

#### Kala Ghoda: An Overview

The name Kala Ghoda can be traced back to the old equestrian statue of King Edward VII, which was placed at the centre of the large node on the old Esplanade road. The statue, a vestige of the colonial era, has since been removed from the site but the name persists regardless, an assertive confirmation of a compelling public memory. KALA GHODA CRESCENT, roughly defined as the area that stretches from the Regal Chowk at the southern end of Mahatma Gandhi Marg, up to the University on the northern end, flanked by the Oval Maidan to the west and the Lion Gate to the eastern side, today is a hub of cultural activity and a throbbing urban node with premier art related and educational institutions situated in the area like the Prince of Wales Museum, the National Gallery of Modern Art, the Jehangir Art Gallery, the Max Mueller Bhavan, the Mumbai University, the Institute of Science, the Bombay Natural History Society, the Elphinstone College, and the David Sassoon Library. The crescent also offers a host of famous city restaurants along with popular shops and a host of smaller art galleries and designer boutiques.

Besides the overwhelming impact of its myriad functions, the area also has a strong visual image, reinforced by an impressive architectural ensemble of historic buildings, perhaps the finest concentrated collection of heritage structures in the city. The Elphinstone College and David Sassoon Library are two Grade I heritage buildings in the Victorian Neo Gothic genre while the Prince of Wales Museum belongs to the Indo Saracenic style. The recently restored Army & Navy Building reflects the architectural vocabulary of the Renaissance Revival, and the Cowasjee Jehangir Hall marks the beginning of the Edwardian Neo Classical in Mumbai. These various images add up to create an area with a tremendous visual

Pivotal to the tourist circuit of the city, with easy rail & road access, adjoining the Oval Maidan and situated in the heart of the city's business, commercial, and administrative centre, the concept of developing Kala Ghoda as an Art District is the next logical step. The Kala Ghoda crescent has an existing mass of art galleries, museums, and cultural spaces that is unrivalled in all of India, and perhaps comparable to Art Districts in other parts of the world. To this could be added a mass of outdoor pavement galleries and potential exhibition space within the covered arcades, to make the Kala Ghoda area a veritable "Urban Showpiece". Such a phenomenal ensemble of art functions within one concentrated zone along with the support infrastructure of existing lecture & convocation halls and conference facilities offered by neighbouring educational & cultural institutions gives Kala Ghoda a unique place in the world of art and academia in both the national and international art circles, thus enhancing the prestige of Mumbai as a dynamic centre for the arts.

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# The CONTEXT and the content of the Kala Ghoda Association

to lend a distinct character to the district – to encourage art and art related activities concentrated in space and time and make these more accessible and an integral part of the city of Mumbai.

to improve and upgrade the existing buildings and infrastructure of the area - to provide physical intervention for exhibition spaces, outdoor cultural and culinary activities, for safe and people friendly pavement / road movement which would offer better space utilisation, for conservation, enhancing further the historical and the visual identity of the Art District.

#### The thrust of the two week ART FESTIVAL is

- to raise public awareness both in terms of establishing a textual and contextual identity of the Art District
- to highlight the historical and cultural significance of the area to showcase the city's cultural heritage through samplings of art work exhibitions, concerts, film screenings, book exhibitions, lectures & workshops, heritage walks, nature trails, etc.
- to create a meeting ground for artists and art lovers
- to encourage public participation in the city's activities.

### Our Thanks to...

The Art Festival 2000 is an outcome of efforts and the contribution of a number of people, especially the Art Festival Director, the Core Group, the Working Group, and the Physical Improvements Group without whose professional support and team spirit, a task as ambitious as this could not have been achieved. Special thanks to all the members and patrons of the Kala Ghoda Association, the sponsors, festival co-ordinators, and volunteers.

## The Art Festival 2000 has been

Supported by:

Jindal Arts Creative Interaction Centre

Marg Publications Max Mueller Bhavan

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Urban Design Research Institute Brochure and Map Design

Ayesha Soonawalla **Processing & Printing** 

Agnelo Almeida

Kala Ghoda Association, Mumbai.January 2000

## 1 PHILLIPS GALLERY

- (2) NATIONAL GALLERY OF MODERN ART (NGMA)
- (3) ELPHINSTONE COLLEGE
- 4 DAVID SASSOON LIBRARY (DSL)
- (5) ARMY & NAVY BUILDING
- WATSONS HOTEL (ESPLANADE MANSION)
- (7) KALA GHODA PARKING LOT
- **(8)** KHYBER RESTAURANT
- (9) KENESETH ELIYAHOO SYNAGOGUE
- 10 RHYTHM HOUSE
- (11) WAYSIDE INN
- (12) CHETANA CENTRE
- (13) SANUK THAI RESTAURANT
- 14 THE GOLDEN THIMBLE
- (5) COPPER CHIMNEY
- 1 ADOR HOUSE- ARTISTS' CENTRE
- T SCOTTISH CHURCH
- 18 K. R. CAMA ORIENTAL INSTITUTE
- 19 BOMBAY NATURAL HISTORY SOCIETY (BNHS)
- MAX MUELLER BHAVAN (MMB)
- 21 PAVEMENT GALLERIES (PG)
- 22 JEHANGIR ART GALLERY (JAG)
- 23 PRINCE OF WALES MUSEUM (PoWM)
- POLICE CHOWKY NEAR MMB

KEY TO MAP & LOCATIONS FOR ARTFEST 2000:	
AIITEST 2000.	

INSTITUTIONS

INSTITUTIONS **PAVEMENT** 

GALLERIES

**GREEN SPACES** 

OTHER

BUILDINGS

CIP	in the second se		The control of the control			
	at a Glance: Chronological					
ENT	EVENT	VENUE	TIME			
n. 31						
pening Ceremony	Wind Wheels	NGMA *	17:30			
n. 17 - Feb. 17 Illery Exhibition	Stone Bead-Making	PoWM	10:15-17:45			
n. 26 - Feb. 1	orono boda making	10,,,,,,	10.13 17.40			
ıllery Exhibition	Paintings: Shiel Sadwelkar	E.G.1, JAG	11:00-19:00			
ıllery Exhibition	Paintings: Subodh Guruji	E.G.3, JAG	11:00-19:00			
Illery Exhibition	Paintings: V. S. Upadhyay	E.G.2, JAG	11:00-19:00			
adings	Cutting Edge Poetry: The Poetry Circle	DSL Garden	18:00-20:00			
b. 1 - 7	Great Stones Should Never	DSL Art Gallery	10:00-18:30			
ıllery Exhibition	Crumble: J Hugh Beattie	DSL Art Gallery	10:00-18:30			
Illery Exhibition	Sculptures: Faisal Samra, Ali Al Mahmeed	DSL Garden	10:00-18:30			
utdoor Exhibition	Chai: Fine Art Resource	PG	10:00-19:00			
utdoor Exhibition	The Image Beyond: The Fine Art Company	PG	10:00-19:00			
utdoor Exhibition	Emerging Artists: Cymroza Art Gallery	PG	10:00-19:00			
utdoor Exhibition	Works by Mangesh Todkar	PG	10:00-19:00			
utdoor Exhibition	Infinite Visions	PG	10:00-19:00			
utdoor Exhibition	Beauty Myths	PG	10:00-19:00			
b. 1 - 13						
Illery Exhibition	Making a Space for the Folk & Tribal Museum	Artists' Centre	11:00-19:00			
b. 1 – 14						
allery Exhibition	Kala Ghoda Heritage Bldgs.	Stuttgart Hall Foyer, MMB	10:00-18:00			
Illery Exhibition	Christian Icons	Scottish Church	10:30-17:00			
Illery Exhibition	Potter's Tea Party	NGMA *	10:30-18:30			
Illery Exhibition	Wind Wheels	NGMA *	10:30-18:30			
Illery Exhibition	Colour Ghoda	BNHS Hall	11:00-18:00			
	The Daniells	Phillips Gallery	11:00-18:00			
Illery Exhibition						
oks	Army & Navy Book Stores	Army & Navy Bldg.				
llery Exhibition	Kala Ghoda: A Meeting Place	Chemould Art Gal.				
otdoor Exhibition	Making An Entrance	Army & Navy Bldg., DSL, Chetana, NGMA, Rhythm House	, 11:00-19:00			
Illery Exhibition	Music Personalities	Wayside Inn	11:00-19:00			
tdoor Exhibition	The Secret Life of Objects: Art Shop	Police Chowky (outside MMB)	11:00-19:00			
	- Tilloh	(Outside MMD)				

Café Samovar

DSL Garden

12:30-15:30

FOUNTAIN

EVENT CATEGORY	EVENT	VENUE	TIME
Feb. 1 - 14			
Food Fiesta	Madhatter's Tea Party	Café Samovar	17:00-18:30
Readings	Poetry & Play Readings	Café Samovar	18:00-19:30
Food Fiesta	Street Cafés	Wayside Inn pavement	18:00-20:00
Feb. 1 - 15			
Gallery Exhibition	Making a Space for the Folk & Tribal Museum	Chetana Crafts Centre	11:00-19:00
Feb. 1 - 16 Gallery Exhibition	Kala Ghoda:A Meeting Place	Gallery Chemould, JAG	11:00-19:00
Feb. 1 – 29			
Gallery Exhibition	Bombay Photorama	NGMA *	10:30-18:30
Feb. 2	an a train		
Music	Sitar Recital: Madhusudan Kumar	DSL Garden	17:00-19:00
Feb. 2 - 8 Gallery Exhibition	Paintings: Ajay De	E.G.3, JAG	11:00-19:00
Gallery Exhibition	Paintings: J.K. Chhillar, Prayag Jha Chhillar	Auditorium Hall, JAG	11:00-19:00
Gallery Exhibition	Paintings: Gopal Subhedar	E.G. 2, JAG	11:00-19:00
Gallery Exhibition	Paintings: M. B. Ingle	E.G. 1, JAG	11:00-19:00
Feb. 3			
Theatre	Whose Mumbai Is It Anyway?	Watson's Hotel Arcade,Street Café	13:00-14:00 17:30-18:30
Readings	Fizzy Logic	DSL Garden	17:30
Readings	Ways of Reading	Wayside Inn	18:00-20:00
Films	Light of Asia (Silent Film) Live piano accompaniment	Stuttgart Hall,MMB	18:30
Feb. 4			
Theatre	Oh Darling, yeh hai India	PG	13:30-13:50
Theatre	Sangeet Debuchya Mooli	NGMA Auditorium	16:00
Music	Folk Music: Langa Bandhu	DSL Garden	17:00-19:00
Theatre	Prayaschit	Outside PoWM	18:00-18:20
Readings	Ways of Reading	Wayside Inn	18:00-20:00
Lectures	UDRI- Darryl D'Monte	Stuttgart Hall,MMB	
Workshops	An Introduction to Clay	NGMA Auditorium	16:00-18.00
Feb. 5 Trails & Walks	Nature Trails	PoWM Gardens	08:00-09:00
Theatre	Oh Darling, yeh hai India	Outside NGMA	13:30-13:50
Trails & Walks	Heritage Walks		16:00
Readings	Karadi Tales: Gulzar	Wayside Inn	16:00-18:00
Conversations	Art & the Nation	DSL Garden	17:00-19:00
Readings	Play Reading	Scottish Church	18:00-19:00
Theatre	Prayaschit	KG Parking Lot	18:00-18:20
Films	Light of Asia (Silent Film)	Stuttgart Hall,MMB	18:30

				E CLATICE		
NT GORY	EVENT	VENUE	TIME	EVENT	EVENT	VENUE
1 - 14 Fiesta	Madhatter's Tea Party	Café Samovar	17:00-18:30	Feb. 5	DI LALL AL LA IVIII	LICECE
				Dance	Bharata Natyam: Alarmel Valli	
ings	Poetry & Play Readings	Café Samovar	18:00-19:30	Films	Bollywood Lyrics	KG Park
Fiesta	Street Cafés	Wayside Inn pavement	18:00-20:00	Feb. 5 - 7 Workshops	Making a Space for the Folk & Tribal Museum	Artists'
1 - 15 ery Exhibition	Making a Space for the Folk	Chetana Crafts	11:00-19:00	Feb. 5 - 9	TOIR & ITIBAL MOSEUM	
TY EXHIBITION	& Tribal Museum	Centre	11.00-17.00	Gallery Exhibition	Russian Icons	Cooma
1 - 16				- 1		Hall, Po
ery Exhibition	Kala Ghoda:A Meeting Place	Gallery	11:00-19:00	Feb. 6 Trails & Walks	Bus Tour with a Difference	KG Park
		Chemould, JAG		Trails & Walks	Heritage Walks	NO TON
1 – 29 ery Exhibition	Bombay Photorama	NGMA *	10:30-18:30	Games & Shows		DCI C
	bollibay Filolorania	NOMA	10:30-16:30		Interactive Games	DSL Ga
<b>2</b>	Sitar Recital:	DSL Garden	17:00-19:00	Films	Mid-Day Mumbai	KG Park
	Madhusudan Kumar	202 04:40::	17.00 17.00	Conversations	An Intimate Encounter	The Go
2 - 8						Thimble
ery Exhibition	Paintings: Ajay De	E.G.3, JAG	11:00-19:00	Lectures	Learning to Learn the Fun Way	DSL Ga
ery Exhibition	Paintings: J.K. Chhillar,	Auditorium	11:00-19:00	Feb. 8		
	Prayag Jha Chhillar	Hall, JAG		Conversations	An Intimate Encounter	The Gol
ery Exhibition	Paintings: Gopal Subhedar	E.G. 2, JAG	11:00-19:00	Readings	Cutting Edge Poetry: The Poetry Circle	DSL Ga
ery Exhibition	Paintings: M. B. Ingle	E.G. 1, JAG	11:00-19:00	Lectures	UDRI - Himanshu Parikh	Stuttgart
3						
tre	Whose Mumbai Is It Anyway?	Watson's Hotel Arcade,Street Café	13:00-14:00 17:30-18:30	Lectures	The Story Behind the Stitches: Laila Tyabji	NGMA Auditori
ings	Fizzy Logic	DSL Garden	17:30	Feb. 8 – 14 Gallery Exhibition	Mumbai Maritime Gallery	DSL Art
ings	Ways of Reading	Wayside Inn	18:00-20:00			
	Light of Asia (Silent Film)	Stuttgart Hall,MMB		Outdoor Exhibition	Great Stones Should Never Crumble: J Hugh Beattie	Paveme Gallerie
4	Live piano accompaniment			Outdoor Exhibition	crystalball.com: The Guild Art Gallery	Paveme Gallerie
tre tre	Oh Darling, yeh hai India Sangeet Debuchya Mooli	PG NGMA Auditorium	13:30-13:50 16:00	Outdoor Exhibition	The Miniature Format Show: Sans Tache Art Gallery	Paveme Gallerie
c tre	Folk Music: Langa Bandhu Prayaschit	DSL Garden Outside PoWM	17:00-19:00 18:00-18:20	Outdoor Exhibition	Mixed Media Works: Son-et-Lumiere	Paveme Gallerie
ings	Ways of Reading	Wayside Inn	18:00-20:00	Feb. 9		Gamoria
res shops	UDRI- Darryl D'Monte An Introduction to Clay	Stuttgart Hall,MMB NGMA Auditorium		Readings	Ayn Rand's "Night of January 16th"	DSL Ga
5				Workshops	Digital Technology for	Stuttgart
& Walks	Nature Trails	PoWM Gardens	08:00-09:00		Imaging	
tre	Oh Darling, yeh hai India	Outside NGMA	13:30-13:50	Lectures	Lecture / demo on tabla: Anuradha Pal	Wayside
& Walks	Heritage Walks		16:00	Lactures		NCM
ings	Karadi Tales: Gulzar	Wayside Inn	16:00-18:00	Lectures	Kutch - Craft: Brij Bhasin	NGMA Auditori
ersations	Art & the Nation	DSL Garden	17:00-19:00	Feb. 9 - 15		
ings	Play Reading	Scottish Church	18:00-19:00	Gallery Exhibition	Paintings: Bombay Art Society	JAG
tre	Prayaschit	KG Parking Lot	18:00-18:20	Feb. 10	When Monte to b	\\/-!
	Light of Asia (Silant Film)	Chulland Hall MAAD		Theatre	Whose Mumbai Is It	Watson'

				<b>EMOCIATION</b>		
ORY	EVENT	VENUE	TIME	EVENT	EVENT	VENUE
14	W II w / T B .	0.440		Feb. 5		
sta	Madhatter's Tea Party	Café Samovar	17:00-18:30	Dance	Bharata Natyam: Alarmel Valli	HSBC Banking Hall
S	Poetry & Play Readings	Café Samovar	18:00-19:30	Films	Bollywood Lyrics	KG Parking Lot
sta	Street Cafés	Wayside Inn pavement	18:00-20:00	Feb. 5 - 7 Workshops	Making a Space for the Folk & Tribal Museum	Artists' Centre
15 Exhibition	Making a Casas for the Falls	Chatana Carda	11.00.10.00		TOIK & ITIBUL MUSEUIT	
EXHIBITION	Making a Space for the Folk & Tribal Museum	Chetana Crafts Centre	11:00-19:00	Feb. 5 - 9 Gallery Exhibition	Russian Icons	Coomaraswamy
16				Feb. 6		Hall, PoWM
Exhibition	Kala Ghoda:A Meeting Place	Gallery Chemould, JAG	11:00-19:00	Trails & Walks	Bus Tour with a Difference	KG Parking Lot
29				Trails & Walks	Heritage Walks	
Exhibition	Bombay Photorama	NGMA *	10:30-18:30	Games & Shows	Interactive Games	DSL Garden
	Sitar Recital:	DSL Garden	17:00-19:00	Films	Mid-Day Mumbai	KG Parking Lot
	Madhusudan Kumar	DSL Garden	17:00-19:00	Feb. 7 Conversations	An Intimate Encounter	The Golden
8				Comordanons	All minidle Encoding	Thimble
Exhibition	Paintings: Ajay De	E.G.3, JAG	11:00-19:00	Lectures	Learning to Learn the Fun Way	DSL Garden
Exhibition	Paintings: J.K. Chhillar,	Auditorium	11:00-19:00	Feb. 8		
	Prayag Jha Chhillar	Hall, JAG		Conversations	An Intimate Encounter	The Golden Thimble
Exhibition	Paintings: Gopal Subhedar	E.G. 2, JAG	11:00-19:00	Readings	Cutting Edge Poetry: The Poetry Circle	DSL Garden
Exhibition	Paintings: M. B. Ingle	E.G. 1, JAG	11:00-19:00	Lectures	UDRI - Himanshu Parikh	Stuttgart Hall,MMB
	and an extension			Lectures		NGMA
	Whose Mumbai Is It Anyway?	Watson's Hotel Arcade,Street	13:00-14:00 17:30-18:30	Lectores	The Story Behind the Stitches: Laila Tyabji	Auditorium
	Fizzy Logic	Café DSL Garden	17:30	Feb. 8 – 14		
	Ways of Reading		18:00-20:00	Gallery Exhibition	Mumbai Maritime Gallery	DSL Art Gallery
	Light of Asia (Silent Film)	Wayside Inn Stuttgart Hall,MMB		Outdoor Exhibition	Great Stones Should Never Crumble: J Hugh Beattie	Pavement Galleries
	Live piano accompaniment		10.00	Outdoor Exhibition	crystalball.com: The Guild Art Gallery	Pavement Galleries
	Oh Darling, yeh hai India Sangeet Debuchya Mooli	PG NGMA Auditorium	13:30-13:50 16:00	Outdoor Exhibition	The Miniature Format Show: Sans Tache Art Gallery	Pavement Galleries
	Folk Music: Langa Bandhu Prayaschit	DSL Garden Outside PoWM	17:00-19:00 18:00-18:20	Outdoor Exhibition	Mixed Media Works: Son-et-Lumiere	Pavement Galleries
5	Ways of Reading	Wayside Inn	18:00-20:00	Feb. 9	JOH-61-LUMIETE	Odileries
ps	UDRI- Darryl D'Monte An Introduction to Clay	Stuttgart Hall,MMB NGMA Auditorium		Readings	Ayn Rand's "Night of January 16th"	DSL Garden
Walks	Nature Trails	PoWM Gardens	08:00-09:00	Workshops	Digital Technology for Imaging	Stuttgart Hall,MMB
TUIKS				Lectures	Lecture / demo on tabla:	Wayside Inn
Walks	Oh Darling, yeh hai India Heritage Walks	Outside NGMA	13:30-13:50 16:00	Lectores	Anuradha Pal	wayside iiiii
	Karadi Tales: Gulzar	Wayside Inn	16:00-18:00	Lectures	Kutch - Craft:	NGMA
ations	Art & the Nation	DSL Garden		Feb. 9 - 15	Brij Bhasin	Auditorium
ations			17:00-19:00	Gallery Exhibition	Paintings: Bombay Art Society	JAG
	Play Reading	Scottish Church	18:00-19:00	Feb. 10		
	Prayaschit	KG Parking Lot	18:00-18:20	Theatre	Whose Mumbai Is It	Watson's Hotel
	Light of Asia (Silent Film)	Stuttgart Hall, MMB	18:30		Anyway?	arcade, Street

EN GHOD	ARTFEST :	2000						
EVENT CATEGORY	EVENT	VENUE	TIME	EVENT CATEGORY	EVENT	VENUE	TIME	
Feb. 5 Dance	Bharata Natyam: Alarmel Valli	HSBC Banking Ha	II 19:00	Feb. 10				
Films	Bollywood Lyrics		20:00	Music	Limestock II	DSL Garden	17:30	
	bollywood Lyrics	KG Parking Lot	20:00	Readings	Ways of Reading	Wayside Inn	18:00-20:0	
Feb. 5 - 7 Workshops	Making a Space for the	Artists' Centre	15:00-18:30	Feb. 11 Theatre	Oh Darling, yeh hai India	PG	13:30-13:5	
	Folk & Tribal Museum							
Feb. 5 - 9				Films	Vintage Bombay, Vision Mumbai	Auditorium Hall, JAC		
Gallery Exhibition	Russian Icons	Coomaraswamy	10:15-17:45	Theatre	Prayaschit	Outside PoWM	18:00-18:2	
Feb. 6		Hall, PoWM		Theatre	Kaal - Saurabh Shukla	DSL Garden	18:00-20:0	
Trails & Walks	Bus Tour with a Difference	KG Parking Lot	11:00	Readings	Ways of Reading	Wayside Inn	18:00-20:0	
Trails & Walks	Heritage Walks		16:00	Lectures	UDRI - Mariam Dossal	Stuttgart Hall,MMB	18:30	
Games & Shows	Interactive Games	DSL Garden	17:00-19:00	Feb. 12 Trails & Walks	Nature Trails	PoWM Gardens	08:00-09:0	
Films	Mid-Day Mumbai	KG Parking Lot	19:30					
Feb. 7	ma bay mombal	RO Farking Lor	17.00	Music	Morning Ragas - Ajay Chakrabarty	Stuttgart Hall,MMB	10:00	
Conversations	An Intimate Encounter	The Golden Thimble	11:00-12:30 16:00-17:30	Theatre	Oh Darling, yeh hai India	Outside NGMA	13:30-13:5	
Lectures	Learning to Learn the Fun Way		17:00-19:00	Trails & Walks	Heritage Walks		16:00	
Feb. 8		Doz Gardon	17.00 17.00	Workshops (Music)	The 3 Systems - Hindustani,	Wayside Inn	16:00	
Conversations	An Intimate Encounter	The Golden	11:00-12:30	TTOTASTIOPS (MOSIC)	Carnatic, Western Classical	wayside iiiii	10:00	
		Thimble	16:00-17:30	Dance	Korea 2000 - A New	DSL Garden	18:00	
Readings	Cutting Edge Poetry: The Poetry Circle	DSL Garden	18:00-20:00		Millennium Performance: Cho Hyun Jae			
Lectures	UDRI - Himanshu Parikh	Stuttgart Hall,MMB	18:30	Theatre	Prayaschit	KG Parking Lot	18:00-18:2	
Lectures	The Story Behind the	NGMA	18:30-20:00	Music	Western Music Evening	Scottish Church	18:00-19:0	
	Stitches: Laila Tyabji	Auditorium		Workshops	An Introduction to Clay	NGMA Auditorium	16:00-18:0	
Feb. 8 – 14				Feb. 13 Trails & Walks	Hadran Waller		1/ 00	
Gallery Exhibition	Mumbai Maritime Gallery	DSL Art Gallery	10:00-18:30		Heritage Walks		16:00	
Outdoor Exhibition	Great Stones Should Never Crumble: J Hugh Beattie	Pavement Galleries	10:00-19:00	Games & Shows	Hop to it, he's Froggy King: Kwok Mang Ho	DSL Garden	18:00	
Outdoor Exhibition	crystalball.com: The Guild Art Gallery	Pavement Galleries	10:00-19:00	Music	Zakir Hussain Percussion Ensemble	KG Parking Lot	19:00	
Outdoor Exhibition	The Miniature Format Show:	Pavement	10:00-19:00	Feb. 14	Kaladiya kela	DCI C I	17.00.10.0	
	Sans Tache Art Gallery	Galleries	10.00 17.00	Games & Shows	Kathputli (Puppet Show)	DSL Garden	17:00-19:0	
Outdoor Exhibition	Mixed Media Works: Son-et-Lumiere	Pavement Galleries	10:00-19:00	Dance	Bharata Natyam Performance: Navtej Singh Johar	Oriental Institute	18:00-20:0	
Feb. 9		Cullorius		Films	Capturing the Millennium	Auditorium Stuttgart Hall, MMB	18:30	
Readings	Ayn Rand's "Night of January 16th"	DSL Garden	15:00-17:00		Kala Ghoda	ololigan rially riving	10.00	
Workshops	Digital Technology for Imaging	Stuttgart Hall,MMB	17:30-19:30	List of abbreviations:			, (Mon. closed	
Lectures	Lecture / demo on tabla: Anuradha Pal	Wayside Inn	18:00-20:00	BNHS DSL E.G.				
Lectures	Kutch - Craft:	NGMA Auditorium	18:30-20:00	HSBC JAG	: Hongkong & Shanghai Ba : Jehangir Art Gallery	nking Corporatio	n	

11:00-19:00

13:00-14:00

17:30-18:30

National Gallery of Modern Art Pavement Galleries PoWM : Prince of Wales Muse

· Max Mueller Bhavan Bombay

: Kala Ghoda

**Calendar of Events** Feb 1 - 14, 2000

















KALA GHODA ASSOCIATION C/o Indian Committee for Cultural Freedom 3rd floor, Army & Navy Building, 148 Mahatma Gandhi Road, Mumbai - 400 001. Phone: C/o. 284 2520 / 282 1151 Web address: http://www.artindia.co.in

**Information Desk:** 

The Wayside Inn Feb. 1 – 14, 2000; 11:00 – 18:00

98200-19090 / 98200-19091









Food Fiesta

Food Fiesta

Irani Café

MADAME CAMA ROAD

and Human Form: Sumant Jayakrishnan & Padmini Chettur

Jan. 31

Produced by Brite Ideas The Kala Ghoda Art Festival will officially open with a dance performance by choreographer and dancer, Padmini Chettur, who will collaborate with Sumant Jayakrishnan whose art installations, Wind Wheels, will be on display. This will be followed by an Art and Heritage walk to inaugurate art installations set up in the Kala Ghoda area.

Books Books Books Books Books

**Army & Navy Book Store** 

Army & Navy Building Lobby

11:00 - 19:00 A coming together of publishers and distributors offering books on art, architecture, and history at special Festival discounts. Participants include Danai, Eminence Designs & Business Publications Inc., Marg Publications.

Conversations Conversations Conversations

**Art and the Nation** 

Feb. 5 David Sassoon Library Garden

A discussion based on the January issue of the Art India Magazine, centering upon Art and the Nation as its theme. Organized by Girish Shahane.

**An Intimate Encounter** Feb. 7, Feb. 8

The Golden Thimble Boutique 11:00 - 12:30, 16:00 - 17:30 on both days

Entrance on a first-come first-served basis following registration. For registration, call Anupa Mehta at 496 5447

Sponsored by Shaina Chudasama

The underlying attempt of this 'Meet the Artiste' series is an effort at dispelling myths/ constructs that get built around personas within fast-paced urban situations. This series of intimate encounters with prominent artiste-citizens will give city dwellers the opportunity to interact with the personality sans his/her halo. Organized by Anupa Mehta.

Dance Dance Dance Dance Dance

Bharata Natyam Performance: Alarmel Valli

HSBC Banking Hall, Hongkong Bank

By invitation only

Sponsored by The Hongkong & Shanghai Banking Corporation Limited This unique Bharata Natyam performance by Alarmel Valli is based on Sangam Poetry

composed from translated works of A. K. Ramanujan. Trained by renowned gurus, Shr Chokkalingam Pillai and his son Shri Subbaraya Pillai, Alarmel Valli, the foremost exponent of the Pandanallur tradition in Bharata Natvam, is also hailed as a creative artiste who brings to every one of her items a depth, intensity, and naturalness. Organized by Arundhati

Korea 2000-A New Millennium Performance: Cho Hyun Jae

David Sassoon Library Garden

Sponsored by 3D Only Art Consultancy Pte Ltd (Singapore)

The artist from Korea confirms her 'Self' through different media, forms of expression, through performances combined with painting, drawing, and sculpture, in order to erase, disjoin, and integrate all at the same time. In doing all this she is challenging her self and her world, and the feeling of despair at being confronted with the world, but this is what makes her life meaningful. Organized by Jonathan Benavides.

Bharata Natyam Performance: Navtej Singh Johar

K. R. Cama Oriental Institute

Sam's Paratha Party

The artist will conduct workshops with people in the Kala Ghoda area, such as vendors and street children, through the 2 weeks of the Kala Ghoda Art Festival and will weave his experiences into a dance performance to be held on the last day of the Festival. Organized by Arundhati Subramanium

Food Fiesta Food Fiesta Food Fiesta

Feb. 1 - Feb. 14 Café Samovar, JAG

Café Samovar will host a Paratha Festival where unusual parathas will be introduced every day along with different raitas which will also be made a part of the regular lunch

Irani Café Feb. 1 - Feb. 14

David Sassoon Library Garden

The ambience of the David Sassoon Library Garden will be that of an Irani café for the two weeks of the Kala Ghoda Art Festival. Maska pao, kadak chai, pastries, and other goodies will be served: a display of the various types of tea from various parts of India with the opportunity to sample some of the teas in the evenings. Organized by the Tea Centre and Genesis. The umbrellas for the cafe are provided courtesy Ebrahim Currim and Sons. The Pundole Art Gallery has organized various artists to paint on the umbrellas, which

Rashmi Uday Singh's 'Good Food Stall' will provide various goodies on sale.

Madhatter's Tea Party Feb. 1 - Feb. 14

Celebrities will be invited to tea every alternate evening along with family and friends. Special tea and snacks which may be suggested by the celebrities will be served.

Street Cafés

Payement outside The Wayside Inn

Every evening the pavements of Rampart Row will come alive with street cafés serving a diverse variety of food.

Films Films Films Films Films Films

The Light of Asia: Prem Sanyas - Die Leuchte Asiens

Entrance on a first-come-first-served basis

Mr. Suresh Chabria will introduce this film, produced by Emelka Film Company (Munich) in co-operation with Great Eastern Film Corporation (Delhi) in 1925 entirely in India without the aid of studio sets, artificial lights, or make-up. Directed by German film director Franz Osten, this film is based on the Buddha's life, featuring Himansu Rai as Gautama and Sita Devi as Gopa, his beloved consort. The silent film will be accompanied by the German pianist Dr. Ulrich Ruegner from Frankfurt.

**Bollywood Lyrics** 

Kala Ghoda Parking Lot

**Sponsored by Mid-Day Publications** 

Popular cinema has invoked the city of Bombay or Mumbai in all its characteristics good and bad, beautiful and ugly. Bollywood Lyrics will image the city in a sonaful manner, retrieving sounds and images from films old and new. This will be an open air programme not far from where the world's first motion pictures were shown, on July 7, 1896. Organized by Amrit Gangar.

Films Films Films Films Films Films Film

Kala Ghoda Parking Lot

Mid-Day Mumbai

Sponsored by Mid-Day Publications

Mid-Day, the leading Mumbai daily, invited some leading filmmakers, artists, and media persons to shoot the city of Mumbai as they encounter it, feel it. The makers of these films nclude Imtiaz Dharker, Subir Chatterjee and Namita Roy Ghosh, Dilip Ghosh, Prahlad Kakkar, Ketan Mehta, Anand Patwardhan. An open-air screening of these films will be held at the Kala Ghoda Parking Lot. Organized by Amrit Gangar.

Vintage Bombay, Vision Mumbai

Hall, Jehangir Art Gallery

**Sponsored by Mid-Day Publications** 

A presentation of films covering the art festival in Bombay four decades ago, and the works of Bombay's Progressive Artists' Group, formed in 1947, the year of India's independence, by FN Souza, KH Ara, and SH Raza. Later MF Husain, HA Gade, and SK Bakre joined the group. There will be discussions with this historic group's surviving artists and with the city's other prominent artists. Organized by Amrit Gangar.

Capturing the "Millennium" Kala Ghoda

Stuttgart Hall, Max Mueller Bhavan

Sponsored by Mid-Day Publications

A selected group of about six amateurs and veterans will shoot (on video) the Kala Ghodo precinct spontaneously, according to their own choice and perception. Imageries thus compiled and edited will form a final film which will be one of the highlights of the Art Festival. The film screening will be followed by discussions with the filmmakers. Organized

Gallery Exhibitions Gallery Exhibitions

**Stone Bead-Making** 

The Prince of Wales Museum 10:15 - 17:45 (Except Mon.) Regular entrance fees

The use of beads has always played an important role in human culture, both as a means of ornamentation as well as a method for defining social status. The technology for making these beads from hard rocks like carnelian and agate has evolved right from the Neolithic age and was highly developed by 2500 BCE with the rise of the Indus Civilisation Lothal situated on the northern tip of the Gulf of Cambay was an important centre of trade during this period. Several bead-making industries were situated in the surrounding areas of Lothal. Most methods used have persisted till date albeit with modern equipment. Organized by the Museum of the Department of Archaeology, M.S. University, Vadodara.

Paintings and Sculptures: Shiel Sadwelkar

Exhibition Gallery 1, Jehangir Art Gallery

Paintings and Sculptures: Subodh Guruji

Exhibition Gallery 3, Jehangir Art Gailery

Paintings and Sculptures: V. S. Upadhyay

Exhibition Gallery 2, Jehangir Art Gallery

Great Stones Should Never Crumble: J. Hugh L. Beattie

Feb. 1 – Feb. 7 (David Sassoon Library Art Gallery) Feb. 8 - 14 (Pavement Galleries)

ent Galleries: 10:00-19:00

A series of paintings on the historical architecture of Mumbai. JHL Beattie, as he signs himself, graduated from the Camberwell College in 1996 with a taste for painting in unusual destinations. This is his first Mumbai exhibition, a contribution to the Kala Ghoda Art Festival, on his favourite subject, architecture.

Sculptures: Faisal Samra, Ali Al Mahmeed

Feb. 1 - Feb. 7 David Sassoon Library Garden

Faisal Samra is one of the most prominent contemporary sculptors in Saudi Arabia. Ali Al Mahmeed is a sculptor and President of the Bahrain Arts Society, whose works are intimately related to calligraphy through abstract forms. These two artists from overseas

will exhibit some of their work during the Art Festival. Organized by Jonathan Benavides. Making a Space for the Folk & Tribal Museum

The functions of a Museum are collecting, conservation, and display of folk and tribal artefacts. In this context the blue prints of an ideal museum made by craftspersons from different Indian states will be on display. The exhibition will be complemented with architectural diagrams and models of the architect's vision vis-à-vis museum making. Organized independently by MORCRAFTS, NCPA.

**Buildings of the Kala Ghoda District** 

Stuttgart Hall Foyer, Max Mueller Bhavan

An exhibition of the architecture of the Kala Ghoda precinct where the significant buildings will be documented through photographs (archival and contemporary), drawings (plans, elevation and section) as well as a brief write-up about their history, the architects, and outstanding features. In addition there will be drawings showing the precinct as a whole with an explanation of the urban design qualities of the area. Organized by the UDRI in collaboration with the Max Mueller Bhavan Bombay.

Christian Icons Feb. 1 - Feb.14

The St. Andrew's & St. Columba's Scottish Kirk

Sponsored by Samir and Palak Sheth

Collections of Christian Art from various corners of India - such as statues, details of altars, paintings, and other objets d'art will be on display. Organized by Srila Chatterjee-

Feb. 1- Feb. 14

A group of young artists from all over the country are doing work specially for this Festival on the theme 'Colour Ghoda' as a play on Kala Ghoda. The works will be on canvas, paper as well as sculpture in different media. Organized by Jamaat Art Gallery.

India and the Daniells

Phillips Gallery, Phillips, Opp. Regal Cinema 11:00 – 18:00 (Mon.–Sat.); 11:00 – 17:00 (Sun.

nas and William Daniell were among the first British artists to visit India. They arrived in Calcutta at the beginning of 1786 after a slow and roundabout voyage. The drawings they made on their tours of northern India and of southern India were used to form the one hundred and forty-four aquatints for Oriental Scenery, their great work and the most magnificent ever devoted to India. Depicted in this exhibition organized by Farooq and Sadiya Issa are original aquatints and engravings by Thomas and William Daniell.

**Music Personalities** Feb. 1 - Feb. 14

Sponsors: Gramophone Company of India Ltd. Paintings of 10 famous music personalities done by amateur artists woven together in a theme and linked to a promotion at Rhythm House. Organized by Mehmood Curmally.

Tea: Janine Raza , Reena Saini , Kim Kyoung Ae

Works by the artists, having 'Tea' as the theme.



Gallery Exhibitions Gallery Exhibitions

The Potters' Tea Party

Feb. 1 – Feb. 14 (exhibition at NGMA) Feb. 2 (demonstration at David Sassoon Library Garden)

NGMA & David Sassoon Library Garden Exhibition: 10:30 – 18:30 (Mon. closed); 10:30 – 20:00 (on Wed.)

Regular NGMA entrance fee

Sponsored by Tata Tea Limited The exhibition, organized by the Mumbai Potters' Association, brings together various interpretations of the teapot by contemporary artists working in the medium of ceramics. A ive demonstration will be held at the David Sassoon Library Garden, by Ray Meeker and Vineet Kacker.

Making a Space for the Folk & Tribal Museum

Chetna Crafts Centre

There will be two simultaneous exhibitions: a historical collection of textiles (not for sale) and a collection of textile crafts (for sale). This will communicate the synergy of knowledge skills and economic enterprise; for example, how quality products can be intelligently purchased and sold through outlets such as museum-based shops. Organized independently

by MORCRAFTS, NCPA. Kala Ghoda - A Meeting Place

Rahul Mehrotra - Atul Dodiya, Abha Lambah - Shilpa Gupta, Sen Kapadia - Mayura Subedar, Anirudh Paul - Kaushik

Feb. 1 - Feb. 16 Gallery Chemould, 1st floor, JAG

Sponsored by Club Mahindra This is a collaborative effort to tie in with the Kala Ghoda Art Festival. It brings together 4 artists and 4 architects who will work together in pairs. Each pair has been asked to look at an aspect of the Kala Ghoda area and conceptualize a new idea for a particular portion, building, or a street. This joint vision would then be translated into an exhibition at Gallery Chemould, which would consist of maquettes, drawings, installations, and working deas. Organized by Gallery Chemould and Club Mahindra in collaboration with Czaee Shah and Lakeeren Art Gallery.

**Bombay Photorama** 

Feb. 1 - Feb. 29 10:30 - 18:30 (Mon. closed), 10:30 - 20:00 (on Wed.)

Regular NGMA entrance fee Sponsored by Hutchison Max Telecom Limited

An exhibition of Bombay photographs from the 1860s to the 1940s, covering a wide range of subjects including places, people, and events. Rare photographs by Raja Deen Dayal Clifton & Company, Bourne & Shepherd, and the Amateur Photographers' Album, and hardly ever seen photographs taken by Narayan Vinayak Virkar between 1916 and 1940 will be exhibited from the collection of Farooq Issa. The exhibition is curated by Saryu Doshi, Pheroza Godrej, Farooq Issa, and Sharada Dwivedi.

Paintings and Sculptures: Ajay De

Exhibition Gallery 3, Jehangir Art Gallery 11:00 - 19:00

Paintings and Sculptures: Gopal Subhedar Feb. 2 - Feb. 8 n Gallery 2, Jehangir Art Gallery

Paintings and Sculptures: J. K. Chhillar, Prayag Jha Chhillar

Auditorium Hall, Jehanair Art Gallery

Paintings and Sculptures: M. B. Ingle

Exhibition Gallery 1, Jehangir Art Gallery

**Russian Icons: Alexander Sokolov** Feb. 5 - Feb. 9 Coomaraswamy Hall, The Prince of Wales Museum

Sponsored by The Hongkong & Shanghai Banking Corporation Limited Alexander Sokolov, a graduate from the best art schools in Russia, is acclaimed for his achievements in the fields of icon painting and restoration of churches. He exhibited icons in Tokyo, Japan in 1997, which are now on display during the Kala Ghoda Art Festival.

Organized by The Russian Consulate in collaboration with The Prince of Wales Museum. Mumbai Maritime Gallery

Feb. 8 - Feb. 14 on Library Art Gallery & Garden

The exhibition unfolds the history of the docks and shipbuilding, maritime trade and the growth of Indian shipping through images, models, and films. These are fragments, rare glimpses of the city's ethos, of the hidden world beyond the dockyard walls. Through these, a experience Mumbai's special qualities, a natural harbour perched on the edge of the vast Arabian Sea, a port of call for diverse ships and vessels, a gateway to the world. The exhibition has been organized by the Vasant J. Sheth Memorial Foundation in collaboration

with the Sir Mohamed Yusuf Seamen Welfare Foundation Paintings, Graphics, and Sculptures: Bombay Art Society

Exhibition Gallery, Jehangir Art Gallery

Paintings, Graphics, and Sculptures: Bombay Art Society

litorium Hall, Jehangir Art Gallery

Games & Shows Games & Shows Games & Shows

Interactive Games: Mahesh Tamhane

David Sassoon Library Garden

Various games in which the audience will be invited to participate. A fun-filled evening, packed with games challenging the agility of the mind and body as well as encouraging the spirit to let loose, to be creative, to have fun. Conceptualized & organized by Mahesh

Hop to it, he's Froggy King: Kwok Mang Ho

Sponsored by 3D Only Art Consultancy Pte Ltd (Singapore) One of Hongkong's leading contemporary artists, Kwok, also known as Froggy King, likens himself to the frog, a joyful, happy symbol of life, hopping from lily pad to lily pad (or venue). At

each venue, he stops and invites passers by to put on his froggy glasses, frames encrusted with shells and beads, and snaps their picture. In that second, the wearer of the glasses is participating in the performance and becomes part of the installation. David Bowie and Madonna are two of the better-known names of participants. When the froggy project, which started in 1989, is completed next year, all the photographs taken will be displayed in the Whitney Museum in

Kathputli-Rajasthani Puppet Theatre: Govardhan Nath

vid Sassoon Library Garden Sponsored by Chetana Private Limited

New York. Organized by Jonathan Benavides.

Kathputli is a very popular form of entertainment in rural India. Govardhan Nath, the puppeteer,

has performed in Paris and London and presents a very lively and engrossing show. Lectures Lectures Lectures Lectures Mill Lands: Darryl D'Monte

Stuttgart Hall, Max Mueller Bhavan UDRI in collaboration with Max Mueller Bhavan and Mumbai Nagrik Vikas Manch Learning to Learn the Fun Way: Uday Acharya

Self-Esteem, and Emotional Maturity.

Sponsored by Chetana Private Limited Uday Acharya has been teaching the Bhagwad Gita and the Upanishads in Mumbai for the past 12 years. He conducts workshops on Insights into Success, Interpersonal Relationships,

Lectures Lectures Lectures Lectures

Slum Networking - Using Slums to Save Cities

Himanshu Parikh

Feb. 8 Stuttgart Hall, Max Mueller Bhavan

Organized by UDRI, with Max Mueller Bhavan and Mumbai Nagrik Vikas Manch.

The Story Behind the Stitches: Laila Tyabji

Feb. 8 NGMA Auditorium

18:30 - 20:00 Regular NGMA entrance fee

The lecture will tackle the people, politics, and practice of traditional Indian embroidery in the context of craft, women, and development in contemporary India. It will tell the stories of the communities, projects, and craftswomen that DASTKAR and its Chairperson Laila Tyabji have worked with, with anecdotes, personal experiences, and case studies.

Lec-Dem on Tabla: Anuradha Pal Feb. 9

The Wayside Inn 18:00 - 20:00

Prior registration required. To register call Neeta Daru at Rhythm House: 284 2835 Sponsored by Sony Music (I) P. Ltd.

Lecture demo by renowned tabalchi, Anuradha Pal. Organized by Mehmood Curmally. **Kutch - Reviving Communities through their Craft** 

**Brij Bhasin** 

NGMA Auditori

18:30 - 20:00

Feb. 11

Feb. 2

Regular NGMA entrance fee Brij Bhasin, President of the Delhi Crafts Council, will describe how GURJARI identified revived, and used Kutchi traditions to create livelihoods. Organized by the Mumbai Chapter

**Contested Space - Land Use in Colonial Bombay** Mariam Dossal

Stuttgart Hall, Max Mueller Bhavan 18:30 Organized by UDRI, with Max Mueller Bhavan and Mumbai Nagrik Vikas Manch.

Music Music Music Music Music Music Sitar Recital: Madhusudan Kumar

David Sassoon Library Garden 17:00 - 19:00

of INTACH in collaboration with DASTKAR

**Sponsored by Chetana Private Limited** Madhusudan Kumar began as a tabla player and later studied sitar under Gulvady Ratnakar Bhat, Prof. D. S. Damle, Pt. Giriraj, and Ustad Vilayat Khan Saheb. He is a painter and a filmmaker of repute and will weave a musical tapestry on the sitar

David Sassoon Library Garden

Rajasthani Folk Music: Langa Bandhu

Raiasthan desert and the vitality and colour of the Raiasthanis

17:00 - 19:00Sponsored by Chetana Private Limited The Langa Bandhu are folk musicians from Rajasthan who specialize in the music of their homeland. Their music evokes the feel and the fragrance of the stark beauty of the

Feb. 10 David Sassoon Library Garden

music will fuse together to create a very special evening. Organized by Parmesh Shahani. Morning Ragas: Ajay Chakrabarty

Limestock II

Stuttgart Hall, Max Mueller Bhavan Renowned vocalist of the Patiala gharana, currently guru at Sangeet Research Academy,

A musical celebration, on the lines of Woodstock, in which youth from all over the city will

come together on a common platform. Rock, pop, alternative, rap - different styles of

Calcutta, in a unique morning recital. Organized by Kala Ghoda Association.

Western Music Evening: Meeta Moses, Ivan John Feb. 12

The St. Andrew's & St. Columba's Scottish Kirk 18:00 - 19:00 A programme of western music cutting across various styles – classical, popular, modern for organ / piano / violin / voice. The Church of St. Andrew & St. Columba, opposite Lion Gate, is 185 years old and the last of the independent Scottish Churches in India. A project known as the Pavement Club, catering to the varied needs of the street and underprivileged children, is one of the main ministries of this Church. The Art Festival

creates the opportunity to experiment with alternative uses of spaces such as this church

**Zakir Hussain Percussion Ensemble** Feb. 13

Kala Ghoda Parking Lot Sponsored by Colgate Palmolive (India) Limited

This percussion concert will have as the theme, a horse's movement, starting off with a slow trot, building up to a canter, and climaxing with a fast gallop. Outdoor Exhibitions Outdoor Exhibitions

Chai: Radha Binode Sharma, Manisha Parikh, Anjum Singh Feb. 1 - Feb. 7

The FINE ART RESOURCE has planned a 'Chai' stall to be fabricated by Radha Binode Sharma who is now based in London but will be here to possibly even make tea! The other two artists involved are Manisha Parikh who has done drawings of vessels and

**Emerging Artists** 

Small format works in mixed media, organized by CYMROZA ART GALLERY.

Infinite Visions - The Digital Exhibition

Samit Madan, Ankur Gupta, Yogi Chopra

Anium Singh whose work will be on display at the stall.

The Image Beyond Feb. 1 - Feb. 7

Feb. 1 - Feb. 7

The show, organized by THE FINE ART COMPANY, concentrates on viewing photography as an art form. The exhibition views photographs by artists / photographers such as Ram Rehman, Rajeev Lochan, and Pablo Bartholomew, including younger artists who have worked in the same medium

A digital art exhibition organized by yoart.com and mumbaimart.com; sites which promote digital art and artists in India through their virtual (online) and real world art exhibits, will

Mixed Media Works: Mangesh Todkar Feb. 1 - Feb. 7

**Beauty Myths** 

Payement Gallerie

images of women and their impact.

id Sassoon Library: Tornado

set up at the buildings indicated above.

The Secret Life of Objects

Police Chowky, next to Max Mueller Bhavan

Sponsor: Jindal Photo Films

Artist: Kaushik Mukhopadhyay

Making an Entrance

NGMA: The Pink Sur

Sponsor: MaxTouch

Artist: Sudarshan Shetty

Feb. 1 - Feb. 14

crystalball.com

Feb. 8 - Feb. 14

Pavement Galleries

Feb. 8 - Feb. 14

Pavement Galleries

Feb. 8 - Feb. 14

Artist: Jehanair Jani

Outdoor Exhibitions Outdoor Exhibitions

Nehal Shah, a Bombay-based artist, proposes an installation comprising photographic

images, texts, and objects addressing the traditional objectification of a woman's body.

Her work deals with images of women presented in mainstream cinema, in media, and

on platforms like international beauty pageants. She questions issues of 'ideal' media

This project takes the entrance of the buildings in the Kala Ghoda precinct for its focus.

new venue for art, an exhibition site that is neither gallery nor museum. Occasions like

the Kala Ghoda Art Festival provide an ideal setting in which the exhibition function can

be dislocated from its gallery/museum context and brought into contact with an unbound

public space. Indeed, new viewing habits and practices may arise in such new viewing

situations. This exhibition, conceptualized by Ranjit Hoskote, comprises art installations

An exhibition cum sale of art objects by various artists like Amod Damle, Sheetal Gattani,

Hema Upadhyay, and Darshana Vora to name a few. Available at affordable prices, some

art pieces will be limited editions. Presented by Shireen Gandhi, Arshiya Lokhandwala, and

A vision of the new millennium presented by way of viewer friendly art in functional /

everyday objects of life. The theme of the exhibition is futuristic. An intention is to probe

and think about where we go from here, a question that should aspire to bring a better

understanding of the shape of things to come. Some of the participating artists would be:

Arunanshu Chowdhury, Heeral Trivedi, Nikhileswar Baruah, Swaroopa Shah, Hema

The decision to show works of art in the miniature format, grows out of an awareness of

limited space and its utility – limited space, maximum intimacy as is so beautifully stated by Samir Mondal. The miniature format show of SANS TACHE ART GALLERY is the

signature show of the gallery and is being held annually since 1996. It has been showcasing

emerging and upcoming talent alongside the art gurus. The artists have been responding

very positively to this format of art, and state that this show has helped them explore

SON-ET-LUMIERE proposes to exhibit a mixed media installation by two young, upcoming

artists whose work involves new genres in art. They will be making work specifically for

the event and plan to do something which addresses the street location. In addition, the

gallery will have changing exhibits of prints and graphics of Modern Indian Art along

with posters and masks created by artists. The idea is to use the occasion as an opportunity

to provide space for work which tends to move away from the museum and enter the

realm of everyday life, to extend the dialogue to the streets and people, hoping to enrich

Readings Readings Readings

Never terribly solvent, poets need spaces where they can read poetry to their friends and

to other poets. Traditionally there have been two spaces: the Poetry Circle of Mumbai and the many Irani restaurants that dot the city. This series of events seeks to celebrate

these associations. For the price of a cutting (a cup of tea shared between two) poets can

freshlimesoda.com is space for youth expression on the internet. It has original essays,

fiction, poetry, art, photography, reviews, and columns, all contributed by young people.

Fizzy Logic, organized by Parmesh Shahani, is a live showcase of the website's creativity

there will be readings of selected works from the site, followed by an open discussion on

This will include a series of readings by poets, novelists, short story writers, playwrights,

languages, the aim being to create a forum for artistes of various traditions of thought

and language to interact with each other and with the audience in an exchange of ideas.

Some of the poets invited include Javed Akhtar and Eunice De Souza. Visual artists

Bhupen Khakhar and Gulammohammed Sheikh will also read their works. Organized by

Prior registration required. To register call Neeta Daru at Rhythm House: 284 2835

as well as artists who are also writers. The readings will be in English as well as reg

Upadhyay, and Suresh Jayaram. Organized by THE GUILD.

The Miniature Format Show

dimensions that were unknown to them.

sensitivity among both, the artists and the public.

Feb. 8: Marilyn Noronha, Menka Shivdo

talk for hours! Organized by the Poetry Circle.

Fizzy Logic: The Fresh Lime Soda Experience

**Poetry & Play Readings** 

Café Samovar, Jehangir Art Gallery

d Sassoon Library Garden

Feb. 3, Feb. 4, Feb. 10, Feb. 11

the Mumbai Chapter of INTACH.

Mehmood Curmally

**Play Reading** 

Organised by Vivin Matthew

David Sassoon Library Garden

Admission on a first-come first-served basis

Reading of "Karadi Tales": Gulzar

Sponsored by Sky Music and Rhythm House

The St. Andrew's & St. Columba's Scottish Kirk

Ayn Rand's "Night of January 16th"

state of suspense. Organized by Rajesh and Chandna Sonpal.

Co-ordinated by Ranjit Hoskote

Feb. 1 - Feb. 14

youth culture.

**Ways of Reading** 

**Cutting Edge Poetry** 

The concept of 'Making an Entrance' has evolved from the perceived need to construct a

Army & Navy Building:Untitled Artist: Baiju Parthan

Chetana: The Banyan and the Bod

Artist: Bharati Kapadia

Sponsors: V.R. Momaya & Co., Escorts

Ltd., Tata SSL Ltd., The Indian Society

of Advertisers, Tata Share Registry Ltd.

Theatre Theatre Theatre Theatre Whose Mumbai is it Anyway?

**Directed by Atul Kumar, The Company Theatre** 

Watsons Hotel arcade & Street cafés 13:00 - 14:00 (arcade); 17:30 - 18:30 (cafés An interactive street play on pollution.

Pavement Galleries and outside NGMA 13:30 - 13:50 This street play looks at the lack of morality and ethics in today's society through the

**Directed by Paresh Mokashi** 

NGMA Auditorium

Regular NGMA entrance fee

The story of two girls who, after much discussion on spiritual and material issues such as satya, adhyatma and mrityu, arrive at the conclusion that the root cause of all problems is the division of mankind into two sexes, male and female. The solution: if all men are turned into women, if not biologically then at least in appearance, peace will prevail.

Feb. 4, Feb. 11 (outside the Prince of Wales Museum)

Feb. 5, Feb. 12 (Kala Ghoda Parking Lot) Outside the Prince of Wales Museum & Kala Ghoda Parking Lot

actual life of aids patients. Organized by Saarthak. "Kaal" : Directed by Saurabh Shukla

"Kaal" is a Hindi play inspired by the work of Anton Chekov. Nimai is not like other men of his clan. But then how would he win over Amori, the woman of his dreams? Amidst his

turmoil to prove himself a man by giving in to a savagery which his clan is proud of, he meets his saviour. Performed by Sanvedana Parivar.

Prince of Wales Museum Gardens 08:00 to 09:00 Registration in groups of 30 children through schools. The focus of these trails will be to encourage children to observe the flora and fauna that

Meeting points: Gateway of India and Flora Fountain

**Heritage Walks** 

Feb. 5, Feb. 6, Feb. 12, Feb. 13

Kala Ghoda Parking Lot

Contemporary poets will read some of their works atop an open-roofed bus touring the

Workshops Workshops Workshops

NGMA Auditoria 16:00-18:00

The event will consist of two parts: a walk through the exhibit of teapots and then a

The workshop will bring together people from different disciplines: craftspersons, architects, artists, government officials, and corporate representatives. While the craftspersons will collaborate with architects to evolve a comprehensive museum design, the government officials and corporate representatives will discuss the practical problems and possibilities of translating this design into reality. At the end of the workshop on Feb. 7, a panel discussion

Feb. 12

the three areat systems of classical music that Indians are exposed to in varying degrees

conserve and convert the area into an Art District. Membership is open to all; contact our information desk for further details.

Oh Darling, yeh hai India Feb. 4, Feb. 11 (Pavement Galleries); Feb. 5, Feb. 12 (outside NGMA)

confrontation and result thereof of some youth with truth, non-violence, poverty, illiteracy,

"Sangeet Debuchya Mooli" – Marathi Play:

and corruption personified. Organized by Saarthak

Through much effort they succeed in their game plan by convincing a boy... Prayaschit

18:00 - 18:20 This street play aims at creating awareness about aids. It shows how aids can be contracted as a result of the careless or callous behaviour of some and throws some light on the

David Sassoon Library Garden 18:00 - 20:00

Trails & Walks Trails & Walks Trails & Walks **Nature Trails** Feb. 5, Feb. 12

still does exist in the heart of the city and to give them information on the particular fauna and flora that is present in these gardens. Organized by the BNHS and co-ordinated by Saker Mistri.

The Bombay Heritage Walks Society will conduct 2 walks every weekend, one originating

from the Gateway of India through the Kala Ghoda area while the other will start from

Flora Fountain making its way through the Kala Ghoda precinct. Bus Tour with a Difference: Kala Ghoda

Registration fee: Rs. 50/- per head. For registration, call Sherina at 282 1151 Kala Ghoda area. Organized by Vikram Kapadia.

An Introduction to Clay: Sandeep Manchekar Feb. 4, Feb. 12

Registration in groups of 20 children (19-13 years) through schools.

workshop conducted by Sandeep Manchekar, ceramist and potter. Children will be introduced to the properties of clay, the potters wheel, and will make objects themselves.

Making a Space for the Folk & Tribal Museum

Feb. 5 - Feb. 7 Artists' Centre

**Digital Technology for Imaging** Stuttgart Hall, Max Mueller Bhavan The art of special effects (SFX) sets itself the task of achieving an imagery that the mind can conceive, however strange or abstract. Join the magical voyage to a mysterious world of computer graphics, film SFX, and video basics. The workshop will cover basics such as the difference between fields and frames, how to read waveform monitors / vector scopes, basics on analogue and digital image processing and what it can achieve,

colour correction, filters, blurs, etc. Encounter the wildest of situations with just a wild

idea. Voyage into the world of SFX, which is fantastic, and at the same time amazinaly

in their lifetimes. It is in the form of an interactive workshop which will use live demonstrations from the singers and recorded music plus blackboard demonstrations. It will last approximately 2  $^{1/2}$  hours. Organized by Sabrang and Rhythm House.

The 3 Systems: Hindustani, Carnatic, and Western Classical

Sponsored by IT Secure Private Limited Presented by Dhanashree Pandit (Hindustani music), R. Venkat (Carnatic music), and

led by the representatives will analyze with the members of the audience, the possibilities of creating an alternative museum infrastructure. Organized independently by MORCRAFTS,

real. Presentation by Viren Chauhan and Madhay Reddy, Crest Communications.

Parag Trivedi (Western classical music), this is a unique presentation in which we compare

The Kala Ghoda Association invites all to participate in the movement to

On one level, "Night of January 16th" is a totally gripping drama about the rise and destruction of a brilliant and ruthless man. On a deeper level, it is a superb dramatic objectification of Ayn Rand's vision. It is a fantastic interplay between the characters and their fight on the issue of justice and injustice, which holds the audience till the end in a