Crafted in India.

Flaunted in USA.

Getting indigenous crafts into the limelight abroad.

India Exim Bank
Driving Indian businesses to achieve growth beyond boundaries.

Growth is a result of boundless vision. At India Exim Bank it has been a belief we work by. Over the last 4 decades we’ve pushed ourselves to think beyond boundaries to create new possibilities for Indian businesses. From financing exports, sourcing potential buyers, facilitating shipments, promoting Indian produce abroad to educating new entrants...we’ve been there at every step. With our support to the Indian artisans, we have helped them take their dreams global. We’re ready to take on the world; we’re committed to take the Indian growth story ahead.

www.eximbankindia.in
Follow us on facebook twitter linkedin youtube
Brinda Miller (Hon. Chairperson), Dr. Tarana Khubchandani (Hon. Secretary), Sameer Tapia (Hon. Treasurer), Maneck Davar, Dr. Saryu Doshi, Geeta Castelino, Saroj Satija, Sabyasachi Mukherjee, Anuj Bhagwati, Rajan Jaykar, Arti Vakil, Asad Lalljee, Ranjit Hoskote

KALA GHODA FESTIVAL TEAM
Meera Warrier (Lead Festival Coordinator) Rohini Ramnathan (Content Director), Mayank Valleshah (Festival Coordinator), Malathi Kembhavi, Komal Shah, Shweta Shah

KALA GHODA OFFICE TEAM
Nariman Khambata (General Manager), Imran Mulla (General Manager - Events), Rajiv Verma

HOSPITALITY - Malathi Kembhavi, Akash More, Sagar Kulkarni

PHOTOGRAPHY - Shiresh R Karrale

SECTION CURATORS
CHILDREN - Nuriya Rao / Tasneem Rajkotwala / Rishita Chandra
CHILDREN’S LITERATURE - Yamini Dand Shah / Meera Warrier
CINEMA - Deepti Dcunha / Abhra Das
DANCE - Anonna Guha
FOOD - Pooja Vir
HERITAGE WALKS - Bharat Gothoskar
LITERATURE - Pervin Saket / Yashasvi Vachhani
MUSIC - Nayaab Udhas / Vaibhav Patil / Anuj Bajaj
STAND-UP COMEDY - Shreemayee Das / Rohan Desai
STALLS - Tripti Ayyar / Geeta Castelino / Mayank Valleshah
STREET - Varsha Karale
THEATRE - Ravi Mishra / Bhavik Shah
URBAN DESIGN & ARCHITECTURE - Aahana Miller
VISUAL ARTS - Tarana Khubchandani / Brinda Miller / Ami Patel
WORKSHOPS - Ami Patel / Tripti Ayyar

EVENT MANAGEMENT Seventy Event Management Group

The Kala Ghoda Art District is a crescent-shaped precinct, with its concentration of museums, art galleries, educational institutions, boutiques and restaurants, has the finest array of heritage buildings in the city and has emerged as an important art and cultural centre, thronged by visitors and tourists from across the globe.

Kala Ghoda’s buildings give the area a distinct visual identity. There are over 100,000 square feet of existing indoor gallery space, mass outdoor pavement galleries and exhibition spaces within the covered arcades, making the area a living, breathing Urban Museum. Support infrastructure like lecture halls, convocation halls and conference facilities, in Mumbai University, Elphinstone College and other institutions, gives the precinct a unique place in the world of art and culture.

Kala Ghoda is a magnet for creative talent. Artists, food connoisseurs, fashion designers, architecture buffs; they flock here. With the funds from The Kala Ghoda Arts Festival and support from generous sponsors, The Kala Ghoda Association has helped physically improve the area, restoring buildings and facades, installing people-friendly street furniture and improving the amenities.
# Children’s Workshops

## 4th Feb Saturday

### Puppets and Stories by Talking Turtles Storytellers

- **CSMVS – Children’s Museum**
- **10:30 am**
- **12:00 noon**

Non-stop fun with your glove friends! A puppet can make storytelling an extraordinary experience, it can bring out expressions and ideas that are completely new to us! Discover the silly or not so silly in you, when you slip your hand into a puppet. (Age: 5+)

### Kirigami With Anusha

- **CSMVS – Children’s Museum**
- **10:30 pm**
- **12:00 noon**

Use Kirigami to create snowflakes and pop up cards with nothing more than a paper and your imagination. (Age: 8+)

### Dig To Discover - Presented by CSMVS

- **CSMVS – Children’s Museum**
- **12:30 pm**
- **02:00 pm**

Join in the fun at our Excavation pit! Come along and unearth ancient and mysterious artefacts from the stone age to the dawn of Civilization. The activity will feature hands-on demonstrations which will include mapping a digging unit, excavation of a site and more.

### Zara Zoom Le by Shruti Narayan

- **CSMVS – Children’s Museum**
- **02:30 pm**
- **04:00 pm**

Get creative and learn how to show swift motion 2D art using crayons and sketch pens in the Zara Zoom Le session conducted by Shruti Narayan. (Age: 7-15)

### Yoga Adventures by The Lil Yogis Club

- **CSMVS – Children’s Museum**
- **04:30 pm**
- **06:00 pm**

The Lil Yogi’s Club will be conducting yoga through storytelling & music. (Age: 4-9)

### Race To Mangalyaan Robotics Workshop by CodeW/Floppy

- **CSMVS – Children’s Museum**
- **04:30 pm**
- **06:00 pm**

Let’s build a rover and race it on Mars while collecting material on the way! (Age: 6-12)

### Astro-Voyage with National Council of Science Museum – Your destination for Astro-Tourism

- **CSMVS – Children’s Museum**
- **06:00 pm**
- **07:30 pm**

“Sight of the stars makes me dream” – Vincent Van Gogh. We will show the infinite movie that is happening in the night sky with our telescopes during the Sky Observation programme (subject to sky-conditions).
## Children's Workshops

### 5th Feb Sunday

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Organizer</th>
<th>Museum</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethiros Theatre Group presents Let’s Puppet</td>
<td>10:00 am - 12:00 noon</td>
<td>CSMVS</td>
<td>Children's Museum</td>
<td>Combining the two things kids love, the craft of puppet making and stories! Come and join us, with a dash of art, a sprinkle of creativity and whole lot of fun. (Age: 7+)</td>
</tr>
<tr>
<td>Back To The Future with Chaahat Advani</td>
<td>10:30 am - 12:00 noon</td>
<td>CSMVS</td>
<td>Children's Museum</td>
<td>If you are feeling adventurous, get ready to go ‘Back To The Future’ to innovate and transform old recycled materials to create something futuristic, unusual, unique and new. (Age: 8+)</td>
</tr>
<tr>
<td>Let’s Zoom into the Ocean Blue with Katie Bagli</td>
<td>12:30 pm - 02:00 pm</td>
<td>CSMVS</td>
<td>Children's Museum</td>
<td>An interesting ocean themed session by Katie Bagli which includes a story of the Red-lipped Batfish, a craft activity - to create 2 large ocean collages and an ocean song in the finale. (Age: 8-12)</td>
</tr>
<tr>
<td>SOL ke BOL- Young poets from Slam Out Loud</td>
<td>12:30 pm - 01:30 pm</td>
<td>CSMVS</td>
<td>Children's Museum</td>
<td>Witness a vibrant line-up of young poets, as they bare their souls through original poetry carved out of experiences that matter the most to them! Slam Out Loud is a non-profit that uses the transformational power of the arts to build Creative Confidence skills such as communication, critical thinking, and empathy in children from under-resourced communities. (Age: 6-17)</td>
</tr>
<tr>
<td>Dream. Design. Deliver. by Dr. Avinash Jhangiani from Project Dream On India and STEMpedia</td>
<td>02:30 pm - 04:00 pm</td>
<td>CSMVS</td>
<td>Children's Museum</td>
<td>This hands-on workshop will inspire young minds for the future by igniting creative confidence. They will learn how to redirect their creative energies to build and share new innovative solutions using easy-to-use STEM kits. (Age: 8-16)</td>
</tr>
<tr>
<td>Enlit kids Storytopia. A fun story experience by Kathashtakam Global</td>
<td>02:30 pm - 04:00 pm</td>
<td>CSMVS</td>
<td>Children's Museum</td>
<td>Join our enchanting storytellers as they whisk you away into a fantasy land where stories come alive, with a princess, a demon, and an elephant too. By Shraddha Nigavekar, Vidya Nesarikar and Amrit Nagpal. (Age: 5-12)</td>
</tr>
</tbody>
</table>
Wacky, Wild & Wonderful
Kitchen experiments for children with ‘The Chai and Why?’ team from Tata Institute of Fundamental Research

CSMVS – 4:30 pm - Children’s 6:00 pm Museum

We think the home kitchen is a carnival of fun experiments. From swirling colourful patterns in milk to surprisingly sticky “oobleck” that Dr Seuss would have loved to see, we’re going to explore experiments that might make a mess but won’t get you in trouble with Ma! Do you know how to drop a raw egg without breaking it? Find out how at this workshop. (Age: 6-8)

5TH FEB SUNDAY

Rhythm and Rhyme with the DAIS Music Masters

CSMVS – 04:30 pm - Children’s 06:00 pm Museum

Hey kids! Let’s jam together!! Bang the pots, clang the spoons and crank up a song! Join our talented musicians to make some musical noise! (Age: 8+)

Astro-Voyage with National Council of Science Museum – Your destination for Astro-Tourism

CSMVS – 06:00 pm - Children’s 07:30 pm Museum

“Sight of the stars makes me dream” – Vincent Van Gogh. We will show the infinite movie that is happening in the night sky with our telescopes during the Sky Observation programme (subject to sky-conditions).

8TH FEB WEDNESDAY

Origami Workshop for DAIS students with Bobbie Vijayakkar

CSMVS – 10:30 am - Children’s 12.30 pm Museum

Grade 2 students of Dhirubhai Ambani International School will do a futuristic Origami project conducted by architect and origami artist Bobbie Vijayakkar.

Little ArtTeesan’s - ABWA workshop with NGO Toy Bank

CSMVS – 04:30 pm - Children’s 05:30 pm Museum

Fun event where the students of ABWA through their NGO interactions will do a fun creative art activity with student representatives from Toybank.

9TH FEB THURSDAY

DAIS Art Cocurricular student workshop with Bobbie Vijayakkar

CSMVS – 02:00 pm - Children’s 04:00 pm Museum

The DAIS Primary Cocurricular group students will visit the Festival to view the school Installations and participate in an Origami workshop with Bobbie Vijayakkar. (Age: 7-10)
<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zip Zap Zoom with Arzan Khambatta</td>
<td>CSMVS – Children’s Museum</td>
<td>04:00 pm - 05:00 pm</td>
<td>Create imaginary spacecrafts, rocket ships, time machines and UFO’s which can zip through the sky using brightly coloured materials like straws, wires, plastic and card papers. Let your imagination go wild! (Age: 8+)</td>
</tr>
<tr>
<td>Reconstruct the World Around with Troy</td>
<td>CSMVS – Children’s Museum</td>
<td>05:30 pm - 06:30 pm</td>
<td>Imagine and recreate castles, defensive walls, and turrets with wooden building blocks, a world you can imagine with TROY Blocks. (Age: 5+)</td>
</tr>
<tr>
<td><strong>10TH FEB FRIDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little ArtTeesan’s - ABWA workshop with NGO Toy Bank</td>
<td>CSMVS – Children’s Museum</td>
<td>02:30 pm - 03:30 pm</td>
<td>Fun event where the students of ABWA through their NGO interactions will do a fun creative art activity with student representatives from Toybank.</td>
</tr>
<tr>
<td>Reconstruct the World Around with Troy</td>
<td>CSMVS – Children’s Museum</td>
<td>04:30 pm - 06:00 pm</td>
<td>Imagine and recreate castles, defensive walls, and turrets with wooden building blocks, a world you can imagine with TROY Blocks. (Age: 5+)</td>
</tr>
<tr>
<td>Zip Zap Calligraphy with Achyut Palav</td>
<td>CSMVS – Children’s Museum</td>
<td>04:30 pm - 06:00 pm</td>
<td>Express yourself with the unique art of writing called calligraphy, by using stylised letters, words and creative drawings, to create a massive collage along with the artist Achyut Palav. (Age: 8+)</td>
</tr>
<tr>
<td><strong>11TH FEB SATURDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Past Forward by Anita Yewale</td>
<td>CSMVS – Children’s Museum</td>
<td>10:30 am - 12:00 pm</td>
<td>Let the past guide you to understand the present and determine the future through a fun clay activity, where you will create one unique object that you would want to leave behind for posterity as a memory of you. (Age: 6-8)</td>
</tr>
<tr>
<td>Stories about some real change makers by ‘The Creative World’</td>
<td>CSMVS – Children’s Museum</td>
<td>10:30 am - 12:00 pm</td>
<td>Let’s meet and listen to inspiring stories about some real change makers and draw the change you want around you. (ALL)</td>
</tr>
<tr>
<td>Chaumask Painting Workshop by Indic Inspirations</td>
<td>CSMVS – Children’s Museum</td>
<td>12:30 am - 02:00 pm</td>
<td>Learn about traditional Chaumask painting and hands-on experience of painting one yourself. (Age: 5+)</td>
</tr>
<tr>
<td>Event</td>
<td>Time</td>
<td>Venue</td>
<td>Description</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Spin Loop Animation by AniMela</strong></td>
<td>11:30 am</td>
<td>Children's Museum</td>
<td>AniMela’s Workshop takes children on a time travel to the fascinating world of animation in the 1800s. They will learn how art of animation evolved over the years, experience the magic of persistence of vision and create their first animation on an optical device: Phenakistoscope. (Age: 8-16)</td>
</tr>
<tr>
<td><strong>Delicious, Not Kidding by Sthubanta Mukherjee</strong></td>
<td>02:30 pm</td>
<td>Children's Museum</td>
<td>Treat your culinary senses to some easy, healthy and delicious recipes that can be made in a jiffy. This will include information about Millets and ease in use in Indian recipes. (Age: 6-14)</td>
</tr>
<tr>
<td><strong>The Starry Night presented by Know Your Art</strong></td>
<td>04:30 pm</td>
<td>Children's Museum</td>
<td>“The night is more richly coloured than the day”, exclaimed Vincent Van Gogh. Join us to create one of the most loved artworks in the world, ‘The Starry Night’. We discuss Vincents’s many fascinating works while we create this mesmerizing version. (Age: 5-10)</td>
</tr>
<tr>
<td><strong>The Singing Tree Choir presented by Mehli Mehta Music Foundation</strong></td>
<td>05:00 pm</td>
<td>Children's Museum</td>
<td>A group of children singing together in harmony accompanied by members of the MMMF senior string ensemble. The performance includes popular repertoire in English and Hindi. (Age: 9-18)</td>
</tr>
<tr>
<td><strong>12TH FEB SUNDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Paper Zoomies, Origami by Bobbie Vijayakar</strong></td>
<td>10:30 am</td>
<td>Children's Museum</td>
<td>Practice paper folding techniques to create unique origami aeroplanes &amp; spirals by Bobbie Vijayakar. (All ages)</td>
</tr>
<tr>
<td><strong>How Does Taxidermy Work? Presented by CSMVS</strong></td>
<td>11:00 am</td>
<td>Children's Museum</td>
<td>Have you ever wondered how animal specimens in museums and some other places look so life-like? Its through the delicate art and science of taxidermy. Come join us to know more about the art and process of taxidermy!</td>
</tr>
<tr>
<td>Event</td>
<td>Time</td>
<td>Place</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>Imagine a world without Birds! by Monica Jhaveri</td>
<td>11:30 am - 12:30 pm</td>
<td>Children’s Museum</td>
<td>A fun filled interactive workshop which will help you fall in love with Birds and eventually nature, while taking back a beautiful part of it with you. (All ages)</td>
</tr>
<tr>
<td>Coffee Painting with Blue Tokai coffee roasters</td>
<td>12:30 pm - 02:00 pm</td>
<td>Children’s Museum</td>
<td>Learn the art of bringing your imagination to life with coffee painting, led by Dhiraj Pednekar from Uno Luna Academy. Join us for an engaging session as you soak in the art and culture of the city of Mumbai. (Age: 6-14 years)</td>
</tr>
<tr>
<td>Wacky, Wild &amp; Wonderful- Kitchen experiments for children with The Chai and Why? team from TIFR</td>
<td>12:30 pm - 02:00 pm</td>
<td>Children’s Museum</td>
<td>Can you drop a raw egg without breaking it? Do you know why only one side of a poori is paper thin? If the kitchen makes you curious and you want to see how science can be fun, then boy do we have some amazing experiments for you! (Age: 9-13 years)</td>
</tr>
<tr>
<td>Stars of Imagica</td>
<td>03:00 pm - 04:00 pm</td>
<td>Children’s Museum</td>
<td>Art and painting workshop</td>
</tr>
</tbody>
</table>

**INDOOR GAMES & CRAFT WORKSHOP**

4th-12th Feb
Atelier Gallery, Hargovindas Bldg, K Dubash Marg

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Place</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Art Challenges Prize Distribution</td>
<td>06:00 pm - 06:30 pm</td>
<td>Children’s Museum</td>
<td>Winners of the online 3 Art Challenges contest shall be felicitated on 11th Feb.</td>
</tr>
</tbody>
</table>

Curators: Nuriya Rao, Tasneem Rajkotwala and Rishita Chandra
Team: Aarti Gambhir, Dhairya Makheja, Raveena Wankhede, Shreyas Roge and Vaani Tiwari
Acknowledgements: AniMela, Arzan Khambatta, Achyut Palav, Bobbie Vijayakkar, MMMF, NSCM, TIFR & CSMVS

Entry on first-come-first-served basis. Programmes are subject to change.
### 4TH FEB SATURDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who’s afraid of Z, not Me!</td>
<td>Kitab</td>
<td>11:30 am - 12:30 pm</td>
<td>A ball, an accident, a spilt cup of coffee and Z is gone! Who cares about Z anyways? Turns out someone does. Find out ‘who’ in this quirky zany storytelling of a quirky zany story. (Age: 4-6)</td>
</tr>
<tr>
<td>H for Heritage: Mumbai</td>
<td>Kitab</td>
<td>03:00 pm - 04:00 pm</td>
<td>Fireside chat between the author and Shabnam Minwalla; visual quiz (for kids) based on the book; finally, an open Q&amp;A session. (Age: 11-16)</td>
</tr>
<tr>
<td>Behind the scenes of children’s comic book cover</td>
<td>Kitab</td>
<td>06:00 pm - 07:00 pm</td>
<td>Makings of comic book covers based on the section theme ‘Page-turners’. (Age: 12-14)</td>
</tr>
</tbody>
</table>

### 5TH FEB SUNDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Haircut Day - Again</td>
<td>CSMVS</td>
<td>11:00 am - 12:30 pm</td>
<td>Adventures of Sringeri Srinivas: It’s Sringeri Srinivas’s annual haircut day, but the lockdown has delayed it all. Find out from the author, what will the lovable banana farmer do this time. (Age: 3-8)</td>
</tr>
<tr>
<td>Paati v/s Uncle and Nose of all noses</td>
<td>Kitab</td>
<td>02:00 pm - 03:00 pm</td>
<td>Bring your VIGs (Very Important Grandmas) to a reading of a chapter from Paati vs Uncle, followed by a short interactive game on breakfast! Stay back for a reading of ‘Nose of all Noses’ and a game for noses big, small, round, pointy, peaky and beaky but, hopefully not too leaky. (Age: 4-9)</td>
</tr>
<tr>
<td>What is Molly doing?</td>
<td>Kitab</td>
<td>03:30 pm - 04:30 pm</td>
<td>What is Molly Doing? Is she smelling another dog’s bum? Love dogs? Want to hear all about Molly? Join in! (Age: 4-7)</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Title</td>
<td>Author(s)</td>
</tr>
<tr>
<td>--------------</td>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>6th Feb. Mon</td>
<td>04:30 pm-05:30 pm</td>
<td><strong>Abanindranath Tagore’s house of stories</strong></td>
<td><strong>by Likla Lall</strong></td>
</tr>
<tr>
<td>6th Feb. Mon</td>
<td>06:00 pm-07:00 pm</td>
<td><strong>Diamonds in the sky</strong></td>
<td><strong>by Katie Bagli / Medha Rajyadhyaksh</strong></td>
</tr>
<tr>
<td>7th Feb. Tues</td>
<td>04:30 pm-05:30 pm</td>
<td><strong>Tickle me, don’t tickle me</strong></td>
<td><strong>by Jerry Pinto</strong></td>
</tr>
<tr>
<td>7th Feb. Tues</td>
<td>06:00 pm-07:00 pm</td>
<td><strong>Mulla Nasruddin and Ella + Bangla poetry readings of Sukumar Ray</strong></td>
<td><strong>By Sampurna Chattarji</strong></td>
</tr>
<tr>
<td>8th Feb. Wed</td>
<td>04:30 pm-05:30 pm</td>
<td><strong>Art of Editing books</strong></td>
<td><strong>by Ahalya Naidu</strong></td>
</tr>
<tr>
<td>8th Feb. Wed</td>
<td>06:00 pm-07:00 pm</td>
<td><strong>Oranjello and his friends</strong></td>
<td><strong>by Rashmi Mehta</strong></td>
</tr>
</tbody>
</table>
9TH FEB THURSDAY

The A to Z of Indian Cities
by Rati Malaiya
Kitab 04:00 pm - 04:45 pm
An interactive and engaging session with game play, to draw children into appreciating the rich diversity of our country, encompassing geographic, cultural, gastronomic and linguistic highlights. (Age: 5-12)

Adivasi poems + Sindhi poetry reading
by Anju Makhija
Kitab 05:00 pm - 05:30 pm
These poems/songs have been collected by Anju Makhija in association with the Yusuf Meherally Centre School of Tara village, in Panvel, Maharashtra. They will be read in English translation. Some insight into their harmonious life with nature will also be presented. (Age: 5-9)

Spooky stories
by Tanushree Podder
Kitab 06:00 pm - 07:00 pm
More Spooky Stories is a collection of 12 ghost stories with a blend of history, mystery and adventure. The stories are set in various places around the world. (Age: 9-12)

10TH FEB FRIDAY

Pishi and me
by Timira Gupta
Kitab 04:00 pm - 05:00 pm
Meet Pishi and Chutku – an aunt and her nephew who share a special bond over their long walks around the neighbourhood. Come listen to author Timira read from her book Pishi and Me, while she shows you treasures that she and Chutku have collected over many long walks. (Age: 4-12)

11TH FEB SATURDAY

This Kind of Child
by Srilata Krishnan
Kitab 03:00 pm - 04:00 pm
Srilata Krishnan in conversation with Yamini Dand Shah talks about children whose learning styles don’t fit the school system and about her book, This Kind of Child. (Age: 12-16)
**Parvati: The Elephant’s very important day**  
_by Shobha Tharoor Srinivasan_  
**CSMVS – Children’s Museum**  
04:30 pm - 05:30 pm  
Not every hero’s costume is a cape. Parvati, the Elephant dresses for her important task with bells, feathers and jewels, and saves the day.  
(Age: 5-8)

**12TH FEB SUNDAY**

**Be careful Bappa!**  
_by Vinitha_  
**Kitab Khana**  
01:00 pm - 02:00 pm  
Join author Vinitha as she takes you on a journey with Raju as he walks with his Ganpati through Mumbai. Catch a glimpse of Mumbai and its mill history, chronicling chawl and Ganpati history as well. The session ends with a Ganpati collage-making session. (Age: 8-12)

**Inni and Bobo**  
_by Soha Ali Khan and Kunal Kemmu_  
**Kitab Khana**  
03:00 pm - 04:00 pm  
Soha and Kunal talk about cultivating empathy and compassion for humans and furry friends alike from an early age. (Age: 4-6)

**The blockprinted tiger**  
_by Joeanna Rebello Fernandes_  
**Kitab Khana**  
04:30 pm - 05:30 pm  
Tiger verse, Tiger facts, a Tiger quiz, and a whole streak of paper tigers to block-print at this wild session. (Age: 8-10)

**Book Prize Distribution**  
**BRINDA MILLER**  
Hon Chairperson of Kala Ghoda Association  
**CSMVS**  
06:00 pm - 07:00 pm  
Winners of the online book contest shall be felicitated.

---

**Curators:** Dr. Yamini Dand Shah and Meera Warrier  
**Team:** Raveena Wankhede and Sahil Ludhani  
**Entry on first-come-first-served basis. Programmes are subject to change.**
**4TH FEB SATURDAY**

**RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Short Film Package</strong></td>
<td>12:00 noon - 01:15 pm</td>
<td>This short film package will showcase films that depict the many colours of Mumbai.</td>
</tr>
<tr>
<td>Theme: Mumbai</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Human Factor by Rudradeep Bhattacharjee</strong></td>
<td>02:00 pm - 03:30 pm</td>
<td>The Human Factor tells the fascinating story of the Lords, a Parsi family of pioneering musicians who collectively worked for over 60 years in Bombay’s film orchestras, but the story of the Lords is not theirs alone. It is also a crucial but obscure chapter in the history of Indian cinema.</td>
</tr>
<tr>
<td>(English, Documentary)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Music Video Project</strong></td>
<td>04:00 pm - 05:00 pm</td>
<td>The Music Video Project is a tribute to the city of Mumbai that continuously gives... life, love, opportunity, work, and shelter to millions. Musicians and filmmakers collaborated to create music videos featuring the city, designated as a UNESCO Creative City of Film in 2019. The music and films capture the spirit of Mumbai, its diversity and heritage. Presented by the Brihanmumbai Municipal Corporation (BMC) and KGAF, and curated by the 48 Hour Film Project India.</td>
</tr>
<tr>
<td>Presented by: 48-Hour Film Project India</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Short Film Package 2</strong></td>
<td>05:00 pm - 05:30 pm</td>
<td>This short film package showcases films from Yamagata as a part of the UCCN initiative.</td>
</tr>
<tr>
<td>Presented by: Yamagata City of Film, UCCN</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ghar ka Pata</strong></td>
<td>06:00 pm - 07:45 pm</td>
<td>Ghar Ka Pata is an autobiographical account of Madhulika Jalali’s inquiry into her identity as a Kashmiri Pandit woman in the absence of her own memory of the place while growing up.</td>
</tr>
<tr>
<td>by Madhulika Jalali</td>
<td></td>
<td><strong>Film Festival Journey:</strong> London Indian Film Festival, Dharamshala International Film Festival (DIFF)</td>
</tr>
<tr>
<td>(Hindi/English, Documentary)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Gamak Ghar
by Achal Mishra
(Maithili, Fiction)
08:00 pm - 09:30 pm
A portrait of a large extended Indian family over several decades as they gather at the matriarch’s rural home, following the inevitable rhythms of change, children moving away to the city and the decay of traditional village life.
_Film Festival Journey: JioMAMI Mumbai Film Festival, New York Indian Film Festival (NYIFF), Museum of Modern Art (MOMA) - New York_

5TH FEB SUNDAY

RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

About Love by Archana Phadke
(Marathi, Documentary)
12:00 noon - 01:45 pm
Three generations of the Phadke family live together in their home in Mumbai. Cruel and comic in equal measure, it shows the vagaries of affection across generations within this family, tied together by something stranger than love.
_Film Festival Journey: Sheffield International Documentary Festival, JioMAMI Mumbai Film Festival_

Raat - Night Time in Small Town India
by The Third Eye’s Learning Lab
(Hindi, Docu Short)
03:15 pm - 03:45 pm
It encapsulates the experiences and events of the night, where men and women from UP, Rajasthan and Jharkhand armed with a camera record small town India after dark.
_Winner of Film Critics Guild Gender Sensitivity Award at Dharamshala International Film Festival 2022._

Panel Discussion
04:00 pm - 05:00 pm
‘Bioscope stories vs Bollywood’
Open conversation on how toxic romantic beliefs depicted in Bollywood cinema create a problem that impacts the safety of women resulting in heinous crimes. The idea is to create awareness and an open safe space to discuss and challenge the notion that harassment out of romance is acceptable and needs to be challenged. In collaboration with the US Consulate, Mumbai.

---

Panel Participants:
- Rahul Bhatt, Actor | Producer
- Rajashri Deshpande, Actor
- Harish Iyer, LGBTQIA+ Activist
- Adv. Audrey Dmello, Advocate | Director, Majlis
- Seema Sood, Prerana
Moderator: Supreet K Singh, Red Dot Foundation
Awakash  
by Chittaranjan Giri  
(Marathi, Fiction)  
05:30 pm - 07:00 pm  
Circumstances force an elder sister back to her ancestral home after a gap of 10 years. A younger sister and an unresolved past awaits.

Film Festival Journey - New York Indian Film Festival (NYIFF), Chicago South Asian Film Festival (CSAFF)

Aise Hee (Just Like That)  
by Kislay  
(Hindi, Fiction)  
07:30 pm - 09:30 pm  
Mrs. Sharma is the wife of a respected, small-time government employee in Allahabad. When her husband dies, she is expected to move in with her son and grandchildren but, the woman wants to live by herself.

Film Festival Journey - JioMAMI Mumbai International Film Festival, Indian Film Festival of Los Angeles (IFFLA)

6TH FEB MONDAY

RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

Best of KASHISH - Indian Shorts Package (Fiction)  
02:00 pm - 04:00 pm  
The 6 films in this program highlight candid stories of the LGBTQ+ community in India through an intersectional lens of sexuality, faith and caste.

- Kinaara by Anureet Watta  
- Partner by Trupil Sharad Patil  
- Gair (Pariah) by Nishant Roy Bombarde  
- The Caress by Bhargav Lahkar  
- Her Canvas by Sagar Devram Minde  
- Muhafiz by Pradipta Ray

Panel Discussion  
04:30 pm - 05:30 pm  
‘LGBTQ+ Representation in Indian Web Series’
While mainstream films still are way behind in proper and equitable representation of the LGBTQ+ community, Indian web series have taken the gauntlet by having fantastic representation of the spectrum in the web series and anthologies across all the languages.
Best of KASHISH - International Shorts Package (Fiction) 06:00 pm - 07.30 pm

The 5 films from Venezuela, Japan, China, Portugal and Lebanon are as diverse in their cinematic approach as they in the stories they tell about the LGBTQ+ communities.

- The Third Solar Term by Zhanfei Song
- Fado Manor by Salvador Alejandro Gutiérrez
- Leave by Sioly Amundarain
- The Fish With One Sleeve by Tsuyoshi Shoji
- Warsha by Dania Bdeir

7TH FEB TUESDAY

RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

Sthalpuran (Chronicle of Space) by Akshay Indikar
(Marathi, Fiction) 02:00 pm - 03:45 pm

After his father’s disappearance, eight-year-old Dighu seeks refuge from loneliness in his imagination and diary entries; Film Festival Journey - Berlin International Film Festival, London Indian Film Festival, Indian Film Festival of Los Angeles (IFFLA)

Nimtoh (The Invitation) by Saurav Rai
(Nepali, Fiction) 04:30 pm - 06:15 pm

In a remote mountain village of Darjeeling, ten year old Tashi lives with his grandmother and is waiting to be invited to a wedding at their patron’s house; Film Festival Journey - Winner of Grand Jury Prize for Screenplay at Jio MAMI Mumbai International Film Festival, International Film Festival Rotterdam (IFFR), New York Indian Film Festival (NYIFF)

Koozhangal (Pebbles) by P.S. Vinothraj
(Tamil, Fiction) 07:00 pm - 08:15 pm

Arittapatti, a village in southern India has suffered terribly due to a long drought. At his in-laws, Ganapathy causes a terrible scene and in revenge, his son tears up the money for the return bus journey; Film Festival Journey - International Film Festival Rotterdam (IFFR), Winner of Audience Choice Awards at Kerala International Film Festival (IFFK), India’s Official Entry to the Oscars 2022
8TH FEB WEDNESDAY

RANGASWAR AUDI (YASHWANTRAO CHAVAN CENTRE)

Ek Din Achanak
by Mrinal Sen (Hindi, Fiction)
03:00 pm - 05:00 pm
A retired professor suddenly goes missing. Time passes by, life goes on, but his children and wife keep on looking back, trying to find their way through emotional torrents of the past and the present. Film Festival Journey - Venice Film Festival, Nantes Three Continents Festival Awards - National Award for Best Actress In A Supporting Role - Uttara Baokar.

Nauha
by Pratham Khurana
(Marathi, Fiction Short)
06:30 pm - 07:15 pm
Kishan works as a live-in help to 75-year-old Babuji. When Babuji’s health improves, he goes away, leaving Kishan to deal with a newfound void. Film Festival Journey - Cannes Film Festival (Cinéfondation), Dharamshala International Film Festival (DIFF)

Under the Waters
by Ambiecka Pandit
(Marathi, Fiction Short)
07:30 pm - 08:00 pm
Following a sexual transgression inflicted upon a pubescent boy by an older teenage boy, the two oscillate between rage and longing. Film Festival Journey - Indian Film Festival of Los Angeles (IFFLA), Dharamshala International Film Festival (DIFF)

CatDog
by Ashmita Guha Neogi
(Hindi/Marathi, Fiction Short)
08:15 pm - 08:45 pm
A pair of young siblings live in an imaginary world of their creation, hidden from the eyes of their mother who finally catches a glimpse of their universe. They must decide to either surrender or resist. Film Festival Journey - Winner of the Grand Prix at the 2020 Cannes Film Festival’s Cinéfondation competition, CatDog is Ashmita Guha Neogi’s graduate thesis film produced at the Film and Television Institute of India.
CROSS MAIDAN

Raj & DK Masterclass at Main stage at Cross Maidan

05:00 pm - 06:00 pm

Attend a deep-dive into the creation of the much-awaited crime thriller ‘Farzi’ and other landmark titles by masters of long-format story-telling, directors Raj and DK. This session, moderated by Suchin Mehrotra is part of the Film Companion Front Row, The Kala Ghoda Edition and will be shot live at Kala Ghoda. This session is enabled by Prime Video. Grab a seat, this is one session you don’t want to miss!

9TH FEB THURSDAY

MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

Shankar’s Fairies by Irfana Majumdar (Hindi, Fiction)

06:30 pm - 08:15 pm

In the comfort of her loving and progressive family home, Anjana is pampered by the sincerely devoted Shankar who ensures all her needs are met and entertains both her and her little brother with his endless trove of stories. But as she observes the world outside her fenced haven and as tragedy hits Shankar’s family, she gradually awakens to reality.

Film Festival Journey - Locarno Film Festival, Toronto International Film Festival (TIFF), Chicago International Film Festival, Dharamshala International Film Festival

10TH FEB FRIDAY

MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

Fire in the Mountains by Ajitpal Singh

06:30 pm - 08:15 pm

A mother toils to save money to build a road in a Himalayan village to take her wheelchair-bound son for physiotherapy but her husband steals her savings; Film Festival Journey - Sundance Film Festival, São Paulo International Film Festival, Indian Film Festival Of Melbourne, New York Indian Film Festival (NYIFF)
**Chungking Express**
by Wong Kar Wai
Presented by: Mubi
(Cantonese, Fiction)
11:30 pm - 01:30 pm
Two melancholy Hong Kong policemen fall in love: one with a mysterious female underworld figure, the other with a beautiful waitress;
*Film Festival Journey - Locarno Film Festival, Toronto International Film Festival (TIFF), International Film Festival Rotterdam (IFFR)*

**Pedro**
by Natesh Hegde
(Kannada, Fiction)
02:00 pm - 04:00 pm
In a remote village in Southern India, Pedro, an outcast and a drunk, accidentally kills a cow and sets off a revelatory chain of events that pit him against the entire community;
*Film Festival Journey - Busan International Film Festival, Nantes Three Continents Festival Awards - Roberto Rossellini Awards at Pingyano International Film Festival, China*

**Shoebox by Faraz Ali**
(Hindi/English/Bengali, Fiction)
04:30 pm - 06:30 pm
Mampu watches her father struggle to keep his one screen theatre afloat, as her hometown acquires a new name, losing traces of its rich cultural past;
*Film Festival Journey - Winner of Best Film Award at New York Indian Film Festival (NYIFF), Dhaka International Film Festival*

**11TH FEB SATURDAY**

**MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)**

**The Sound Man Mangesh Desai**
by Subash Sahoo
(English/Hindi, Documentary)
12:00 noon - 02:15 pm
Mangesh Desai was a gifted sound technician working in the Hindi film industry. He influenced directors across generations;
*Film Festival Journey - Jio MAMI Mumbai Film Festival*

**Powai by Kuldip Patel**
(Hindi, Fiction)
03:00 pm - 05:15 pm
Powai is a triptych of stories about three women from diverse socio-economic backgrounds living in the titular developing suburb of Mumbai;
*Film Festival Journey - Winner of Best Screenplay Award at New York Indian Film Festival (NYIFF)*

**Tora’s Husband**
by Rima Das
(Assamese, Fiction)
06:00 pm - 08:30 pm
It follows a father as he strains to keep his small-town business afloat while his relationships deteriorate amidst personal loss and lockdowns.
*Film Festival Journey - Toronto International Film Festival (TIFF)*
12TH FEB SUNDAY

MAIN AUDI (YASHWANTRAO CHAVAN CENTRE)

**Teen Paayancha Ghoda (Three Legged Horse) by Noopur Bora**
(Marathi, Fiction)

11:00 am - 1:15 pm

A cynical Adnan, a dreamy Chandrika, and a reticent Rathore come together to form a beautiful friendship.

**All that Breathes by Shaunak Sen**
(Hindi, Documentary)

02:00 pm - 03:30 pm

As legions of birds fall from New Delhi’s darkening skies, two brothers race to save a casualty of the turbulent times; **Best Documentary Feature Nominee at the Academy Awards 2023, Winner of Golden Eye Award at Cannes Film Festival, Winner of Grand Jury Prize at Sundance Film Festival**

**Once Upon a Time in Calcutta by Aditya Vikram Sengupta**
(Bengali, Fiction)

04:00 pm - 06:45 pm

It follows the life of a bereaved mother trying to desperately find a new identity, love and independence; **Film Festival Journey - Venice Film Festival, Dharamshala International Film Festival (DIFF) Winner - Best Actress (Sreelekha Mitra) and Best Director (Aditya Vikram Sengupta), (NYIFF)**

**Joyland by Saim Sadiq**
(Punjabi, Fiction)

07:30 pm - 09:30 pm

A quiet, unemployed husband has a seemingly happy arranged marriage. Amidst ridicule from his father, Haider finds work as a backup dancer for a performer. The wife, meanwhile, is frustrated with the expectations of patriarchal society.

**Film Festival Journey - Winner of Queer Palm and Special Jury Mention Award at Cannes Film Festival’s Un Certain Regard section, Sundance Film Festival, Toronto International Film Festival (TIFF).**

Curators: Deepti DCunha, Abhra Das
Team: Akansha Inani, Disha Vora

Acknowledgements: Brihanmumbai Corporation (BMC), Unesco Creative Cities Network (UCCN), Mubi, Qube, Asian Shadows, National Museum of Indian Cinema (NMIC), National Film Archives of India (NFAI), National Film Development Corporation (NFDC).

Entry on first-come-first-served basis. Programmes are subject to change.
4TH FEB SATURDAY

Department of Culture, Government of Maharashtra. Cross Maidan
05:00 pm - 06:20 pm

Diverse folk presentations.

Inauguration & Invocation Cross Maidan
06:30 pm - 06:50 pm

Dignitaries inaugurate KGAF 2023. The artistes of Dr. Tushar Guha’s Nrityanjali render the invocation song, seeking the blessings of the Almighty for unity and harmony.

Malavika Sarukkai Cross Maidan
Bharatanatyam 07:00 pm - 07:55 pm

Veteran artiste Padma Shri Malavika Sarukkai performs solo Bharatanatyam with live music ensemble.

‘Utkarsh’ by Ananya Parida and Rudraprasad Swain Cross Maidan
Odissi 08:05 pm - 08:50 pm

The performance by artistes from Bhubaneswar, showcases the growth of mankind, the growth of time and life with nuances of Odissi.

‘Shrinkhala’ by Pooja Pant Dance Company Cross Maidan
Kathak 09:00 pm - 09:45 pm

An ensemble performance by this Mumbai based dance company, ‘Shrinkhala’, portrays the contributions made by generations of Kathak dancers.

7TH FEB TUESDAY

Kathak workshop BNHS
by Pt. Ram Mohan Maharaj 03:00 pm - 05:00 pm

Born in the prestigious Kalka Bindadin Gharana of Kathak, Pt. Ram Mohan Maharaj is the son of late legendry Padmashree Pt. Sambhu Maharaj. In this workshop, senior students shall be taught technical part of Kathak such as Expressions, Tukde, Tihaai, Padant, Thumri, Tarana. For Fresher Students Footwork, Chakkars and Movements shall be taught.

9TH FEB THURSDAY

‘Together We Rise’ - Folk Dances of India with Open Forum for Principals Cross Maidan
05:15 pm - 05:50 pm

Celebrating 75 years of Independence with India’s rich and diverse cultural heritage and our folk dances forms, performed by young Mumbai artistes
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rajib Bhattacharya Odissi</td>
<td>06:00 pm - 06:30 pm</td>
<td>Cross Maidan</td>
<td>Traditional Odissi repertoire of Guru Vandana, Pallavi, presented by Rajib Bhattacharya, who hails from Kolkata.</td>
</tr>
<tr>
<td>Uma Dogra &amp; Group Kathak</td>
<td>06:40 pm - 07:25 pm</td>
<td>Cross Maidan</td>
<td>Sangeet Natak Akademi Awardee and Mumbai based Kathak exponent and disciples present Kathak repertoire.</td>
</tr>
<tr>
<td>Divya Warrier Mohiniyattam</td>
<td>07:35 pm - 08:10 pm</td>
<td>Cross Maidan</td>
<td>This classical dance style from Kerala, is presented by Mumbai based artiste Divya Warrier with live music ensemble.</td>
</tr>
<tr>
<td>60 Inches of Beauty by Yuteka Tripathi Dance Contemporary</td>
<td>08:20 pm - 08:50 pm</td>
<td>Cross Maidan</td>
<td>Contemporary dance artistes from Pune portray how we let our beauty be measured with a number on the weighing scale, or a colour on the skin shade card, putting us all in a loop of insecurities.</td>
</tr>
<tr>
<td>‘Ram Ratan Dhan’ by Shubhada Varadkar, Latasana Devi, Namita Bodaji, Dr. Piyush Raj, Dr. Sunil Sunkara, Mitali Varadkar, Shreya Sabharwal Odissi, Manipuri, Bharatanatyam, Kathak</td>
<td>09:00 pm - 09:45 pm</td>
<td>Cross Maidan</td>
<td>Conceptualised by Shubhada Varadkar, Mumbai artistes pay tribute to Bharat Ratna Lata Mangeshkar through classical dance performances, on her immortal melodies.</td>
</tr>
<tr>
<td>10TH FEB FRIDAY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lakshya Sharma’s Spandan Kathak &amp; Bollywood</td>
<td>05:30 pm - 05:50 pm</td>
<td>Cross Maidan</td>
<td>A presentation by Mumbai artistes, combining Kathak, Semi Classical Movements and Bollywood music.</td>
</tr>
<tr>
<td>Nidhi Prabhu Kathak</td>
<td>06:00 pm - 06:40 pm</td>
<td>Cross Maidan</td>
<td>Kathak recital by Mumbai based Nidhi Prabhu with live music ensemble.</td>
</tr>
<tr>
<td>Sreemoti by Sree Dance Productions Dance Drama</td>
<td>06:50 pm - 07:20 pm</td>
<td>Cross Maidan</td>
<td>Mumbai based Sree Nandy and team, in Rabindrik and Creative dance style, portray Tagore’s vision of a diverse yet inclusive India through a dramatised conflict between two faiths – Brahminical Hinduism and Buddhism.</td>
</tr>
<tr>
<td>Event</td>
<td>Venue</td>
<td>Time</td>
<td>Details</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------</td>
<td>--------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>‘Why Roses Are Red’ by Sandip Soparrkar &amp; students Dance Drama</td>
<td>Cross Maidan</td>
<td>07:30 pm - 08:30 pm</td>
<td>Directed by Subhash Dhang, the dance drama inspired by Greek Mythology combines Rumba, Samba, Salsa, Cha Cha Cha, Waltz, Paso Doble, Flamenco, Tango, Tap, Freestyle and Contemporary dance styles, with the message ‘All you need is Love to fight against Evil’</td>
</tr>
<tr>
<td>Yamini Reddy Kuchipudi</td>
<td>Cross Maidan</td>
<td>08:40 pm - 09:25 pm</td>
<td>Hyderabad-based Yamini Reddy and team will present the evolution of Kuchipudi dance through the last six decades.</td>
</tr>
<tr>
<td>11TH FEB SATURDAY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Barrackpore Gandharbi Center for Manipuri Art And Culture</td>
<td>Cross Maidan</td>
<td>05:15 pm - 05:30 pm</td>
<td>Artistes from Imphal and Kolkata will present Cheirol (Language of Stick) and Thabi Kakpa (Blind Cutting) on the grounds of Cross Maidan.</td>
</tr>
<tr>
<td>Manipuri Martial Art</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>‘An ode to Nature’ by Nandhini Ashok &amp; Shree Paavitra Arts Academy</td>
<td>Cross Maidan</td>
<td>05:40 pm - 06:30 pm</td>
<td>Ballet performed by Mumbai artistes, portrays that change for us is represented by cyclic time which has existed since the conception of the Universe.</td>
</tr>
<tr>
<td>Bharatanatyam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>‘Angam - The battle’ by Dancity India Kalaripayattu &amp; Contemporary</td>
<td>Cross Maidan</td>
<td>06:40 pm - 07:05 pm</td>
<td>Dr. Sreejith TR and artistes from Kochi present a blend of traditional Kalaripayattu which is the oldest martial art of India, with Contemporary ballet.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>‘Kuhakini’ by Dr. Tushar Guha’s Nrityanjali Dance Drama</td>
<td>Cross Maidan</td>
<td>07:15 pm - 07:45 pm</td>
<td>Performed in folk dance style on an original script, the story is set in the village ‘Dhin Dhina’ and revolves around the lives of the village couple Chandramukhi and Surayabhaan and the ‘Jaadugarni’ Kuhakini.</td>
</tr>
<tr>
<td>New Barrackpore Gandharbi Center for Manipuri Art And Culture</td>
<td>Cross Maidan</td>
<td>07:55 pm - 08:25 pm</td>
<td>Sudip Ghosh and artistes from Kolkata and Imphal bring us the many layers of Manipuri dance, comprising Manipuri Classical Dance and Manipuri Martial Art Cheirol (Language of Stick) and Thabi Kakpa (Blind Cutting)</td>
</tr>
</tbody>
</table>
### EXHIBITIONS

**Breaking Boundaries**
4th - 12th Feb

A showcase on Padmashree awardee Astad Deboo’s retrospective titled “Breaking Boundaries” will be a compelling story of his life through the arts turned into an immersive experience at the Kala Ghoda Arts Festival. Installations that chronicle his life, will come alive at this exhibit.

Curator: Dr. Anonna Guha
Asst Curator: Nivedita Damle

Team: Girish Dalvi, Charushila Samjiskar, Maitri Khedekar, Sangita Sawant, Manasi Damle, Harsha Andan, Geeta Chandrasekaran, Sreekala Velambhat, Sagar Damle, Swapnali More, Sayali Shinde, Rashmi Panikulam, Vaishali Mandalia, Bhavika Nathwani, Shashank Dey, Aditri Dutta, Soloman David, Ashlesha Joshi, Mini Pillai, A Fausia, Ritu Lavania

Acknowledgements: Dance Gurus, Dancers, Musicians, Troupe Managers, Dr. Tushar Guha’s Nrityanjali

Entry on first-come-first-served basis. Programmes are subject to change.
4TH FEB SATURDAY

**Farmer’s Market**
by Samartha
Cooperage 09:00 am - Bandstand 02:00 pm
The Kala Ghoda Farmer’s Market offers a superb range of farm-fresh produce, just-picked strawberries and the best seasonal vegetables directly from the farmers of Maharashtra.

**Lunch Break**
Feeding the worker bees of Kala Ghoda with Kalyan Karmakar
Meeting point: Horniman Circle Gardens 11:00 am - 01:00 pm
Kalyan Karmakar is celebrating 10 years of his Finely Chopped Walks with a lunch break in the bylanes of Fort. Join his tales from the community eateries established to service the workers of the original Central Business District. Email food.kgaf@gmail.com to book your space at Rs 400/person. (15 spots only).

5TH FEB SUNDAY

**Farmer’s Market**
by Samartha
Cooperage 09:00 am - Bandstand 02:00 pm
The Kala Ghoda Farmer’s Market offers a superb range of farm-fresh produce, just-picked strawberries and the best seasonal vegetables directly from the farmers of Maharashtra.

**Wacky, Wild & Wonderful**
Kitchen experiments for children with ‘The Chai and Why?’ team from Tata Institute of Fundamental Research
CSMVS Children’s Museum 04.30 pm - 05.30 pm
We think the home kitchen is a carnival of fun experiments. From swirling colourful patterns in milk to surprisingly sticky “oobleck” that Dr Seuss would have loved to see, we’re going to explore experiments that might make a mess but won’t get you in trouble with Ma! (Age: 6-8)

6TH FEB MONDAY

**Mezze Mazza: Flavours of Israel**
Culinary workshop & tasting with Chef Efrat Devir in association with The Consulate General of Israel
Café Knead 05:00 pm - 07:00 pm
Are you mad about mezze? Have you fallen for falafels? Always wanted to roll vine leaves like a boss? Join renowned Israeli chef Efrat Devir for a workshop and tasting of her favourite salads, mezze and mains. Email food.kgaf@gmail.com to reserve your place. (20 spots only)
7TH FEB TUESDAY

**Millets ka Magic**
Demo and tasting with Karishma Mehta of @bowledoverbykari
Smoke House Deli, 05:00 pm - Colaba
Millets, one of India’s most ancient grains is all set to be a leading food trend in 2023. But do you know how to cook them? Karishma Mehta, joined by celebrated chef Jaydeep Mukherjee, come to our rescue. (20 spots only)

**Which Wine When**
Wine tasting workshop by Sula Vineyards
Ministry of New 05:00 pm - 06:00 pm
We really love wine, but are so done with all the fussy jargon. Say goodbye to panicked Googling in a wine store. Taste wine with Sula Vineyards’ Grégoire Verdin and you will never have to wonder: which wine when? (30 spots only)

8TH FEB WEDNESDAY

**Spectacular Desserts in Minutes**
Demo and tasting by Chef Moshe Shek
Café Knead 03:30 pm - 04:30 pm
Chef Moshe is all set to reveal his coolest baking hacks to making delicious desserts at home. Don’t have the posh gadgets? Worry not, for he will help you master his recipes with the simplest equipment in your kitchen. (20 spots only)

**Cocktails for Dummies**
A tale and taste of cocktails with Blind Gilt
Ministry of New 05:00 pm - 06:00 pm
Why does 007 prefer his martini “shaken, not stirred”? And, what exactly is a martini? Vinayak Singh of Blind Gilt will lead us through the basics of cocktail creation and a tasting of some delicious drinks. (30 spots only)

**Food Fads to Fixtures**
How food trends have changed the way we eat
Sequel & Noon, 05:30 pm - Kala Ghoda 06:30 pm
In this post-pandemic world, food fads are turning into diet fixtures. Chef Vanika Choudhary (Sequel & Noon), Dr Juhi Agarwal (SelfCare), Varun Deshpande (Good Food Institute) and brand architect Nikki Gupta discuss how restaurants adapt and what is the impact of fads on sustainability. (30 spots only)
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bombay, Mumbai, Bambai</td>
<td>10:30 am - 12:30 pm</td>
<td>Pancham Puriwala, Fort</td>
<td>There are restaurants, there are great restaurants and then, there are legends. This walk pays homage to the legendary restaurants of South Bombay. You will meet the city’s oldest restaurant that serves one helluva puri. Email <a href="mailto:info@nfpexplore.com">info@nfpexplore.com</a> to book your place at Rs 400/person. (15 spots only)</td>
</tr>
<tr>
<td>Irani Chai vs. Parsi Raspberry</td>
<td>03.00 pm - 04.00 pm</td>
<td>Ideal Corner</td>
<td>Join anthropologist and food guru Dr Kurush Dalal for a very special afternoon of Irani chai and a chat about all things Parsi. Or is it Irani? Enthralling you with stories, as you enjoy Ideal Corner’s delicious nosh. Email <a href="mailto:yashna7@gmail.com">yashna7@gmail.com</a> at Ideal Corner at Rs 300/person. (25 spots only)</td>
</tr>
<tr>
<td>Are You Really Tasting Your Coffee?</td>
<td>03.00 pm - 05.00 pm</td>
<td>Blue Tokai Coffee Roasters, Kala Ghoda</td>
<td>Cupping is the easiest way to evaluate specialty coffee. For anyone who wants to learn how Blue Tokai’s roasters assess coffees. Email <a href="mailto:community@bluetokaicoffee.com">community@bluetokaicoffee.com</a> to reserve your place. (20 spots only)</td>
</tr>
<tr>
<td>Anthropology of Food</td>
<td>05:00 pm - 06:00 pm</td>
<td>Cooperage Bandstand</td>
<td>Pathare Prabhus, Bhandaris, East Indians are amongst the oldest immigrants to mighty Bombay. We can’t help but wonder, why the most delicious foods of old Bombay don’t have any takers today. Dr Kurush Dalal, Rajan Jayakar and Yash Bhanage share these and other musings with Roshni Bajaj Sanghvi.</td>
</tr>
</tbody>
</table>
10TH FEB FRIDAY

**Lost Recipes**
Demo and tasting with Chef Bhairav Singh of Native Bombay  
IF.BE, Ballard 02:00 pm - 04:00 pm  
This workshop is a treat for all your senses! Chef **Bhairav Singh** will showcase diverse flavours of the lost recipes of regional India in a setting like no other. (20 spots only)

**Is Indian Food Back... Again?**  
Cooperage 07:00 pm - Bandstand 08:00 pm  
Until recently the most humble of Indian dishes, khichdi, was restricted to home dinners and sick beds. Then it made its way to MasterChef US; went on to star in an award-winning London restaurant. Chef **Varun Inamdar**, Koli cook **Sadhana Tai** and author **Saee Koranne-Khandekar** discuss: Is Indian food back... again?

11TH FEB SATURDAY

**Farmer’s Market**  
By OOO Farms  
Cooperage 09:00 am - Bandstand 02:00 pm  
The indigenous farming community of **OOO Farms** bring us a very special farmer’s market this weekend. Meet the farmers and join us for desi games, delicious mithai, live music, art workshops and much more.

**Bombay, Mumbai, Bambai**  
A legendary food walk with No Footprints Mumbai  
Meeting point: Pancham Puriwala, Fort 10:30 am - 12:30 pm  
There are great restaurants and then, there are legends. This walk pays homage to the legendary restaurants. You will meet is the city’s oldest restaurant that serves one helluva puri. Email info@nfpexplore.com to book your place at Rs 400/person. (15 spots only)

**Love is Like a Box of Chocolates**  
An early Valentine’s Day special with Chef Rollin Lasrado  
Smoke House Deli, Colaba 04:00 pm - 05:00 pm  
Can you think of a more decadent hour than tasting and making chocolate? Chef **Rollin Lasrado** (Executive Chef, Smoke House Deli) shows you exactly how to prepare a perfect Valentine’s Day surprise. (20 spots only)
12TH FEB SUNDAY

**Farmer’s Market**
By OOO Farms
Cooperage 09:00 am - Bandstand 02:00 pm
The indigenous farming community of OOO Farms bring us a very special farmer’s market this weekend. Browse their incredible produce, chemical-free millets. Join us for desi games, delicious mithai, live music, art workshops and much more.

**Wacky, Wild & Wonderful**
Kitchen experiments for children with The Chai and Why? team from TIFR
CSMVS 12:30 pm - Children’s Museum 02:00 pm
Can you drop a raw egg without breaking it? Do you know why only one side of a poori is paper thin? If the kitchen makes you curious and you want to see how science can be fun, then boy do we have some amazing experiments for you! (Age: 9-13)

**Do We (Still) Need Cookbooks?**
Cooperage 06:00 pm - Bandstand 07:00 pm
Social media is bursting with food porn and recipe reels. Pooja Dhingra, Saransh Goila and Sadaf Hussain will be in conversation with Anisha Rachel Oommen to share how they consume food media and ponder over whether cookbooks offer more than just sentimentality.

4TH-12TH FEB

**SPECIAL MENUS AT RESTAURANTS**

Our favourite neighbourhood restaurants have come together to offer some very special dishes and drinks during the festival. Make your way to these fabulous spots and ask for the "Kala Ghoda Arts Festival Special":


Curator: Pooja Vir

Acknowledgments: Shekhar Sawant, Kunal Vijaykar, Makarand Narwekar, Dahlia Neumann, Marlies Bloemendaal, Narendra Pawar, Parvez Patel, Shailesh Awate, Shikha Kansagara, Team TIFR, The Consulate General of Israel, event panellists, chefs and venue partners.

Team: Oindrila Sarkar and Shriya Nagpal.

Entry on first-come-first-served basis. Programmes are subject to change.
Each walk will have only 20 passes and those without a pass will not be allowed to participate. Passes have to be collected by queuing up at the Heritage Help Desk at 3pm everyday for the walks scheduled in the next 24 hours. The passes will be distributed on first come, first serve basis and only 2 passes will be given per person after registering their details with the volunteers. Registration will not be accepted on e-mail. Heritage Help Desk will be located near Ador House. Starting point of the walk will be mentioned on the ticket.

**4TH FEB SATURDAY**

**Gateway Getaway**  
Footsteps at Apollo Bunder  
05:00 pm - 06:30 pm  
Discover a lot more to the Gateway of India than just the monument on a walk.

**Flora & The Martyrs**  
Footsteps around Hutatma Chowk  
05:00 pm - 06:30 pm  
Know the unfamiliar stories hidden behind familiar buildings and monuments on a walk.

**South Coast**  
Footsteps along Cooperage Maidan  
05:00 pm - 06:30 pm  
Explore what was once the southern tip of the Isle of Bombay on a walk.

**A Castle & A Moat**  
Footsteps in Fort for kids  
05:00 pm - 06:30 pm  
Boys and girls, enter inside what was once the Fort of Bombay and understand how the city began on a walk.

**Fort on Four Wheels**  
A heritage bus ride  
05:00 pm - 06:30 pm  
A rambling ride through the heart of the city, in an open deck bus.

**Mumbai Aaj Kal**  
Photo Exhibition  
11:00 am - 07:00 pm  
See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

**5TH FEB SUNDAY**

**Swaraj & The City**  
Footsteps around freedom for kids  
09:00 am - 10:30 am  
A walk for school children that explores Mumbai’s connections with the freedom movement.

**From Sassoon to Sassoon**  
A heritage bus ride  
09:00 am - 11:00 pm  
A journey through the rich heritage of Bombay focusing on the Jewish history of the Baghdadi community by Dr. Saul Sapir, a Baghdadi Indian Jew born in Bombay, in partnership with Avid Learning, St+Art India Foundation and Consulate General of Israel in Mumbai.
The Original New Bombay
Footsteps along Azad Maidan
05:00 pm - 06:30 pm
A Heritage Walk in a part of the city that came up when the Fort walls came down.

Elephants, Cheetah & Other Animals
Footsteps along Lion Gate
05:00 pm - 06:30 pm
A Heritage Walk skirting the Naval Dockyard, once the eastern gate to the city.

Money Matters
Footsteps on Dalal Street
05:00 pm - 06:30 pm
A Heritage Walk through the city’s financial hub to discover locks, stocks & barrels, among other things.

A Castle & A Moat
Footsteps in Fort for kids
05:00 pm - 06:30 pm
Boys and girls, enter inside what was once the Fort of Bombay and understand how the city began on a walk.

Heroes & Martyrs of 26/11
Footsteps inside Nariman Lighthouse
05:00 pm - 6:30 pm
Remember the bravery and sacrifices of ordinary Mumbaikars during the terror attack on a walk inside Nariman Lighthouse, one of the targets.

Note: Entry inside Nariman Lighthouse requires a Government authorised photo ID.

Fort on Four Wheels
A heritage bus ride
05:00 pm - 06:30 pm
A rambling ride through the heart of the city, in an open deck bus.

Mumbai Aaj Kal
Photo Exhibition
11:00 am - 07:00 pm
See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

6TH FEB MONDAY

Circling Horniman
Footsteps around Town Hall
05:00 pm - 06:30 pm
Discover the birthplace of the modern city of Mumbai and hear tales of its evolution on a walk.

The Ballad of a Pier
Footsteps in Ballard Estate
05:00 pm - 06:30 pm
The tale of a port, a business district, and a slice of ‘Edwardian London’ - all in one walk.

Gothic Grandeur
Footsteps around Oval Maidan
05:00 pm - 06:30 pm
Take a look at Urbs Prima In Indis, the foremost city in India in the late 19th century, on a walk.
**HERITAGE WALKS**

**FOOTSTEPS IN TIME**

**Exploring the Jewish Heritage of Bombay**

Talk

Venue: Khaki Lab

- **05:00 pm - 06:30 pm**

Learn from Prof. Saul Sapir, Hebrew University, Jerusalem, about the contribution of the Jewish community to the rise of our city in the colonial era. The talk will be followed by a visit to the Knesset Eliyahoo Synagogue.

**Mumbai Aaj Kal**

Photo Exhibition

- **11:00 am - 07:00 pm**

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

**7TH FEB TUESDAY**

**Gateway Getaway**

Footsteps at Apollo Bunder

- **05:00 pm - 06:30 pm**

Discover a lot more than just the monument on a walk.

**Flora & The Martyrs**

Footsteps around Hutatma Chowk

- **05:00 pm - 06:30 pm**

Know the unfamiliar stories hidden behind familiar buildings and monuments on a walk.

**South Coast**

Footsteps along Cooperage Maidan

- **05:00 pm - 06:30 pm**

Explore what was once the southern tip of the Isle of Bombay on a walk.

**Mumbai Aaj Kal**

Photo Exhibition

- **11:00 am - 07:00 pm**

See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

**8TH FEB WEDNESDAY**

**The Original New Bombay**

Footsteps along Azad Maidan

- **05:00 pm - 06:30 pm**

Heritage Walk in a part of the city that came up when the Fort walls came down.

**Elephants, Cheetah & Other Animals**

Footsteps along Lion Gate

- **05:00 pm - 06:30 pm**

A Walk skirting the Naval Dockyard, once the eastern gate to the city.

**Money Matters**

Footsteps on Dalal Street

- **05:00 pm - 06:30 pm**

Heritage walk through the city’s financial hub to discover locks, stocks & barrels, among other things.
HERITAGE WALKS
FOOTSTEPS IN TIME

05:00 pm - 06:00 pm
An ethno-mapping walk by Nisha Nair, the founder of The People Place Project, followed by a workshop and discussion that will critically look at the findings from the walk and the ‘Walking City’.

Mumbai Aaj Kal Photo Exhibition
11:00 am - 07:00 pm
See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

9TH FEB THURSDAY

Circling Horniman Footsteps around Townhall
05:00 pm - 06:30 pm
Discover the birthplace of the modern city of Mumbai and hear tales of its evolution.

The Ballard of a Pier Footsteps in Ballard Estate
05:00 pm - 06:30 pm
The tale of a port, a business district, and a slice of ‘Edwardian London’ - all in one walk.

Gothic Grandeur Footsteps around Oval Maidan
05:00 pm - 06:30 pm
Take a look at Urbs Prima In Indis, the foremost city in India in the late 19th century, on a walk.

Mumbai Aaj Kal Photo Exhibition
11:00 am - 07:00 pm
See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

10TH FEB FRIDAY

Gateway Getaway Footsteps at Apollo Bunder
05:00 pm - 06:30 pm
Discover a lot more to the Gateway of India than just the monument on a walk.

Flora & The Martyrs Footsteps around Hutatma Chowk
05:00 pm - 06:30 pm
Know the unfamiliar stories hidden behind familiar buildings and monuments on a walk.

South Coast Footsteps along Cooperage Maidan
05:00 pm - 06:30 pm
Explore what was once the southern tip of the Isle of Bombay on a walk.

Mumbai Aaj Kal Photo Exhibition
11:00 am - 07:00 pm
See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.
**11TH FEB SATURDAY**

**Swaraj & The City**
Footsteps around freedom for kids 09:00 am - 10:30 am
A walk for school children that explores Mumbai’s connections with the freedom movement.

**Bombay, Mumbai, Bambai**
Food Walk 10:30 am - 12:30 am
A legendary food walk with Bombay Bhukkad & No Footprints Mumbai

**The Original New Bombay**
Footsteps along Azad Maidan 05:00 pm - 06:30 pm
Heritage Walk in a part of the city that came up when the Fort walls came down.

**Elephants, Cheetah & Other Animals**
Footsteps along Lion Gate 05:00 pm - 06:30 pm
A Heritage Walk skirting the Naval Dockyard, once the eastern gate to the city.

**Money Matters**
Footsteps on Dalal Street 05:00 pm - 06:30 pm
Heritage Walk through the city’s financial hub to discover locks, stocks & barrels, among other things.

**A Castle & A Moat**
Footsteps in Fort for kids 05:00 pm - 06:30 pm
Boys and girls, enter inside what was once the Fort of Bombay and understand how the city began on a walk.

**Fort on Four Wheels**
A heritage bus ride 05:00 pm - 06:30 pm
A rambling ride through the heart of the city, in an open deck bus.

**Mumbai Aaj Kal**
Photo Exhibition 11:00 am - 07:00 pm
See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.

**12TH FEB SUNDAY**

**Swaraj & The City**
Footsteps around freedom for kids 09:00 am - 10:30 am
A walk for school children that explores Mumbai’s connections with the freedom movement.
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vintage Car Rally</td>
<td>09:00 am</td>
<td>A rally of the old beauties on the streets of Mumbai in association with WIAA. Starting point: World Trade Centre</td>
</tr>
<tr>
<td>Deco at the Oval</td>
<td>04:00 pm - 05:30 pm</td>
<td>A walk with Art Deco Mumbai to appreciate the Art Deco buildings along the Oval Maidan, telling the history of this neighbourhood and the unique stories of each building.</td>
</tr>
<tr>
<td>Circling Horniman</td>
<td>05:00 pm - 06:30 pm</td>
<td>Discover the birthplace of the modern city of Mumbai and hear tales of its evolution.</td>
</tr>
<tr>
<td>The Ballad of a Pier</td>
<td>05:00 pm - 06:30 pm</td>
<td>The tale of a port, a business district, and a slice of ‘Edwardian London’ - all in one walk.</td>
</tr>
<tr>
<td>Gothic Grandeur</td>
<td>05:00 pm - 06:30 pm</td>
<td>Take a look at Urbs Prima In Indis, the foremost city in India in the late 19th century, on a walk.</td>
</tr>
<tr>
<td>A Castle &amp; A Moat</td>
<td>05:00 pm - 06:30 pm</td>
<td>Boys and girls, enter inside what was once the Fort of Bombay and understand how the city began on a walk.</td>
</tr>
<tr>
<td>Heroes &amp; Martyrs of 26/11</td>
<td>05:00 pm - 06:30 pm</td>
<td>Remember the bravery and sacrifices of ordinary Mumbaikars during the terror attack on a walk inside Nariman Lighthouse, one of the targets. Note: Entry inside Nariman Lighthouse requires a Government authorised photo ID.</td>
</tr>
<tr>
<td>Fort on Four Wheels</td>
<td>05:00 pm - 06:30 pm</td>
<td>A rambling ride through the heart of the city, in an open deck bus.</td>
</tr>
<tr>
<td>Mumbai Aaj Kal</td>
<td>11:00 am - 07:00 pm</td>
<td>See how Mumbai has changed in the last 100-150 years through pictures of the city, then and now, in an exhibition curated at Khaki Lab.</td>
</tr>
</tbody>
</table>

**EXHIBITIONS (4TH-12TH FEB)**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mumbai Aaj Kal</td>
<td>11:00 am - 07:00 pm</td>
<td>An exhibition of old pictures of the Fort area from the collection of Bombay 100 Years Ago, juxtaposed with images of the same location today.</td>
</tr>
</tbody>
</table>
Early Photography and Archaeology in Western India
5th - 12th Feb
10:15am to 6:00pm
Presented by CSMVS, Mumbai in collaboration with British Museum, London

When Indian Flowers Bloomed in Distant Lands
5th - 12th Feb
10:15am to 6:00pm
Presented by CSMVS, Mumbai in collaboration with TAPI Collection

National Museum of Indian Cinema is located at Peddar Road, in a 19th century charming heritage bunglow called Gulshan Mahal, alongside a more contemporary glass structure. It covers 100 glorious years of Indian Cinema through interactive AV exhibits. It is open on all days except Mondays from 11am to 6pm.
Contact : NMICmumbai@nfdcindia.com | 6396221864

KHAKI Lab Address: 3rd Floor, Hari Chambers, Above Gateway Taproom, SBS Marg, Fort
Curator: Bharat Gothoskar Team: Devanshi Shah, Anisa, Jhanvi
Acknowledgments: Khaki Tours & Khaki Lab
Programmes are subject to change.
## 4TH FEB SATURDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Raga and the Khayal: New Forms of Thought and Play</td>
<td>NGMA</td>
<td>06:30 pm - 08:00 pm</td>
<td>In this unique lecture performance, Amit Chaudhuri expands on the ideas of his book ‘Finding the Raga’. He discusses the creation of two new ragas by him, and performs khayal, accompanied by commentary. With Vinay Dalvi on the harmonium and Sidharth Padiyar on the tabla.</td>
</tr>
<tr>
<td>Sex and the City</td>
<td>CSMVS</td>
<td>07:00 pm - 08:00 pm</td>
<td>Prathyush Parasuraman leads Paromita Vohra and Parmesh Shahani into an exploration of changing sexual representations in cinema, in corporations and in bustling urban India. Explore the good, the bad, the ugly as cultural mores and relationships undergo a much-needed revolution.</td>
</tr>
<tr>
<td>The Poetry Davakhaana</td>
<td>CSMVS</td>
<td>08:00 pm - 09:00 pm</td>
<td><em>Sar jo tera chakraaye, yaa dil dooba jaaye?</em> We have the perfect remedy. Describe your existential ailments and let the Poetry Davakhaana offer its healing touch. Sampurna Chattarji, Arjun Rajendran and Pervin Saket offer poetic jadibootis in this session moderated by Jennifer Robertson.</td>
</tr>
</tbody>
</table>

## 5TH FEB SUNDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prose Pros – The Next Generation of Novelists</td>
<td>CSMVS</td>
<td>06:00 pm - 07:00 pm</td>
<td>What does it mean to be an Indian writer in postcolonial 21st century India? How do fiction writers in a globalised post-truth world remain rooted and yet transcend their roots? Find out in this exciting panel with Tanuj Solanki, Abdullah Khan, Arjun Raj Gaind and Tashan Mehta. Sutradhar: Indira Chandrasekhar</td>
</tr>
<tr>
<td>Scripting Bollywood: The Women Behind the Bada Pardah</td>
<td>CSMVS</td>
<td>07:00 pm - 08:00 pm</td>
<td>Anubha Yadav, Tanuja Chandra, Bhavani Iyer, Devika Bhagat, Urmil Juvekar and Sanyuktha Chawla Shaikh throw light on how women screenwriters are redefining Bollywood one script at a time.</td>
</tr>
</tbody>
</table>
## 6TH FEB MONDAY

**The Long and Short of Haiku: a workshop by Kala Ramesh**
BNHS 03:00 pm - 05:00 pm

In this foundational workshop, experience the art of haiku, as one feels the white silence of the vacant paper vibrate with meaning.

**Finding the Mystical in the Mundane**
CSMVS Main Lawn 06:00 pm - 07:00 pm

Poet and biographer Arundhati Subramaniam discusses how the metaphorical stems from the physical, as she touches upon the practice of poetry and all things art — with Pervin Saket.

**The Editor’s Cut: Literary Magazines**
CSMVS Main Lawn 07:00 pm - 08:00 pm

Editors discuss the growing role of literary magazines in shaping Indian writing across genres and forms. Smita Sahay, Ashoak Upadhyay, Indira Chandrasekhar and Anil Menon field questions from Tanuj Solanki.

## 7TH FEB TUESDAY

**Launch of 'Ukiyo Days: Haiku Moments'**
CSMVS Main Lawn 06:15 pm - 07:00 pm

Bina Sarkar Ellias launches her new book tracing the fascinating journey of Ukiyo-e, a traditional Japanese woodblock print. The selected prints are accompanied by haiku, in this convergence of art forms. The Consul-General of Japan in Bombay, Dr. Yasukata Fukahori will launch the book, accompanied by Rohini Gupta and Paresh Tiwari, followed by a conversation moderated by Ashwani Kumar.

**Aur Suno**
NGMA 06:30 pm onwards

Aur Suno unites the worlds of spoken word and solo theatre. Nirmika Singh and Kausar Munir engage in the age-old tradition of collaboration for an unforgettable show in the spirit of aur kranti, aur pyaar, aur suno.

**The Education of Yuri**
CSMVS Main Lawn 07:00 pm - 08:00 pm

Jerry Pinto and Jane Borges explore the possibilities of 'inbetweenness' in Pinto's new bildungsroman about belonging, Bombay and books.
Mumbai Traps: Dramatized Reading
CSMVS Main Lawn 08:00 pm - 09:00 pm
Immerse yourself in fascinating scenes from life in a metro. With music, readings, discussions and more, this is maximum living in maximum city. Sonu Anand, Uma Narain and Omkar Bhatkar present Anju Makhija’s plays from ‘Mumbai Traps’.

8TH FEB WEDNESDAY
Disappearing Homelands: Literatures of the Sindh
CSMVS Main Lawn 06:00 pm - 07:00 pm
Menka Shivdasani, Saaz Aggarwal, Susheel Gajwani and Nandita Bhavnani reflect on what happens to a community without a homeland. Yashasvi Vachhani moderates this panel on the fractured literary identities of the Sindhis.

Irani Cafe and other Plays: A Tribute
CSMVS Main Lawn 07:00 pm - 08:00 pm
Join Ratna Pathak Shah, Vivaan Shah and Divya Jagdale as they discuss actor-screenwriter Shiv Subrahmanyam’s legacy of translating stories from the page to the stage. With special readings by Kenneth Desai and Hidayat Sami.

Hope Street Poets
CSMVS Main Lawn 08:00 pm - 09:00 pm
Mary Oliver first proclaimed: Poems are not words, but fires for the cold, ropes let down to the lost, something as necessary as bread in the pockets of the hungry.
Mustansir Dalvi, Hemant Divate, Anand Thakore, Sufia Khatoon, Yamini Dand Shah and Anjali Purohit demonstrate this truth with their verses.

9TH FEB THURSDAY
Converse Readings
CSMVS Main Lawn 06:00 pm - 07:30 pm
The Converse Anthology of Indian poetry in English was commissioned for India’s 75th anniversary of Independence. Editor Sudeep Sen discusses the book with Vinita Agrawal, with readings by Ashwani Kumar, Barnali Ray Shukla, Danish Husain, Gayatri, Jane Bhandari, Madhu Kailas, Paresh Tiwari, Mihir Chitre, R Raj Rao and Jhilam Chattaraj.
To Judge or Not to Judge

Alhawat Gunjan ruminates on his decade-long practice of the art of conceptualising, negotiating and creating book covers for award-winning books.

10TH FEB FRIDAY

Sau Sonar Ki, Ek Lohar Ki:
The Pleasures and Perils of Translation


Yeh Hai Bambai Meri Jaan

Bombay has been more than a muse for poets and novelists; it is also a battleground, a lover, a question, a search. Smruti Koppikar journeys with Rochelle Potkar, Tejaswini Apte-Rahm, Pronoti Datta and Siddharth Dasgupta, to discuss the city as mapped by their pens.

11TH FEB SATURDAY

Mythology and the Millennial with Devdutt Pattanaik

What can mythology tell us about the 21st century post-truth world of climate change, political unrest and shifting personal relationships? Devdutt Pattanaik highlights subtle and complex learnings from myths that might help us chart our way forward.

On the Shoulders of Giants

This unique session examines how literary ancestors, mentors and turns of fate have shaped the practice of some of India’s most beloved writers. Join Sharmistha Mohanty, Arundhathi Subramaniam, Sampurna Chattarji and Arunava Sinha as they open up to Supriya Nair.

The Dāstan of the Dāstangoi Tradition in India

Danish Husain, one of the persons responsible for reviving the tradition of Dāstangoi in modern times, traces the origins of this lost art form of Urdu storytelling in India.
**12TH FEB SUNDAY**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Read Me Like a Book</td>
<td>CSMVS 04:00 pm - Main Lawn 06:00 pm</td>
<td>Everyone, they say, has a book inside them. Join our human books as they open up their stories to you. From an IIT-engineer-turned-monk to inspiring sportswomen, from unlikely entrepreneurs to trauma survivors, these personal stories might help you write a new chapter of your own.</td>
<td></td>
</tr>
<tr>
<td>Extinctions: How We Measure Time</td>
<td>CSMVS 06:00 pm - Main Lawn 07:00 pm</td>
<td>Sharmistha Mohanty reads from her new book of prose poems and is in conversation with artist Sudarshan Shetty, furthering a decades-long dialogue between the two.</td>
<td></td>
</tr>
<tr>
<td>Beyond Fact &amp; Fiction: The Art of Speculation</td>
<td>CSMVS 07:00 pm - Main Lawn 08:00 pm</td>
<td>Anil Menon and Gautam Bhatia explore the growing importance of speculation in writing, and its use in Anil Menon's collection of short stories, 'The Inconceivable Idea of the Sun'.</td>
<td></td>
</tr>
<tr>
<td>Conscious Culture and Climate: From Individual to Systemic Action</td>
<td>CSMVS 08:00 pm - Main Lawn 09:00 pm</td>
<td>What is the interplay between individual actions and systems change for climate and environmental goals? How might Lifestyle for Environment (LiFE) be activated as a mass movement towards sustainable consumption and production? Aaran Patel moderates a discussion between Dia Mirza and Sejal Mehta.</td>
<td></td>
</tr>
</tbody>
</table>

Curator: Pervin Saket  
Assistant Curator: Yashasvi Vachhani  
Team: Manjushri Keny, Aditya Makhija  
Interactive Events Collaborators: Tara Khandelwal, Aishwarya Javalgekar from Bound India  
Acknowledgements: Avid Learning, Akshat Nigam, Vinita Agrawal  
Entry on first-come-first-served basis. Programmes are subject to change.
CROSS MAIDAN

5TH FEB SUNDAY

Jambhul Aakhyan - Nandesh Umap  05:30 pm - 06:15 pm  Diverse folk presentations, Maharashtra.

Mahesh Raghvan & Nandini Shankar  06:30 pm - 07:15 pm  A master of music production and the Geoshred iPad app, adds a modern electronic touch to traditional Carnatic classical music.

Bombay Bandook  07:30 pm - 08:15 pm  An Indian fusion band from Mumbai presents a blend of raag based melody writing in a modern aesthetic.

Main Kavita Hoon by Kavita Seth  08:30 pm - 10:00 pm  A renowned Indian vocalist as well as a performer of ghazals and sufi music. Kavita performs with her musical group, Karwaan.

6TH FEB MONDAY

Journey of Natya Sangeet - Aparna Biwalkar  05:30 pm - 06:15 pm  Diverse folk presentations, Maharashtra.

Anand - An Absolute Space of Bliss by Suhel Rais Khan  06:30 pm - 07:15 pm  Suhel Rais Khan is a world-renowned sitarist and son of the legendary sitarist Late Ustad Rais Khan. He sings in multiple genres. Bringing the essence of his music to KGAF, he calls it ‘ANAND.’

Yatra with Aanchal  07:30 pm - 08:15 pm  Aanchal Shrivastava is an independent sufi & folk singer giving a contemporary touch to home-grown sounds. This Din Shagna Da singer from ‘Four More Shots Please’ is known for her powerful voice.

Songs of Himalayas by Shantanu Moitra  08:30 pm - 10:00 pm  Conceptualised and led by Shantanu Moitra, renowned music composer of landmark films including Parineeta, 3-Idiots and Madras Cafe. Shantanu’s 100-day journey across the Himalayas led to compositions being created on the way. He intersperses this musical ensemble with riveting stories and breath-taking visuals of the mountains.
### 7TH FEB TUESDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jugalbandi, Santoor Tabla</strong></td>
<td>05:00 pm -</td>
<td>Diverse folk presentations, Maharashtra.</td>
</tr>
<tr>
<td>Bhushan Gagar</td>
<td>05:45 pm</td>
<td></td>
</tr>
<tr>
<td><strong>Rang Nava by Milind Joshi</strong></td>
<td>06:00 pm -</td>
<td>Rang Nava (रंग नवा) is a melodious music mehefil based on Marathi poetry written by a range of poets encompassing stalwarts and promising contemporary poets. Poems are set to tune by famous composer, singer, poet Milind Joshi. Singers - Milind Joshi, Manisha Joshi; Tabla - Amey Thakurdesai, Guitar - Sanjay Mahadik; Compere - Asmita Pande.</td>
</tr>
<tr>
<td></td>
<td>06:35 pm</td>
<td></td>
</tr>
<tr>
<td><strong>Namo Fusion</strong></td>
<td>06:50 pm -</td>
<td>Namo Fusion is a collaborative effort between some of the finest Indian musicians. Artists include: Dr. Narayan Raman (Electric Violin), Abhishek Shah (Electric Guitar), George Joseph (Keyboards), Vidya Harikrishna (Vocals), Siva Prasad (Vocals), Ramesh Krishnamurthy (Drums), Sriram Subbaraman (Mridangam), Bhushan Parchure (Tabla), Schubert D Souza (Bass).</td>
</tr>
<tr>
<td></td>
<td>07:35 pm</td>
<td></td>
</tr>
<tr>
<td><strong>Folk Masti</strong></td>
<td>07:50 pm -</td>
<td>Folk Masti is an indie folk-pop band from Mumbai, combining Indie tunes with folk elements. Their compositions convey a positive message from real life stories with foot-tapping music, simple lyrics, storytelling, interactivity &amp; folk poetries in 4+ languages.</td>
</tr>
<tr>
<td></td>
<td>08:35 pm</td>
<td></td>
</tr>
<tr>
<td><strong>Priyanka Barve Live</strong></td>
<td>08:45 pm -</td>
<td>Priyanka Barve Live celebrates music across generations. As a playback singer, Priyanka has sung in many languages. An actor-singer in the Marathi entertainment industry, she is best known for her role as Anarkali in the iconic play based on the film ‘Mughal-e-Azam,’ She will present a variety from bhaavgeet, thumri, ghazal, sufi, folk, natya geet, lavni to Bollywood.</td>
</tr>
<tr>
<td></td>
<td>10:00 pm</td>
<td></td>
</tr>
</tbody>
</table>
8TH FEB WEDNESDAY

The Film Companion Front Row Masterclass with Raj and DK (Creators The Family Man, Farzi)
05:00 pm - 06:00 pm
Attend a deep-dive into the creation of the much-awaited crime thriller ‘Farzi’ and other landmark titles by masters of long-format story-telling, directors Raj and DK. This session, moderated by Suchin Mehrotra is part of the Film Companion Front Row, The Kala Ghoda Edition and will be shot live at Kala Ghoda. This session is enabled by Prime Video. Grab a seat, this is one session you don’t want to miss!

Carlton Braganza Featuring Natalie Di Luccio
06:15 pm - 07:00 pm
Carlton Braganza Featuring Natalie Di Luccio. Artist-entertainer Carlton Braganza and Canadian-Italian soprano, Natalie Di Luccio take you on a ride of some of their favorite duets that cover everything from Opera to Broadway to Show Tunes to maybe even Bollywood!

Live Lavani - Gloria Samsung
07:15 pm - 07:45 pm
Diverse folk presentations.

Riatsu x Dario Klein
08:00 pm - 08:45 pm
Riatsu (Shadaab Kadri) and Dario Klein are residents of actiRHYTHM - a residency initiated by Goethe-Institut, Mumbai. Riatsu is an ambient electronic musician from Bombay. Dario Klein is an internationally known live act, DJ, producer, Ableton Live teacher.

Confluence with Ojas Adhiya Featuring Manas Kumar, Sanjoy Das and Shravan Samsi
09:90 pm - 10:00 pm
The sounds of the Tabla Violin, Guitar and Drums will fuse together to make this an electrifying act. Ojas, a child prodigy in Tabla, a Limca Book of records holder collaborates with outstanding musicians and showcases diverse genres keeping the tradition of Indian music.
9TH FEB THURSDAY

IPRS presents Women Changing Music: Panel Discussion at IF.BE

Shruti Tawade, Shalmali Kholgade, Mercy Tetseo (Tetseo Sisters), Priyanka Khimani, Gauri Yadwadkar, Nirmika Singh and moderated by Stutee Ghosh

06:00 pm - 07:00 p

The music industry is changing. The number of Female songwriters, composers, and those behind the music is growing at an encouraging pace. With several initiatives taken by IPRS in this direction to identify, empower and promote female creators, this session by IPRS is an inspiring Music Roundtable.

11TH FEB SATURDAY

Indian Naval Symphonic Band at Cooperage

11:00 am -

Also known as Indian Navy Band, established in 1945, it consists of 125 musicians today, all of whom perform in concert settings. The band has improvised on Hindustani classical and Carnatic raga in various forms and genres, particularly in fusion with the Western and Jazz music.

12TH FEB SUNDAY

Band of Boys

06:00 pm - 07:45 pm

India’s first and only Boy Band - Band of Boys featuring Chin2 Bhosle, Karan Oberoi, Sherrin Varghese, Siddharth Haldipur, Danny Fernandes is celebrating its 21st year in 2023. One of the most loved artists from the Indipop era who gave chart busters like ‘She Drives Me Crazy’, ‘Ishq’, ‘Nain Katari’ and more.

Colonial Cousins

08:00 pm - 10:00 pm

Colonial Cousins! India’s legendary multiplatinum band consisting of Hariharan and Leslee Lewis. Winner of numerous international awards, including the MTV Asia Viewers’ Choice Award and the Billboard Viewers’ Award. This will be an epic reunion after over a decade at KGAF.

Curators: Nayaab Udhas, Vaibhav Patil, Anuj Bajaj
Team: Rahul Sewani
Acknowledgement: Department of Culture, Maharashtra

Entry on first-come-first-served basis. Programmes are subject to change.
FIRST 5 DAYS (4-8 FEB)


DELHI Ayesha Jute Cotton and Handicraft, Banerii, Barahmasi, HS Rugs, Jutties Maker, Kainaat, Marm, Mysore Kalam Arts, Padme Hum, Paulami, Phool, Rachnatmak, Sonica Sarana, Ezhil Oviya

RAJASTHAN Anoothi, Dheeraj Chippa, Hastkaar by Bharjesh Vaibhav, Phad Paintings, Pichwai Paintings, Rajasthani Lac Bangles, Ramnarayan Blue Art Potteries, Rejendra Kumhar National Awardee Terracotta Art, Rajkumar Sangneri Block Printing, Urmul Marusthali Bunkar Vikas Samiti, Hemant Arts

WEST BENGAL Bengal Pattachitra Paintings, Child and Social Welfare Society, Kadam Haat, Karma Dwell, Sandhya Metal Craft, Tanti Craft, Twin Flames, Wooden craft

TAMIL NADU Aarika, Aharam Weavers, Alankaara India, Porgai Artisans Association

JHARKHAND Jharcraft

JAMMU & KASHMIR Kashmiri shawls by Muneer

CHATTISGARH Art Hatari

NAGALAND Chizami Weaves

ANDHRA PRADESH Jahnavi Kalamkari Hand Block Printing, Leather Puppets

GUJRAT Ajarakh Hand Block Print - Kutch, Bhaav, Bhimji Kanji Vankar

HARYANA Kirgiti- Bringing back craft

PUNJAB Patiala Handicraft W.C.I.S. Ltd. (Phulkari)

MADHYA PRADESH Ramesh Kumar Tekam Gond Tribal Art, Studio Vam

BIHAR Ambika Devi, Gopalganj Silk Products P.W.C.S. Ltd, Samoolam

ASSAM Grasslooms, Chuimeiyao Handicrafts

KARNATAKA AEKA MAN, Bidri Handicraft, Faiz Handicraft: Wooden Toys, Graphicurry- Art by Prasad Bhatt, Quirksmith

UTTAR PRADESH Aagaz Women Bead Works, Boriya Basta, Kalam Kilms, Sanjhi Paper Cutting, Silk Touch

LADAKH Looms of Ladakh
LAST 4 DAYS (9-12 FEB)


**UTTAR PRADESH** Aranya Earthcraft, Armature, Orient Ceramics, Potli - Art Bunker, Weavers knot

**WEST BENGAL** Debasis Chowdhury, Gitanjali Handicrafts, Gulmohar Calcutta, Kabitas Sarees Collection, Kadambini Sau, Karustuti, Kutirudyog, Swasti Creation, Kadambini Sau

**BIHAR** Bhagwati Jivika Swayam Sahayata Samuha, Madhubani Paintings, Suraj Mukhi

**ASSAM** Manipur Handicraft, The Nomi

**RAJASTHAN** Green fingers, Jaipur Nagra Jutti, Leera Crafts, Marudhara Mahila Vikas Sansthan Barmer, Shree Narayan Arts, Vijaya Laxmi Gem

**TELANGANA** Jai Bhavani Jewellers, Siddheswara Handloom

**KARNATAKA** Earth Songs, Glasshopper India, Studio Nach

**HIMACHAL PRADESH** Sanskriti

**TRIPURA** Maa Tripura Sundari Saree Centre

**DELHI** Desi Drama Queen, JatinArts, Ofrida, Rangila Dhaga, Rangsutra, Tora creations, Tupa

**HARYANA** Dhalia craft - traditional handmade footwears, Llajja

**ANDHRA PRADESH** Leather Puppets, Udayagiri Wooden Cutlery

**ODISHA** Anwesha Tribal Arts and Crafts, Odissa Pattachitra Painting, Pattachitra Paintings, Rawhaa

**AFGHANISTAN** Nazari Arts

**KERALA** Uravu Indigenous Science & Technology Study Centre

**PONDICHERRY** Rajagopal Leather craft

**JAMMU & KASHMIR** Pashmina & Wollen Shawls, Vally Arts & Crafts

**GUJARAT** Copper Bell, Jamnagar Design Centre Producer Co. Ltd. Rajiben, crafting a better planet, Yellow Space

**UTTARAKHAND** Bhartiya Gramoththan Sanstha, Mandakini Mahila Bunkar Samiti, Patchwork Quilts, Purkal Stree Shakti, zubiya.com, Purkal Stree Shakti

**MADHYA PRADESH** Maheshwari
RAMPART ROW- FOOD STALLS (4TH-12TH FEB)
Blue Tokai, Chetana, Copper Chimney & Punjab Grill

CSMVS MUSEUM LAWN (4TH-12TH FEB)
The Pottery corner will feature potters’ market, where about twenty five clay and ceramic artistes will create and sell their wares and invite the audience to help them on the wheels.

4TH-8TH FEB
Kala Ghoda Potter’s Market
9TH-12TH FEB
Studio Potter’s Market

THE FOOD FESTIVAL (COOPERAGE BANDSTAND GARDEN)
Flavours of Kala Ghoda
Celebrate great food and drink and a lively market at Cooperage Bandstand Garden. Come with an appetite and indulge in the delicious flavours of a wide variety of cuisines and products. You are in for a treat!

Curator: Geeta Castelino, Tripti Ayyar & Mayank Valleshah
Team: Aditi Agarwal, Piyush Makheja, Memansa Bajpai
# COOPERAGE BANDSTAND

## 4TH FEB SATURDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanjana Singh Odissi Dance</td>
<td>05:30 pm</td>
</tr>
<tr>
<td>We Kids Radio Station</td>
<td>06:00 pm</td>
</tr>
<tr>
<td>Shantanu Joshi and team</td>
<td>06:45 pm</td>
</tr>
<tr>
<td>Vaman Mali and group</td>
<td>07:00 pm</td>
</tr>
<tr>
<td>07:15 pm</td>
<td></td>
</tr>
<tr>
<td>Devicha Gondhal Jagaran Kadam Bapu Gondhli</td>
<td>08:30 pm</td>
</tr>
<tr>
<td>09:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

## 5TH FEB SUNDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Narmada Kidney Foundation</td>
<td>05:00 pm</td>
</tr>
<tr>
<td>Open Minds</td>
<td>05:40 pm</td>
</tr>
<tr>
<td>Open Minds Tejaswini Patwardhan</td>
<td>06:00 pm</td>
</tr>
<tr>
<td>Open Minds Tejaswini Patwardhan</td>
<td>06:20 pm</td>
</tr>
<tr>
<td>Open Minds Tejaswini Patwardhan</td>
<td>06:20 pm</td>
</tr>
<tr>
<td>06:50 pm</td>
<td></td>
</tr>
<tr>
<td>Azadi ki Subah Kids performance by Atman School Thane</td>
<td>06:30 pm</td>
</tr>
<tr>
<td>07:30 pm</td>
<td></td>
</tr>
<tr>
<td>Kashi Kala Mandir</td>
<td>07:30 pm</td>
</tr>
<tr>
<td>Gauri Sawant Mishra and Sri Ma students</td>
<td>08:00 pm</td>
</tr>
</tbody>
</table>
### 6TH FEB MONDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSPA Music band</td>
<td>05:30 pm</td>
<td>The NSPA strives to infuse Mumbai’s streets with spirited performances by encouraging independent artists to perform at public venues.</td>
</tr>
<tr>
<td>NSPA Nukkad</td>
<td>05:30 pm</td>
<td>A street play.</td>
</tr>
<tr>
<td>NSPA</td>
<td>05:45 pm</td>
<td></td>
</tr>
<tr>
<td>Department of Culture</td>
<td>07:00 pm</td>
<td>Presentation of Adivasi Dance - Tribe Folk Dance Songi Mukhwate, Maharashtra</td>
</tr>
<tr>
<td>RAAZ Band / Collective</td>
<td>08:30 pm</td>
<td>RAAZ is a Mumbai based bollywood Cover band formed in late 2022. We cover genres ranging from indie-funk tunes to old-school arena rock.</td>
</tr>
<tr>
<td>Chaitanya Shelar and group</td>
<td>09:30 pm</td>
<td>It’s a collective of artists who have played gigs individually across cities along with various solo acts. A culmination of vintage and modern is how one would define the nature of our performances.</td>
</tr>
</tbody>
</table>

### 7TH FEB TUESDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swedish Consulate x Red Dot Foundation</td>
<td>04:00 pm</td>
<td>An open conversation on how toxic masculinity and harmful stereotypes aid gender based violence.</td>
</tr>
<tr>
<td></td>
<td>06:30 pm</td>
<td>Panelists: Harish Sadani - Mava, Keegan pinto - CCO FcB ulka, Erik Malmberg - deputy CG, Dr Zirak from MPower- Psychiatrist, Youth TBD</td>
</tr>
<tr>
<td>NSPA</td>
<td>06:30 pm</td>
<td>The NSPA strives to infuse Mumbai’s streets with spirited performances by encouraging independent artists to perform at public venues.</td>
</tr>
<tr>
<td>Department of Culture</td>
<td>07:00 pm</td>
<td>Gondhal: Kadam Bapu Gondhli</td>
</tr>
<tr>
<td></td>
<td>07:30 pm</td>
<td></td>
</tr>
<tr>
<td>Vocal - Indian Western fusion (Hindi English) by Jashan Bhumkar</td>
<td>07:30 pm</td>
<td>Presenting a bouquet of Indian classical and semi-classical pieces including bandish, khyal, abhang and ghazal.</td>
</tr>
<tr>
<td></td>
<td>08:30 pm</td>
<td></td>
</tr>
</tbody>
</table>

### 8TH FEB WEDNESDAY

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Culture</td>
<td>04:00 pm</td>
<td>Presentation of Adivasi Kala, Songi Mokhote, Maharashtra.</td>
</tr>
<tr>
<td>Adivasi Kala</td>
<td>06:30 pm</td>
<td></td>
</tr>
</tbody>
</table>
### STREET GRAND STAND

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>05:30 pm -</td>
<td>Uttara Chousalkar will recite Baul poetry while dancing to the accompaniment of ektaara, a duggi and anklets.</td>
</tr>
<tr>
<td>06:30 pm</td>
<td></td>
</tr>
<tr>
<td>07:00 pm -</td>
<td>Neeraja Ajit Thorat and Group will perform Kathak on bollywood fusion.</td>
</tr>
<tr>
<td>07:45 pm</td>
<td></td>
</tr>
<tr>
<td>08:00 pm</td>
<td>Department of Culture Adivasi Kala will present Adivasi Kala from Maharashtra.</td>
</tr>
<tr>
<td>08:45 pm</td>
<td>Shirish Shete’s talk show on Lavani with the performers will be held.</td>
</tr>
<tr>
<td>08:45 pm -</td>
<td></td>
</tr>
<tr>
<td>09:00 pm</td>
<td>Sharayu Nritya Kala Mandir will perform Nrityanti: A pure classical Kathak performance by Harshita Anish Mulay with intricate choreography and rhythmic patterns of footwork. The performance will also contain traditional bandishis of Taal-Anga and Bhav-Anga.</td>
</tr>
<tr>
<td>09:45 pm</td>
<td></td>
</tr>
</tbody>
</table>

### 9TH FEB THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>05:00 pm -</td>
<td>Anthropology of Food In search of the lost foods of Bombay: Panel discussion. Pathare Prabhus, Bhandaris, East Indians are amongst the oldest immigrants to mighty Bombay. Yet over time their identity, their language, their recipes disappeared slowly. We can’t help but wonder, why the most delicious foods of old Bombay don’t have any takers today. Listen in as Dr Kurush Dalal, Rajan Jayakar and Yash Bhanage share these and other musings with Roshni Bajaj Sanghvi.</td>
</tr>
<tr>
<td>06:00 pm</td>
<td></td>
</tr>
<tr>
<td>06:15 pm</td>
<td>NSPA Music band strives to infuse Mumbai’s streets with enriching and spirited performances by encouraging independent artists to perform at public venues.</td>
</tr>
<tr>
<td>07:00 pm</td>
<td></td>
</tr>
<tr>
<td>07:15 pm</td>
<td>Dongarvata - Mountain trails: Talk Show on journey in Sahyadri mountain range by Shekhar Rajeshirke</td>
</tr>
<tr>
<td>09:00 pm</td>
<td></td>
</tr>
<tr>
<td>08:45 pm</td>
<td>Konkan kanya: Bollywood Fusion, Hindustani Classical, Semi-Classical (Thumri, Ghazals), Indian Folk, Western Forms</td>
</tr>
<tr>
<td>09:45 pm</td>
<td></td>
</tr>
</tbody>
</table>
10TH FEB FRIDAY

Bol Do - street play
Insia Dariwala 05:00 pm - 05:20 pm  
As the old adage goes- It takes a village to raise a child, this play hits home that very point by highlighting how a child’s innocence can be safeguarded if society decides to not stay silent and raises its voice for the right things. The play is about an entire system coming together to protect a child from harm, and giving hope that when it comes to creating a better world, every voice matters

Kaththak - solo performance by Sarita Kalele 05:30 pm - 06:00 pm  
Chala hasuya: Marathi Stand-up comedy show (Age: 5-15 years)

Is Indian Food Back... Again? 07:00 pm - 08:00 pm  
Until recently the most humble of Indian dishes, khichdi, was restricted to home dinners and sick beds. Then it made its way to MasterChef US; went on to star in an award-winning London restaurant; and is being called an “Ayurvedic health food”. As our homely dishes leave home for more glamorous settings, Chef Varun Inamdar, Koli cook Sadhana Tai and author Saeed Koranne-Khandekar discuss: Is Indian food back… again?

Urdu And Sufi Qawwali by Naeem Naza 08:30 pm - 09:00 pm  
Qawwali is a form of Sufi Islamic devotional singing, originating in India. Originally performed at Sufi shrines or dargahs

11TH FEB SATURDAY

Indian Naval Symphonic Band at Cooperage 11:00 am -  
Also known as Indian Navy Band, established in 1945, it consists of 125 musicians today, all of whom perform in concert settings. The band has improvised on Hindustani classical and Carnatic raga in various forms and genres, particularly in fusion with the Western and Jazz music.

NAUJAWAN-E-HIND 05:00 pm - 05:40 pm  
EK AJNABI LAASH - (STREET PLAY) (Hindi), a street-play that deals with twin issues of national integration and communal harmony. It’s a satire on the socio-political system of our country.

Theatre Collage Pallavi Wagh Kelkar 06:00 pm - 07:30 pm  
Chala hasuya: Marathi Stand-up comedy show (Age: 5-15 years)
Ruturang - Vocal by Manjushri Patil 08:30 pm - In this engaging capsule programme, she will be singing a wide array of classical and semi classical compositions including kajri, chaiti, bhajan, abhang etc. to convey the moods of the Indian seasons.

09:30 pm

12TH FEB SUNDAY

Do We (Still) Need Cookbooks? 06:00 pm - Social media is bursting with food porn and recipe reels. Pooja Dhingra, Saransh Goila and Sadaf Hussain will be in conversation with Anisha Rachel Oommen to share how they consume food media and ponder over whether cookbooks offer more than just sentimentality.

07:00 pm

Department of Culture 07:15 pm - Presentation of Dhanagari Gaj.

07:45 pm

Students of Swanand Kala prasarak kendra 08:00 pm - Traditional Kathak Repertoire, Sufi Kathak, Tarana

08:30 pm

4TH-12TH FEB

Department of Culture, Govt. of Maharashtra 05:00 pm - Kachchhi Ghodi

10:00 pm

Note: There will be a live demo of origami, painting and pottery at Cooperage Bandstand everyday.

Curator: Varsha Karale Team: Shweta Rane

Acknowledgements: Department of Culture (Sanskritik Mantralay) and School Education and Marathi Language, Maharashtra, Mr Vikas Kharage, Principal Secretary to CM, Secretary of Department of Culture, Maharashtra; Mr Saurav Vijay, Principal Secretary Tourism Department, Maharashtra; Mr Vibhishan Chavare, Director of Culture - Maharashtra And Mr Sandip Balkhande (Department of Culture); NSPA, Aatman School - Thane; Swedish Consulate, Red Dot Foundation, Navy Band

Artland: Live demonstrations by eminent artists, Nilesh Jadhav, Shailesh Achrekar, Priti Sagwekar, Prashant Jagtap, Ashish Mahajan, Bobbie Vijaykar, Shweta Rane, Ms. Puja Dhuri

Programmes are subject to change.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
<th>Line Up Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6th Feb Monday</td>
<td>4:00 pm to 6:00 pm</td>
<td>145, Kalaghoda</td>
<td>Stand Up’s Best</td>
<td>*Line up: Host: Rohan Desai. Comedians: Deepika Mhatre, Sonali Thakkar, Kajol Srinivasan, Siddharth Dudeja, Aditya Gundeti, Anirban Dasgupta</td>
</tr>
<tr>
<td>7th Feb Tuesday</td>
<td>4:00 pm to 6:00 pm</td>
<td>145, Kalaghoda</td>
<td>Crowd Work Show!</td>
<td>*Line up: Aayushi Jagad, Supriya Joshi, Md. Hussain, Aman Jotwani, Abish Mathew, +more</td>
</tr>
<tr>
<td>8th Feb Wednesday</td>
<td>4:00 pm to 6:00 pm</td>
<td>145, Kalaghoda</td>
<td>Comedy on the Spot!</td>
<td>*Line up: Arzan Khambatta, Tarang Hardikar, Ujjita Wani, Urooj Ashfaq, Sahil Shah + more</td>
</tr>
<tr>
<td>9th Feb Wednesday</td>
<td>4:00 pm to 6:00 pm</td>
<td>145, Kalaghoda</td>
<td>The Big Comedy Debate</td>
<td>*Line up: Host: Rohan Desai. Comedians: Shreeja Chaturvedi, Saurav Mehta, Sumit Sourav, Rohan Joshi + more</td>
</tr>
</tbody>
</table>

*Line up is subject to change

Curators: Shreemayee Das & Rohan Desai

Team: Dhruv Mandhani, Ammar Iokhandwala

Entry on first-come-first-served basis. Programmes are subject to change.
4TH FEB SATURDAY

**Pranaam Bharat (Marathi)**
Presented by Natyasampada Kala Manch
Writer - Rushikesh Golhar, Shivam Patil & late Shekhar Tamhane |
Director – Anil Bandiwadekar |
Cast-Dr Sairaj Joshi, Mitali Wairkar, Savani Upadhye and others…

Yashwantrao Chavan Centre 11:30 am - 13:15 pm
An innovative presentation of heroic stories of three unsung revolutionaries of India’s freedom struggle. A team of 12 young artists bring on stage the life and times of three revolutionary freedom fighters Hutatma Umaji Naik, Shaheed Madanlal Dhingra and Hutatma Rajguru in an innovative storyteller-performance form. *(Universal)*

**Dastaan-E-Badi Banka** *(Hindi/Marathi)*
Presented by The Shakti Ensemble in Collaboration with Goethe-Institut/Max Mueller Bhavan
Writer | Director |
Cast - Akshay Shimpi & Dhanashree Khandkar

Yashwantrao Chavan Centre 03:30 pm - 05:30 pm
“Dastan-E-Badi Banka” - A tale of seven islands – Mumbai. Not just a city but an entire world in itself. Cursed and loved simultaneously by the people staying here, the megacity tolerates and supports all those who come to her. Authors, poets, painters, all the artists are fascinated by various facets of Mumbai. The labor movement, industrial empires, food culture, red light area, underworld, and whatnot. *(Mature Theme - U/A 13+)*

**Prem Ramayan (Hindi)**
Presented by The Films and Theatre Society – FTS
Writer | Director – Atul Satya Koushik |
Cast – Atul Satya Koushik, Latika Jain and others…

Yashwantrao Chavan Centre 07:45 pm - 09:45 pm
This live show includes “stories of love” from the epic, elements of live singing (both folk and classical) with exquisitely choreographed dance pieces and spell-binding theatrical performances. *(Universal)*

अकाल - Story of Shanta and Rishi Shringi
रथ से निकला पहिया - Story of Kaikeyi and Dashrath स्वर और शांति - Story of Ram and Sita
उल्टी करवट मत सोना - Story of Laxman and Urmila उस पार - Story of Meghna and Sulochana
5TH FEB SUNDAY

Adhyaat Mee, Sadhyaat Tu, Madhyaat Ma, Kuni Naahi (Marathi)
Presented by Bahaar Mediaworks
Writer – Swapnil Chavan | Director – Apurva Sathe | Cast – Harshad Rajpathak, Devendra Joshi, Apurva Sathe and others….

Yashwantrao Chavan Centre 11:45 am - 01:30 pm
Stuck with existential crisis, two young men set out to challenge the norms of the society and system. They come across mysteries of life embodied as characters. The journey not only take them from mythology to modern science but also through the realm of ‘Lust’, ‘Cruelty’ and ‘Power’. This is the recipe for ‘Chaos’. And, as we can imagine, chaos breeds more chaos!
(Mature Theme - U/A 16+)

Whole Body Massage (Marathi)
Presented by Maharashtra Cultural Centre
Writer – Dr. Harshvardhan Shrotri | Director – Kiran Yadnyopavit | Cast – Girish Kulkarni, Shrikant Yadav and others…

Yashwantrao Chavan Centre 03:30 pm - 05:30 pm
Vijay Shinde, a drunkard, and a masseur with magical fingers works in the anatomy section of an old government medical school. He preserves corpses artfully and cuts them compassionately. Vijay is in love with Lilly– a cadaver! He has preserved her body for the past three years but, soon he must let her go.
(Mature Theme - A 18+)

With Love, Aap Ki Saiyaara (Hindustani)
Presented by Ekjute Theatre Group
Writer | Director – Juhi Babbar Soni | Cast – Juhi Babbar Soni, Neha Shaikh, Achint Marwah

Yashwantrao Chavan Centre 08:00 pm - 09:30 pm
The play represents the different identities of the modern Indian women. Saiyaara is a survivor, a fighter, an achiever. Through the eyes of a modern Indian woman, Saiyaara dares to dream!
(Mature Theme - U/A 16+)
ICCHAK DANA BICHAK DANA & VOICE WORKSHOP (Hindi)
Presented by VIVA Voice Academy
Dramatized reading and workshop by Vandana Sengupta

RANGAAI (Hindi)
Presented by Aranya
Writer | Director – Trinetra Tiwari
Cast: Amit Kumar Maurya, Hrishabh Kanti, Trinetra Tiwari and others...

SHABDANCHI ROJNISHI (Marathi)
Presented by Natakghar in Collaboration with Goethe-Institut/Max Mueller Bhavan
Writer – Ramu Ramnatahn
Director – Atul Pethe
Cast – Atul Pethe, Ketaki Thatte

KAHAANI JUNKASUR KI - (Street play)(Hindi)
Presented by Narmada Kidney Foundation
Writer | Director – Rajeev Joshi | Cast – Tanmayi & Dnyanraj

Collection Of Three Stories, in dramatized form, Story One : Kathputliya, Story 2: Doh Kaumein, Story 3 : Hatak followed by a workshop of Voice. (Universal)
This is a story of two immigrant painters, Satya and Vivek. They find employment in an under-construction building oblivious of the fact that very soon they will get trapped. The narrative stands interspersed with poetry and Rajasthani folk music. (Mature Theme - U/A 13+)
This play is all about politics of language and language of politics. Due to migration and displacement different languages are vanishing. We are losing conversation, communication and dialogue between humans. (Mature Theme - U/A 16+)
As you are aware that junk food is ruining our lives. Our skit depicts the story of Junkasur - Imaginary Character, similar to the Mythological Character from Mahabharata - Bakasura - who is fond of eating too much, relayed through the characters of Madari and Bundar in a unique EduTainment format. (Universal)
6TH FEB MONDAY

**Amrita, Saahir, Imroz**
(Hindustani)
Presented by Sanjivani Foundation

*Writer | Director – Shambhu Patil | Cast – Shambhu Patil, Harshada Kolhatkar*

Yashwantrao Chavan Centre 11:00 am - 12:30 pm

The life and literature of Amrita Pritam are always inspiring and honorable for women. She is not just a Punjabi poet but her work has earned fame even beyond borders. This drama focuses on a side of her impressed by the people who came in her life. An intermingling of Hindi, Marathi, Punjabi and English, though the original is in Marathi. *(Mature Theme - U/A 13+)*

**Click (Mime – No Language)**
Presented by Bharti Arts and Curtain call Production

*Writer | Director – Vipul Kale | Cast – 22 Young Pantomime performers*

Yashwantrao Chavan Centre 02:00 pm - 04:00 pm

There is a thin line between art and reality. An artist or photographer who has overpowered his own human values. While capturing human emotions, he forgets to react and when he realises that, it’s too late. It doesn’t matter how progressive you are as an artist, if you are a regressive or conservative a human being, being progressive either way is victory. *(Universal)*

**The Bose Legacy (English)**
Presented by Playpen Performing Arts Trust / Show Case Events

*Writer – Nikhil Katara | Director – Nikhil Katara & Himali Kothari | Cast – Joy Sen Gupta, Shaun Williams, Asmit Pathare and others…*

Yashwantrao Chavan Centre 08:30 pm - 09:15 pm

Vociferous protestors against British oppression, Amiya Nath Bose’s father Sarat Chandra Bose and uncle Subhas Chandra Bose often found themselves imprisoned or detained under some pretext or another. They wrote to him often. Long after the people who wrote were gone, they leave behind a legacy that we read today. *(Mature Theme - U/A 16+)*
<table>
<thead>
<tr>
<th>Play</th>
<th>Presented by</th>
<th>Writer</th>
<th>Director</th>
<th>Cast</th>
<th>Venue</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chitrakathi (Marathi)</td>
<td>Mahol Creation</td>
<td>Komal Vanjare, Gaurav Bahutale</td>
<td>Yash Pawar</td>
<td>50 young performers</td>
<td>Yashwantrao Chavan Centre</td>
<td>10:45 am - 13:15 pm</td>
<td>Chitrakathi means one who narrates the story with the help of paintings. It is the Lok Kala from the Konkan region which is mostly performed by Thakar samaj. <em>(Universal)</em></td>
</tr>
<tr>
<td>Rhasparva (Marathi)</td>
<td>BEST Kala ani Krida Mandal</td>
<td>Vidyasagar Adhyapak</td>
<td>Ganesh Minde</td>
<td>Pravin Naik, Megha Pathre, Sachin Mhatre and 50 plus other performers</td>
<td>Yashwantrao Chavan Centre</td>
<td>03:30 pm - 05:30 pm</td>
<td>“Rhasparva” is a two act play with 50 artists. It is about the French Revolution and its relevance to the political situation in any country. It is about ethics, its relevance and finally concludes that ‘love in its purest form is necessary for humanity’. <em>(Universal)</em></td>
</tr>
<tr>
<td>Mr. Apple (Gujarati)</td>
<td>Ideas Unlimited</td>
<td>Shishir Ramavat</td>
<td>Manoj Shah</td>
<td>Disha Savla Upadhyay, Rohan Trivedi, Anglo</td>
<td>Yashwantrao Chavan Centre</td>
<td>08:00 pm - 09:45 pm</td>
<td>“The apple doesn’t fall far from the tree”. Mr. Apple, an Ideas Unlimited play, is a two-act relationship drama complete with massive confrontations, meltdowns, catharsis, tears, and even joy. It also captures the motivational aspect of Jobs’ larger-than-life persona. <em>(Mature Theme - U/A 13+)</em></td>
</tr>
</tbody>
</table>
Mard ko Dard Hota Hai (Street Play) (Hindi)
Presented by Men Against Violence & Abuse (MAVA) in Collaboration with Red Dot Foundation and Consulate General of Sweden, Mumbai (30 mins)
The play covers the traditional notions of masculinity and femininity, and the newer ideas about being a man and a woman. It also covers sexual diversity including existing biases and prejudices prevalent against the LGBTQI community. (*Mature Theme - U/A 16+*)

8TH FEB WEDNESDAY

Annapurna Haazir Ho (Marathi)
Presented by Rangved, Mumbai
Writer | Director – Makarand Deshpande |
Cast – Mohini Tillu, Sunita Ramteke, Sandhya Oak and others…
‘Annapurna Hazir Ho’ is a one-act play acting as a concoction of metaphor and reality. Desperate villagers of primitive times are channelling their zest towards saving the only fertile piece of the village by hunting a boar that they considered to be God. Soon, they become puppets due to the pertaining circumstances, looking to end their own past. Finally, they call upon Goddess Annapurna as their last wish and she actually incarnates and portrays compassion towards the innocent villagers. (*Mature Theme - U/A 13+*)

Ek Rupiya (Hindi)
Presented by Rangbaaz Production
Writer | Director – Nitin Bharadwaj | Cast – Kavin Dave, Sarika Singh, Anjum Sharma and others…
A simple play about the simple complexities of life. A little boy and his adventures with friends, in school and even with Gods! It’s a story of innocent queries, of friendships and most importantly of trying. Since there is hope, will he find his way….. (Universal)

Isharon Isharon Mein (Hindi)
Presented by Vacheekamm Production
Writer – Prayag Dave |
Director – Jay Kapadia |
Cast – Jay Kapadia, Pravin Nayak and others…
A dramatic love story of a musician and a deaf-mute girl, their journey from falling in love to filing a divorce without falling out of love. A passionate tale of two people seeking divorce despite being in love. (*Mature Theme - U/A 13+*)
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Book Of Hours : Echoes of Rainer Maria Rilke (English)</strong></td>
<td>02:00 pm - 03:30 pm</td>
<td>NGMA</td>
<td>Presented by St. Andrews PP Writer</td>
</tr>
<tr>
<td><strong>Apsara Aali &amp; Laavni Workshop by Gauri Jadhav (Marathi)</strong></td>
<td>04:30 pm - 05:45 pm</td>
<td>NGMA</td>
<td>Presented by B Spot Production Writer</td>
</tr>
<tr>
<td><strong>Life Itself (English/Hindi)</strong></td>
<td>07:45 pm - 09:15 pm</td>
<td>NGMA</td>
<td>Presented by AkVarious Writer</td>
</tr>
</tbody>
</table>
11TH FEB SATURDAY

**Bullshit Jobs (English)**  NGMA
Presented by Storia Stenza
Storia
**Writer – Akriti Singh,**  
**Shaurya Agarwal | Director**  
– Akriti Singh | Cast –  
Akriti Singh and others…

02:00 pm - 03:00 pm  
When do you do things that you love? Surely in your free time. What is happening at all the other hours of the day then? A comedy about the rising tide of pointless work that we all do so diligently day in and day out. Few corporate employees get stuck in a lift with the lift man. What ensues is a rib-tickling drama about their choices and lives. *(Mature Theme - U/A 16+)*

**Stop (Gujarati)**  NGMA
Presented by Utopia Communication
**Writer – Pritesh Sodha |**  
**Director – Paresh Vora |**  
**Cast – Maulin, Pradip, Mitin and others…**

05:00 pm - 06:00 pm  
A one hour interactive theatre show created in street theatre format based on the gut-wrenching viral video of the brutal murder of Grishma of the infamous Grishma & Fenil case of Surat. *(Mature Theme - U/A 16+)*

**To Rajhans Ek (Marathi)**  NGMA
Presented by Social Networking Forum & SAPAN
**Writer – Datta Patil |**  
**Director – Sachin Shinde |**  
**Cast – Prajakt Deshmukh, Anita Date and others…**

07:45 pm - 09:15 pm  
The experimental drama ‘To Rajahans Ek’, capturing the mentality of today’s young generation of farmers in rural areas is getting great response from the audience. *(Mature Theme - U/A 16+)*

**Ek Ajnabi Laash - (Street Play)(Hindi)**
Presented by NAUJAWAN-E-HIND

**Cooperage Bandstand Garden**  
05:00 pm - 05:30 pm  
‘Ek Ajnabi Lash’ is a street-play that deals with the twin issues of national integration and communal harmony. It’s a satire on the socio-political system of our country. *(Universal)*
12TH FEB SUNDAY

**Star (Marathi)**
Presented by Jiraf Theatre
Writer | Director – Rakesh Jadhav (Bobby) | Cast – Anil Avhad, Akshata Tale and others...
NGMA 02:00 pm - 21-year-old Star is desperately trying to find a girl named Nabha to whom his brother’s heart was transplanted. Star strongly feels that his brother is still alive within her and he can meet him again. When Star meets Nabha many hidden stories from his past life gently unfold. Along the way, unknown facts and myths about organ donation are revealed. (Mature Theme - U/A 13+)
03:00 pm

**Dosh (Hindi)**
Presented by Padatik Theatre
Writer | Director – Vinay Sharma | Cast – Harsh Khurana, Sarika Singh
NGMA 04:30 pm - Seema and her brother, both middle-aged, meet after a long time. It is New Year’s Eve at the end of the 20th century. They revisit their time as students in America in the 1960’s, while anecdotes begin to give way to uncomfortable memories and long hidden secrets, examining the effects of obedience, guilt and authority on our lives. (Mature Theme - U/A 13+)
06:30 pm

**Ghatnaayein (Hindi)**
Presented by D for Drama
Writer | Director – Saurabh Nayyar | Cast – Ashish Shukla, Saurabh Nayyar and others...
NGMA 08:00 pm - There is one string that connects the beginning, middle and end. One string that converts instances to stories - the string of incidents (Ghatnaayein). Through this play, the writer tries to express those truths through fictional characters that elude him in real life. (Mature Theme - U/A 13+)
09:30 pm

Curators: Ravi Mishra & Bhavik Shah
Team: Adarsh Ramani, Vrunda Mundhra, Lina Shah, Gaurang Patel, Parag Gogari, Keval Asher, Miti Shah
Entry on first-come-first-served basis. Programmes are subject to change.
4TH FEB SATURDAY

Motifs, Materials & Makers of Art Deco Architecture

Sassoon Dock, Azad Nagar, Colaba 12:00 noon - 01:30 pm

Art Deco architecture is easily distinguishable with its gilded details, rich textures, and geometric patterns. With the Loksatta Building staircase as a muse, St+Art India Foundation, Kala Ghoda Association, and Avid Learning present a unique panel discussion between Firdaus Variava (Bharat Floorings), Nikhil Mahashur (NMA, Walkitecture), Akshay Mahajan (Independent Photographer and Curator), and Kaamna Patel (JOJO).

5TH FEB SUNDAY

Tale of Two Cities
presented by APL Apollo

Max Mueller Bhavan 05:00 pm - 06:00 pm

Screening of a part of Tale of Two Cities followed by a conversation with Dikshu Kukreja. Tale of Two Cities is a revolutionary talk show that aims to bring conversations around cities and urbanisation to the forefront. Created by Indian master architect and urban designer Dikshu Kukreja, the show follows him around the world, as he exchanges notes with global leaders representing some of the world’s leading cities.

Architecture <> Gender

Max Mueller Bhavan 06:00 pm - 07:00 pm

A panel to explore the role of gender in architectural practice. The discussion aims to mobilize designers and thinkers alike, with the purpose of elucidating gender in the profession and inspiring the next generation of leaders. A conversation led by Kamna Malik with prominent women in the field like Ekta Parekh (reD Architects), Shimul Javeri Kadri (SJK Architects), and Sonali Rastogi (Morphogenesis) along with Rajesh Advani (ArchitectureLive!).
6TH FEB MONDAY

Architecture <> Education
Max Mueller Bhavan 06:00 pm - 07:00 pm
Looking at changemakers in the field of architectural education. A discussion between deans of architecture colleges: Kaiwan Mehta (Balwant Sheth School of Architecture) and Rohan Shivkumar (Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies) & professors who are practicing architects: Apoorva Shroff (Lyth Design, Balwant Sheth School of Architecture), moderated by Preeti Sanghi (LS Raheja College of Architecture). The panel will address how schools are preparing students for the realities in the field.

The Evolving Practice
IF.BE, 10-12, Calicut Road, Ballard Estate, Fort 07:30 pm - 08:30 pm
The architectural practice is constantly transforming due to factors such as culture, client and market requirements, and technological advancements. This panel discussion moderated by Habeeb Khan (SHK Architects) has three young professionals, Areen Attari (Put Your Hands Together), Monik Shah (Compartment S4) and Naomy Parikh (Doro) sharing their perspectives, as a part of IF.BE’s Practices on the Horizon.

7TH FEB TUESDAY

Graphics <> Geometry <> Illustration
IF.BE, 10-12, Calicut Road, Ballard Estate, Fort 06:00 pm - 07:00 pm
Exploring architectural representation through drawings digital or analogue with a focus on graphics & geometry. A panel discussion moderated by Asad Lalljee (Avid Learning) with graphic illustrators Aashti Miller (MillerInk), Broti Bhattacharya (Define), Gaurav Ogale and Sameer Kulavoor.
8TH FEB WEDNESDAY

Architecture <> Firm Crawl

Meeting point: Somaya and Kalappa, Ground Floor, Udyog Bhavan, 29, Walchand Hirachand Marg, Ballard Estate, Fort

04:00 pm

A visit to Brinda Somaya and Nandini Somaya Sampat’s office in Ballard Estate.
Capacity: 20 nos

Mapping Walking

Starting point: Kitab Khana, 45, Ground Floor, Flora Fountain Somaiya Bhavan, 47, Mahatma Gandhi Road, Fort

05:00 pm - 06:00 pm

End Point: Khaki Lab, Hari Chambers, 302, Shahid Bhagat Singh Rd, Fort

Nisha Nair, the founder of The People Place Project, uses ethnographic mapping as a methodology and explores spectrum from development politics, urban design practices to natural placemaking at the street level. This workshop will commence with a ethno-mapping walking followed by a workshop and a discussion at the Khaki Lab that will critically look at the findings from the walk and the ‘Walking City’.

Architecture <> Photography

Max Mueller Bhavan

06:00 pm - 07:00 pm

A panel to explore how one approaches architectural photography and the creative process of collaborations with Architects & Interior Designers. A conversation with Bharath Ramamrutham and Kuber Shah, led by Vikram Bawa.

Politics of Architecture

IF.BE, 10-12, Calicut Road, Ballard Estate, Fort

06:00 pm - 07:00 pm

Architecture is unquestionably political. It is the most permanent marker of a culture, and the clearest expression of a society’s spirit. This panel explores the ways in which Architecture can create an impact on society and the urban landscape. A conversation between Alan Abraham (Abraham John Architects), Rahul Kadri (IMK Architects) and Kaiwan Mehta.
<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Journey with Pen and Ink</td>
<td>IF.BE, 10-12, Calicut Road, Ballard Estate, Fort</td>
<td>02:00 pm - 05:00 pm</td>
<td>As a part of IF.BE’s <em>Practices on the Horizon</em>, this workshop by Archana Pereira of Ink Trails gives an insight into documenting travel, architecture, heritage, and maps through the medium of pen and ink. Prior Registration is required with Kapil +91 9920808720.</td>
</tr>
<tr>
<td>9TH FEB THURSDAY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture &lt;&gt; Firm Crawl</td>
<td>Meeting point: Malik Architecture, Kaiser-I-Hind Building 1/6, Currimbhoy Rd, Ballard Estate, Fort</td>
<td>03:00 pm</td>
<td>A visit to Kamal Malik and Arjun Malik’s studio in Ballard Estate followed by a tour of IF.BE (Ice Factory). Capacity: 12 nos</td>
</tr>
<tr>
<td>Alternate Career Paths in Design</td>
<td>Max Mueller Bhavan</td>
<td>06:00 pm - 07:00 pm</td>
<td>A conversation between architects/interior designers who have changed career paths like Arzan Khambatta and Tanya Khanna (Epistle) versus those who found their way to Architecture &amp; Interior Design like Nandini Somaya Sampat (Somaya &amp; Kalappa Consultants) and Richa Bahl (Rich Bahl Design Studio). The panel moderated by Annkur Kholas (Annkur Kholas Design Studio) will focus on guiding students and young professionals on possible paths in the design field.</td>
</tr>
<tr>
<td>Design Thinking</td>
<td>IF.BE, 10-12, Calicut Road, Ballard Estate, Fort</td>
<td>04:00 pm - 07:00 pm</td>
<td>As a part of IF.BE’s <em>Practices on the Horizon</em>, this workshop by Ankit Savla and Bhumika Sukhadia (OPE Innovation Lab) is an immersive dip-stick experience into the world of Design Thinking and its potential to help diverse teams co-create human-centric solutions. Prior Registration is required with Kapil +91 9920808720.</td>
</tr>
</tbody>
</table>
10TH FEB FRIDAY

Architecture <> Firm Crawl
Meeting point: Studio 03:00 pm
PKA, 2nd Floor, KK Chambers, Sir P.T. Marg, Azad Maidan, Fort
A visit to Puran Kumar’s Studio ‘The Loft’.
Capacity: 50 nos

Architecture <> Firm Crawl
Meeting point: SJK Architects, Unit No. 20 Devidas Mansion, Colaba
04:00 pm
A visit to Shimul Javeri Kadri’s studio space at Colaba.
Capacity: 20 nos

IF.BE, 10-12, Calicut Road, Ballard Estate, Fort
06:00 pm - 07:15 pm
A presentation of Christopher Benninger’s (CCBA Designs) work, followed by a tete-a-ete with Rajiv Mishra (Sir JJ College of Architecture).

Disruptive Technologies and the Practice
IF.BE, 10-12, Calicut Road, Ballard Estate, Fort
05:00 pm - 06:00 pm
While emerging technologies are bringing about new opportunities, they are also creating a new set of challenges for architectural practices. This panel discussion moderated by Khushru Irani (localground), explores the changing nature of the practice in face of technological disruptions with Manish Gulati (MOFA Studios), Monish Sripurapu (ANT Studio) and Seeja Sudhakaran (Studio Emergence) as a part of IF.BE’s Practices on the Horizon.

11TH FEB SATURDAY

Repair and Restoration:
Let’s Talk about Mumbai’s Modern Heritage
Durbar Hall, Asiatic Library
12:00 noon - 01:00 pm
The residents of Swastik Court, an Art Deco apartment building on Oval Maidan undertook a major repair and restoration initiative executed with Art Deco Mumbai’s assistance, a case study of the complexities involved in conservation of modern heritage, with the possibility of successful outcomes. A conversation between Atul Kumar (Art Deco Mumbai) and architects Vikas Dilawari (Vikas Dilawari Architects) and Robert Stephens (Urbs Indis).
The Future of the Practice
IF.BE, 10-12, Calicut Road, Ballard Estate, Fort
05:00 pm - 06:00 pm
Young architects are today required to go way beyond the design and construction of buildings and play new, expanded roles as practitioners. **Shantanu Poredi (MO-OF)** moderates this panel discussion and attempts to decode the future with **Kalpit Ashat (MAD(E) IN MUMBAI)**, **Maithili Raut (reD Architects)** and **Sarika Shetty (SJK Architects)**, as a part of IF.BE’s *Practices on the Horizon*.

Craft <> Process of Design
Max Mueller Bhavan
06:00 pm - 07:00 pm
Architectural practices have different ways of approaching the design; the way they ideate and execute are unique. **Nuru Karim (Nudes)**, **Sahiba Madan (Insitu, Kalakaari Haath)**, **Samira Rathod (SRDA)** and **Siddhartha Das (Siddhartha Das Studio)** present their work followed by a conversation with **Ronitaa Italia (Worldwide Media)**.

12TH FEB SUNDAY

Fantasy Architecture
Sassoon Dock, Azad Nagar, Colaba
11:30 am
A lecture demonstration by **Mustansir Dalvi (Sir JJ College of Architecture)** addressing the fascinating topic of whimsical architecture and fantasy, weaving in an element of poetry. The lecture is in partnership with **Avid Learning and St+Art India Foundation**.

Deco at the Oval: A Walking Tour by Art Deco Mumbai
Meeting point: Moonlight Building, Oval Maidan (at the junction of Madam Cama Road and Maharshi Karve Road)
04:00 pm - 05:30 pm
Since the early 20th century, Mumbai has been one of the many cities in the world to embrace the modern Art Deco style. The 18 buildings along the Oval Maidan are some of the earliest examples of this style emerging in the city. Appreciate the history of this neighbourhood. The tour includes a special focus on Swastik Court, an 85-year-old Art Deco building recently restored by **Art Deco Mumbai**. (Capacity: 15 nos)
## EXHIBITIONS

<table>
<thead>
<tr>
<th>EXHIBITION</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Graphics &lt;&gt; Geometry &lt;&gt; Illustration</strong></td>
<td>Ministry of New, 3rd Floor, Kitab Mahal, 192, Dr Dadabhai Naoroji Rd, Azad Maidan, Fort</td>
<td>Exploring architectural representation through drawings digital or analogue with a focus on graphics &amp; geometry. An exhibition at Ministry of New of graphic illustrators Aashti Miller (MillerInk), Broti Bhattacharya (Define), Gaurav Ogale and Sameer Kulavoor.</td>
</tr>
<tr>
<td><strong>Practices on the Horizon</strong></td>
<td>IF.BE, 10-12, Calicut Road, Ballard Estate, Fort</td>
<td>India’s first quest to recognize practices (who have been active for 15 years or less) in architecture and poised to build and form a truly global design culture in the country. This unique exhibition seeks to shine a light on the practices of tomorrow, that are making an impact today.</td>
</tr>
</tbody>
</table>

Curator: Aahana Miller  
Team: Anaya Chavan, Nazm Furniturewala, Srushti Karale  
Acknowledgements: Avid Learning, St+Art India Foundation, Max Mueller Bhavan, IF.BE, All our speakers, Participating Architecture Studios, Kaiwan Mehta  
Entry on first-come-first-served basis. Programmes are subject to change.
<table>
<thead>
<tr>
<th>BY</th>
<th>TITLE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pooja Bhansali</td>
<td>#crackyourOWNcode</td>
<td>Navigating our new normal through QR codes and #’s.</td>
</tr>
<tr>
<td>Bharat School of art</td>
<td>क</td>
<td>क stands for kala, kalakruti and kalakar.</td>
</tr>
<tr>
<td>Hansodnya Tambe and Kala Swadhyaya Team</td>
<td>Black square</td>
<td>A black cube that is a cryptic spatial form with numerous visible shapes.</td>
</tr>
<tr>
<td>Sumeet Patil</td>
<td>Crow Forward</td>
<td>Crow - symbol of Forward mumbaikars!</td>
</tr>
<tr>
<td>Hetal shukla</td>
<td>Crypto KalaCar</td>
<td>Aims to create awareness of the rise of non-fungible tokens in the art world.</td>
</tr>
<tr>
<td>Nitin Vinchure</td>
<td>Eco-friendly kites festival - Towards a sustainable future</td>
<td>Eco-Friendly Lifestyle’ towards a sustainable future ... Save Birds</td>
</tr>
<tr>
<td>Anish Sonavane</td>
<td>Redesigned Animals</td>
<td>The artist filters his past experiences and brings them out visually in an abstract figurative manner.</td>
</tr>
<tr>
<td>Ashok Hinge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rahul Mhetre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anoushka Barik &amp; Siddhant Parwani</td>
<td>Endless</td>
<td>Depiction of past in our present through deconstructed architecture.</td>
</tr>
<tr>
<td>Artists With Animals</td>
<td>Flight to Freedom</td>
<td>Depicts a turtle breaking free from the chains of illegal wildlife trade in India.</td>
</tr>
<tr>
<td>Ghanshyam Gupta</td>
<td>Redesigned Animals</td>
<td></td>
</tr>
<tr>
<td>Swapnil Godase</td>
<td>1) Horse</td>
<td>This metal horse depicting courage, power, nobleness, endurance and heroism.</td>
</tr>
<tr>
<td></td>
<td>2) Rickshaw (Journey)</td>
<td></td>
</tr>
<tr>
<td>Kanchize Design Studio Pvt Ltd</td>
<td>Infinite possibilities</td>
<td>A tribute to all the businesses that started from home in lockdown.</td>
</tr>
<tr>
<td>Artist Name</td>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>Siddhi Belwakar</td>
<td>‘In the world of the different perspectives, I represent the perspectives of different world.’</td>
<td>This work is an inspiration from the interiors of the homes of people living in slums.</td>
</tr>
<tr>
<td>Munawwar Sharifi</td>
<td>Joy</td>
<td>Full of JOY, the installation is a futuristic art form in a vehicle expressing how the mind travels new highs when in joy.</td>
</tr>
<tr>
<td>Wandering Whites - Gaury Pathare</td>
<td>Phoenix</td>
<td>From ashes, she is born again.</td>
</tr>
<tr>
<td>Kanika Bawa</td>
<td>Shoes have a sole (SOUL)</td>
<td>Shoes have a SOUL even beyond those everyday interpretations!</td>
</tr>
<tr>
<td>Aryansh Sippy</td>
<td>SUKH</td>
<td>SUKH’ is an installation inspired by the form of ‘slippers’ and the emotion ‘joyful’.</td>
</tr>
<tr>
<td>Dr. Baliram Hiray College of Architecture -</td>
<td>Tech Human</td>
<td>Expresses a transition and a step towards advance technologies. <strong>Artists:</strong> Kevin Hariya, Amey Chaphalkar, Atharva Mundhe &amp; Karuna Bhosale</td>
</tr>
<tr>
<td>Nandkumar Kulaye</td>
<td>The Bombay Bioscope</td>
<td>A video installation presents a nostalgic visit to the sights and sounds of Mumbai’s most iconic spots and hidden gems that have been forgotten over time.</td>
</tr>
<tr>
<td>Santosh Shetty</td>
<td>The Bombay Bioscope</td>
<td>A video installation presents a nostalgic visit to the sights and sounds of Mumbai’s most iconic spots and hidden gems that have been forgotten over time.</td>
</tr>
<tr>
<td>Prathamesh Sawant</td>
<td>The Meditative art of Rock Balancing</td>
<td>Significance of balance shown through balanced rocks.</td>
</tr>
<tr>
<td>Gautam Vaishnav</td>
<td>Vaikrita</td>
<td>VAIKRITA means production from which the grosser elements are evolved. <strong>Artists:</strong> Devansh Sampat, Drumi Joshi, Nandeeni Kadam, Arushi Shah, Janvi Shah, Balaji Dayanandan, Chirag Mall, Sarabjeet Mallah, Adarsh Paliwal, Sumit Sharma, Disha Kaushik</td>
</tr>
<tr>
<td>Source</td>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sir J.J. College of Architecture</td>
<td>Void in Space</td>
<td>A brief outlook on time, which took a pause during lockdown creating a void between our past as well as the upcoming future.</td>
</tr>
<tr>
<td>Sir J.J. College of Architecture</td>
<td>The Tipping point</td>
<td>Expressing the progressive continuation of the past, present and the future.</td>
</tr>
<tr>
<td>Sir J.J. College of Architecture</td>
<td>A large scale Rube Goldberg setup which displays the potential chain reaction of the machine.</td>
<td></td>
</tr>
<tr>
<td>Sir J.J. College of Architecture</td>
<td>Hope</td>
<td>This depicts the results of our damaging choices of pollution and destruction and also shows the struggles of life trying to break through these shackles.</td>
</tr>
<tr>
<td>Balwant Seth School of Architecture -</td>
<td>(over) LOADING…</td>
<td>Representation of how one is immersed into the trap of visuals; detaching oneself from their physical environment.</td>
</tr>
<tr>
<td>Balwant Seth School of Architecture -</td>
<td>Phasemagoria</td>
<td>With each step taken the space wraps around them becoming the cause and effect of a spatio-temporal disturbance.</td>
</tr>
<tr>
<td>Institution</td>
<td>Project</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>---------</td>
<td>-------------</td>
</tr>
<tr>
<td>Balwant Seth School of Architecture</td>
<td>Waqt ki baatein</td>
<td>Walkway which enables people to interact with the surroundings through portals in the form of fenestrations. <strong>Artists:</strong> Kashvi Shah, Anagha Patil, Shlok Jadhav, Aayush Thakkar, Kavya Saxena, Krisha Mody, Prishita Mehta, Gunjan Jain, Manjot Singh Narula, Roshni Raja</td>
</tr>
<tr>
<td>Balwant Seth School of Architecture</td>
<td></td>
<td>In this installation the artists have tried to create an experiential walkthrough by using the materials filtering light through ages. <strong>Artists:</strong> Bhavini Manot</td>
</tr>
<tr>
<td>Balwant Seth School of Architecture</td>
<td>Vermair</td>
<td>The optical illusion portraying the visual representation of VERMAIR. <strong>Artists:</strong> Bhavini Manot, Hriday Zaveri, Prithvi Kshirsagar, Kushagra Agarwal, Chirag Dalal, Naitik Shah, Achira Shah, Jheel Sanghvi, Anik Khare</td>
</tr>
<tr>
<td>Balwant Seth School of Architecture - Sonorush</td>
<td></td>
<td>An attempt to show the dynamic nature of media as it evolves into new forms. <strong>Artists:</strong> Riya Mohe, Aayushi Dahanukar, Rhea Kothary, Vidhi Shah, Kamya Jeswani, Aditi Danwar, Suzanne Sampy, Mahak Nachrani, Vrushti Shah, Bhagyashree Nandwana</td>
</tr>
<tr>
<td>Shreerang</td>
<td>Gateway</td>
<td>Importance of creating art that is accessible to all.</td>
</tr>
<tr>
<td>Imagicaa</td>
<td>Installation</td>
<td></td>
</tr>
<tr>
<td>Vishnu Gupta</td>
<td>Photography Exhibition</td>
<td>‘Inversion / Intrusion’, One series of works examines the nature of reality through landscapes - B&amp;W images composited with inverted reverse negatives. The other series examines the nature of documentation itself - portraits that question the role of the photographer as a voyeur and an artist, when we are aware yet ignore the observer’s existence?”</td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Achyut Palav</td>
<td>Achyut Palav school of calligraphy presents beauty, expression and emotion through calligraphy. As an artform, it’s fascinating to see how calligraphy is not just about words but about variation in forming various different letter forms with each valuing and elevating the essence of this artform. This year at the Kala Ghoda Arts Festival, you will not only catch a glimpse of a wonderful exhibition but also a platter of calligraphic display of various Indian scripts. Make sure to witness the magic of this art. It’s sure to be a treat to your eyes, heart, mind and soul.</td>
<td></td>
</tr>
<tr>
<td>Pradnya Tilekar</td>
<td>नज़ारा Exploring the notion that “Everyone is an artist”</td>
<td></td>
</tr>
<tr>
<td>Monica Narang</td>
<td>Come Escape With Me Consciously created to teleport you to an illusion far away from reality to experience magic.</td>
<td></td>
</tr>
<tr>
<td>Nagesh Jadhav - Coro India</td>
<td>Celebrating Constitution The constitution can do good for the people of the country if only people running it work towards it.</td>
<td></td>
</tr>
<tr>
<td>Apeksha Chordia, Priyanka Gopalaswamy and Tarannum Pasricha</td>
<td>Deep Dive Take a deep dive amongst surreal sea creatures suspended in an installation emulating the deep ocean.</td>
<td></td>
</tr>
<tr>
<td>Shreyas Khanvilkar</td>
<td>1) The Golden Era of a common man 2) Derby Horse An ode to the common man that has etched his existence in our Democracy with ‘Constitutional’ rights and an elegant weapon called ‘Pen’. Elegance of the horse can be experience by sight and feel.</td>
<td></td>
</tr>
<tr>
<td>Ravi teja varma - Web of life</td>
<td>1) SpaceNesh 2) Leap of Faith 3) Navarasa 4) Simhasanam 5) Cosmic Turtle 6) Gnana Mudra This artwork is a standing inspiration for educating people of the power of transformation of discarded elements.</td>
<td></td>
</tr>
<tr>
<td>The Clima-collective</td>
<td>Reverse the Stripes</td>
<td>Our world is rapidly going from Blue to Red. The message is simple – our planet and our country is getting warmer and we need to address it collectively with urgency.</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>(a group of conscious homegrown brands that have come together to raise awareness on the climate crisis)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Udayan Art Studio -</td>
<td>Art attack</td>
<td>Art Attack looks at how human interference has definitely destroyed art and culture</td>
</tr>
<tr>
<td>Botanical Bias</td>
<td>Rewilding Our Urban Jungle</td>
<td>An interactive space dedicated to educate the public about renewing the growth of wild flowers in the city.</td>
</tr>
<tr>
<td>Sakshi and Malvika</td>
<td>Bombay’s Blue Valentine</td>
<td>The bright blue tarp/talpatri is everywhere in this city. This blue tarp, has become an integral part of Bombay. ‘Reduce-Reuse-Recycle’</td>
</tr>
<tr>
<td>NIFT</td>
<td>Theme: एक–सा / EK-sa (१–सा…. Respecting Identifies)</td>
<td>This installation proposes the theme १–सा to promote equality, togetherness, and respect for all identities.</td>
</tr>
<tr>
<td>Vilas Bhad</td>
<td>Title: Every dog has its day</td>
<td>The instllation is a combination of the Raja matchboxes and my painted matchboxes to showcase different moods of human nature.</td>
</tr>
<tr>
<td>Nanda Das &amp; Sukhada Das</td>
<td>Untitled</td>
<td>‘Bombay is rapidly transforming’ is an adage that has been used for more than half a century to describe the burgeoning expansion of Mumbai. Mumbai is now gulping sky. This installation is ode to the way the city of Bombay was violated.</td>
</tr>
<tr>
<td>Bageera Mosiac Art</td>
<td>Chetan</td>
<td>Murals on showcase</td>
</tr>
<tr>
<td>Rebecca Gupta</td>
<td>Fragmented Being</td>
<td>This artwork is a study of the impact of the quest for social perfection on young people &amp; the problems that arise internally within them because of it</td>
</tr>
</tbody>
</table>
Project Mumbai - Vyenkatesh  
M Shinde

Each of the thousands of PET bottles, every inch of wire and film waste used in this beautiful installation symbolises the support and energy of YOU our zero waste warriors who have ensured such plastic doesn’t go into landfills.

Nilesh Jadhav - Caricatures  
Shailesh Achrekar - Mix media on canvas  
Priti Kiran-Calligraphy  
Prashant Jagtap-Calligraphy  
Bobbie Vijaykar-Origami  
Shweta Rane-Origami  
Ms. Puja Dhuri-Painting

Venue: Cooperage Bandstand

Live demonstrations by eminent artists

Sufia Khatoon  
500 peace prayer flag

Venue: CSMVS

Aimed to heal our conflicted world with poetry as prayer written by poets & authors. This work of Poet-Artist Sufia Khatoon aims to collect 1 Million poems on peace someday to create a soulful positive impact for our generations to strive and demand for a peaceful world.

Eugenio Tibaldi  
Curator: Vikram Arora  
Collaborators: Instituto Italiano de Cultura, Mumbai and Sir J.J. School of Arts

Installation

“HABITAT # 03 is in line of continuity with my research on possible artifact places that take on a strong conceptual value in their external interpretation. They are germinal places in which one perceives that something must happen, despite the fixity of the scene, the composition and the stratification of elements suggest that the conditions are in precarious equilibrium, ripe for a possible change. perfection of the contemporary imaginary. A sort of coexistence with the complex aspects of our being able to create poignant and disastrous atmospheres at the same time.”

Tomaso Boniolo  
Ethiopia

A system waiting for instructions.

Where: CSMVS
EXHIBITIONS

**An exhibition of the textiles created by Indigenous women artists from Australia**

**Jarracharra**

The exhibition comprises of screen-printed textiles created by Indigenous women artists in Australia’s Northern Territory. These prints depict ancient narratives using contemporary mediums. Presented by the Australian Consulate. Where: Artisan’s Centre.

**Kala Ghoda Arts Festival’23 x Mumbai Light Festival**

**PAST FORWARD:** A projection mapping experience

Reimagining Kala Ghoda Arts Festival’s theme of PAST FORWARD, Mumbai Light Festival is proud to present a projection mapping experience on the iconic Rajabai Tower that takes viewers on a time traveling journey. This journey will not only touch upon the city’s glorious past and glittering present but also offer a glimpse of what the future holds.

**Where:** Rajabai Tower, Fort, Mumbai (Viewing venue: Oval Maidan)

**When:** 10th-12th February, 2023

**Show timings:** 7pm-10pm. One show every 30 minutes. (7:00pm, 7:30pm, 8:00pm, 8:30pm, 9pm, 9:30pm, 10pm)

**Conceptualised by:** Rahul Singh Yadav and Shakti Swarup Sahu

**Animation Artist:** Meet Gala (Makeover Studio)

ART ENTRANCE (ARMY & NAVY BUILDING)

**Exhibition of Eminent Cartoonists at Art Entrance**

**Presented by Cartoonists Combine**

Cartooning has proven to be an important medium of communication in today’s world; it’s almost considered as a language. We can witness not only the then current, topical and political scenario in India, but also the ability of these cartoonists to bring out the irony and humour through their sharp comments on such situations.
Children’s Installations 2023- ‘Zoom Into The Future’ (Age: under 16) at Children’s Museum CSMVS:

Curators: Brinda Miller, Tarana Khubchandani, Ami Patel
Team: - Maria Verghese, Anaya Chavan, Shweta Rane

Acknowledgements Gallery Art and Soul, Achyut Palav and the Mumbai Light Festival Team, Achyut Palav

Programmes are subject to change.
5TH FEB SUNDAY

How to shoot a great moment with Mobile and DSLR camera – Talk show by Shiresh R Karrale

BNHS 12:00 noon - 02:00 pm - A photography session where you will get to learn simple tricks from a master to shoot the right moment with whichever camera you have. Please bring your own DSLR camera.

‘Walking Mumbai’ by Alisha Sadikot

BNHS 03:00 pm - 05:00 pm - ‘Walk-shop’ where participants explore walking tours as tools that encourage looking closer at and telling great stories about Mumbai.

6TH FEB MONDAY

‘Zine kya hai’ by S. Himanshu

BNHS 12:00 noon - 02:00 pm - A fun workshop exploring the world of Zines.

‘The Long and Short of Haiku’ by Kala Ramesh

BNHS 03:00 pm - 05:00 pm - Experience these Haikus, as one feels the white silence of the vacant paper vibrate with meaning.

7TH FEB TUESDAY

‘Ramnarayan Blue pottery’ by Nand Kishore Prajapat

BNHS 12:00 noon - 02:00 pm - A hands-on session on making blue pottery.

Kathak dance workshop by Pandit Ram Mohan Maharaj

BNHS 03:00 pm - 05:00 pm - For senior students who have already learnt basics of Kathak, they shall be taught technical aspects such as expressions, tukde, tihaai, padant, thumri, tarana and so on. For freshers, footworks, chakkars, and movements shall be taught.
“As per the Copyright Act 1957, an author’s right to Royalty is inalienable. No one can deny a lyricist, composer and publisher their rightful credit and royalty. However, lack of awareness and clarity often leave creators deprived of their rightful dues.

The Indian Performing Right Society Ltd. (IPRS) is glad to associate with Kala Ghoda Art Festival to present an interactive and insightful session on Creators’ Rights and How to Manage Rights as a Creator in this Digital Era.”

**8TH FEB WEDNESDAY**

‘Phad painting’ by Nand Kishore Sharma
BNHS 12:00 noon - 02:00 pm A hands on session of phad painting.

‘Design your own textiles’ by Belaa Sanghvi.
BNHS 03:00 pm - 05:00 pm An interactive lecture-demonstration on traditional textiles and their modern avatars.

**9TH FEB THURSDAY**

‘Clay in Conversations’ Just Kiln It! by Anjali Aney, Mitra Morigi and Faenza
BNHS 12:00 noon - 02:00 pm Ceramic artists share their processes and experiences in clay.

Do you live in ‘Mumbai’ or in ‘Bombay’? by BRM
BNHS 03:00 pm - 05:00 pm Aamchi Mumbai is a live action card game designed to foster your connection with Mumbai, created by young citizens for Mumbaikars of all ages

**10TH FEB FRIDAY**

‘Madhubani painting’ by Remant Kumar Mishra
BNHS 12:00 noon - 02:00 pm An artistic session on learning Madhubani Art.

‘Way to go’ by Baarish Date and Graphics Beyond.
BNHS 03:00 pm - 05:00 pm An interactive session on creating signages and templates for the Kalaghoda precinct.
WORKSHOPS
NIRMITEE

11TH FEB SATURDAY

‘Leaving Desk’ by Upamanyu Bhattacharyya
BNHS 10:00 am - 12:00 pm Sketching outdoors and how it built an animated feature.
brought to you by AniMela

‘Paint your life with health and happiness’ by Dr. Darshna Thakker.
BNHS 03:00 pm - 05:00 pm A game session on mental health and happiness.

12TH FEB SUNDAY

Managing anxiety and moving forward with hope by Sonali Gupta
BNHS 12:00 noon - 02:00 pm Understanding anxiety, strategies and techniques to manage it, and how to build hope.

Entry for all hands-on workshops will be limited to 25 participants only
Team: Shlok Khandelwal and Samriddhi Laddha.
Acknowledgements: Bombay Natural History Society (BNHS).
Entry on first-come-first-served basis. Programmes are subject to change.