Bharat Tiles group, founded n 1922 as part of the Swadeshi movement, will be re-creating some of the heritage patterns of the first half of the 20th century.

## Organised by Bharat Tiles Company

ARMY & NAVY BOOK STORES

Exhibition-cum-sale

Feb. 1 - 14 11:00 - 19:00 Army & Navy Bldg. Lobby

Select publishers/distributors, among the foremost in India, have been invited to exhibit their range of publications on the arts – spanning architecture, the visual arts, the performing arts – both ancient and contemporary. A presentation with a focus will enable the art lover to avail of titles published/distributed by Danai, Mapin, Marg, Preface Books, Thames and Hudson.

## INN CONVERSATION Encounters with Artists

Mehlli Gobhai & Sudhir Patwardhan

16:00 - 18:00 Wayside Inn

The first of these evenings involves a discussion between two artists, Mehlli Gobhai and Sudhir Patwardhan, one a fine abstract painter, the other resolute in his figurative approach. Slides will be shown at the start of the programme, and questions will follow the conclusion of the conversation.

#### Jitish Kallat & Pentagram

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Feb. 4 16:00 - 18:00 Wayside Inn

This encounter will have paintings on display by Jitish Kallat, an artist who has recently risen to attention, and the rock group Pentagram, performing briefly, before launching upon a dicussion about overlaps between popular culture and art which is still considered esoteric; about Indianness and foreign influences; and about influences which transcend differences of medium.

#### Czaee Shah & Atul Dodiya

Feb. 9 16:00 - 18:00 Wayside Inn

The concluding session will be devoted to a conversation between a collector and an artist, with Czaee Shah speaking to Atul Dodiya about his work and development

#### Organised by Art India & Gallery Chemould

ART TALK Artists' Interaction with Children

> Feb. 1,2,3,8,9 10:00 - 13:00 Stuttgart Hall, MMB

Visual artists are being invited for an interactive session with children (ages 8-14). Meeting the artists, responding to their medium, techniques and individual approach to art vis-a-vis exhibitions on view, would lend a unique perspective to the children. Artists, Anju Dodiya, Atul Dodiya, Lalita Lajmi, Nalini Malani and Deepak Shinde will interact with a limited group of participants.

Prior registration required - at MMB

Organised by Birla Academy of Art and Culture, Mumbai & Max Mueller Bhavan Bombay

#### VISIONS OF INDIA Lecture: Amrita Jhaveri

ctor

Feb. 3 17:30 The Artists' Centre

Over the past three years, Christie's has pioneered sales of Anglondian art. Using a rich variety of oil paintings, watercolours, prints and illustrated books by Western and Company School artists, the lecture reflects the fascination India held over the popular imagination during two centuries of British rule.

#### CONSERVATION OF HERITAGE MONUMENTS Lecture: Vishwadeep Sen

Feb. 6 11:30

Auditorium, NGMA Vishwadeep Sen, reporter & consultant to INTACH, will talk about various conservation projects in the country – Jagannath Temple, Puri; Terracotta Temples, Vishnupur; and Moyi Masjid, Bhopal.

Organised by INTACH, Greater Mumbai Chapter

## INDIA OBSERVED: THE P&O COLLECTION Lecture: Amrita Jhaveri

Feb. 10 17:30

The Artists' Centre

Based on a unique collection of early topographical views of India by Thomas and William Daniell, which were sold at Christie's in 996, the lecture traces the various journeys of these artists through India. The Daniells stand first among British landscape painters of India. In the range of their subjects and the sheer number of works they produced the artists remain unrivalled.

#### INTERFACING THE SACRED AND THE SECULAR Lecture: H. Masud Taj

Feb. 12 18:30

Stuttgart Hall, MMB Every mosque is a segment of a circle whose centre is kaba. Hence that sacred orientation of the segment is usually at odds with the secular grid of the city. The agenda of mosque architecture is to address both the physical context and the spiritual direction. Taj is an architect, poet and teacher. His interest in Islamic architecture

#### CONSERVATION AND HERITAGE IN TAMIL NADU Lecture: P. T. Krishnan

began after meeting Hassan Fathy in Egypt.

Feb. 13 11.30 Auditorium, NGMA

Mr. P. T. Krishnan, State convenor of INTACH, Tamil Nadu will elaborate on the conservation and heritage projects in the State of Tamil Nadu.

## Organised by INTACH, Greater Mumbai Chapter

VASTUSAMPADA kshops Lessons from the Vastushastra

Feb. 7; 10:30 - 13:30 Children's Centre Hall, PoWM This workshop deals with "Lessons from the Vastushastra" for children between the ages of 12 and 14 years. Admission to the workshop

is by prior enrolment for maximum 15 participants. This part of the

#### activities organised with the Aga Khan Awards for Architecture Exhibition will be held at the Children's Centre of the Museum. Organised by Prince of Wales Museum, Urban Design Research Institute

UNDERSTANDING LEAVES Slide Show

> 16:00 - 17:00 Hornbill Hse. Auditorium, BNHS

Feb. 2,3,5,9,10,12

Feb. 6; 10:30 - 17:00

Walks Natural Habitat

#### Feb. 2,3,5,9,10,12 8:00 - 9:00 Museum & University Campus

Led by experts from the Bombay Natural History Society, the groups ill explore the flora and fauna within these gardens and discuss he importance of keeping green areas in the city and the preservation of the ecology around us. One group will visit the Auseum gardens and the other group will walk in the gardens of the University. The trails will start and meet at the main gates of the respective venues with max. 25 participants in each group.

## Natural History Section, PoWM & BNHS Collection

Feb. 2,3, Feb. 5.9.10.12 14:00 - 15:00 14:00 - 15:00 Hornbill House, BNHS Natural History Section, PoWM

These tours will be directed primarily to children and will give an overall view of Indian wildlife. Participants will get first-hand information about birds, mammals, reptiles and fish and the information will be related to the specimens on display in this section of the Museum. The tours will be led by specialists from the Education Department of the Bombay Natural History Society. Max. no. 25 participants.

#### HERITAGE WALK The Kala Ghoda Crescent

Feb. 6,7,13,14 16:00 - 17:00 Wellington Fountain

A heritage walk around the Kala Ghoda Crescent conducted by trained guides will take participants to important landmarks in the area, describing their architecture and history. The Walk conceptualised by Sharada Dwivedi & Rahul Mehrotra, who are co-authors of Walks around the Fort Area, is part of this book with ten walks around Bombay's historic Fort area.

#### Sponsored by Hutchison Max Telecom

MORNING RAGAS **Gundecha Brothers** 

Musi

Feb. 7 9:00 - 10.30 David Sassoon Library Gardens

a rare morning concert, the Gundecha Bandhu will sing the Morning Ragas in the classical Indian music style of Drupad Dhammar on the lawns of the David Sassoon Library.

As the seating is limited, it will be on first-come-first-serve basis. Sponsored by the Jindal Arts Creative Interaction Centre (JACIC) of the NCPA

#### OPEN AIR MUSIC CONCERT Special Performance

Feb. 13 19:00

Kala Ghoda Parking Space As a highlight to the Art Festival, a special guest performance in the open Kala Ghoda space will reach its crescendo with public

participation during the open air concert. Details and donation cards will be available at Rhythm House and the Information Kiosk.

## SILENT FILMS With Live Music Accompaniment

Feb. 14 19:00 Kala Ghoda Parking Space

A cultural landmark in the history of the Kala Ghoda area was the first film screening in India, held at the Watson's Hotel in July 1896. A recreation of such a landmark evening has been envisaged by the Jindal Arts Creative Interaction Centre (JACIC)

An open-air screening of the original Lumiere Brother's programme more than a century after this historic event, will be held as a public event during the two week festival. The short films will be accompanied by live music, as in the old days and will be projected onto a screen set up at Kala Ghoda. An Indian silent feature, Dil - E - Jigar made by Subhash Agarwal in 1931, and starring Lalita Pawar, will follow the Lumiere screening. he presentation will be curated by Mr. Suresh Chabric

musical accompaniment arranged by Dr. Kshama Vaidya. The

film prints have been sourced from the National Film Archives

## FILM SCREENINGS Contemporary Indian Artists

of India (NFAI), Pune.

CAFE SAMOVAR

Feb. 1,3,5,8,10,12 14:00 - 17:00 Auditorium, NGMA

A festival of films on and by contemporary Indian artists like Jehangi Sabavala, Bhupen Khakar, Nalini Malani will be screened at the National Gallery of Modern Art and curated by film specialist Amrit Gangar. For a detailed film schedule, please contact Chhoti Rao on (022) 2855649/2840229.

## In collaboration with the Films Division, NGMA & Christie's

# Artists' Favourite Recipes

For the duration of the Kala Ghoda Festival, Samovar, the quaint ittle cafe in the Jehangir Art Gallery, will play host at lunch each

their favourite Samovar recipes and be available for an informal ood festival will be offered throughout Feb. 1 -14 (except

Feb. 1-14 Lunch Time Cafe Samovar, JAG

day to leading personalities from the artistic world, who will share Sundays Feb. 7 & 14).

As part of the environmental education programme, BNHS will show slides on understanding our natural habitat. Experts from the field will host this event. Max. 50 participants in each session.

## NATURE TRAILS