

# The Kala Ghoda crescent Jehangir Art Gallery

- Prince of Wales Museum
- Max Mueller Bhavan Bombay
- Bombay Natural History Society
- 5 Scottish Church
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- 7 Artists' Centre, Ador House
- 8 Copper Chimney
- 9 Golden Thimble
- 10 Keneseth Eliyahoo Synagogue
- 11 Chetana Centre
- 12 The Wayside Inn
- 13 Rhythm House

- 14 Khyber Restaurant
- 15 Watson's Hotel
- 16 Army and Navy Building

in the area.

- 17 David Sassoon Library
- 18 Elphinstone College
- 19 National Gallery of Modern Art
- 20 Phillips Gallery

# Kala Ghoda Festival 2001



In association with







Supported by









# Official Media

Mid-Day

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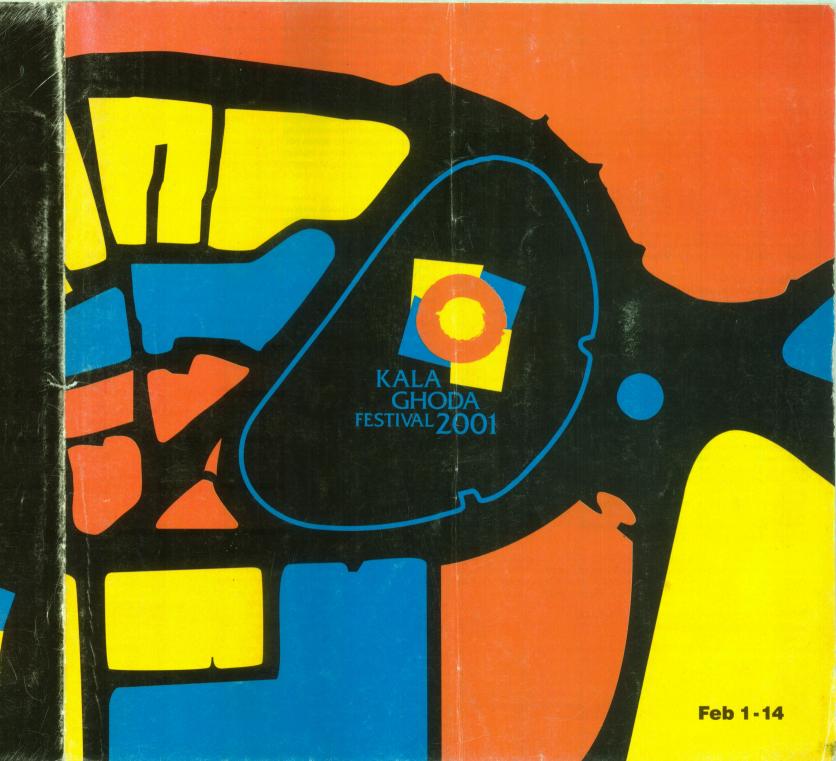
Core Committee, Kala Ghoda Association: Jamsheed Kanga, Shirin Bharucha, S. A. Sabavala, Amita Desai, Sharada Dwivedi, Sangita Jindal, Rahul Mehrotra, Radhika Sabavala and Sherina Advani

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Festival Cell: Jyoti Poddar and Smita Mohan

Kala Ghoda Site Office: 98203 85572 E-mail: fest2001 in@yahoo.com



Feb 01-14

ombay Artists - Progressive

Perspectives - An exhibition of paintings - NGMA | 11 a.m.

Jam Session - Artistes: John

McLaughlin, Giovanni Adelgo, Sikiru

Adepoju, L. Shankar, Zakir Hussain,

Shivamani, Fazal Qureshi, Taufiq

Qureshi, others - KGPL | 9:30 p.m.

**Homage to Ustad Allarakha** 

Osten. Cast: Devika Rani, Ashok Kumar. - Stuttgart Hall, MMB | 6:30 p.m.

**Moments to Movements -**

Sheth - COI | 3 p.m.

Classical dance workshop by Daksha

Tarang - Film screening - Director: Kumar Shahani. Cast: Smita Patil, Amol Palekar - Auditorium, NGMA | 2 p.m.

# Song, Dance and the Siren

The Cultural Life of Girangaon -Lecture by Neera Adarkar - Auditorium, NGMA | 6 p.m.

Mushaira - An urdu poetry

- A talk by Swami Tejomayanand

**Beautification Plans for the** Kala Ghoda Area - An exhibition on future plans for the Art District -Pavement Gallery | 11 a.m.

Ramaniya - Innovative Odissi by

6:30 p.m.

Jhelum Paranjape - Stuttgart Hall, MMB |

The Game of Love and

humor in the most complicated

Chance - English play by Marivaux,

adapting itself to the intricacies of the

Indian society and the apparent use of

psychological situation - KGPL | 5 p.m.

Kangan - Film screening - Director: Franz Osten, Lead cast: Ashok Kumar, Leela Chitnis - KGPL | 8 p.m.

Indigo Blue - Children's workshop -Come paint the walls of Indigo -Indigo | 3:30 p.m.

Another Look At - An exhibition of products highlighting the nature of design, inviting artists to conceptualize with end users or sellers - Pavement Gallery | 11 a.m.

Morning Ragas - Hindustani classical vocal recital by Ashwini Bhide

by Amadeus Orchestra - A western classical music piece - Outside The Wayside Inn | 4 p.m.

Patwardhan - Auditorium, NGMA | 5 p.m.

The Travel Show - a short humorous play by Jaimini Pathak - DSL Garden | 7 p.m.

**New Music - Urban Flipside 1** multimedia orchestra featuring Ragz Khote, R. A. M. Sampat and G-10 Zolanski - KGPL | 8 p.m.

Franz Osten. Cast: Devika Rani, Rama Shukul - Stuttgart Hall, MMB | 6:30 p.m.

**Dance and Music of** Fisherfolk - Children's workshop exploring the world of the fisherfolk of Mumbai - DSL Garden | 5 p.m.

- Medium: Songs from a faltering

# **20th Century Architecture**

- Lecture - Stuttgart Hall, MMB | 6:30 p.m.

Stravinsky's A Soldier's Tale

followed by a selection of light hearted

pieces for each of the solo instruments

Mackenzie - St. Andrews and St. Columba's

and piano - conducted by Philip

COI : K. R. Cama Oriental Institute

DSL : David Sassoon Library

KGPL: Kala Ghoda Parking Lot

MMB : Max Mueller Bhavan Bombay

NGMA: National Gallery of Modern Art

Further details enclosed overleaf

JAG : Jehangir Art Gallery

Scottish Kirk | 7 p.m.

**Location Key** 

The name Kala Ghoda can be traced back to the statue of King Edward VII astride a black horse, which was originally placed at the center of the large node on the old Esplanade road. Though the statue, a vestige of the colonial era, has been removed, the name - Kala Ghoda - still persists.

The Kala Ghoda crescent, roughly defined as the area that stretches from the Regal Cinema Chowk (at the southern end of Mahatma Gandhi Marg), up to the University (on the northern end), and flanked by the Oval Maidan to the west, and the Lion Gate to the east, is a hub of cultural activity. Situated in the precinct are premier art-related and educational institutions, such as the Prince of Wales Museum, National Gallery of Modern Art (NGMA), Jehangir Art Gallery, Max Mueller Bhavan Bombay, Mumbai University, Institute of Science, Bombay Natural History Society, Elphinstone College, and David Sassoon Library. A host of restaurants, popular shops, smaller art galleries and designer boutiques dot the area.

The crescent has a distinct visual identity reinforced by an architectural ensemble of the finest collection of heritage structures in the city. The Elphinstone College and David Sassoon Library are Grade I heritage buildings in the Victorian Neo Gothic genre, while the Prince of Wales Museum is a wonderful example of the Indo Saracenic style. The Army and Navy Building reflects the architectural vocabulary of the Renaissance Revival, while the National Gallery of Modern Art marks the beginning of the Edwardian Neo Classical in Mumbai.



Pivotal to the tourist circuit of the city and easily accessible, the Kala Ghoda crescent has numerous art galleries, museums and cultural spaces, unrivalled in all of India, and perhaps comparable to international art districts. Pavement galleries and potential exhibition spaces within the covered arcades only add to this Urban Showpiece.

Kala Ghoda Association is a voluntary organization formed by citizens of Mumbai registered as a Society in the year 1998. It aims to:

- Lend a distinct character to the Art District and encourage art-related activities.
- Improve the existing infrastructure of the area by providing physical intervention for exhibition spaces, outdoor cultural activities, and people friendly pavement movement.
- Provide better space utilization, to further enhance the historical and the visual identity of the Art District.

Kala Ghoda Festival 2001 Drawing upon the idea of Mantras for Mumbai - Defining the city through cultural renewal, the Festival, is as nuch a celebration of artistic and cultural reedom as it is a tribute to the architectural eritage of the Kala Ghoda crescent. This estival would not have been possible without the support of the Core Committee members, the professional elan lent by the Working **Group** is amply visible in the festival program. Finally, we are thankful to all the other professionals and institutions participating in the Kala Ghoda Festival 2001. We urge you to join us in celebrating the spirit of Mumbai.

> Sangita Jindal Anupa Mehta

**Rhythms for Renewal: The** Street is My Kingdom - Open-air folk theatre performance of human puppets. Inaugural Event - KGPL | 7 p.m.

The Musical Evolution of the **Ghazal** - The role of unsung performers - Ashok Ranade - Auditorium,

A Special Creation - Dance recital by Astad Deboo - NGMA | 7:30 p.m

# City as Image - Poetry

NGMA | 5:30 p.m.

- A discussion - JAG | 4 p.m.



Walking in Kala Ghoda - The Art District - Heritage walks tracing the social and cultural history of the area - Regal Circle | 4 p.m.

Achhut Kanya - Film screening -Director: Franz Osten, Cast: Devika Rani, Ashok Kumar - Regal Cinema | 10 a.m.

Mera Bachpan - Hindi street play depicting the story of child labourers -Outside The Wayside Inn | 4 p.m.

Surbahar and Sitar - Hindustani classical music recital by Irshad Khan -Banking Hall, HSBC | 5:30 p.m

A Journey in Dance - Kathak recital by Daksha Sheth - Banking Hall, HSBC | 8:30 p.m.

**Dharavi** - Film screening - Director: Sudhir Mishra. Cast: Om Puri, Shabana

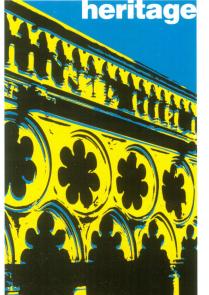
**Tracks** - Exhibition of photographs by

Fawzan Hussain - DSL Art Gallery | 10 a.m.

Azmi - Auditorium, NGMA | 10 a.m.

Izzat - Film screening - Director: Franz

Play Reading - by Vijay Tendulkar -Auditorium, NGMA | 6.30 p.m.



When Eternity Ends - Kathak dance recital by Aditi Mangaldas -Auditorium, NGMA | 6 p.m.

performance, a discussion with Nida Fazli, Abdul Ahad Saaz and Hamid Igbal Siddiqui - Artists' Centre | 6:30 p.m.

# Spiritual Values in the IT Age

DSL Garden | 6:30 p.m.

Garam Kamra - Enacted reading -Auditorium, NGMA | 5:30 p.m.

Deshpande - DSL Garden | 10 a.m.

Vastu (Object) - Marathi street play

Hamara Shahar - Director: Anand

3 Pc. Suit! - An omni-directional

Durga - Film screening - Director:

# **Untitled - Geeta Raheja**

memory - DSL Garden | 7:30 p.m.

rsation

# FESTIVAL 2001 HSBC (X)

The opening ceremony and the festival is sponsored by HSBC.

Rhythms for Renewal: The Street is My Kingdon

National Gallery of Modern Art and Kala Ghoda Parking Lot 6 p.m. onwards | By Invitation Only

Kala Ghoda Festival 2001 will open officially with a performance by V. K. Hariharan, a percussionist from Thrissur, to be followed by an open-air folk theatre performance of human puppets from North-East India. Curated by Nandita Palchoudhuri and supported by Crafts Council of West Bengal. Produced by Brite Ideas.

This component is sponsored by Camlin. Conceived and organized by Purnima Sampat and Shital Mehta. Entrance free. Limited seats. For registration contact Kala



Ghoda site office between February 1-3 or call 98203 85572.

# Auditorium, Bombay Natural History Society

5 p.m. - 6 p.m. | Age: No bar

We are surrounded by machines, which dominate our lives to the extent that even humans are turning into machines. This workshop will simulate just that and culminate with children forming a big human machine. Conducted by Anahita Devitre.

# **Animals Day Out**

Auditorium, Bombay Natural History Society 10:30 a.m. - 12:30 p.m. | Age limit: 5 - 8 years

Visit to the Prince of Wales Museum, followed by indoor session. Children will be taken to the Natural History section of the Museum where they can have a close look at animal exhibits. On their return, they will put down their response to the visit by using art media in innovative ways. Conducted by Shital Mehta and Purnima Sampat.

### **Dance and Music of Fisherfolk** David Sassoon Library Garden

5 p.m. - 7 p.m. | Age: No bar

Explore the world of the fisherfolk of Mumbai. Dance and move to the beat of their music in a structured yet playful environment. Participants will put up a dance at the end of the session. Conducted by Bindiya Sampat.

# Sounds and Rhythm of Mumbai

**David Sassoon Library Garden** 5 p.m. - 7 p.m. | Age limit: 8 - 15 years

Sounds can turn into noise, but they can create melody too. Rhythm can become aggressive, but it can make a wavy canvas to balance melody. This workshop will help discover the relationship between ordinary sounds from daily life and music. Conducted by Hindustani vocalist Neela Bhagwat.

### Caring for the Environment David Sassoon Library Garden

5 p.m. - 7 p.m. | Age limit: 8 -15 years

Mumbai is our city and we are proud to be called Mumbai-ites. Will the next generation echo this view? A lot depends on what we do for our city NOW. After a stimulating talk with an environmentalist, children will pen down their responses via a creative poetry writing session. Conducted by Kamal Malhi.

### **Guess the Monument** Artists' Center

5 p.m. - 7 p.m. | Age limit: 9 - 15 years How well do we know the monuments of Mumbai? Challenge yourself to complete incomplete pictures of the landmarks of Mumbai and use your creativity to visualize beautiful surroundings for the monuments. Conducted by Shital Mehta and Purnima

# Mumbai through the Ages

Sampat. In collaboration with Morarka Art and Culture Foundation.

Auditorium, National Gallery of Modern Art 10:30 a.m. - 12:30 p.m. | Age limit: 8 - 15 years Take a trip back in time when Mumbai was made up of seven islands. Using document

Mumbai with the help of a time line. Conducted by Purnima Sampat and Shital Mehta.

slides, pictures and songs, participants will learn about its history and tell the story of

This component is sponsored by Colgate. Conceived and organized by Arundhathi Subramanian. Open to public, with reserved seats for invitees and sponsors.



**A Special Creation** National Gallery of Modern Art 7:30 p.m. - 8:30 p.m

One of the country's foremost modern dancers, Astad Deboo, will premiere a dance work specially created for the Festival. In an exciting interaction with spaces and levels, the dancer will explore and evoke the feel of diverse physical and psychological zones. Set design by Ratan and Banoo Batliboi. Light design by Ratan Batliboi.

A Journey in Dance - Recital by Daksha Sheth Banking Hall, Hongkong and Shanghai Banking Corporation 8:30 p.m. - 9:15 p.m.

A leading contemporary dancer and choreographer, Daksha Sheth will offer a glimpse into her artistic odyssey. The performance will commence with traditional Kathak, and trace varied phases of her career through three markedly different pieces.

# Moments to Movements - A workshop by Daksha Sheth

K. R. Cama Oriental Institute

3 p.m. - 6 p.m. | Age: 15 years & above. | Limited Seats or registration contact Kala Ghoda site office between February 1-3 or call 98203 85572 Daksha Sheth will engage participants in a journey of movements where she will explore flexibility, strength and rhythm oriented movements

# When Eternity Ends - Recital by Aditi Mangaldas

Auditorium, National Gallery of Modern Art

6 p.m. onwards This unique contemporary interpretation of the love theme draws on the works of poets as diverse as D.H. Lawrence and Pablo Neruda. Aditi Mangaldas is a well-known Delhi-based Kathak dancer-choreographer who seeks to approach the traditional grammar of Kathak with a resolutely modern sensibility. Recorded music: Shubha Mudgal

### Ramaniya: Innovative Odissi by Jhelum Paranjape Stuttgart Hall, Max Mueller Bhavan Bombay

In this unusual performance, Odissi exponent Jhelum Paranjape traces the trajectory of her journey as a dancer who has explored the resources of classical and traditional movement idioms. The performance will feature some Marathi compositions choreographed in the Odissi style. It will also include an excerpt from Leelalavati, a recent dance theatre production based on Bhaskaracharya's epic mathematical treatise, and a special preview of a section of the forthcoming group production, Uma. The program will conclude with a celebration of the vibrant and traditional dance form of Maharashtra, the Lavani.

### This component is sponsored by The List. Curated and organized by Amrit Gangar.

Franz Osten and Bombay Talkies

Presented by Max Mueller Bhavan Bombay Films courtesy: National Film Archive of India Permission courtesy: Famous Cine Laboratory

Open to public, with reserved seats for invitees and sponsors.

Accompanying the Franz Osten film program will be a photo exhibition at the Max Mueller Bhavan Bombay. This display will be on between February 1-11, 2001, and is organized in association with Mr. Abdul Ali, Secretary, Cine Society, Mumbai.

Regal Cinema | 142 mins | 1936 10 a.m. onwards

The film depicts the evils of the caste system through the tragedy of an 'untouchable' girl who falls in love with a Brahmin. Achhut Kanya placed the Bombay studio at the head of India's picture making units. Lead cast: Devika Rani, Ashok Kumar.

Stuttgart Hall, Max Mueller Bhavan Bombay | 130 mins | 1937 6:30 p.m. onwards

A film that brought to the screen the chivalry and primitive culture of the Bhils, a picturesque and gallant aboriginal tribe of India. Lead cast: Devika Rani, Ashok Kumar.

Kala Ghoda Parking Lot | 130 mins | 1939

8 p.m. onwards A love story between a beautiful village belle Radha (Leela Chitnis) and Kamal (Ashok Kumar), son of a village zamindar. Radha's heartbreaking agony eventually turns into a heartwarming ecstasy through the golden Kangan.

Stuttgart Hall, Max Mueller Bhavan Bombay | 135 mins | 1939

Durga (Devika Rani) is unable to get the medicine required to prevent her mother's death Misfortune after another befalls her in spite of the sympathies of the newly arrived village doctor Jawahar (Rama Shukul).

# The City and the Cinema

Films courtesy: NFDC, NFAI, Embassy of France, Film Makers

Auditorium, National Gallery of Modern Art | 120 mins | 1936 5:30 p.m. onwards | Theme: Urbanist Alienation.

A discussion with Vishnu Mathur will follow the screening. A middle-class research student from a small town finds himself alien in the city of Mumbai.

He is still adjusting to the world of higher learning whilst grappling with domestic problems. Director: Vishnu Mathur. Lead cast: Dinesh Shakul, Jyoti Ranadive.

Auditorium, National Gallery of Modern Art | 171 mins | 1984 2 p.m. onwards | Theme: Urbanist Alienation and After.

A discussion with Kumar Shahani will follow the screening. An industrial family of Mumbai, headed by the patriarch, is split when the son-in-law falls out with the industrialist's nephew. The patriarch, who became rich as a war profiteer, regards 'wealth creation' as a goal in itself. Director: Kumar Shahani. Lead cast: Smita Patil, Amol

Auditorium, National Gallery of Modern Art | 46 mins | 1954 2 p.m. onwards | Theme: Crime in the City.

A discussion with city historian Deepak Rao will follow the screening. Taxi driver and mechanic Kalu (Guru Dutt) who has served a jail sentence for rash driving is in love with Nicky (Shyama), the daughter of his boss at the garage. Several thrilling

Auditorium, National Gallery of Modern Art | 166 mins | 1991

subplots are woven into their romance. Director: Guru Dutt.

11 a.m. onwards | Theme: Urban Agony.

A discussion with Sudhir Mishra will follow the screening. A migrant taxi driver from Uttar Pradesh, lives in Bombay's infamous Dharavi slums with his wife and dreams of owning a factory. But he gets embroiled with gangsters forcing his wife to return to her first husband. Director: Sudhir Mishra. Lead cast: Om Puri, Shabana Azmi.

Auditorium, National Gallery of Modern Art | 119 mins | 1978 5 p.m. onwards | Theme: Urban Migration. A discussion will follow the screening.

The uneducated and landless young man leaves his wife in his native village in Uttar Pradesh to go to Bombay in search of work. He becomes a taxi driver and gets trapped by the city. Director: Muzaffar Ali, Lead cast: Smita Patil, Faroog Shaikh.

Auditorium, National Gallery of Modern Art | 82 mins | 1985 5 p.m. onwards | Theme: Urban Dialectics.

# A discussion with Anand Patwardhan will follow the screening.

One of the most acclaimed documentaries, this film speaks of millions of pavement dwellers. It also looks at the culture of Mumbai's elite, which contrast with the physical conditions of the city. Director: Anand Patwardhan.

# Saacha (The Loom)

Auditorium, National Gallery of Modern Art | 49 mins | 2000 7:15 p.m. onwards | Theme: Urban Dialectics.

A discussion with Anjali Monteiro and K.P. Jayasankar will follow the screening. Saacha is about a poet, a painter and a city. The poet is Narayan Surve and the painter Sudhir Patwardhan. The city is the city of Mumbai (a.k.a. Bombay). The film weaves together poetry and paintings with accounts of the artists and a visual 'ethnography' Directors: Anjali Monteiro and K.P. Jayasankar

Certain film screenings are subject to availability of prints. Please contact site office for

For registration contact Kala Ghoda Site office between February 1-3 or call 98203 85572. Group meets at Regal Cinema at 3:45 p.m.

# Walking in Kala Ghoda - The Art District

Kala Ghoda Area 4 p.m. onwards

Personalized, educative and imaginative, the walking tours highlight the vast range of architectural styles, planning elements and ornamental details, tracing the social and cultural history of the city and nuggets about the great men who built it. This walk leads you from the vibrant Regal Circle, a vantage point for viewing several

13 / 04 & 10 / 1°

landmark buildings, to the throbbing Kala Ghoda node, that consists of a collection of Walks conducted by architects Abha Kapadia, Brinda Gaitonde, Sachin Borkar and Sheetal Gandhi. Coordinated by Bombay Heritage Walks Society.

Open to public

Jehangir Art Gallery

CASI

# Exhibition of Paintings by M. B. Ingle

Exhibition Gallery 1, Jehangir Art Gallery 11 a.m. – 7 p.m.

**Exhibition of Paintings by Shilpa Nikam** Exhibition Gallery 2, Jehangir Art Gallery 11 a.m. - 7 p.m.

**Exhibition of Paintings by Naozar R. Daruwalla** Exhibition Gallery 3, Jehangir Art Gallery 11 a.m. - 7 p.m.

The Private Softness of Skin

Gallery Chemould, Jehangir Art Gallery 10:30 a.m. - 6:30 p.m. Bharti Kher, not quite Indian, not quite British, looks at middle-class interiors/ homes in Bombay and around.

# **Annual Show of the Bombay Art Society** Exhibition Gallery, Jehangir Art Gallery

**Exhibition of Paintings by Veena Bhargava** 

Exhibition Gallery 1, Jehangir Art Gallery 11 a.m. - 7 p.m. Exhibition of Paintings by K. T. Shiva Prasad

Exhibition Gallery 2, Jehangir Art Gallery

11 a.m. - 7 p.m. **National Gallery of Modern Art** 

# The Art Shop

Dome Gallery - Level 6, National Gallery of Modern Art 11 a.m. – 6 p.m. A museum shop by young artists

**Bombay Artists - Progressive Perspectives** Level 1, National Gallery of Modern Art 11 a.m. - 6 p.m. This exhibition is a collection of the work of artists attempting to document the renewal of art

in Mumbai, from the early half of the last century upto the present time. The perspective is

# the artists' - the progression their work. Presented by RPG Enterprises. **Self Portraits**

Level 2, National Gallery of Modern Art 11 a.m. - 6 p.m.

Exhibition of self-portraits from the RPG Enterprises collection. Presented by RPG Enterprises.

### Eckhart Muthesius in India 1930 - 1939: Architecture, sign and Photography: German Festival in India Level 3 & 4, National Gallery of Modern Art

collaboration with National Gallery of Modern Art.

11 a.m. - 6 p.m. Eckhart Muthesius, the famous architect and photographer, designed and furnished the beautiful Manik Bagh Palace of Indore for Maharaja Yeshwant Rao Holkar Bahadur. On display will be original photographs taken by him, which will showcase the ideas and designs of the young 25-year-old architect. Organized by Max Mueller Bhavan Bombay in

# **Other Galleries**

Woven Lyrics in Tussar

Chetana Crafts Centre 11 a.m. – 7 p.m. An exhibition of Tussar silk from the western states (Madhya Pradesh, Maharashtra, Gujarat) alongside a weaving demonstration. Organized by Chetana Private Limited.

**Not a Pretty Picture** David Sassoon Library Art Gallery

An exhibition of photographs by Sudharak Olwe, staff photographer, Bombay Times. Not a Pretty Picture is a photo study of the living hell that constitutes the lives of the 30,000 conservancy workers employed in Greater Bombay by the Municipal Corporation. Curated

## **Established Women Artists** Indigo - Offline show

11 a.m. - 6 p.m. SoulKurry.com - Online art exhibition. Curated by Anjolie Ela Menon.

by Sharada Dwivedi.

**Faces and Phases Apollo Apparao Gallery** 

11 a.m. - 7 p.m. A collection including vintage and contemporary works, caricatures, classical portraits, sketches and studies. An exhibition of paintings by Jehangir Sabavala, A Ramachandran, Naina Kanodia, Ajit Rao, Jitish Kallat, Reena Saini, Papri Bose Mehta, Altaf, Navjot, others.

# **Drawn from Nature**

Phillips Gallery, Phillips Antiques 10 a.m. - 7 p.m.

An exhibition of Natural History and botanical aquatints and engravings. The theme of this exhibition is to show the observation of Indian plants and animals by European artists concurrent with watercolors by Indian 'Company' artists trained in the western manner.

## emporary Indian Art The Wayside Inn

A group exhibition by emerging artists: Anand Panchal, Bhiva Punekar, Pardeep Verma,

# Pradeep Kanik, Ranjeet Kurmi and others. Organized by Artland. Tracks: Exhibition of Photographs by Fawzan Hussain David Sassoon Library Art Gallery

10 a.m. - 6:30 p.m. Fawzan Hussain, staff photographer, India Today, presents a photo-essay about travelling in suburban trains, and living dangerously close to the tracks. Curated by Sharada Dwivedi.

Beyond Kala Ghoda 11 a.m. - 7 p.m. Taking a cue from the mettle and metal of the Black Horse, Jamaat presents a show of

Atomic Energy Office (Old Admiralty Building, Opp. Gateway of India) 10 a.m. - 7 p.m.

paintings and sculptures in metal by Ankit Patel and Suryakant Lokhande.

An exhibition of the history and heritage of India's west coast. On display will be artefacts texts, prints and paintings. A joint effort by Vasant Sheth Memorial Foundation, Indian Maritime Foundation and the Indian Navy. Organized by the Maritime Heritage Exhibition

This component is sponsored by Orange. Curated and organized by Nilima Kilachand. Open to public, with reserved seats for invitees and sponsors

# Homage to Ustad Allarakha

Rampart Row (K. Dubash Marg)

9:30 p.m. - 11:30 p.m. A grand musical extravaganza by reputed Indian and international artistes, including: John McLaughlin (guitar), Giovanni Adelgo (bongos), Sikiru Adepoju (talking drums & gudugudu), L. Shankar (double violin), Zakir Hussain (tabla & other percussion instruments), Shivamani (percussion), Fazal Qureshi (tabla), Taufiq Qureshi (percussion)

This program is organized by Zakir Hussain Promotions Private Limited, with the support of

# Surbahar and Sitar recital by Irshad Khan

Banking Hall, Hong Kong and Shanghai Banking Corporation 5:30 p.m. - 7:30 p.m. Hindustani classical music recital. Son and disciple of Ustad Imrat Khan (younger brother of Ustad Vilayat Khan) of the Etawah

gharana, Irshad Khan, is equally proficient with the surbahar and the sitar.

# Morning Ragas by Ashwini Bhide Deshpande David Sassoon Library Garden

10 a.m. - 12:30 p.m. Hindustani classical vocal recital.

An artist of high caliber, Ashwini Bhide Deshpande, is among the promising vocalists of the Jaipur-Atrauli tradition.

Sam's Paratha Party Café Samovar, Jehangir Art Gallery

12:30 p.m.- 3:30 p.m. Café Samovar will host a Paratha Festival where unusual parathas will be introduced everyday along with different raitas which will also be made part of the regular lunch menu.

### **The Hangout** David Sassoon Library Garden

4 p.m. - 8 p.m. This charming library garden turns into an informal venue for happenings. Accompained by delicious palate pleasers dished up by Indigo.

**Food Kiosk** Pavement outside Max Mueller Bhavan Bombay

Sponsored and organized by Arts Trust. View from the Street

11 a.m. - 8 p.m.

Street Cafes 6 p.m. - 8 p.m. Come evening, the pavements of Rampart Row come alive with street cafes serving a diverse variety of food.

# This component is conceived and organized by Chetan Dattar

Mera Bachpan

Open to public on first-come first-served basis.

**Outside The Wayside Inn** 4 p.m. onwards A play depicting the story of child labourers, who are struggling for their childhood but mercilessly exploited by adults in the name of poverty. Mera Bachpan has changed the lives of 600 child labourers in Kandivli (west), Mumbai. Written and directed by Manjul

Shvam Sakhi Kala Ghoda Parking Lot

7 p.m. onwards Shyam Sakhi is about the unique relationship between two epic characters Krishna and Draupadi. Separated by destiny, Krishna and Draupadi continued to share an unbreakable bond of pure love, invisible to the rest of the world. Written by Rajashree Shirke. Directed by Chetan Dattar and Vaibhav Arekar. Music by Anirudh. Choreography by Rajashree and

# Play Reading by Vijay Tendulkar Auditorium, National Gallery of Modern Art 6:30 p.m. onwards

The Game of Love and Chance

Kala Ghoda Parking Lot

A comedy of love by Marivaux. The setting of the play adapts itself to the intricacies of Indian society: the concept of fixed marriages, the restraint of feeling and emotions, the strong involvement of family into the affairs of the sons and daughters, and the apparent use of humor in the most complicated psychological situation.

# The story is of Dorante and Silvia, promised to each other by respective families, but because they never met, and they want to know how they really feel for each other, they change identity with their servants. Directed by Rene Migliaccio. Produced by The Company Theatre.

4 p.m. onwards A Marathi play depicting the male dominated society and the social structure allowing men to attack women, emotionally and physically. The play is all in all a support to various organizations and individuals who are struggling against the exploitation of women. Written and directed by Sambhaji Bhagat. Play by Alok Avhan.

### The Travel Show David Sassoon Library Garden

**Garam Kamra** 

**Outside The Wayside Inn** 

7 p.m. - 7:30 p.m . | 20 mins The play explores in a whacky and humorous way, how people in big cities become ituated and desensitize to the most absurd situations in the mad struggle for survival.

Written by R. Ramnathan. Directed by Jaimini Pathak.

Auditorium, National Gallery of Modern Art 5:30 p.m. onwards Two strangers meet in a sauna room. One is a street smart office worker, the other a cynical intellectual. Closetted in the hot, cramped space, they begin talking. Layers are peeled off their personalities, and everything is not quite what it seems. Here in the hot room they reveal their deep wants and their frustrations. A quiet afternoon in the sauna becomes a

fierce, farcical battle for supremacy. There is no winner. A new production written by Firentz Karinthi. Translated by Raghuvir Sahay and Pramod Pathak. Directed by Sunil Shanbag.

Open to public on first-come first-served basis.

Art of Stress Free Living David Sassoon Library Garden

5 p.m. - 7 p.m. Dr. Shantanu Nagarketti will cover topics such as coping with stress and leading a full life. Organized by Chetana Private Limited.

The Child in the City: An Exploration in Imaging & Imagining Stuttgart Hall, Max Mueller Bhavan Bombay 6:30 p.m. onwards

Lecture by V. Ramaswamy. Organized by Urban Development Research Institute in collaboration with Max Mueller Bhavan Bombay and Akanksha Foundation.

**Herbs for Healthy Living** Chetana Restaurant 4:30 p.m. - 6:30 p.m.

Dr. Suman Sheth will speak about the use of herbs for health and beauty. Organized by Chetana Private Limited. Spiritual Values in the IT Age

David Sassoon Library Garden 6:30 p.m. - 8:30 p.m. A talk by Swami Tejomayanand, head of Chinmaya Mission. Organized by Chetana Private Limited.

**Heritage Protection in Pondicherry** Stuttgart Hall, Max Mueller Bhavan Bombay 6:30 p.m. onwards Lecture by Ajit Koujalgi

Organized by Urban Development Research Institute in collaboration with Max Mueller Bhavan Bombay. 20th Century Architecture Stuttgart Hall, Max Mueller Bhavan Bombay

A lecture organized by Urban Development Research Institute in collaboration with Max

# exhibitions

Open to public.

10 a.m. - 8 p.m.

Mural Global

Bhavan Bombay.

Kala Ghoda: A Scrapture

6:30 p.m. onwards

Mueller Bhavan Bombay and 20 CASI.

Tame birds dream of freedom...Wild birds just fly Kala Ghoda Area

Paper flags printed with hieroglyphic symbols evoke celebration and freedom. nspired by the phrase, 'Tame birds dream of freedom...Wild birds just fly.' Designed and installed by Papri Bose Mehta.

**Pavement Gallery** Site specific sculpture/installation designed by Brinda Miller and Arzan Khambatta. Sponsored by Gallerie Leela.

Khyber Restaurant Wall Site specific mural designed by Sybille Pattscheck, a German artiste. A UNICEF supported art exchange project between Sybille Pattscheck of Cologne and Nitin Gupte of Mumbai. Supported by Jindal Arts Creative Interaction Centre and Max Mueller

An exhibition of works by young artists / architects regarding the creative use of space

**Another Look At Pavement Gallery** 11 a.m. - 8 p.m. The exhibition Another Look At pushes the plurality of design by inviting artists to

conceptualize with end users or sellers for products that are used or sold in the Kala Ghoda area in shops and institutions. The show aims to highlight the pluralistic nature of design and the strong belief that there is always "another way of looking at things". Curated and organized by Czaee Shah and Shireen Gandhy. Space and Design

highlighting our cultural practices and moulding them to suit the current urban and corporate needs. Presented by The Guild Art Gallery.

**Pavement Gallery** 

**Pavement Gallery** 

11 a.m. - 8 p.m.

11 a.m. - 8 p.m. Works by various artists. Sponsored by Ashish Balaram Nagpal. **Pavement Gallery** 

An exhibition of works by various artists.

**Group Show of Future Masters** 

Show organized by Artland **Beautification Plans for the Kala Ghoda Area Pavement Gallery** 

An exhibition of future plans to beautify Kala Ghoda area - the Art District. Conceived and designed by A & A Design Associates. **Patangia Pavement Gallery** 

In celebration of the International Kite Festival on January 14, the artiste is making three

arge mechanical butterflies, called Patangia, using materials like rickshaw, bamboo, coir,

jute and natural dyes. Organized by Kanoria Centre for Art.

Site specific installation designed by Paradkar Sandip K.

Organized by Kanoria Centre for Art.

Works in wrought iron by Mangesh Todkar.

Works by various artists - organized by Devika Jaggi.

Site specific installation designed by Reuben Margolin.

Pavement Gallery

In the Window this Week Bilmat Zeramicz (73, Nagindas Master Road, Fort)

11 a.m. – 1 p.m. & 3 p.m. – 6 p.m. A gallery cum shop for Ceramic Art, presents the work of twenty-one Indian studio potters

Tourism Development Corporation.

For reservations call Indigo 2023592/2856316. Come paint the walls of Indigo. Tea and snacks courtesy Indigo.

# 6 p.m. onwards

3 Pc. Suit!

Kala Ghoda Parking Lot 8 p.m. onwards

R.A.M. Sampat: encyclopedia electronica: musica technologica humanistica; Viraf Pocha: internal light conductor; Guruji Bros: set devices; Oshim Ahluwalia: visual artist: Dilip Ghosh: cinema verite...and an ever-growing list of unpredictable artists: film, live

Organized by Jindal Arts Creative Interaction Centre. Sponsored by Jindal Iron and Steel Company.

# Untitled - Geeta Raheja David Sassoon Library Garden 7:30 p.m. - 8:30 p.m.

Price: Not for sale. Clarinet Recital: Ralph D'Mello

Organized by the American Centre.

St. Andrews and St. Columba's Scottish Kirk 7 p.m. - 8 p.m. The orchestra will play the western classical music piece by Stravinsky titled A Soldier's Tale followed by a selection of light hearted pieces for each of the solo instruments and piano, conducted by Philip Mackenzie. The musicians are Susanna Jordan, Owen Rump, Angus Mervon, Constance Tanner, Richard Cross, Ian Warren and Nial Keatley and they will play the violin, double bass, clarinet, bassoon, trumpet, trombone and percussion. Narration by

4 p.m. - 5:30 p.m.

The role of unsung performers Auditorium, National Gallery of Modern Art

# audio recordings.

The city has been both site and subject of creative work of many artists. Both, the artwork and the city have undergone transformation as each assimilates the other in the creative moment. Three painters who have lived, worked in and with, Mumbai, show their work through slides and discuss the persistent presence of the city. Participants: Gieve Patel, litish Kallat and Sudhir Patwardhan. In collaboration with Morarka Art and Culture

Mumbai's story. This presentation, by an architect, academic and activist, reminds us of the vibrant cultural life of a part of the city, now abandoned to the logic of the market. With the aid of audio recordings, the presentation will trace the important role played by these districts in creating and sustaining many popular art forms of the region. Speaker: Neera

and Hamid Iqbal Siddiqui. In collaboration with Morarka Art and Culture Foundation.

K. Dubash Marg, Kala Ghoda, Mumbai 400 001. Phone: 98203 85572. E-mail: fest2001\_in@yahoo.com. Website: http://www.kalaghodaassociation.org

This component is conceived and organized by Himanshu Burte. Open to public on first-come first-served basis.

Gallery Chemould, Jehangir Art Gallery

The presentation, by acclaimed musicologist Ashok Ranade, will look at the development

City as Image - Painting Artists' Centre 4 p.m. 5:30 p.m.

Foundation.

Artists' Centre

An intimate Mushaira featuring three Urdu poets. Participants: Nida Fazli, Abdul Ahad Saaz

Stalls at Kala Ghoda Fair - 2001 Kala Ghoda Parking Lot

11 a.m. – 8 p.m. Craftsmen from various states of India will show their works. Organized by Maharashtra

Street Performance

Kala Ghoda Parking Lot

Street performances by various folk and tribal artists. Organized by Maharashtra Tourism Development Corporation.

Indigo Blue

3:30 p.m. – 5:30 p.m. | Age limit: 6-14 years.

Typist by Murray Schisgal Indigo Terrace, Indigo

Limited seats. Call Indigo for reservations on 2013592/ 2856316. Directed by Atul Kumar.

Featuring Zafar Karachiwala and Yuki Ellias. New Music - Urban Flipside 1

Ragz Khote: central processing unit: design/ direction/ vocals; G-10 Zolanski: audio-digitals: Reality is sound bytes...in direct horizontal collaboration with

art, movement performance and other kindred non-homogenous individuals all working towards a 360 degrees theatric collaboration.



6:30 p.m. onwards Stravinsky's - A Soldier's Tale - by Amadeus Orchestra

Lorella Jacinto. This program is in collaboration with The British Council and has been made possible by their main sponsors: Air India and Pepsi Foods Limited and co-

City as Image - Poetry

poem and the life without. Participants: Adil Jussawala and Santan Rodrigues. The Musical Evolution of the Ghazals:

of the form of the ghazal, as it evolved musically over the last 100 years. Accompanied by

Auditorium, National Gallery of Modern Art The mill lands of Mumbai - in and around Parel and Lalbaug - were once the very heart of

Further information, registration and passes available between February 1-14, 2001, at the Kala Ghoda Site Office, outside Max Mueller Bhavan Bombay, Programs are subject to change without prior notice. All events open to public on first-come first-served basis, unless otherwise mentioned specifically.

Auditorium, American Centre

How does the city inhabit the poem? Three poets reflect upon the life of the city within the

Mushaira - An Urdu Poetry Performance

Song, Dance and the Siren: The Cultural Life of Girangaon 6 p.m. onwards

sponsors Icleo.com for women and Orix Corporate Fleet Management. Piano courtesy B X Furtado and sons.

6:30 p.m. - 8:30 p.m.